

The Senior Class

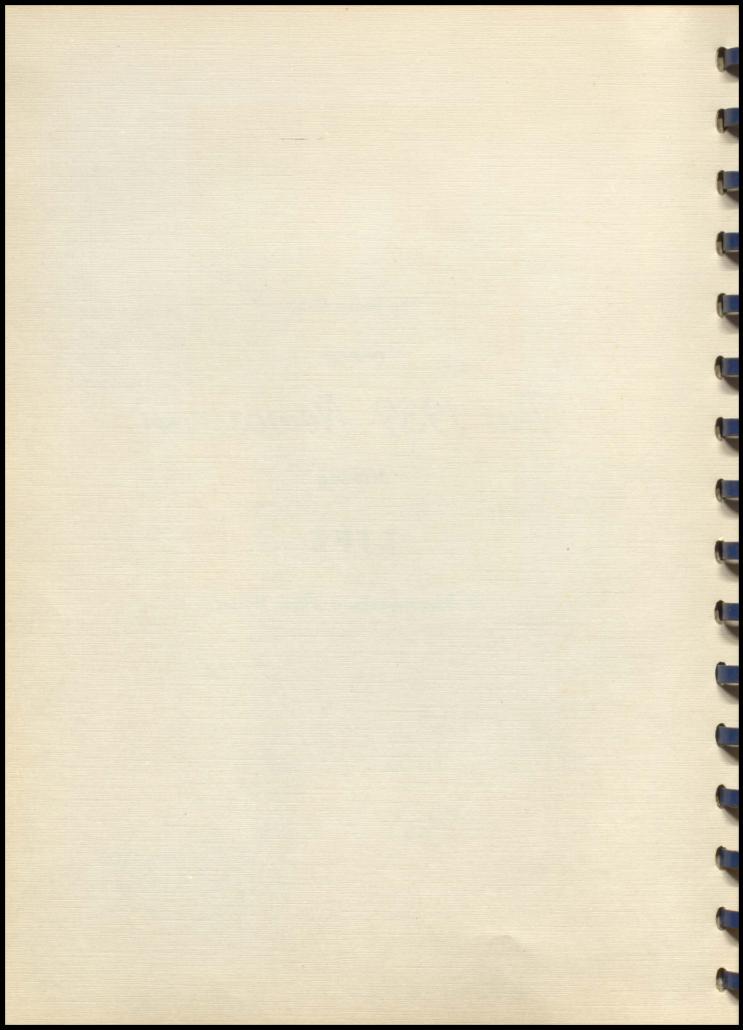
presents

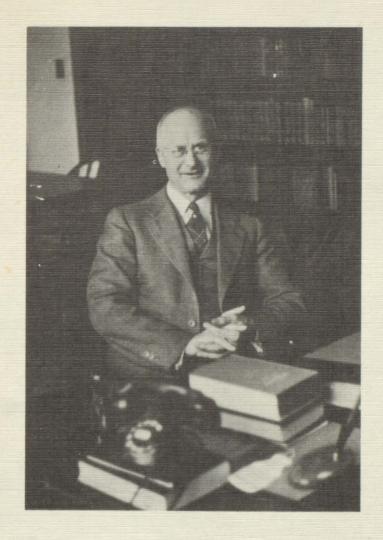
The 1939 Newcosean

depicting

LIFE

at Newcomerstown High School





In Memorian
WAYNE BENTON HAYES

December 22, 1880 — March 16, 1939

The untimely death of our beloved and most highly respected Superintendent cast a shadow of deepest sorrow and bereavement over our schools where he served so faithfully and efficiently for the past nineteen years.

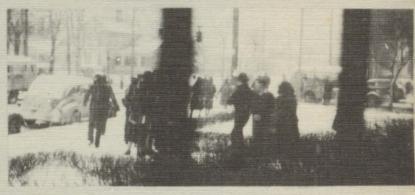
Professor Hayes was a great orator and educator, and sacrificed his life for the schools and the children he loved so well. His loyalty and unselfish devotion to the entire community will be an inspiration to all who knew him for many, many years to come. In the Newcomerstown Schools and in the hearts of our people, the memory of Wayne B. Hayes will live forever.

Too late for the rose, the evening rain,
Too late for the lamb, the shepherd's pain.
True greatness is too often
Unwept, unhonored and unsung.















A 1939 Newcosean is Published

Editor in Chief Risher and Humor Editor Latham confer with Advertising Manager Fenton and Sales Manager Gunn, who develop many severe

Photograph Editor Johns and Camera Editor Albright search for ideas for theme, arrangement, and all the other details that cause many sleepless nights, but they finally triumph and present for your enjoyment Life in Newcomerstown High

Bill gives the salesmen a demonstration on how to sell each customer three annuals.





The Faculty as Men, Not Mice

We are very proud of our new principal, Mr. Tipton, who has proved himself to be very popular with every student and parent in town. He knows all there is to know about horses and tries very hard to win a game of ping pong from his wife, but his life's ambition is to be a successful principal and make Newcomerstown High School a bigger and better school We think he'll do it.

Melba Steffen has been secretary since a freshman in high school. In spite of her customary late hours, she has a happy-go-lucky nature, a cheery personality, and is a very popular person with everyone.



Miss Fenton, who is loved by every student of N. H. S., is the official Dean of Girls, but she can be equally classed as such to boys. Her frankness and sense of fair play have elevated her to a place of respect among her students and fellow teachers.

Mr. Charles teaches bookkeeping, but his big problem now is to find a way of being alone with his toy trains. He very ably assisted this year with the basketball coaching.

Miss Macmillan has the difficult task of making Latin interesting to the students of N. H. S. We must say, however, that she does this with amazing results. Her patience, tact, and pleasing personality make her one of the outstanding members of the faculty.

Miss Shields came chirping into our school this year and has been teaching the rest of the little birdies to sing. Though she teaches and produces the very best music, we suspect her of being a jitterbug at heart, as she often breaks into a bit of syncopation.

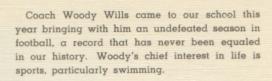




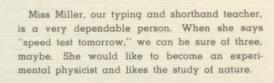








Mr. Hinds is noted in our school for the difficult tests he gives; but although we complain about his quizzes, we all admire him as a very conscientious teacher. His chief aim in life is to make a good man out of Junior.



Mr. Howe, who is just an overgrown boy, is head of the Hi-Y and has won much admiration from all the boys. He is keenly interested in athletics, photography, hunting, and any other activity which brings him into contact with the students.







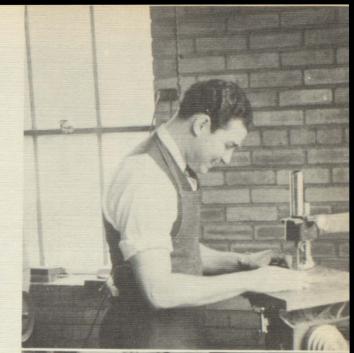
Mr. Riffle personifies energy. Besides his full teaching day, when he is busy making future carpenters, draftsmen, etc., he finds time to take an active part in athletics and assist with the coaching. His ambition is to have a well equipped shop in metal and wood work.

Miss Baer is preparing the girls of our school for that great day in the near future; so they are learning to spill water, burn the eggs, and pile up the dishes. Her hobby is that of riding horses, but she'd like to own a tea room and read the tea leaves.

Miss Bailey is one of the busiest members of the entire teaching staff this year. Besides her regular teaching load, she has sponsored the Girl Reserves, the Newcosean, the Junior Class, and directed the plays, in which her chief interest lies.

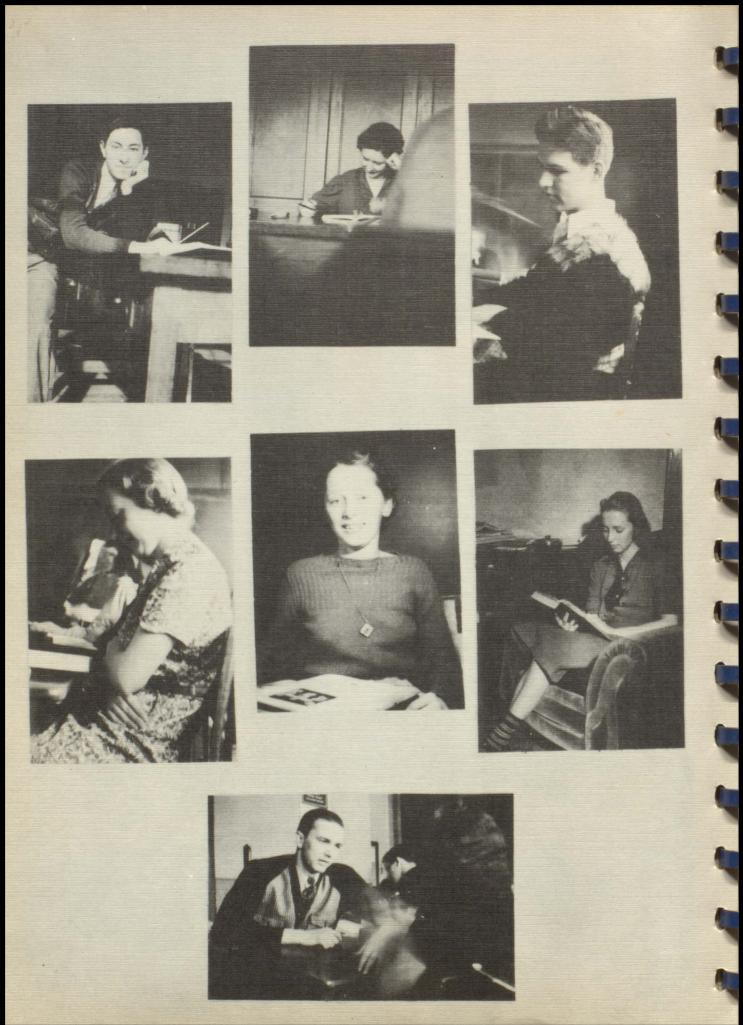
Mr. Young is the "new" teacher who came to N. H. S. this year. He is quiet, unassuming, has a very contagious smile, and is at his best when demonstrating some principle for one of his mathematics or science courses.













We will admit that Ed Van Sickle would make a good radiator cap, but we think he makes a better Senior Class president, not only for his decorative qualities and his facetious nature, but also for his good leadership and likeable personality.

Senior Officers



Bob Portz carried on as vice president when Ed became too dazed to continue. He has been a member of the scholarship team since a freshman, was discovered in his junior year to be an actor, and is known as one person to be depended upon.



Jim Couts, as secretary and treasurer, gains his chief fame from his abilities as a mimic of unusual sounds. He is the Ted Husing of N. H. S. with his radio boadcasting, and you see evidence of his ability as an artist. We presume the drawing is the famous hound dog one heard on the football field so often.



Dorothy Edwards, our social chairman, is one of the most pleasing personalities in the entire school. Dot is one who is noted for her dependability and her fine scholarship. It seems strange that she who radiates so much sunshine and happiness among her fellow students could in her spare time stoop to assist Doc Carpenter in inflicting so much agony on his patients.

















WALTER ALBRIGHT

"Olly," A Capella Choir 2, Hi-Y 2, 3, 4, Industrial Arts Club 1, Camera Club 4, Newcosean Staff 4.

MARVIN ADDY

THELMA ANGLE

Glee Club 2, 4, Mixed Chorus 4, Sunbonnet Girl 3, A Spanish Grandee 4, Girl Reserves 1, Home Ec. Club 1.

HOWARD ATHA

"Cy," Glee Club 4, Mixed Chorus 4, Sunbonnet Girl, Spanish Grandee, Hi-Y 2, 3, 4, Pres. 4, Industrial Arts 1, Varsity N 1, 2, 3, 4, Varsity Football 1, 2, 3, 4, Varsity Basketball 1, 2, 3, 4, Varsity Baseball 1, 2, 3.

EUGENE BAKER

Industrial Arts Club 1, 2.

BEVERLY BARNHOUSE

Glee Club 1, 2, Mixed Chorus 4, A Capella 2, Sunbonnet Girl 3, Spanish Grandee 4, Industrial 4, Home Ec. Club 1, Student Print Staff 3, 4, Scholarship Team 2, 3.

ROBERT BENDER

"Bob," West Lafayette 1, 2.

HAROLD BEST

"Scrummy II," Glee Club 4, Mixed Chorus 4, Sunbonnet Girl 3, Spanish Gandee 4, Industial Arts Club 1, 2, Tulip Time 2.

EDITH BOND

"Bondy," Glee Club 4, Mixed Chorus 4, Home Ec. Club 1, Spanish Grandee 4.

JOHN BUDD

"Rube," Orchestra 1, 2, 3, A Capella Choir 3, Sunbonnet Girl 3, Hi-Y 2, 3, 4, Varsity N 3, 4, Football Mgr. 4, Basketball Mgr. 3, Baseball Mgr. 2.

JESSIE BURDETTE

"Jessica."

ESTHER COTTRILL

"Pepper," Mixed Chorus 1, Glee Club 1, Home Ec. Club 2, Byesville High School 1, The Sunbonnet Girl 3.

MARY COUTS

"Coutsie," Sunbonnet Girl 3, Home Ec. Club 1, 2.

JAMES COUTS

"Jim," Newcosean Staff 4, Hi-Y 4, Varsity Football 4, Football Reserves 3.

EMILY DILLEHAY

Home Ec. Club 1, 2, Girl Reserves 1, The Sunbonnet Girl 3, Student Print Staff 4, Camera Club 4.

DOROTHY EDWARDS

"Dot," Glee Club 2, 3, A Capella 2, 3, Girl Reserves 1, 2, 3, 4, Home Ec. Club 1, Bibleoteca 2, 3, Student Print Staff 3, Scholarship Team 1, 2.































HAROLD FENTON

"Scrummy," Band 2, 3, Orchestra 1, 2, Industrial Arts 1, 2, Newcosean Staff 4, Scholarship Team 3.

EARL FENTON

"Pete," Band 2, 3, Orchestra 2, 3, Industrial Arts 1, 2.

JOHN GAINOR

"Jack," Glee Club 2, 3, Sunbonnet Girl 3, Hi-Y 2, 3, 4, Industrial Arts Club 1, Newcosean Staff 4, Reserve Basketball 3, 4.

STEVE GOMBAR

"Greek," Glee Club 2, A Capella Choir 2, Hi-Y 4, Industrial Arts 1, Varsity N 4, Varsity Football 4, Basketball Reserves 1.

WILLIAM GUNN

"Einstein II," Band 1, 2, 3, 4, Orchestra 1, 2, 3, A Capella Choir 2, Sunbonnet Girl 4, Industrial Arts Club 1, 2, Newcosean Staff 4.

WALTER HINDS

"Walt," Student Print Staff 1, 2, 3, Orchestra 1, 2, 3, Band 1, 2, 3, 4, A Capella Choir 2, 3, Mixed Chorus 4, Boys' Glee Club 2, Double Quartette 2, Boys' Sextette 3, Mixed Quartette 4, Scholarship Team 2, Hi-Y 3, 4, Camera Club 4, Sunbonnet Girl 3, The Late Christopher Bean, Spanish Grandee.

MARTHA HOOTMAN

"Skippy," Glee Club 2, 4, Mixed Chorus 4, Sunbonnet Girl 3, Spanish Grandee 4, Girl Reserves 4, Home Ec. Club 1.

WILLIAM HOOTMAN

"Bill."

GEORGE HUSTON

"Barney."

ARTHUR JOHN

"Art," Mixed Chorus 4, Industrial Arts Club 1, 2, Spanish Grandee 4.

ROSEMARY JOHNS

"Bunny," Glee Club 4, Sunbonnet Girl 3, Spanish Grandee 4, Girl Reserves 1, 2, 3, 4, Home Ec. Club 1, Newcosean Staff 4, Mixed Chorus 4.

MARY KNEZEVICH

Girl Reserves 1, 2, 3, 4, Home Ec. Club 1, Student Print Staff 4.

ROBERT LATHAM

"Chip," Glee Club 2, 3, Mixed Chorus 4, Spanish Grandee 4, Hi-Y 3, 4, Industrial Arts Club 1, Newcosean Staff 4, Varsity N 3, 4, Varsity Football 2, 3, 4, Varsity Baseball 2, 3, Reserve Football 1, Reserve Basketball 1, 2, 3.

RAYMOND LAWRENCE

"Pug."

CAROLYN LEIGHNINGER

"George," Orchestra 3, Glee Club 2, 3, 4, Mixed Chorus 4, A Capella Choir 2, 3, Sunbonnet Girl 3, Spanish Grandee 4, Girl Reserves 1, 2, 3, 4, Home Ec. Club 1, Scholarship Team 2.

MAXINE LEWIS

"Mickey," Sunbonnet Girl 3, Girl Reserves 3, 4, Home Ec. Club 1, Booster Club 3, 4, Glee Club 1.

































JACK MARTIN

Glee Club 4, Mixed Chorus 4, Spanish Grandee 4, Industrial Arts Club 1.

WILLARD McCRONE

"Mike," Varsity N 3, 4, Football Reserves 2, Baseball Varsity 2, 3, Varsity Football 3, 4, Hi-Y 4, Manual Training Club 1, 2.

BETTY McFARLAND

"Mac," Girl Reserves 2, 3, 4, Home Ec. Club 1, 2.

BESSIE McELHANEY

"Mac," Sunbonnet Girl 3, Girl Reserves Club 3, 4, Home Economics Club 1, 2, Bibletoteca 2, 3, 4.

PAUL MYERS

"Tank," Spanish Grandee 4, Hi-Y 4.

RICHARD MORRISON

"Dick," Manual Training Club 1.

WESLEY MUGFORD

"Bum," Scholarship Team 2, Varsity N Club 4, Football Varsity 4, Basketball Varsity 4, Basketball Reserves 3.

SUZANNE NEAL

"Suzy," Glee Club 2, Sunbonnet Girl 3, Girl Reserves 1, 2, 3, 4, Home Ec. Club 1, 2.

BERTHA ELLEN NEIGHBOR

"Ben," Band 1, 2, 3, Orchestra 1, 2, 3, Glee Club 2, 3, A Capella Choir 2, Sunbonnet Girl 3, Girl Reserves 1, 2, 3, Home Ec. Club 1, Scholarship Team 1, 2, 3.

BETTY NORRIS

Glee Club 1, Sunbonnet Girl 3, Girl Reserves 3, 4, Home Economics Club 1, 2, Booster Club 2.

MARTHA OLSON

"Swede," Band 2, 3, 4, Orchestra 1, 2, Sunbonnet Girl 3, Girl Reserves 4, Home Economics Club 1, -2, Camera Club 4, Bibleoteca Club 4, Student Print Staff 4.

HELEN PAPPAS

"Pappy," Glee Club 4, Mixed Chorus 4, Sunbonnet Girl 3, Spanish Grandee 4, Home Ec. Club 1.

NICK PAPPAS

"Pap," Manual Training 1, 2, Football Reserves 2, 3, Football Varsity 4, Baseball Reserves 2, Baseball Varsity 3.

PAUL PARKS

"Runt," Sunbonnet Girl 3, Hi-Y 2, 3, 4, Industrial Arts Club 1, Varsity N Club 2, 3, 4, Football Varsity 3, 4, Basketball Varsity 3, 4, Basketball Varsity 2, 3, 4, Basketball Reserves 1, 2.

DALE PORCHER

"D. F.," Industrial Arts 1, 2.

GLADYS PORCHER

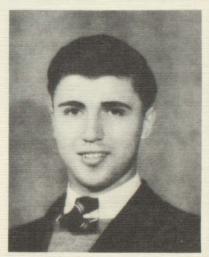
"Obie," Home Economics Club 1.

































ROBERT PORTZ

"Bob," Mixed Chorus 4, Sunbonnet Girl 3, A Capella Choir 2, Spanish Grandee 4, The Late Christopher Bean 3, Hi-Y 3, 4, Student Print Staff 4, Scholarship Team 1.

ROBERT RAACH

"Arch," Industrial Arts Club 1, Glee Club 3, Boys' Sextette 3, Varsity Baseball 1, 2, 3, Varsity Basketball 1, 2, 3, 4, Varsity Football 1, 2, 3, 4, Varsity N Club 2, 3, 4, Hi-Y Club 4, Student Print Staff 4, Sunbonnet Girl 3.

BRICE RECTOR

"Slim," Industrial Arts Club 1, 2.

CHARLES RISHER

"Risher," Sunbonnet Girl 3, The Late Christopher Bean 3, Industrial Arts Club 1, 2, Newcosean Staff 4, Student Print Staff 3, 4, Scholarship Team 1, 2.

EILEEN ROBE

Glee Club 2, Sunbonnet Girl 3, Girl Reserves 3, 4, Home Ec. Club 1, Bibleoteca Club 3, Scholarship Team 2.

EDWARD ROBINSON

"Ed," Sunbonnet Girl 3, The Late Christopher Bean, Hi-Y 3, 4, Industrial Arts Club 1, 2.

VERA ROBINSON

"Wera," Sunbonnet Girl 3, Home Economics Club 1, 2.

JOE SHULL

Glee Club 2, Industrial Arts Club 1, 2, Student Print Staff 4.

CATHERINE SHURTZ

"Kay," Glee Club 3, 4, A Capella Choir 3, Mixed Chorus 4, Sunbonnet Girl 3, Spanish Grandee 4, Girl Reserves 1, 2, 3, 4, McKinley High School 1, 2.

MARIE SILVERTHORNE

"Skippy," Glee Club 3, Girl Reserves 3, 4, Home Ec. Club 1.

MYRON SMITH

"Smitty," Sunbonnet Girl, The Late Christopher Bean, Hi-Y 3, 4, Varsity N 3, 4, Varsity Football 3, 4, Reserve Basketball 1.

MAX STRAUSS

"Louie," Hi-Y 4, Industrial Arts Club 1.

BESSIE THOMAS

"Boots."

ANITA THOMPSON

"Blondie," Girls' Glee Club 2, Sunbonnet Girl 3, Girl Reserves 3, 4, Home Ec. Club 1, Bibleoteca 3, 4.

LILLIAN THOMPSON

"Lil," Home Ec. Club 1, 2, Girl Reserves 1, 2, 3, 4, Glee Club 2, 4, Mixed Chorus 4, Spanish Grandee 4.

ORVILLE TIDRICK

Orchestra 1, Glee Club 4, Mixed Chorus 4, Spanish Grandee 4, Industrial Arts 1, 2, Student Print Staff 3, 4.





























CAROL TREES

"Fred," Glee Club 1, 2, A Capella Choir 2, 3, Trio 2, 3, 4, Quartette 1, 2, 3, Double Quartette 1, 2, Newcosean Staff 4, Student Print Staff 1, 3, 4, Girl Reserves 1, 2, 3, 4, Home Ec. Club 1, Sunbonnet Girl 3, Scholarship Team 1, 2, 3, Tulip Time, pianist 2.

EDWARD VAN SICKLE

"Slug," Varsity Football 3, 4, Varsity Baseball 2, 3, Varsity Baksetball 4, Reserve Basketball 1, 2, 3, Varsity N 2, 3, 4, Industrial Arts 1, Hi-Y 3, 4, Sunbonnet Girl, Student Print Staff 3, 4, Newcosean Staff 4.

GWENDOLYN IRENE WALTERS

"Gwen," Glee Club 1, Sunbonnet Girl 3, Girl Reserve 3, 4, Home Ec. Club 3, 4.

MARSHALL WHEELAND

Scholarship Team 2, 3, Port Washington High School 1, 2.

VIRGINIA WIDDER

"Ginny," Sunbonnet Girl 3, Girl Reserves 3, 4, Home Ec. Club 1, 2, Booster Club 2, 3, 4.

RUGH WILSON

"Peggy," Girl Reserves 3, 4, Bibleoteca 4, Home Ec. Club 1, 2.

Bob Thompson has the distinction of having been elected president of his class each of the three years that he has been in school. He is intelligent, capable, energetic, and gets up in the wee hours of the morn, long before school, and helps see that the Newcomerstown milk supply is delivered.

Junior Officers



Mary Ann Neal, besides being vice president of the class, is one of the outstanding activity students in the high school. She finds time to play basketball, take part in club work, and is very active socially. Her social life, however, has slowed down considerably since Ohio U. opened last fall.



Molly Gainor, who is secretary and treasurer of her class, played an important part in shaping the destinies of N. H. S. Besides her service as an officer and a student, perhaps she had more to do with Runt's catching the pass that beat Dennison for the first time in years, than we suspect. It takes inspiration, you know.



The worried expression you notice on Peg Gwynn's face all year is probably due to the fact that she is social chairman of the class and consequently has the responsibility of the Junior-Senior banquet this spring—or perhaps it's Red that's bothering her.



Juniors

lst— Carl Johnson, Molly Gainor, Glenn McCune, Peggy Gwynn, Bob Casteel, Roberta Ashelman.

2nd—Merdis Coker, Beatrice Terrell, Theodore Neighbor, Mardell Lehman, Jack McCleary, Florence Coker.

3rd—Fred Booth, Dorthea Ray, Eugene Haver, Kathleen McCune, Howard Marlatt, Bob Thompson.

4th— John Lawver, Fred Lehman, Evelyn Addy, Robert Best, Thelma Rothenstine, Mary Ellis.

5th—Lester Brown, Carl Krebs, Doris Fisher, Eugene Little, Norma Richmond, Oliver Ortt.

6th— Mildred Sharrock, Mary Porter, Florence Widder, Chester Robinson, Roger George, Shirley Kennedy.



Juniors

1st— Beryl Kohler, Wayne Wells, Mary Ann Neal, George McCune, Eileen Stephon, Helen Elliott.

2nd—Clifford Casteel, Norma Peters, Adelle Bennett, Bill Phillips, Molly Stewart, Jean Kincade.

3rd—Annabelle Parks, Mary Stewart, Lucille Stocker, Catherine Zwoll, Doris Gross, Rose Yanai.

4th— Leona Affalter, Mary Katherine Comerford, Mary Katherine Gardner, Norman McPherson, Therman Nay, Jean Thompson.

5th— Jay Neal, Edna Wiandt, Walter Opphile, Marjorie Grewell, Dorothea Clark, Carl Harstine.

Pictures Missing—Donald Addy, Wilbur Barthalow, Earl Gross, Eugene Little, Carl Powell, Bus Warner, Jack Wilson, Eugene Woodard, Marjorie Dawson, Ruth Haver, Thelma Patterson, Dorothy Pollock, Dorothy Stalter.

Sophomore Officers



Charles Hill is president of the Sophomore Class and one of the outstanding students in school. His very contagious smile with his ability as a scholar indicates that he will go far in attaining success in later life.



Martha Jane Best is one vice president that no one can accuse of retiring into oblivion, because at any time of the day or night one may hear a giggle of unmistakable identity. She deserves a lot of credit for her work as a cheerleader and is always a lot of fun because of her bubbling effervescence, or should it be called spontaneous combustion?



Patty Hinds, the secretary and teasurer, is indeed a likeable girl (particularly in the dark, says Jim Couts). She was also one of the "three little words" and had a great deal to do with the Trojan successes of the past year.



Bob Edwards is the social chairman, a quiet, unassuming lad who is being groomed for head football manager for the fall of 1939. Besides proving his high scholastic ability in his studies, he also finds time to work on his stamp and coin collections.



Sophomores

1st— Kenneth Porcher, Doris Wolfe, Lores McAllister, Hope Johns, Charles Hill, Betty Milligan.
2nd—Max Smith, Mildred Hill, Roger McCrone, Kathleen Buck, Warren Mizer, Martha Jane Best.
3rd— Harold Swigert, Mary Scott, Edson Cramlet, Gladys Smith, Gerald Norman, Betty Davidson.
4th— Charles Smith, Mary Early, Victor Lenzo, Carol Stefien, Clarence Miller, Jean Cunningham.

5th— James Styer, Thelma Shurtz, John Postel, Grace Ross, Robert Edwards, Earl Oaklief. 6th— John Robe, Alice Mae Lindell, Max Cooley, Ruth Ott, Marvin Lindell, Walter Delong.



Sophomores

lst— Evelyn Emler, Thomas Orr, Jeanette Stewart, John Barcroft, Thelma Gross, Eugene Hoffman.

2nd—Wilma Bliss, Delores Westphal, Dorothy Asher, Bob Bond, Francis Richmond, Bill Hannahs.

3rd—Eileen Dillehay, Franklin Sapp, Patty Hinds, Harold Medley, Florence Best, Robert Twyman.

4th— Martha Hill, Norma Piatt, Edith Carol Smith, Madolyn Nunnelly, Pauline Schlarb, Betty Burdetto.

5th— Twilva Black, Mella Miller, Betty Lehman, Natalie Bean, Junior Lewis, Wilma Hootman.

Pictures Missing—Carl Schlarb, Lorin Schworm, Joe Taylor, Ralph Wise, James Brooks, Harry Brown, Fred Davis, Robert Gray, Paul Harding, Wilbur Little, Donald Johnson, Ed Lease, Ralph Little, Kenneth Miller, Oliver Ortt, Robert Patterson, Marjorie Sharrock, Betty Woods, Elizabeth Barthalow, Annabelle Betz, Cathryn Booth, Betty Lou Conrad.

Bob Fraley, who you see here striking a pose as assistant drum major, is the president of the Freshman Class and one of the leaders of his classmates. At times he brings his teachers nightmares, but he provides a lot of entertainment.

The queen was in the counting house, counting out her money. In this case, the queen is Frances Smith, and the money represents the coffers of the Freshman Class, over which she watches. Even with her studies and class office, Frances found time to sell Newcoseans to her classmates.

Freshmen Officers



The young lady above is Clarice Britton. Her classmates notice that although she likes to talk in her classes and write notes in the study hall, she manages to keep her grades above the margin of safety. Besides being fond of night life, she is vice president of the Freshman Class.



James McFarland, too, seems to be fond of night life. He played football last fall and gained the nickname of "Dynamite," in his position of quarterback. Though he is small, he, like dynamite, packs a wallop. In his spare moments, he finds time to fill his office as Social Chairman for the Freshman Class.



Freshmen

lst— Harold Pope, Edna Raach, Francis Moore, Madolyn Gadd, Ted Fletcher, Norma Miller, George Pappas.

2nd—Noami Sieber, Glenn Gray, Irene Mackey, Junior Marlatt, Clarice Ann Britton, Junior McFarland, Phylis Neal.

3rd—Bill Kincade, Jean Stewart, Lloyd Craigo, Ruth Jane Smith, Ralph Hootman, Adelaide Fletcher, Norman Baker.

4th—Anna Margaret Gamble, Frank Lenzo, Barbara Hanson, Arthur Twyman, Jo Ann Trees, Jack West, Ruth
Casteel.

5th—Charles Cunningham, Phylis Lawver, Rhea Moore, Eugene Murphy, Geraldine Mackey, Max Swigert, Kenny Martin.

6th— Frances Williams, Clyde Dansby, Ruth Miller, Arthur Vierheller, Betty Budd, Harold Shaw, Helen Simmerman.



Freshmen

Pictures Missing—Raymond Ames, Franklin Barthalow, John Bradshaw, Robert Bundy, Leroy Butler, Harry Caldwell, Wallace Casteel, Junior Clark, Robert Cochran, John Forney, Robert Fraley, Wayne Gadd, Donald Harrison, Paul Harstine, John Jones, Robert McFadden, Merle Opphile, Fred Snyder, Homer Turner, Clifford Wolfe, Jr., Donald Wolft, Henry Yanai, Nova Baker, Ruth Courtwright, Betty Clark, Virginia Couts, Edna Herbert, Doris Hootman, Betty Marlatt, Audra McClary, Kathleen Pollock, Ruth Rector, Arthella Rice, Eleanor Schworm, Audrey Stalter, Doris Wilkin, Elizabeth Wilson, Lucy Wolfe, Betty Greathouse.

1st— Eleanor Booth, Herbert Moore, Frances Smith, Gordon DeMarco, Ruth Haver, Vernon Sphar, Lura McPeek.
2nd—Pat Maxwell, Suzanne Gainor, Earl Gibson, Anne Heller, Wallace Curtiss, Helen Bliss, Harold Haver.
3rd—Gloria Norris, Sherel Peeper, Doris Cartwright, Paul Lindell, Evastine Rice, Kathleen Nay, Winifred Walters.
4th—Gladys Couts, Francis Gunn, Catherine Wilson, Martha Mae Neal, Chester Hanson, Ruth Cordrey, Winona Porter.

5th— Mary Bennett, Dorothy Krebs, Juanita Nay, Walter Bender, Doris Boyd, Roberta McLaughlin, Lenora Terrell. 6th— Bob Gaynor, Iris Lee Fowler, Bill Cochran, Eileen Gross.



Scholarship Team

Our scholarship team is as fine a looking team of champions as ever graced the cold slats of a schoolhouse door step. No doubt the green eyed monster is working over time with the less intelligent—or should we say less fortunate—students who look up to these future wizards of the business world.

Hard work and many hours of gruelling study were enjoyed by all. One might well be proud to belong to such a group. To be a member of these representatives of dear old N. H. S. is an achievement to be cherished among one's most sacred memories. This group represents every subject in high school and the best that the teachers could produce.

Each year students with the highest scholastic honors trek to Kent State to "bring home the bacon" or "die a-tryin"." We propose a toast to the cream of the crop of learned young scholars.

Student Print

Typewriters, copysheet, stencils, mimeoscope, paper clips, art books, and chocolate bars compose the makeup of Mr. Hayes' office during Student Print week.

As Artist Barnhouse draws the pictures, we see Martha and Emily typing the work that Editor Trees assigns them. In the background Mary is busy at one of her usual odd jobs. "Tip" drops in every once in a while to see that everyone is working.

When finally the last stencil is put on file, and the copies have been issued, the staff heaves a sigh of relief, and everybody sings—except the ones whose names were mentioned in the gossip column.











Band

In the bleak and barren picture above we see the nucleus of what promises to be a flourishing organization in the near future. Mr. Baetti, whose services were procured by the Band Mothers' Club, listens day after day to the tootings and squeakings that will soon be all put together to form a band that will lead our Trojans to certain victory—and, incidentally, push up the athletic gate receipts to a new high.

We have the Band Mothers' Club to thank for the innovation, for they have worked tirelessly staging benefits and soliciting for money. (Have you ever tried it? It's not fun!) It is due entirely to their efforts that instruments have been bought and interest has become widespread.

Glee Club and Mixed Chorus

We have in the Girls' Glee Club and the Mixed Chorus two of the most ambitious groups in the high school; for, under the very capable direction of Miss Shields, they completed two admirable projects: The Christmas Program, a very effective candlelight service of Christmas music; and the operetta, which proved to be one of the outstanding events of the year—in fact, we scarcely had school for a week, we all became so concerned over it.



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3- 8







Library Club

Give me Liberty or give me Life"..."Have you got anything on Cleopatra? Oh, skip it. I didn't want anything on her anyway."...
"Why don't ground moles have rickets?"..."I want the life of Napoleon."..."Who wrote Benjamin Franklin's autobiography?"...
"Give me a book on the subject I have written down here for a history report, Spanish Our Motto."..."I want a book on Ferdinand, and I don't mean the Bull."..."Let me see that book about the weather, Fair Tomorrow."..."Let's have "Murder in the Library."

These are some of the many requests heard by the librarians as they help the students satisfy their craving for knowledge.

Camera Club

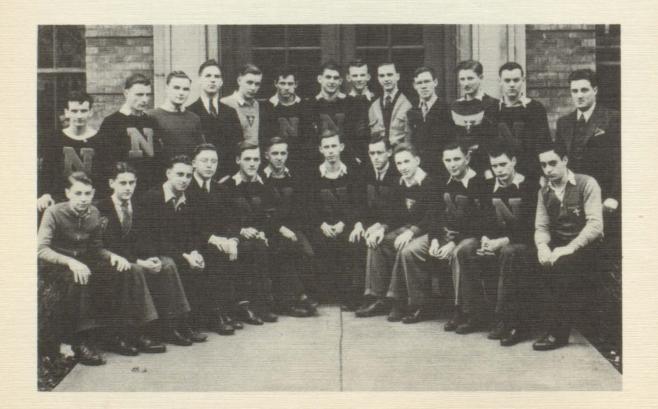
Upon the request of "Scoop" Allbright, the purely candid camera club was formed. This organization is probably the smallest group in the school, yet it rates high in pure enjoyment.

Two of the outstanding members, "Scoop" and "Bull" Hinds, contributed many pictures for this annual. The two technical members who adhered to camera rules and developed the dark room technique were Jack Wilson and Norman McPherson, both invaluable for their services.

The members who comprised the majority were girls. Could this have been their vanity?

The outstanding feature of the "Candids'" program was their field trips, which resulted in many excellent pictures, as well as true candid shots.





Girl Reserves

The Girl Reserves was a seething turmoil of activity. "Never a dull moment" was a slogan in the minds of every member. The girls more than held up their end of supporting the Trojans. There was a variety of programs presented at the regular meetings, every other Monday, but the girls put on their best bib and tuck when the Hi-Y boys came to be entertained. Of the larger activities there was the Girl Reserve-Hi-Y dance, and the annual formal banquet. The handling of such charming young ladies was managed by just such a charming young lady, Miss Bailey.

Hi-4

The Hi-Y Club, under the masterful eye of "Deacon Howe," was one of the finest the school has had in many a year. The Deacon gave many inspirational talks to his devoted followers—that is, when the boys would let him talk. The halls were like the highway between Barcelona and Madrid until the Hi-Y joined hands with the Girl Reserves and buried the hatchet. From then on things began to be done, such as Hi-Y-Girl Reserve clean up committees, joint meetings, and the annual dance.

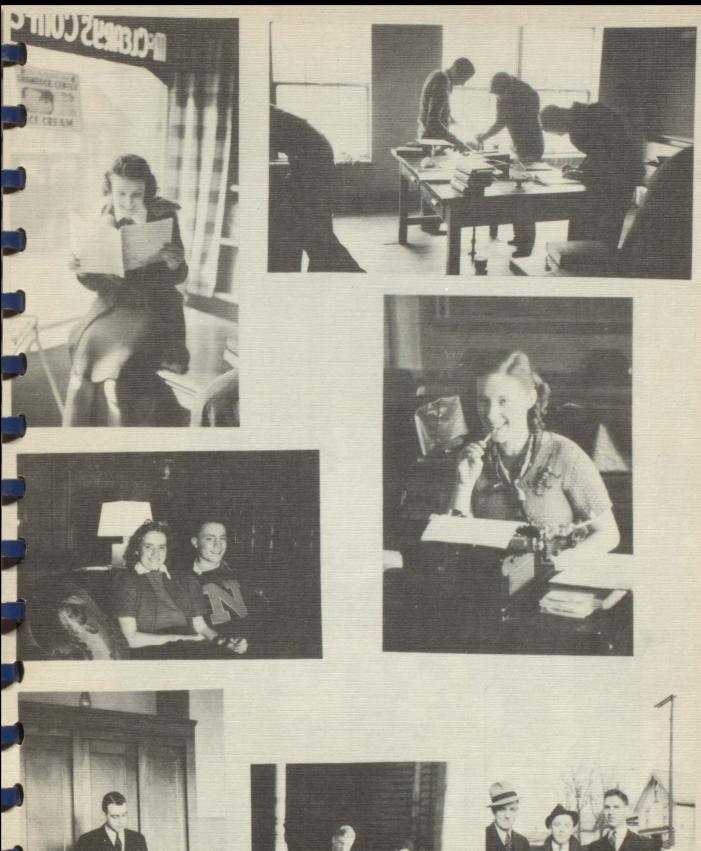
The Hi-Y also communicated with Dover and other out of town clubs. The Deacon and three of his reverends journeyed to Massillon to represent the local club and to obtain ideas for further use. The Hi-Y may be called a very successful starter for any boy who might belong.



Home Economics Club

The Home Economics Club is the forerunner of Home Sweet Home. What he demands, the little wife has to produce; so at their meetings the girls busy themselves in the things they need most, too numerous to mention.

The major projects are in sewing and cookery, for there never was a husband that wasn't hungry or without a hole in his sock. The girls discuss, all at the same time, their ideas of everything from sewing on buttons to knitting a complete wardrobe. Even though a girl enters and can't thread a needle or boil water, she emerges a full fledged expert in housewifely technique.

















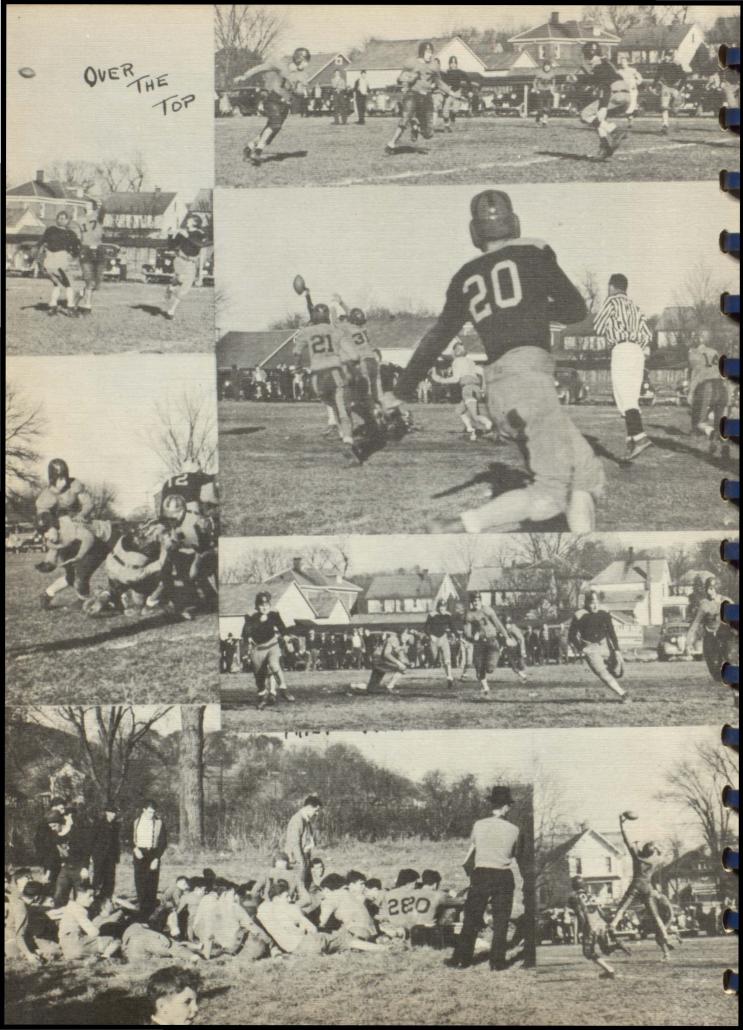
Newcosean Goes To A Party

Out of the student body there emerged the interior decorators to pretty up the gym floor as only they could do it. A note of deepest gratitude is due those responsible for preparing that high point in the students' round of gaiety, the Hi-Y-Girl Reserve dance.

There are those who can dance and those who can, almost. All this was forgotten. We all got together, let our hair down, and did some "jiven' and jamin' aplenty." The Goodman Jitterbugs and the Strauss Waltzers rubbed elbows and liked it, even the teachers.

Bob Smith and his band from Marion were to blame for the music, and we thought he was a second Tommy Dorsey.

Everything went the way such an important event should, with only such minor interruptions as Steve Gombar and Nick Pappas bursting in dressed in dainty little pink aprons selling hot dogs to those who were daring enough to buy them. As the time came to leave, there were cries of "more" from those who could still manage to swing; but as all great events begin, so shall they end with memories which linger on to be brought to light again when one is too old to dance.



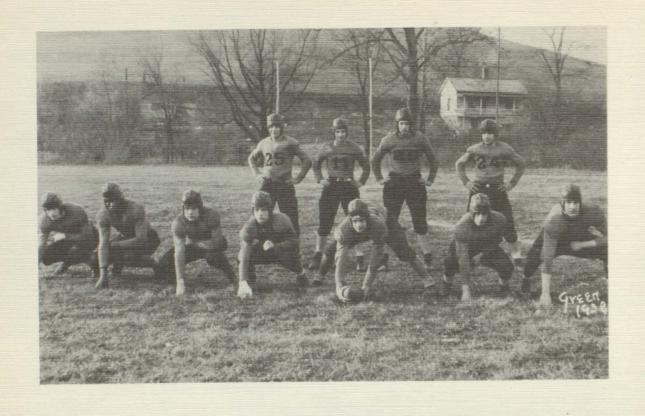
Cheerleaders and Booster Club

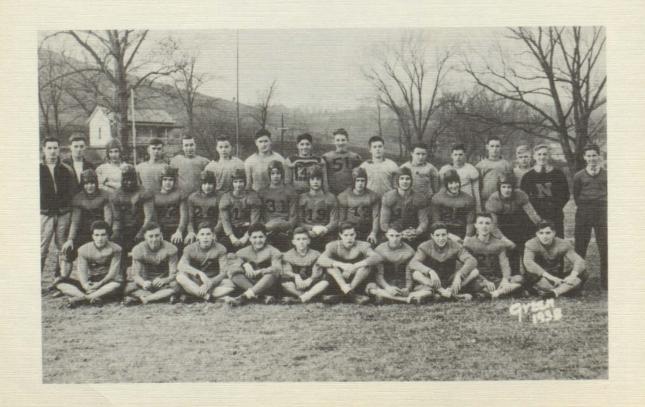
In the midst of a gruelling battle on the field, our boys needed but to glance to the sidelines and see the lush young flowers strewn among the thorns of the crowd, and they grunted their very hearts out to gain another sacred inch of ground. "Come on, gang!" coming from the lips of one of the girls brought many a panting Trojan over the scoring stripe. Many of the boys fairly mowed down their opponents just to keep in the good graces of their heart throbs on the side lines. We've got to hand it to you, girls.











The Trojans Triumph!

The 1938 Newcomerstown football squad will long be remembered for the realization of its aim, the players' goal, the coach's dream—an undefeated season. The joy of this realization has been increased due to the fact that the '38 squad has accomplished a feat never duplicated by a Trojan team.

Three factors have been responsible for this long-sought record: team spirit, the coach's endless energy, and the support furnished by the students and the community.

The Team: Every evening our stalwarts memorized numbers, coordinated brains and brawn, drilled for cooperation, digested terra firma, accepted instruction, and entered competition the sixth day of the week for the love of the game.

The Coach: Woody proceeded to eat, sleep, and dream football, map strategy, talk until he was hoarse, guide patiently, and cross his fingers every Saturday.

The Students and Community: They all pulled together, tore their hair, developed nervous tension, and every Saturday paid the price to help encourage vocally the spirit of the team.



ATHA-Senior-Left End

Cy proved to be one of the greatest ends ever to don a Trojan uniform. He was elected captain because of his great leadership and fine defensive playing.

VAN SICKLE-Senior-Guard

VanSickle, that scrappy little guard, proved that he was a "man-mountain" when it came to blocking and tackling. He will be remembered as one who had the fight and spirit of a Trojan.

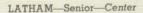
BROWN-Senior-Tackle

Russ's defensive playing was the shining light in his career as a football player. He was often called the "fifth man" in the opponent's backfield.



SMITH—Senior—Guard

Smitty was little but mighty. Possessing the do or die spirit, he was the big worry to opposing teams. He seemed to be everywhere at once.



Playing his second year as a varsity center, Chip proved himself worthy of that position. He was a great defensive player as well as offensive. He will be hard to replace.



MUGFORD—Senior—Tackle

"Bum" made a success his first year out through his aggressiveness and fast play. Our only regret is that he had but one year to give to the Trojans.

















JIM COUTS-Senior-Right End

Jim possessed the fight and determination that made him a real player. He proved to be the key-man both in offense and defense, coming through with spectacular plays at moments when they were most needed.

PAUL PARKS—Senior—Halfback

Injuries kept Paul out of several games. Entering the Dennison game with minor injuries, "Runt" caught the winning touchdown pass which defeated our most deadly rivals, thus showing his ability as a Trojan.

STEVE GOMBAR

Guard, fullback, halfback and center, and always a regular this yeur. Steve was the most versatile man on the squad, having played bang up ball in all of the above positions.

RAACH-Senior-Halfback

Bob was one of the finest forward passers around this territory. He had the eye of an eagle and the arm of Hercules and figured in many a scoring play.

BOB THOMPSON—Right End

Tommy had plenty of fight and spirit. Combining these qualities you have an excellent ball player. He could be depended upon to do his part and possessed a "never die" spirit.

CARL KREBS

One of the few letter men back next year. He became a powerhouse on the line during the latter part of the season after he discovered you had to get mad to play football. A great prospect for 1939.

GEORGE PAPPAS-Fullback

His aggressiveness, good blocking, and fine ball carrying proved to be a great factor in the Trojans' winning streak. He will be a great asset to future teams.

MIKE McCRONE—Senior—Quarterback

Mike was fast, shifty, and a quick starter—his greatest assets. His blocking, returning punts, and broken-field running proved fatal to his opponents.









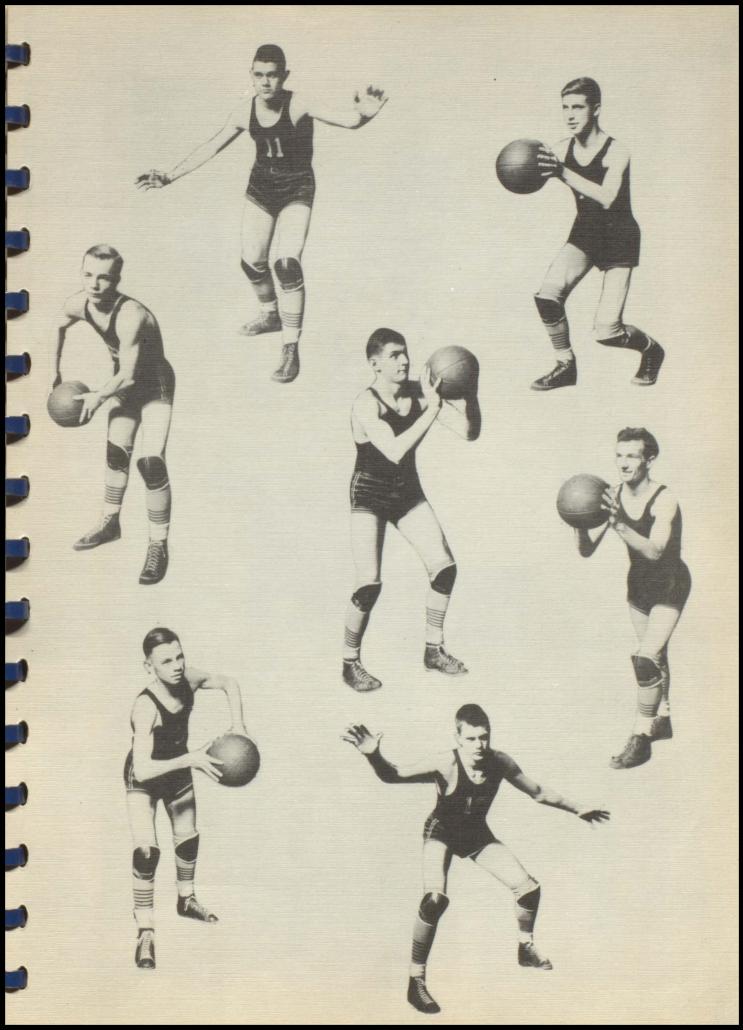




Basketball In 1939

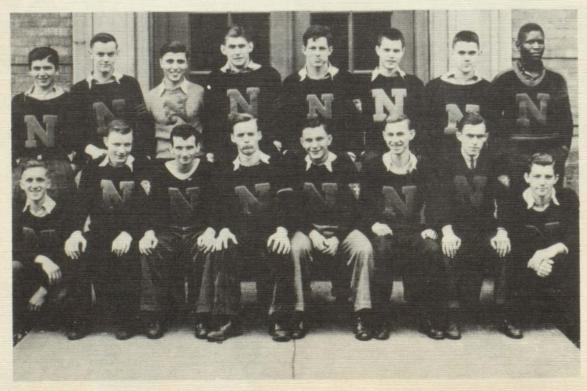
Due to inexperience, our basketball Trojans did not establish themselves as an outstanding quintet, although they gave their utmost. After a faulty start, they found themselves during the latter part of the season and proved to be a formidable foe to even the best class A teams in this section. They closed the season by winning five of the last seven games and were barely nosed out in the district tournament by Barnesville with a score of 34 to 32.



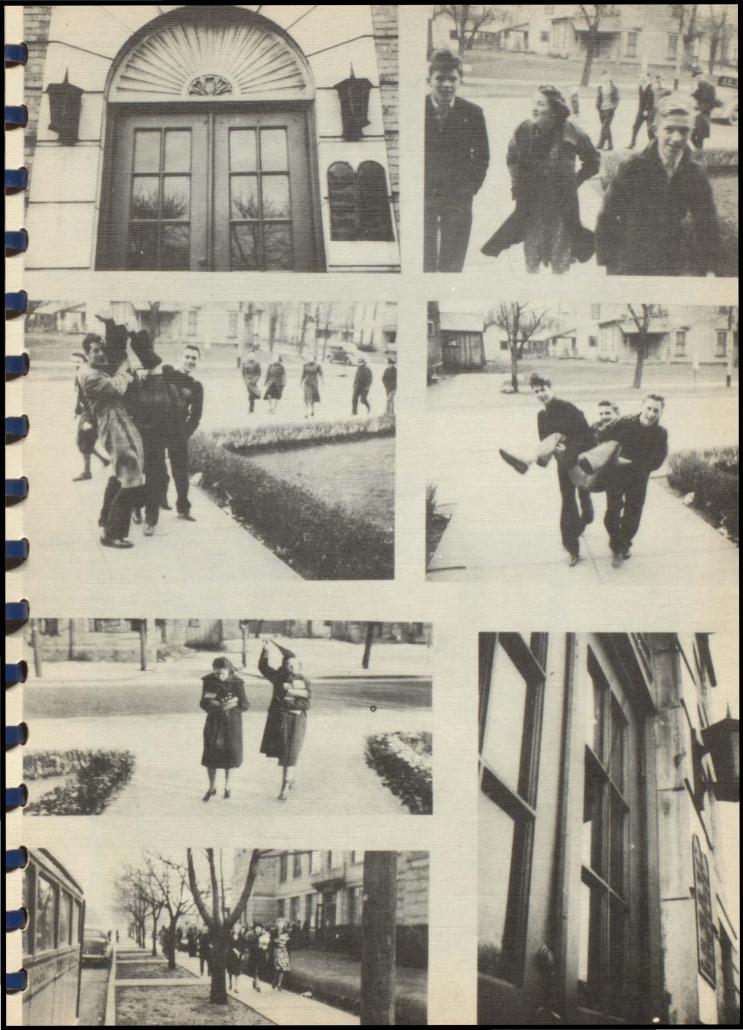




BASEBALL 1938



VARSITY N



Wanton Boys

Big boys will be little boys in spite of everything, particularly during class lectures. Mr. Bond and his right hand man, Mr. DeLong, rather than listen to the voice of knowledge, busied themselves with composing the future song hit of the century. Mr. Charles, who doesn't appreciate the finer strains of music, requested a command performance in front of the class, so that the music lovers could admire or jeer the presentation. Mr. DeLong hid in a corner, and Mr. Bond protested under his breath, while their delighted classmates giggled and enjoyed themselves thoroughly.





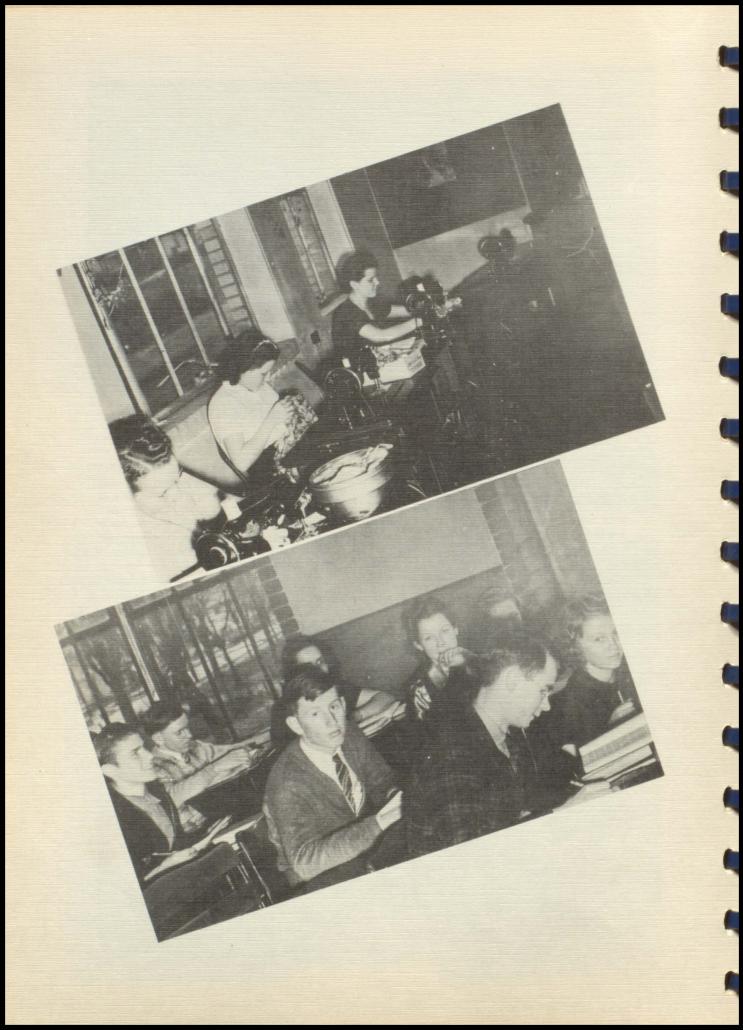


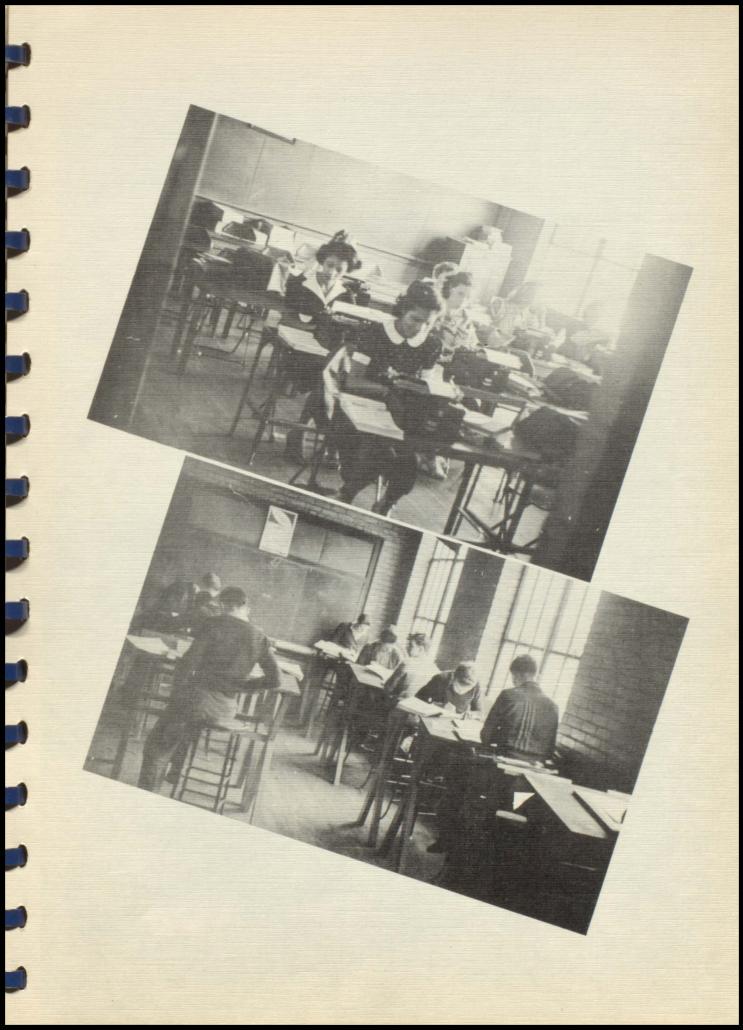


"Who threw that last spit-ball??? Sure was a dandy." What kind of talk is that to be coming from a teacher? But what a teacher! He's none other than Professor Brown, the Simon Legree of the faculty. The way he twists a class around his little finger, or vice versa, is the envy of every teacher in school. In this case, let the teacher set the example, but don't be an example of the teacher.

A familiar sight in the halls of Carol Steffen selling such tasty concoctions as may be needed to fortfiy a hungry victim for a quiz. In spite of "hard times" this year, her candy sales increased so steadily that Edith Carol Smith, who can break down anyone's sales resistance, was appointed to assist Carol. Now we need an extra janitor to pick up the candy papers.







Our Favorite Indoor Sports



"Oh, no, Mr. Tipton, I wouldn't cheat!"... One way to send one's name down to future generations... "You know better than that, Therman! Drop around at 4:00 o'clock."... "Really, I didn't do it! I was busy studying. I didn't even see anyone around his seat."... 'Don't look now, teacher."



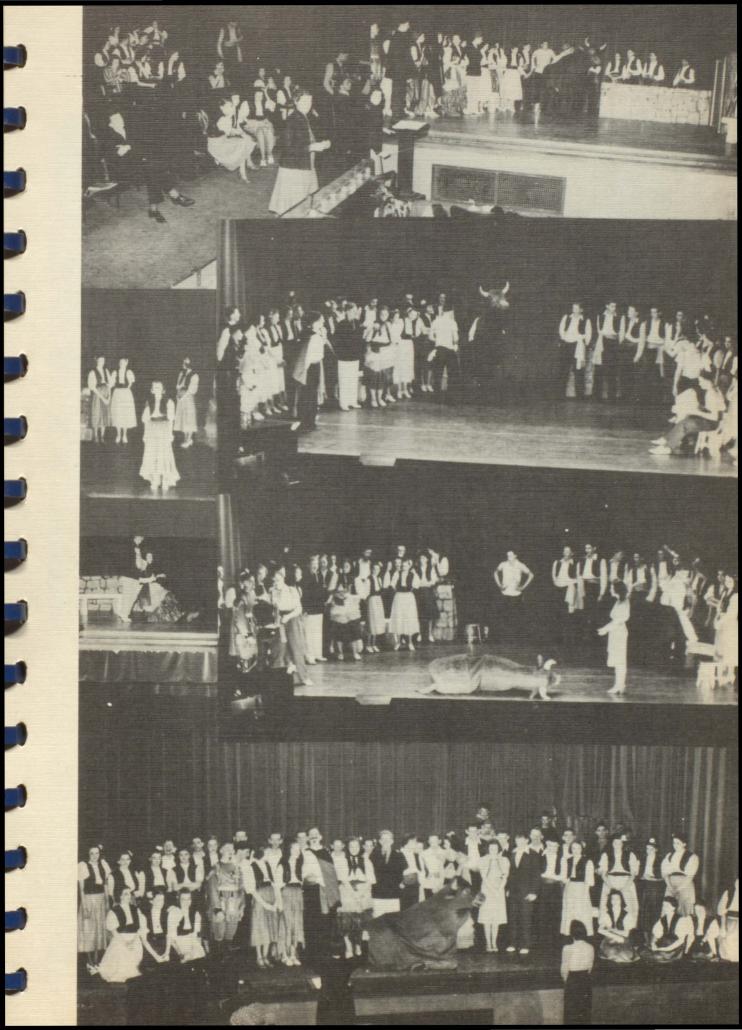
The Wastebasket Yields Its Fruit Fost Office Clevill fund out in you Steppedaut on me lonight ef you pare sit will be too bad for you said. Gemend me to tell you something about Hom + Kay It is something, I whink you are the most wonderfue. gule have ever met bleast don't get mad at me every little thing Ids toryou. Honey it makes me fell bad. Well honey Imgoing to walk down to the Part Office + mail this and geta Cocacola on my way home. Hell honey Ill see you to morrow night Wed at 8:00 oclock. Love. thoney. Censored ! CS. Don't let anyone read my letters to your.



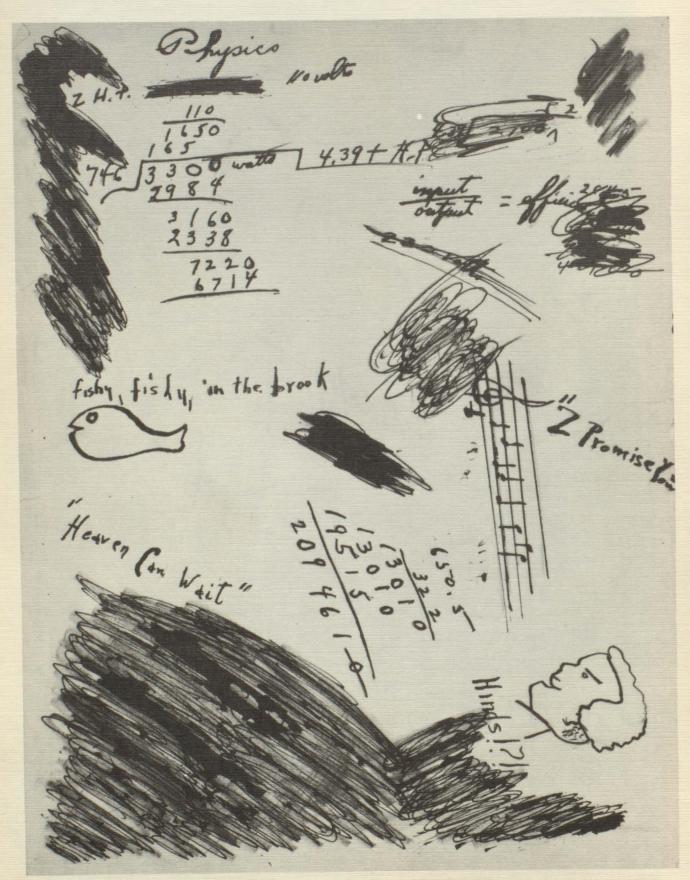
The Spanish Grandee

It takes the whole cast to persuade Cy to put on make-up ... Up goes the curtain! Smile, everyone! ... Don Alberto and the American millionaire arrive in Porto, etc. . . . Don Alberto and the General confer. Ha! there's dirty work afoot ... Barbara dances while the chorus fall all over one another trying to watch, and several mouths in the front row fall open ... Kay courts with a vengeance ... Time out ... H'ray! the bull fight ... El Diablo sits daintily on a stool . . . Frankie powders his nose ... The bull lies lifeless (?) ... It all turns out beautifully ... and everybody's happy.





A Typical Physics Paper



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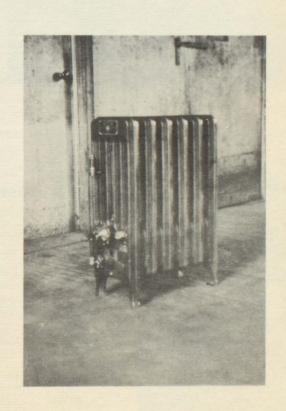


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