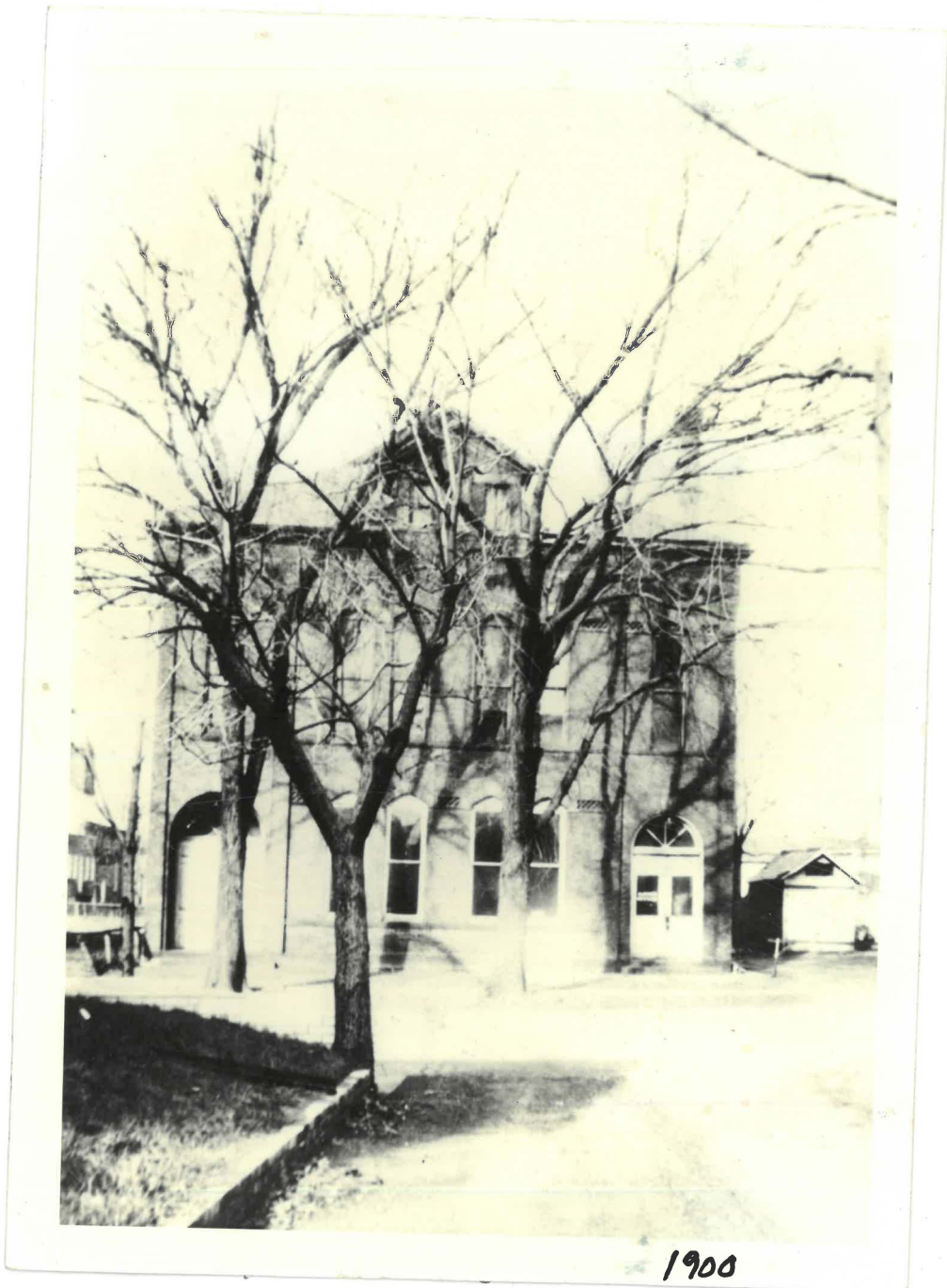




1939 124 W. CHURCH ST  
OPERA HOUSE - MUNICIPAL BUILDING



1900



Newcomerstown  
Ohio  
June 16, 1956

## AROUND TOWN

**THE GOOD** old days. Chauncey Vogenitz of Akron was in Newcomerstown last week. He had a card which called to mind the social life of this community when the town was much younger.

The fancy invitation read:

"Yourself and Ladies are Respectfully Invited to a Grand Opening of a series of Dances to be Given by Mr. R. A. Vogenitz at Banquet Room, Newcomerstown, Friday evening, December 28, 1888. Music by Banks Orchestra."

The banquet room was in the Opera House, the center of most activities of that era. It has since become the municipal building.

Chauncey Vogenitz is the son of R. A. Vogenitz. The Banks Orchestra was directed by Thomas Banks, whose widow resides on Main st.

The "opera house" was once the pride of Newcomerstown. It was condemned in 1923. From then until 1946, when plans for a new town hall were started by council, the place was noted mainly as a gathering place for pigeons. They were rudely disturbed when workmen tore it down.

The downstairs front room was known as the banquet hall. It was used for all sorts of public meetings, including political rallies, and many hot debates echoed from its walls.

Only ten years ago the stage from which "big-time" show people once caused tears and laughter still faced the dusty, seatless auditorium. Molding stage drops were scattered here and there.

In the heyday of the opera house, before movies, radio and television, it was profitable to bring in yearly half a dozen road shows for the entertainment of townspeople. In addition, there were many local talent and school presentations.

The fading posters existed up to the end. They were silent testimony to the shows in which the mutached villain invariably was foiled by the handsome hero who saved the pretty, innocent heroine from his greedy clutches. It can be imagined how mischievous boys sat in the front seats and hurled peanuts at the actors.

One poster told of the sensational "Lynn and Flaherty Female Minstrels." There were daring pictures of young ladies whose dresses ended almost as high as the knees.

The curtain, of course, advertised local business places such as Emerson's Ice Cream parlor.

# 'Opry House' And White Collars --- Signs Of Gay 90's

By D. B. Moore

The one thing that stands out vividly regarding the gay nineties were the collars, which all boys and young men wore, (that is if they wanted to be in style).

The white stiff collars were from two and a half to three inches tall, depending of course on the length of the wearers neck; they were so tall that quite often it was necessary to turn your whole body to see behind you.

Then there was the collar made of celluloid, the only advantage of this collar was, that when it got dirty, you simply took it off and cleaned it with a rag and some water.

However, this collar had its disadvantage, in that it was highly inflammable, and the wearer had to be extremely careful when lighting his cigar or pipe, or his collar might go up in flames.

(Continued on page 5, Sec. B)

## PICTURE ALBUM of EARLY NEWCOMERSTOWN

Given to Mrs. Anne Zimmer by  
Mr. George Beers

ERECTED.....1884.  
SEATING CAPACITY.....500  
STAGE.....22x44  
ELEGANT NEW SCENERY.  
LIGHTED with Frink's System.  
SEATED with fine Opera Chairs.  
HEATED with Warm air Furnace  
FRONT and Rear Stairways.

# New City Hall,

Newcomerstown, O.,.....18.....

OPEN TO DRAMATIC AND CONCERT COMPANIES  
at the following rates:

One single date,.....\$ 8 00  
Two consecutive dates,..... 15.00  
Three consecutive dates,..... 20.00  
Four consecutive dates,..... 25.00

WE DO NOT OFFER ANY SHARING  
TERMS.

PAYMENT IN ALL CASES TO BE  
MADE IN ADVANCE.

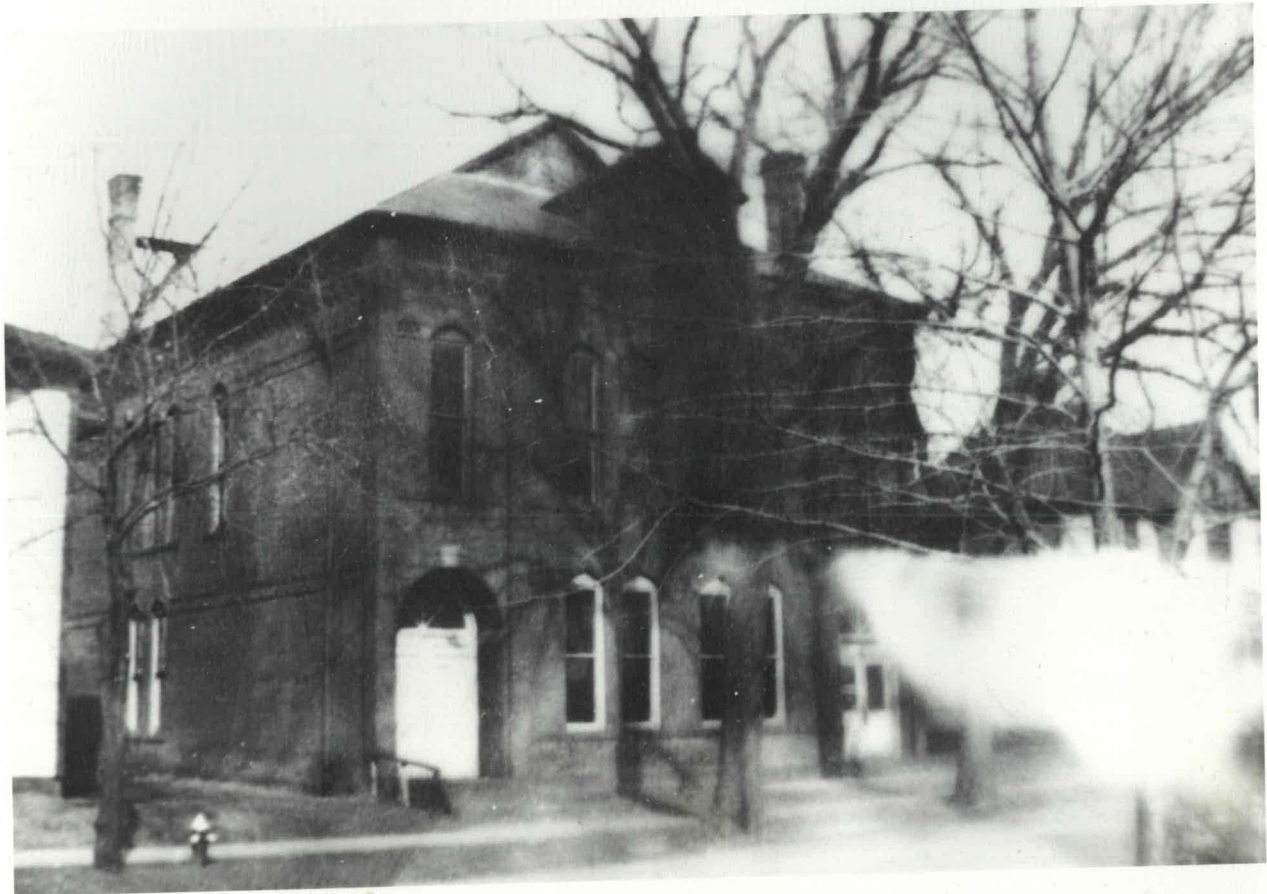
All dates open in.....except.....

Address,.....Mayor.

NEWCOMERSTOWN is the junction of the P. C. C. & St. L. (Pan-Handle) and C. & M. Ry's.  
HOTELS—Crescent, Fountain, Globe, and Central.









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# Archives: Newcomerstown municipal building

By ED DeGRAW  
T-R Staff Writer 4-7-99

NEWCOMERSTOWN — There is good news here regarding the 115-year-old municipal building that is apparently standing up well to the test of time — and remodeling.

Preliminary inspection shows that interior paint peeling caused by moisture, is simply an indication of old age, and nothing of real concern.

It was in 1884 that the Municipal Building on W. Church St. was built. It has always been a municipal building, but it has also been much more than that, and it is this “other history” in the minds of many that makes the building worth saving.

For those who like the cycle theory of history, an argument could be made that village municipal building construction “fits right in.”

In 1884, the United States and the world appeared to want to break new ground. European colonization of Africa was at its height; telephone communication between New York and Boston was completed for the first real “long distance telephone;” the Statue of Liberty was transplanted and placed in New York harbor as a gift from France; the first skyscraper in Chicago was built and Mark Twain wrote “The Adventures of Huckleberry Finn.”

Here in this village, residents approved a plan for not only a municipal building, but saw no reason why an “opry house,” (opera house) could not occupy the second floor and provide “good, quality” entertainment for townspeople and surrounding area.

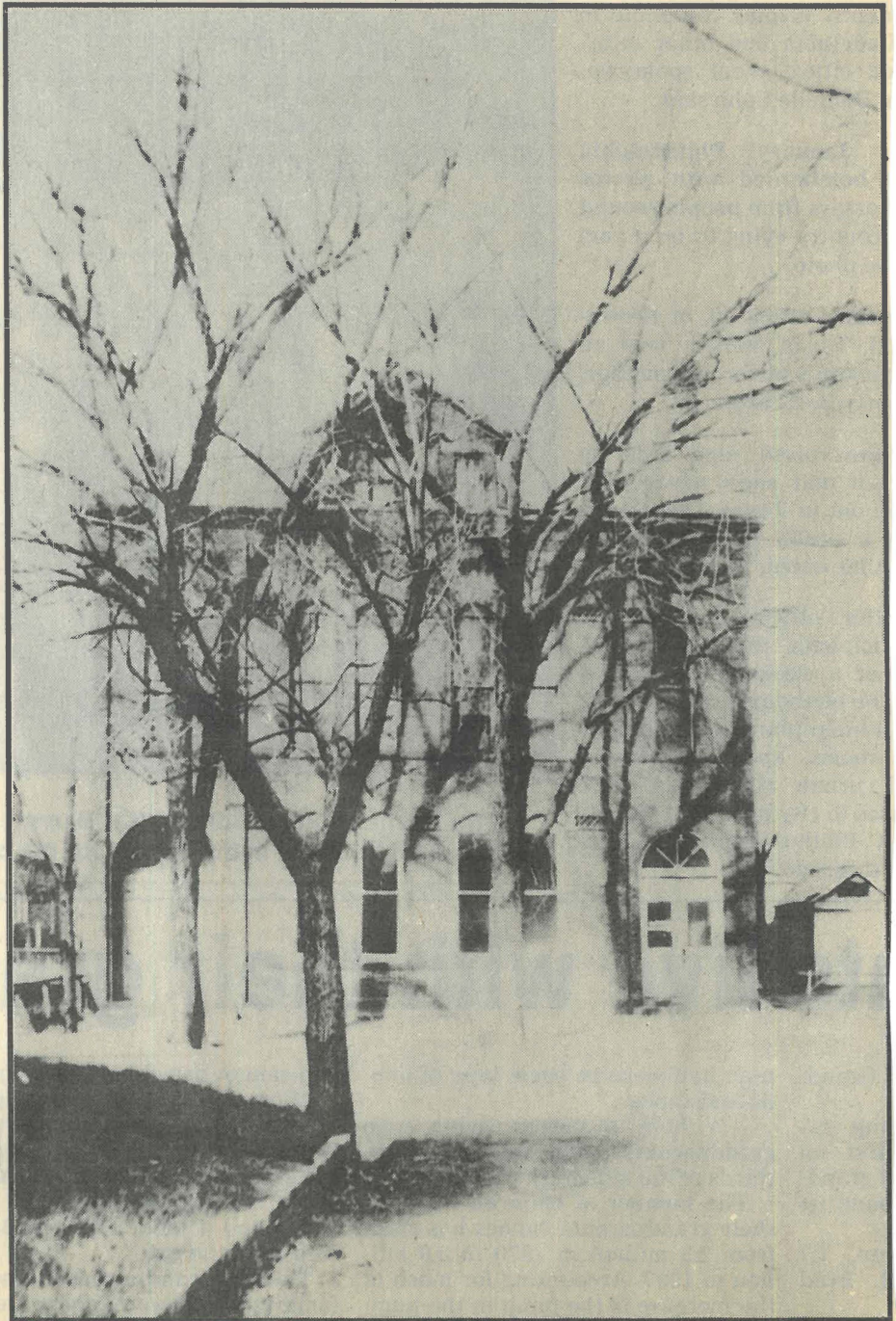
After all, the village was prospering. Not only was there the canal, but two new lines for the “new railroad” intersected in the town. It would be a perfect place to not only have a ready audience, but to provide entertainment programs for the opera house. Also at that time the village had two small pottery plants, a woolen mill, a foundry, two flour mills, a carriage works, and a planing mill that made cigar boxes, churns, and bee hives for sale over a wide area. There were also four hotels, the Crescent, the Globe, the Fountain, and the Central.

What is regrettably lost to history — thus far — are the “idea men” who put all of this together and “made it work” for more than 20 years. It was quite an engineering and promotional feat.

Remember, there was no electricity, no central heating or air conditioning. Heating and light were provided by kerosene lamps. These had to be refilled before each performance with their wicks trimmed and their chimneys cleaned. The “footlights” consisted of 12 oil lamps. There was an “enormous chandelier” overhead with 36 oil lamps.

There were also 500 seats (some elevated) to see performances on a 22x44 foot stage. (Note in the accompanying photograph a third floor cupola — no longer there — which was not for ventilation or lighting but to accommodate audience seats.)

The usual turn of the century plays and dramas such as “East Lynn,” “Uncle Tom’s Cabin,” were presented along with all kinds of musical recitals



and “medicine shows.” The quality of entertainment dictated the admission price. It was interesting that the medicine shows had the lowest admission of 25 cents each. The John Phillip Sousa Band (cost \$2000) played at the Opera House dedication, conducted by Sousa).

The entertainment cannot be passed over without mention of “The Farmer’s Daughter — a suspenseful melodrama.” Many know the story of the kidnapping by the villain and the refusal to marry. The farmer’s daughter is tied on a saw mill and the body is slowly moved to the saw. Of course the hero rescues her at the last moment.

But on the local stage at each performance was a “working saw mill” and the Farmer’s Daughter was actually tied and moved toward the large blade. It was reported that the scene always caused a “loud reaction” from the audience but no accidents were ever reported.

All attractions were booked by the “Redpath Lyceum Bureau” out of Boston and Chicago, a national booking agency of the time, emphasizing the quality of performance. The last show (apparently) was booked in 1917.

The story would not be complete without mention of Norman Bel Geddes (The “Bel” was added later) a native of the village, and father of Barbara Bel Geddes, movie and television star.

Bel Geddes was termed a “boy genius” in stage design, and was later an author. He invented “kleig lights,” a circus tent without a center pole, the ability to light a stage overhead from a control booth, and he designed racing craft and airplanes. He ended his career as a movie stage designer in Hollywood.

Bel Geddes started his “career” in an old barn in the village with friends putting on plays. With dirt laden boots he would go early to the first row balcony of the Opera House, put his feet over the railing and draw his first stage designs.

The story, however, as told by Barbara Scott, president of the local Historical Society and Monica Mardis, curator of the Temperance Museum, is that “That Geddes boy” was never quite appreciated.

It seems that his muddy and manure covered shoes, hanging as they were over the balcony railing, would drop dirt onto the audience below.



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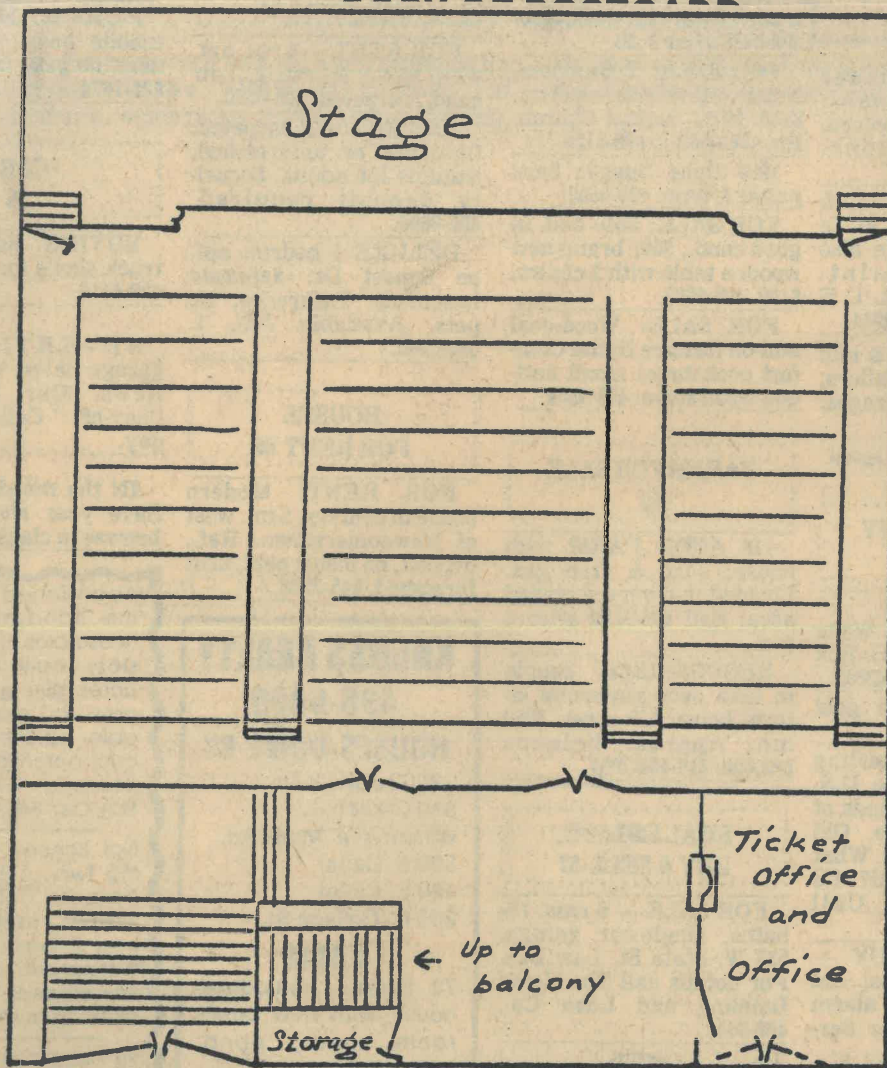
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Up to  
Opera House

To Police Station  
on ground floor

28-12-83  
**FLOOR ARRANGEMENT**

Shown is the floor arrangement of the "New City Hall" as remembered by new Newcomerstown Mayor

Charles Yingling, who used to be an usher at the building in his (ahem) younger days.





THE "NEW" CITY HALL  
28-12-83

# City building won't qualify for state funds

Charles Yingling, Newcomerstown's mayor-elect, met with a representative of the State of Ohio's department in charge of historical buildings. Yingling said the representative, Cathy Williams, had originally talked with Mayor Dennis Belle about the designation of the Municipal Building for the National Register of Historic Places. Yingling said Williams didn't give any hope that the building would be considered for funding to restore it to its original look because the building was modernized too much

from its original structure. Yingling said he drove all over the village, showing Williams other old buildings in the town. He said she was interested in the Eureka but that the state couldn't give money for a private business structure, and that the Old Temperance House Museum has already been preserved through local donations. The Municipal Building celebrates its 100th birthday in 1984, having been built in 1884 with the famous John Philip Sousa Band having been in Newcomerstown for the dedication. Newcomerstown had a direct link

to the John Philip Sousa Band because Manuel Yingling, a cousin of Charles Yingling's who lived on the property where Gene Riffle now lives on Cross Street, played with the Sousa Band in Florida. Yingling said the Municipal Building was also known as the Opera House but always housed the municipal services of the village. The building was originally a red-faced brick structure with the old style windows of long, narrow panes. It was modernized in the 1940's to the white brick and modern windows which characterize the building now.



# Stage lights were bright at City Building

The Newcomerstown Municipal Building has a history as an "Opry House" with the performances on the second floor of the structure. An article by D.B. Moore, published in an issue of the Newcomerstown News on Aug. 13, 1964, for the village's Sesquicentennial Celebration, provided the following information:

"While the opera house has long since disappeared, many memories of it and the various shows still linger with me.

"This was prior to the town having electricity, so of necessity all the lighting was with kerosene oil lamps; the footlights consisted of twelve lights, while the enormous chandelier suspended from the ceiling in the center of the seating arrangement had thirty-six lamps; prior to a show it was necessary to refill all the lamps, as well as to trim the wicks, and clean the chimneys; no small job, and I ought to know, for I was an usher there for a couple of years and had to help with this work; I didn't get any pay but got to see all the shows.

"Newcomerstown was a good show town, consequently many fine companies came; to recall a few, Mr. Jefferson in Rip Van Winkle, East Lynn, the perennial favorite, Uncle Tom's Cabin, many minstrel shows, Al. G. Field, Primrose and Dockstader, and John Vogel. The

Farmer's Daughter was here and was it a real thriller, the villain had ran off with the "gal" but she would not marry him because she had found out that all he wanted was her money, so he decided to kill her; there was a sawmill set up on the stage, he bound her hand and foot, tied her on the log carriage, and started the mill; the carrier moved slowly toward the saw with the girl screaming, in fact I think all the audience were also doing the same thing, (I never heard such a turmoil); just before the girl's body reached the saw, in rushed the farmer's hired hand, who shut down the mill, and beat "the devil" out of the crook, so all ended well.

"We also had Indian Medicine Shows that stayed for a week, price of admission twenty-five cents; all medicine was guaranteed to grow hair on bald heads, cure rheumatism, or cure ingrown toe nails.

"One outfit stayed at Porter Mitchells' hotel for a week and what makes me remember this outfit was a remark that a neighbor boy, Charley Phillips, made to my mother that week; Charley was my playmate and he was at our house one morning. He said to my mother, "Mrs. Moore, we've sold our old buck sheep." "Who to, Charley?" said mother, and Charley's reply, "Sold him to Porter Mitchell to feed the Injuns."

## Building built in 1884

One of the items on the priority list for 1982-83 is the improvement program for City Hall. It is interesting to note that City Hall was built in 1884 at a cost of \$12,000.

Its floor plan included the fire department, jail and banquet hall on the first floor. The Mayor's Office, council chamber and Opera House were located on the second floor of the building.

A postal card advertising the Opera House stated it had a seating capacity of 500 with a stage 22 by 44 with elegant new scenery and lighted Frink's System. According to the card, the Opera House was seated with fine opera chairs, heated with warm air, and had front and rear stairways.

The card further stated that the Opera House was open to dramatic and concert companies, with the stipulation, "We do not offer any sharing terms. Payment in all cases to be made in advance." Also, the card said Newcomerstown offered four hotels — The Crescent, Fountain, Globe and Central House.

In 1946, a complete remodeling project was planned. In November that year, a crew of workmen from Wendling Bros., Dover contractors, started their job of tearing out the roof of the old Opera House. The rear of the building housing the jail, storage for street department equipment and the garage for the police cruiser was made one-story high. The front of the building, two-stories high, contains the police and fire departments, while on the second floor is the mayor's office, the council chamber, restrooms, and the fire department meeting room.

The project was financed with \$32,000 worth of village bonds.

Village officials and employees moved into the new town hall on May 12, 1948, from their temporary quarters in the VFW building on Bridge St.



# Bucket brigade started Fire Dept.

8-4-82

The earliest records available of the Newcomerstown Volunteer Fire Department are dated 1870, but it is known that there was a fire department many years before that time.

Like other towns in that era, the first method used here was a bucket brigade from the rivers, in the case of Newcomerstown, it was the Ohio Canal. Later two pieces of equipment were purchased, a pumper and a hook and ladder wagon. This wagon is now used as a boat trailer for the emergency truck.

Later five two-wheel hose carts were placed at different places in the town.

Firemen were first called by church bells, then when the new city hall was built in 1884, a fire bell was placed in the belfry on top of the building and rung with a pump handle on the first floor.

A "wild-cat" siren was later purchased and placed on the former Produce Company roof located on Church St. and an electric siren was purchased about 1931. An electronic device is being used today.

Robert Bicker, father of another fire chief, Russell Bicker, was fire chief for many years, until his death in 1904. Another early chief was John

Warner, and his son, Edward Warner, also became a fire chief. Other chiefs include Otto Haxton, David Leading, and presently, Eddie Groff is acting chief.

About 50 men comprised the first department called the Oxford fire department. In 1924 it was disbanded by the village council which named 12 members, some from the old company and other new members. This same system of appointments still continues.

In 1924 council purchased a Reo Speedwagon fire truck, and in 1937 an Ahren Fox truck was purchased.

A couple of trucks have come to town since that time. The latest purchase was a Maxin purchased in 1971. Recently, each yearly budget contains a certain amount of money put aside for the purchase of a new fire truck.

The firemen themselves purchased an old truck to transport their emergency equipment. Lodges and organizations donated life jackets, boats, stretchers and other needed equipment.

Some earlier firemen were Cecil Haver, Cecil Gardner and Jack Walters.

## Firefighters Are Highly Rated

The Newcomerstown Fire department at 124 Church st. is known for their record as one of the best volunteer fire departments in the state. They are rated class six by the Ohio Inspection Bureau.

The fire department consists of Otto Haxton, fire chief; Everett McElhaney, assistant fire chief; Willard Gunn, captain; Bernard Malvin, lieutenant; Robert Riley, secretary, and Phillip Mardis, Fred Kennedy, Ernest Moore and Ted Strickmaker, deskmen.

There are 18 volunteers in all. Newcomerstown is very proud to have such a fine and outstanding fire department.

## EARLY FIRE DEPARTMENT

Shown is an old photograph showing an early version of a fire department in Newcomerstown. Names were not provided with the photograph. In another fire department note, the following names were provided, but for the Newcomerstown fire department in 1951 for the first "fireman's jubilee" May 22-26 in the village. On

the department at that time were Chief Russ Bicker, Asst. Chief Otto Haxton, George Ames, Lt. Everett McElhaney, Cecil Haver, Cecil Gardner, Capt. Leslie Besst, Curley Wise, Walter Coulter, Wilbur Mariatt, Walter Fillman, Jack Walters, Wayne Wilson, and Dave Leading.





# Good Old Days Provide Many Fond Memories

The "Good Old Days" in Newcomerstown was a colorful era with the traveling and hometown entertainments adding greatly to the enjoyment of those who lived there.

On the second floor of the Town Hall as the "Opry House" where, illuminated by kerosene oil lamps, many outstanding companies performed the favorite plays and musicals of the day.

Twelve footlights and a chandelier holding 36 lamps shown on the showmen and patrons. D. B. Moore of Newcomerstown who was an usher at the Opry House recalls the work associated with brightening the theatre.

Each lamp had to be filled, trimmed and cleaned before every performance. As an usher he got no pay for all this but always felt the opportunity to see all the shows more than

compensated for caring for the grimy lamps.

The Al G. Field, Primrose, Dockstader and John Voegl minstrels all played at Newcomerstown as well as "East Lynn", and "The Farmer's Daughter" top plays of the nineties.

The latter was a real thriller with the heroine bound hand and foot and placed near the grinding saw in the mill.

Everyone screamed, Moore recalls, but the girl was saved. It was exciting entertainment.

Indian Medicine Shows also visited the town and guaranteed to grow hair, cure rheumatism and prevent ingrown toe nails.

Home talent was also important and a highlight in those days was the high wire performance of Bob Bassett which is recalled by Moore.

At the Fall Street Fair for many years Bob walked a wire

stretched 20 feet above the ground from a building on the corner of Bridge and Main to a building on the opposite side of Main. Bob was the son of Garry Bassett, the postmaster.

Bob wore what he hoped people would believe were tights, Moore relates. However, close examination would probably have shown a regulation red flannel undersuit with the rear sewed up, Moore says.

The band always played before the tight wire act. Then using a long balancing pole, Bob would start across.

The funniest part of the act was the sight of Bob's father walking along under the wire with arms outstretched looking up at his son. If Bob had fallen Moore adds, there would have been little left of his father for Garry was a small man and his son much larger.

Entertainment also took the form of friendly chats around the pot-bellied stoves in local saloons. Moore says that most of the visitors were tobacco chewers and, because of this, one saloon owner put up a sign stating, "If you expect to rate as a gentleman, you will not expectorate on the stove or floor."

This kept the stove and floor clean, he recalls, for most of the men were experts at spitting into the box of sawdust provided for them.

## Card Recalls Old Town Hall

An old postcard dated in 1884 reviews some of the statistics connected with the old city hall erected in that year in Newcomerstown.

The seating capacity of the hall, which brought many well known entertainers to the village, was 500 and the stage was 22 x 44 feet.

The hall as "open to dramatic and concert companies at the following rates: one single date \$8, to consecutive dates \$15, three consecutive dates \$20 and four consecutive dates \$25."

Explaining the location, it included "Newcomerstown is the junction of the P. C. C. & St. L. (Pan-Handle) and C & M Ry's." Living accommodations were "Hotels — Crescent, Fountain, Globe and Central."

## 'Opry House' And White Collars- Signs of Gay 90's

(Continued from page 1, Sec. B.)  
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Newcomerstown News, Thurs., Aug. 13, 1964 — Page 5

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## Business Places Of 1889 Listed

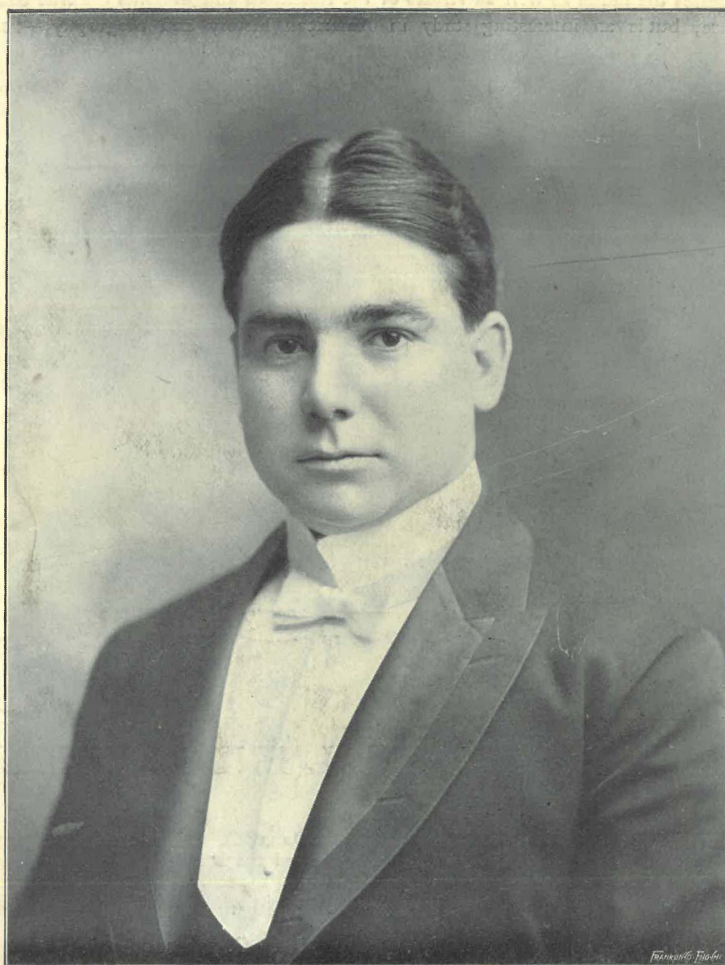
Here is a list of business places in Newcomerstown in 1889:

- The Oxford Bank—G. W. Mulvane, W. P. Mulvane and Theo. F. Crater.  
W. R. Crater, insurance.  
Crescent Flouring Mills — Daniel Snyder.  
Orme & Dent—Hardware.  
I. Crater—Hardware.  
Will Wilgus—Stoves, tinware.  
A. M. Beers—Physician.  
S. Marks—Dry goods.  
Hicks & Peck—Boots and shoes.  
C. C. Dickinson & Co.—City Bakery.  
S. F. Timmons & Son—Saddles and harness.  
R. L. Shoemaker—Groceries.  
W. R. Galigher—Groceries.  
M. Yingling—Grocer.  
Galigher & Leech—Cigars.  
W. A. Johns—Druggist and notary public.  
Wm. Shaw — Commercial House.  
W. L. Lyons—Groceries.  
J. M. Sondles—Fountain Hotel.  
L. S. Cunningham—Garden seeds.  
Clint Whiting—Paper hanging.  
Simeon Murphy — Building mover.  
Wm. Whittle—Barber.  
Case & Ross—Lumber yard.  
John W. S. Goudy—Physician.  
J. R. McElroy—M.D.  
John H. Goudy — Furniture and undertaking.  
T. J. Erwin & Son—Photographers.  
J. Hummel—Merchant tailor.  
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1907

# Dana C. Johnson



SOLE MANAGEMENT

Redpath Lyceum Bureau

BOSTON :: CHICAGO

OPERA HOUSE, Wednesday Evening, NOV. 4.



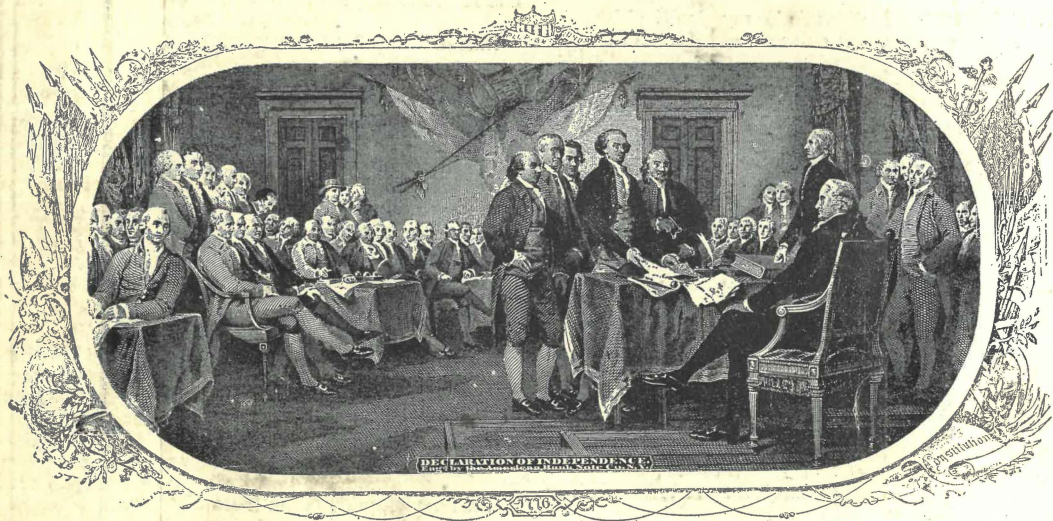


# "THOMAS JEFFERSON."

The Subject of a Lecture on the Life and Times of This Eminent American.



**M**R. JOHNSON'S SUBJECT is "Thomas Jefferson," and the lecture is a review of the life and time of that great statesman. It was written with a view of cultivating a better knowledge of the character of Jefferson and his efforts in behalf of the Nation during the critical formative period of its history. The lecture is the result of long and careful research and contains many interesting anecdotes concerning Jefferson which are not generally known. Mr. Johnson is a warm admirer of Jefferson, but in his lecture discusses the faults as well as virtues of the statesman and presents the true character of the man. The lecture has no political significance, but is an interesting study in American history and biography.—*Iowa State Register*.



## PRESS AND PERSONAL ENDORSEMENTS.

I have had the pleasure of listening to Mr. Dana C. Johnson and can cheerfully testify to the high and engaging qualities of his orations. They are worthy of a place wherever scholarship, insight into character, sterling patriotism and brilliant description are favored.  
S. PARKES CADMAN, D. D.,  
Pastor, Metropolitan Temple, New York City.

Dana C. Johnson delivered his lecture on "Thomas Jefferson" which was listened to with great interest.—*Springfield, Massachusetts, Union*.

It is very wholesome for people to have the lives of their great men brought before them especially when presented by so able a speaker, and all were exceedingly pleased with Mr. Johnson. He is natural in manner; has a pleasant voice; does not attempt humor without knowing he has a good point and something pertinent; shows a wonderful fund of reading and plenty of strong natural thought.—*Lexington, Kentucky, Leader*.

His subject, "Thomas Jefferson," gave the orator great range for his powers, and he held the large audience in rapt attention, relating many amusing incidents in the great statesman's life. The lecture was both instructive and entertaining.—*Bluffton, Ohio, News*.

Everyone who heard Dana C. Johnson's lecture on "Thomas Jefferson" pronounced it a rare treat. The entire lecture was interspersed with a very pleasing humor, which heightened the effect very much.—*Iowa State University Vidette-Reporter*.

Dana C. Johnson lectured on "Thomas Jefferson." He sketched the life of the boy, the man and the statesman in a very pleasing manner, interspersing his lecture with numerous anecdotes and bright witticisms.—*Nashville, Tennessee, American*.

Dana C. Johnson lectured upon "Thomas Jefferson." There was a large audience and the lecture was very much appreciated.—*Mt. Vernon, Ohio, Republican-News*.

Dana C. Johnson has won an enviable reputation as a public speaker. A strong proof of his ability is the fact that his addresses draw the largest audiences where he is best known. His "Thomas Jefferson" lecture is an admirable production.

C. C. REARICK, President of Highland Park College.

The Epworth League furnished the lecture-loving people of Ames a rare treat in the lecture, "Thomas Jefferson," by Dana C. Johnson. As a lecturer he certainly has but few equals.—*Ames, Iowa, Intelligencer*.

The address of Dana C. Johnson on "Thomas Jefferson" was one of the finest of the season. It was a masterly production.—*Boulder, Colorado, Herald*.

Mr. Johnson's oration on "Thomas Jefferson" was a gem and was delivered in a faultless manner. It secured, as it deserved, many encomiums and liberal applause. The lecture will be remembered as one of the most instructive and happily delivered of any on this year's course.—*Dixon, Illinois, Daily Sun*.



# “JOAN OF ARC.”

The Subject of a Lecture on the Life and Times of This Unique Character.

**T**HIS LECTURE is a discussion of the great events in the life of the Maid of Orleans and of the various theories which have been advanced to explain her marvelous career. In all the range of history it would be difficult to find a more interesting subject. “Joan of Arc” is one of the mysteries of history. About her name there clusters so much of the extraordinary, the seemingly miraculous and supernatural—yet all of it so well authenticated—that the story of her life makes a most fascinating theme.

## PRESS AND PERSONAL ENDORSEMENTS.

Dana C. Johnson's lecture on “Joan of Arc” proved a great treat—such a one as we do not often have.—*Davenport, Iowa, Times.*

Dana C. Johnson's lecture on “Joan of Arc” cannot fail to greatly interest and profit any audience. It is excellent in its historic method, vivid and eloquent.  
E. L. PARKS, D. D.,  
Professor in Gammon Theological Seminary, Atlanta, Ga.

Dana C. Johnson's lecture on “Joan of Arc” was among the best ever given in Oregon. As a lecturer Mr. Johnson, although a young man, ranks with such men as Hedley, Graves, Willetts, Henson and McIntyre. The lecture is not only one that entertains, but one that instructs the hearer. It feeds the mind and stirs the soul.—*Oregon, Illinois, Republican.*

I desire to congratulate you upon your lecture on “Joan of Arc.” Two things especially impressed me in this lecture—first, that it contained all the buoyancy, vigor, hopefulness and oratory of young manhood, coupled with the sober thought, keen analysis and clear judgment of most mature years; second, that the interest and power of the lecture were not simply maintained but increased from the first sentence to the last—a rare, but greatly-to-be-desired excellence in any production.

A. E. WAGNER, Ph. D.,  
Pastor Second Lutheran Church,  
Altoona, Pa.

Mr. Johnson is a pleasant and forcible speaker.—*Freeport, Illinois, Bulletin.*

I have heard Dana C. Johnson's lectures on “Thomas Jefferson” and “Joan of Arc” with great pleasure. In thought, diction and delivery they rank among the most popular lectures now before the public, and are worthy of a place in any lecture course or assembly program.

J. M. RUTHRAUFF, D. D., President of Wittenberg College.

Dana C. Johnson stands in the front rank of lecturers. Of the several lecturers of national reputation who appeared on our course this season, none have more thoroughly captivated our people or received more compliments and genuine praise than did Mr. Johnson.

J. O. LENNING, Cashier State Bank, Webster City, Iowa.



From “Personal Recollections of Joan of Arc, by Mark Twain.”—Copyright, 1896, by Harper & Brothers.

Dana C. Johnson's lecture on “Joan of Arc” charmed the audience exceedingly and was received with much applause.—*Springfield, Massachusetts, Republican.*

Dana C. Johnson is one of the brightest and most scholarly men of my acquaintance. Scholars are generally “dry as dust” as platform speakers, but this man is as brilliant and entertaining as he is able and scholarly. He is safe in any position or upon any platform.

E. L. EATON, D. D.,  
Pastor North Avenue M. E. Church, Allegheny, Pa.

But few lecturers come to Carthage who leave a more favorable impression. The lecture was logical, historical, patriotic and highly entertaining. Mr. Johnson is a natural orator. If the true ideal lecture is to instruct, as well as to entertain, then Mr. Johnson has reached a high degree of success in the lecture field.—*Carthage, Illinois, Collegian.*

Dana C. Johnson's lecture on “Joan of Arc” is instructive, eloquent, pleasing and elevating—humor, entertainment and instruction mingled with splendid oratory. No lecture committee or church will make a mistake in securing this popular lecture.

HOMER W. TOPE, Ph. D., D. D.  
Poughkeepsie, N. Y.

Mr. Johnson aroused the enthusiasm of the audience by his eloquent and able address. He possesses superior powers as a speaker.—*Ashton, Illinois, Gazette.*

Mr. Johnson is a pleasing speaker and his subject was handled in a masterly manner.—*Dixon, Illinois, Telegraph.*

Dana C. Johnson's lecture drew a crowded house. He handled his subject in a way that highly pleased his audience.—*Forreston, Illinois, Herald.*

Mr. Johnson's oration was undoubtedly one of the most finished addresses delivered before the society for years, and provoked storms of applause.—*Springfield, Ohio, Gazette.*

I wish to congratulate you upon your excellent lecture. We expected much from you and our expectations were more than met. No lecturer on our course has more thoroughly instructed and entertained the people.

C. COLFAX SMITH, Supt. Public Schools, Fontanelle, Iowa.



## THE OPINIONS

### Of Superintendents of Ten Chautauqua Assemblies in Nine Different States.

Mr. Dana C. Johnson lectured at my Chautauquas at Lexington, Ky., Northampton, Mass., and Mountain Lake Park, Md., during the season of 1900 and gave the greatest possible satisfaction. He evidences the grip of the scholar in the arrangement of his material. The platform in this country has not heard better presentation of the life and times of Thomas Jefferson and Joan of Arc than Mr. Johnson gives. He has the happy faculty of presenting his matter in picturesque style. His personality, voice and method of delivery are captivating in the extreme. I predict for him a brilliant future, and I am confident he will please wherever he may be engaged.

W. L. DAVIDSON, D. D., Superintendent.

Mr. Dana C. Johnson gave his lecture on "Thomas Jefferson" at the Texas-Colorado Chautauqua this season. Mr. Johnson is a master in his art. The theme is great and he handled it in a most pleasing manner. He has but few equals on the platform. It is a genuine pleasure to commend him most heartily.

HOMER T. WILSON, D. D., Superintendent.

The lectures of Mr. Johnson on "Thomas Jefferson" and "Joan of Arc," before the Monteagle, Tennessee, Assembly during the season of 1900 were admirable productions, delivered in the most pleasing and forcible manner. They evinced most careful study and thought, and held the attention of the audience closely from beginning to end.

GEORGE SUMMEY, D. D., Superintendent.

Dana C. Johnson, who delivered two lectures at Lakeside, New York, Assembly during the season of 1900, is a splendid speaker. His lectures are delivered in a way to please the most critical, and are worthy of a large hearing. I heartily recommend Mr. Johnson to all committees.

C. G. LANGDON, Superintendent.

The lecture of Mr. Dana C. Johnson on "Thomas Jefferson," delivered at the Piasa, Illinois, Chautauqua Assembly is a very strong and effective address. His analysis of the character and services of Jefferson is clear and discriminating. His literary style is chaste, rich and natural. Our people listened through a hot afternoon hour with delight and profit, and at its close joined in pronouncing this lecture one of the very best on our month's program.

S. B. WARNER, D. D., Superintendent.

Mr. Dana C. Johnson delivered his lecture on "Thomas Jefferson" before the Ohio Baptist Assembly, Mt. Vernon, Ohio. Our program was of an unusually high grade, and the lecture of Mr. Johnson easily ranked with the best. His lecture showed an ability to carefully and discriminately set forth an analysis of the life and work of Thomas Jefferson in a pleasing yet faithful and strong manner. The lecture was enthusiastically received and pronounced by all as strong and helpful. We can heartily recommend Mr. Johnson to Lecture Course Committees and Assemblies.

T. J. KIRKPATRICK, Superintendent.

The two lectures, "Thomas Jefferson" and "Joan of Arc," delivered by Dana C. Johnson at Lake Madison, South Dakota, Chautauqua Assembly, easily ranked with the strongest and best of the generally splendid features of our season's program. Everybody who heard him was delighted. No Chautauqua management or lecture committee need hesitate to call this brilliant young lecturer to its platform. The Lake Madison Chautauquans will remember him with pleasure, and will welcome him most cordially should he ever be induced to return.

J. P. JENKINS, Superintendent.

Dana C. Johnson has filled several engagements at Rock River Assembly, Dixon, Ill., and always with the greatest satisfaction both to the patrons and management. He always pleases and never disappoints his hearers. His lectures on "Thomas Jefferson" and "Joan of Arc" are fine. Mr. Johnson's literary style, personality and voice all qualify him to fill a very prominent place on the American platform.

O. B. BLACKMAN, M. D., Superintendent.

Dana C. Johnson is a natural orator, with extraordinary resources. His interpretation of Thomas Jefferson's life is thoughtful, vivid and entertaining.

CARL E. SEASHORE, Ph. D.,  
Professor of Philosophy, Iowa State University.

Dana C. Johnson is a good writer, a natural speaker, and a popular favorite, most highly welcomed by the audiences that have heard him oftenest.

L. B. NEIGHBOUR,  
Professor of Ancient Languages, Northern Illinois Normal School.

## THE OPINIONS

### Of Twenty Influential Newspapers in Ten Different States.

*Springfield, Ohio, Republic-Times.*—He is a fine orator.

*Iowa State Register, Des Moines.*—His effort was an entire success.

*Ohio State Journal.*—Mr. Johnson has a clear, convincing delivery.

*Geneva, Ill., Patrol.*—Mr. Johnson's address was eloquent, tactful and to the point.

*Morrison, Ill., Sentinel.*—Mr. Johnson has a good voice and excellent delivery. He is an eloquent speaker.

*Mt. Vernon, Ohio, Banner.*—Dana C. Johnson delivered a most interesting lecture on "Thomas Jefferson."

*Ohio Wesleyan University Student.*—His voice was pleasing and he held the attention from start to finish.

*Amboy, Ill., News.*—Dana C. Johnson was the orator and it has never been our privilege to listen to a better speaker.

*Omaha, Neb., Daily Bee.*—Dana C. Johnson delivered an inspiring address, made more effective because of the eloquence of the speaker.

*Des Moines, Iowa, News.*—Mr. Johnson bears the best of oratory in his topics. His eloquent address was received with the utmost interest.

*Iowa City, Ia., Republican.*—The character, conduct and customs of Thomas Jefferson were described in language at once chaste, elegant and picturesque.

*Boulder, Colo., News.*—Mr. Johnson is a comparatively young man but a graceful and pleasing speaker, and is one of the coming great lecturers of the country.

*St. Louis, Mo., Globe-Democrat.*—Mr. Johnson lectured on "Thomas Jefferson." The large audience followed the remarks of the speaker attentively and enthusiastically.

*Columbus, Ohio, Dispatch.*—Dana C. Johnson made a happy impression upon the audience. He commanded profound attention and respect, and won at the close of his address great applause.

*Madison, S. D., Chautauquan.*—Dana C. Johnson's lectures on "Joan of Arc" and "Thomas Jefferson" are generally considered to be the best lectures delivered this season. They are able productions and couched in the choicest of English.

*Rochelle, Ill., Herald.*—There never was a speech delivered in this city clothed in words better fitted for the occasion and its delivery was splendid. He is a marvelous orator; the best speaker that has been heard in Rochelle for many a year.

*Nashville, Tenn., Banner.*—Dana C. Johnson lectured on "Thomas Jefferson." The lecture was interrupted by frequent outbursts of applause and was listened to very attentively. His lecture on "Joan of Arc" was a masterful treatment of this unique character.

*Webster City, Iowa, Tribune.*—Dana C. Johnson's lecture on "Thomas Jefferson" was listened to by an appreciative audience, and he fully sustained his reputation as a lecturer of high order. In his word-painting of the life and character of his great model he frequently reached lofty heights of eloquence.

*Lexington, Ky., Herald.*—Mr. Johnson is one of the most pleasing speakers that has ever visited the platform of the Kentucky Assembly. His language is well chosen; his manner and appearance that of an orator; his delivery forceful and eloquent. \* \* \* His subjects were "Thomas Jefferson" and "Joan of Arc."

*Northampton, Mass., Herald.*—The lectures by Dana C. Johnson have been one of the real gems at Laurel Park Assembly. His eloquent words, his thrilling appeals to love of country and all that is uplifting in life, his splendid delineation of character have been ennobling, and there has been a true inspiration to all who have heard him. He is one of the men who make life better.



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1901



City Opera House,



Friday, NOV. 23d.

JEFFERSON

THOMAS



WINKLE

BY R. VAN

UNDER THE MANAGEMENT OF C.B. JEFFERSON



I.

Once upon a time—and all the things really worth hearing about happened once upon a time—the village of Falling Water reared its red gabled roofs upon a slope of the Catskill Mountains. That was in the long gone days when the Dutch patroons held title to the shores of the lordly Hudson, and now you would seek in vain for a single brick or tile of the village of Falling Water. The same, mighty despot, Time, who crumbled the palaces of Tyre and Babylon to dust, swept away the cottages of the peaceful burghers and gave back the site of their homes to the vines and wild flowers. Of the dwellers in Falling Water the name of but one has come down to us—Rip Van Winkle. It was not because of his talents that oblivion spared him. A simple hearted, good-natured idler, he was the life of the village. The children loved him, and, when tired romping with them, he found less innocent but equally devoted companions in the tap room of the inn. He was fond of his glass, was Rip, and in time that fondness cost him everything but the love of his daughter, Meenie, and the friendship of her sweetheart, young Hendrick Vedder. His wife, Gretchen—but had you known his wife, Gretchen, you might have understood why Rip spent his days roistering at the inn, playing with the children or wandering through the pathless mountain forests with his flintlock on his shoulder and his dog Schneider at his heels.





## II.

All day the smoke from a hundred chimneys drifted above the roofs of Falling Water and all day the clatter of Gretchen Van Winkles' scolding rose higher than the smoke, She was a sorry scold, this Gretchen. Whenever Rip came home under the benign influence of Holland Schnapps or English Ale, and these occasions were frequent, a lecture from Gretchen inevitably sobered him and induced him to swear off. Nobody ever swore off with more facility than Rip. To renounce liquor forever was a regular part of his daily routine—almost as regular as his weakness in daily taking too much of it. So things were not well with the Van Winkle household and Rip at last found himself completely in the power of Derrick Von Beekman, the village money lender. One stormy night Rip returned from the inn after a particularly lively drinking bout with his cronies, and, though the thunder was booming across the Catskills Gretchen's remarks to her erring husband could be distinctly heard by the neighbors despite the turmoil of the elements. Again Rip swore off, and again, with the aid of a friendly bottle concealed in his wallet he broke his oft repeated pledge. Gretchen, in a storm of rage that rivalled the fury of the storm outside, threw open the cottage door and ordered Rip out of it, never to return. With a farewell kiss to Meenie he went. Again with his gun and his faithful dog he entered the mountain forest and sought a bed beneath the ancient pines whose sheltering boughs had been his only shelter from the skies on many another night.





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### III.

Up the lower slopes went Rip, climbing the moss-grown rocks and fording the brawling torrents until he reached the highest levels where no foot but his own had ever been. Yet he was not alone in the night. A little grey figure garbed in the quaint dress of an earlier century toiled upward after him. Upon it's shoulder it bore a cask bound with strangely graven hoops and silently it followed the rain drenched and repentant Rip until Rip turned and saw it. Ever ready to aid a being in distress Rip shouldered the strange creatures' burden and volunteered to carry it to its destination. Higher they went until they stood upon the highest peak of the Catskills and there Rip came upon a company of unearthly men, dressed like his mysterious guide, and like him, strangely silent. Although Rip did not suspect it, these men were not of this world. They were the shades of Hendrick Hudson and his crew and he had intruded upon a ghostly revel. Undaunted by their awesome exterior Rip accepted a draught from the cask that he had borne up the mountain, and as he drained the last drop of the enchanted liquor the spectral crew faded from his vision and a dreamless slumber stole upon him. For twenty years Rip slept. A new King came to the throne of England and a new nation sprang to life while the years sped unnoticed above the sleepers' head. In the village of Falling Water they numbered Rip among the dead and Gretchen and Meenie mourned him.





#### IV.

One bright spring day Rip Van Winkle opened his eyes again, and when he saw his wrinkled hands and the rusty gun beside him he could not understand. His strange friends had overcome him with strong liquor, and stolen his flint lock, and dressed him in rags—it was a fine joke but what would Gretchen say to it. The hills were the same, but as he limped down them Rip noted that the village had strangely grown over night and when he came to the outskirts not a dog nor a child knew him. Surprise followed surprise, until he met Gretchen again and found her a grey-haired woman who was now the wife of Derrick Von Beeckman. The twenty years had been only a night for Rip but during them his old friends had died, all who knew him had forgotten him, his daughter Meenie had grown to womanhood and plighted her troth with Hendrick Vedder, and Rip's home had tumbled to a heap of ruins. A white haired and bewildered outcast, they were about to drive him from the village, when Gretchen without recognizing him offered him the shelter of her new home. And there Rip's troubles ended. His daughter Meenie identified him as her father and Hendrick returned from sea in time to prevent Derrick from robbing Rip of his only remaining property. So the curtains fall on Rip with his wife and child beside him as he gives his old, familiar toast, "Here's your good health and your familys'—may they all live long and prosper!"





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CHAS. W. CHASE'S DRAMATIZATION OF

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## CAST OF CHARACTERS IN THE PLAY.

MARCUS VINICIUS, a young Roman Soldier.....	JOHN WEBSTER
CAIUS PETRONIUS, the arbiter of elegance.....	P. G. McLEAN
PETER, the Apostle of Jesus Christ.....	ARTHUR JAMES
CHILO CHILONIDES, a Greek Philosopher.....	GEO. S. FLEMING
NERO, Emperor of Rome "The Mad Poet,".....	ARTHUR H. BUSCH
AULUS PLAUTIUS, a Roman Father.....	W. J. SCHULTZ
URSUS, The Lygian—"Iron breaks in my hands as wood does.".....	ALLAN LANE
CROTON, the Roman Wrestler.....	H. J. BERNARD
GLAUCUS, the Christian Physician.....	E. A. SUMMERS
TIGELLINUS, Nero's chief adviser.....	WILLIAM FARLEY
CAIUS HASTA, a soldier.....	B. W. HOYT
VACINIUS, a soldier.....	S. W. HERBERT
LYGIA, the Christian maiden.....	Miss CHARLOTTE EVELETH
POPPEA, the heartless wife of Nero.....	Miss LUCIE VILLA
POMPONA, wife of Aulus.....	Miss MAUDE STEPHENS



**POPPEA.**

Who caused Nero to murder his mother, his brother and his wife.

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## SYNOPSIS OF SCENERY AND INCIDENTS.

**ACT I**—The Gardens of Aulus. The visit of Vinicius. The dawn of love. Lygia is called to the house of Cæsar. The Roman Father. Death before dishonor. "Ursus will guard me." Vinicius, the avenger.

**ACT II**—In the palace of Nero. The cruel Empress and the Christian maiden. The song of the "buffoon Emperor who had never seen a burning city." Nero gives Lygia to Vinicius as a slave. "I'll do with her as I wish." The answer to the maiden's prayer.

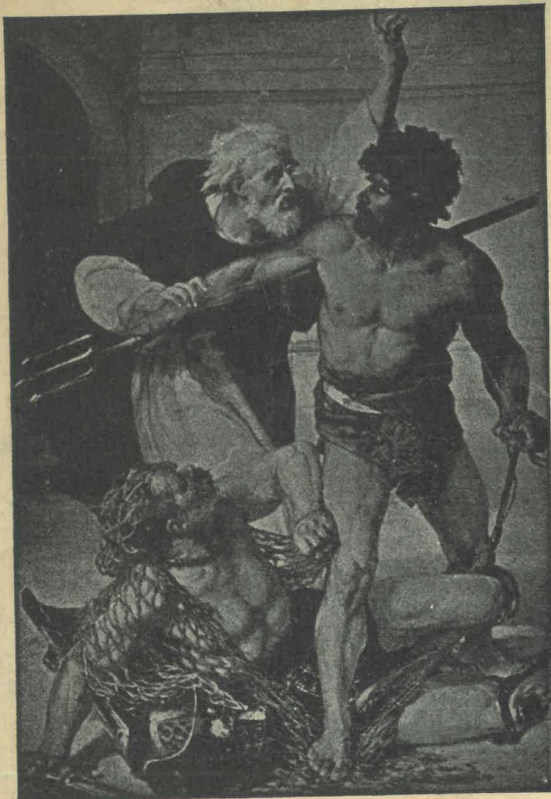
**ACT III**—**SCENE 1**—Home of Petronius. The visit of Chilo and the meaning of the "fish." **SCENE 2**—The meeting of the Christians at Ostrianum. **SCENE 3**—Lygia's retreat in the Trans-Tiber. Vinicius is delivered defenseless into the hands of the Christians. The teachings of Peter: "I denied Him thrice still He forgave and bade me feed His sheep."

**ACT IV**—The Road to Antium. Vinicius asks Peter for Lygia as wife. Nero sings while Rome is burning. The anger of the populace. "Hearts call for vengeance and vengeance wants a victim." The Christians accused.

## THE BURNING OF ROME!

**ACT V**—In Nero's Gardens. The Christians are used as living torches to illuminate the gardens of the Emperor. Vinicius refuses the offer of Poppæa. The furies pursue Chilo. Farewell between Lygia and Vinicius. Peter baptizes a young Roman. The burning of Glaucus. Repentance of Chilo. "The incendiary is there!"

**ACT VI**—**SCENE 1**—The entrance to the Amphitheatre. Chilo's fearlessness before death. Poppæa's offer of life refused by Lygia. "The Crown of Righteousness." Death of Petronius. **SCENE 2**—The Arena. Ursus stops the bull and twists his neck in death. Revolt of the soldiers, who demand mercy for the maiden. "Thumbs up!" "Let us give thanks to *Him* and magnify *His* name."



The Fight between the Gladiator and the Gaul in the Arena Scene.



**"When Knighthood was in Flower"**



**KATHARINE EGGLESTON**



The Interstate  
Lecture Bureau

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Miss Eggleston is a young lady of exceptional talent, refinement and character. She is strong in many directions. Her personality is earnest and winning; her artistic abilities, literary taste and keen discrimination, her knowledge of expression and its laws, her enthusiasm, strength and beauty have won for her a high and unusual place among American readers.

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## MOSES TRUE BROWN

I speak confidently of the character, scholarship, aptitude and success of Katharine Eggleston. She has developed unusual power as a dramatic reciter, and will meet the expectations and charm the souls of the most exacting audiences. Original in manner and matter, she needs only opportunity to prove her great ability.

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## PRESIDENT J. L. GRIFFIN

GARFIELD UNIVERSITY, WICHITA, KANSAS

---

I take great pleasure in speaking of the eminent qualities of Miss Eggleston as a scholar and reader. She has, in full measure, every quality the public demands

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## SECRETARY J. H. NORRIS

Y. M. C. A., HUDSON, MASS.

---

Miss Eggleston is a most artistic reader, charming in personality, and greatly pleased our audience. I am glad to commend her.

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## THE LEADER, Cleveland, O.

Miss Eggleston is the kind of reader the public has been waiting to hear. She charms her audience by her splendid personality, wins them by her art, and holds them as personal admirers by her unerring taste.

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## THE CAPITAL, Topeka, Kansas

She is mistress of her art. Her movements are grace itself. She carries her audience with her into the tension of tragedy, or with equal felicity transports them to some dainty bower while she portrays the love of the fairies.

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## THE STAR, Sandusky, O.

Miss Eggleston's work will rank in the best ever heard in Sandusky. Her perfect grace, well modulated voice and the general eloquence and loftiness of her art won the heart of her audience and called forth merited applause.

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## THE GAZETTE, Delaware, O.

Eight selections, varying greatly in style, proved the splendid quality of her art and met the high expectations of her audience. Her interpretations are natural, graceful, truthful and forceful.

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## THE POST, Boston, Mass.

Miss Eggleston has a remarkable personality and a distinctly taking manner. Her selections were well chosen and given in a masterly way, and elicited tremendous applause.

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## THE ENQUIRER, Cincinnati

A. C. SANDS, JR., MANAGING EDITOR

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I take great pleasure in writing of Miss Eggleston's remarkable ability as a reader. Richly endowed by nature, she has developed wonderfully by thorough and untiring study. She is possessed of rare dramatic talent, is specially fitted for emotional characters. This talented lady is gifted with youth, a handsome appearance, and all that goes to make up a successful artist in lyceum work.

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## THE TRIBUNE, Cincinnati

Miss Eggleston is a most accomplished reader, and took conspicuous leadership in a brilliant array of talent. The rendition of two of her own poems was voted by the convention (National Association of Elocutionists) as the gem of the evening.

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## The Ohio State Journal, Columbus, O.

Miss Eggleston gave a full recital before an expectant and critical audience. Their verdict at the conclusion was that for beauty and variety of voice, gracefulness of action and power of interpretation she can not be surpassed. She has reached an excellence that does not overdo nor "come tardy off."

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c. Oft in the Stilly Night, - - - *Irish*

Oft in the stilly night,  
 Ere slumber's chain has bound me,  
 Fond memory brings the light  
 Of other days around me;  
 The smiles, the tears,  
 Of boyhood years,  
 The words of love then spoken;  
 The eyes that shone  
 Now dimm'd and gone,  
 The cheerful hearts now broken!  
 Thus, in the stilly night,  
 Ere slumber's chain hath bound me,  
 Sad mem'ry brings the light  
 Of other days around me.

When I remember all  
 The friends, so link'd together,  
 I've seen around me fall,  
 Like leaves in wintry weather;  
 I feel like one,  
 Who treads alone  
 Some banquet hall deserted,  
 Whose lights are fled,  
 Whose garlands dead,  
 And all but he departed!  
 Thus in the stilly night,  
 Ere slumber's chain has bound me,  
 Sad mem'ry brings the light  
 Of other days around me.

(Words by Thomas Moore.)

9 Reading—A March Meeting, - - - *Robinson*

EDWIN M. WHITNEY

10 Quartet—Grace Be Unto You. - - - *Trowbridge*

Grace be unto you;  
 Ye are God's people,  
 Members of His household;  
 Grace be unto you.

Peace be unto you;  
 Blest peace of Jesus,  
 Jesus Christ, the Righteous;  
 Peace be unto you.

Committees in need of sterling attractions for any occasion should address

THE WHITE ENTERTAINMENT BUREAU,

K. M. WHITE, Mgr.,

Colonial Building, BOSTON, MASS.

## FOURTH ANNUAL TOUR WHITNEY BROS. QUARTET

ALVIN M. WHITNEY, - - - - *First Tenor*  
 EDWIN M. WHITNEY, - *Second Tenor and Reader*  
 WILLIAM F. WHITNEY, *First Bass and Accompanist*  
 YALE B. WHITNEY, - - - - *Second Bass*

### Program

I. Quartet—Sailing, - - - - *Jas. H. Rogers*

THE WHITNEYS

South wind, south wind;  
 Bright skies above us,  
 White clouds drifting over,  
 Blue spreads the sea, all shimmer and flash,  
 Boom well off and a lazy helm creaking,  
 Gurgles the water, gurgle and plash,  
 Silver to windward, sapphire to lea,  
 Sunshine of nature,  
 Skylights wide open,  
 'Tis pleasure to sail on a summer sea.

Due west, due west!  
 Fifing of wind blasts, drumming of halyards,  
 Beckons the deep where the green waves run.  
 Sheets close-hauled, and helm hard aweather,  
 Rain bow-shot spray flung aloft in the sun.  
 Rise, plunge, dips the bow under,  
 Mount and away on the back of the sea!  
 Joy of swift motion,  
 Infinite distance,  
 'Tis rapture to sail when the wind blows free.

Northeast, northeast,  
 Howl of the tempest, thunder of breakers,  
 Foam dashing high on a close reefed sail,  
 Skipping the white crests, leaping the billows,  
 Swoop down the wind like a gull in the gale;  
 Roll, roll, rush the seas after,  
 Flashes the beacon as homeward we go,  
 Thrill of the elements,  
 Soul self assertive,  
 'Tis passion to sail when the storm winds blow.

(Words by Rev. Wm. J. Long.)



2 Reading—"Ashes of Old Wishes," - - - *Templeton*  
EDWIN M. WHITNEY

3 Quartet—Morning in the Dewey Wood *F. Hegar*

A thrush is calling in the dewy wood,  
From every bough the dreamy pearls are pending,  
In morning air the tree tops lightly bending,  
With blended song the gleaming twilight flood the wood,

And softly now the angel Love comes winging,  
While o'er the balmy wood the spell yet lies,  
And flowers tremble cool 'neath morning skies,  
Awake! Awake, O shining sun, O joyful singing!

A buoyant song awakes the dewy wood,  
There sang a heart in golden bloom of May,  
Of love it sang in soaring melody,  
A heart was calling in the dewy wood.

(Words translated from the German by Dr. Theo. Baker.)

4 Tenor Solo - - - - *Selected*  
ALVIN M. WHITNEY

5 Reading - - - - *Selected*  
EDWIN M. WHITNEY

6 Quartet—What Care I How Fair She Be? *J. Blumenthal*  
THE WHITNEYS

Shall I, wasting in despair,  
Die because a woman's fair?  
Or my cheeks made pale with care  
Because another's rosy are?  
Be she fairer than the day,  
Or the flow'ry meads of May,  
If she be not so to me,  
What care I how fair she be?

Shall my foolish heart be pined  
Because I see a woman kind?  
Shall a woman's virtue move  
Me to perish, for her love?  
Be she meeker, kinder than  
Turtle dove or pelican,  
If she be not so to me,  
What care I how kind she be?

Great or good, or kind or fair,  
I will ne'er, the more despair,  
If she loves me, this believe:  
I will die ere she shall grieve,  
If she slight me when I woo,  
I can scorn and let her go,  
For if she be not for me,  
What care I for whom she be?

(Words by Geo. Wither, English Poet, 17th Century).

7 Bass Solo - - - - *Selected*  
YALE B. WHITNEY

8 Quartet—Three Folk Songs - Arranged for Male Voices

a. How Can I Leave Thee? - - *Old German*

How can I leave thee,  
While I do love thee so?  
Thou art my all in all,  
Truly my own!  
Thou hast this soul of mine  
So firmly locked in thine,  
That my heart e'er will be  
Thine love, alone!

There is a flowret,  
Call'd the "forget-me-not";  
Wear that flow'r near thy heart  
Ever for me!  
Should hope and flower die,  
Still sweetly blest were I,  
Faith in each other's love  
Our bliss should be!

Were I a bird, love,  
Swiftly I'd homeward fly,  
No falcon bold should stay  
My flight to thee.  
E'en should the huntsman's dart  
Pierce my devoted heart,  
'Neath thy fond gaze to die  
Painless would be!

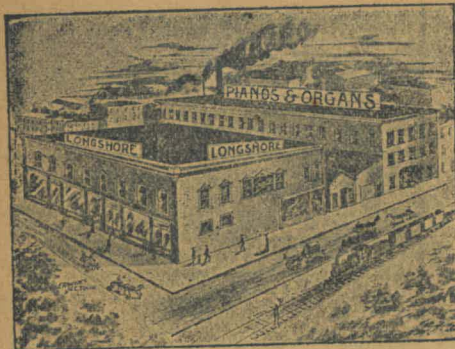
b. Santa Lucia - - - - *Italian*

O'er sea the silver star,  
Bright light is throwing,  
Hushed now the billows are  
Gentle winds blowing,  
Come to my bark with me,  
Come sail across the sea,  
Santa Lucia! Santa Lucia!  
See how the balmy breeze  
Our sails expanding,  
Naught could our hearts more please  
On this deck standing,  
Come trav'lers, one and all,  
Come quickly to my call  
Santa Lucia! Santa Lucia!  
See how the night is fair!  
Why do you tarry?  
Sweet-scented is the air,  
Whom shall it carry?  
Come to my bark with me,  
Come sail across the sea  
Santa Lucia! Santa Lucia!



At the end of the season when you try to recall all the Plays you have seen "The Diamond King" will stand out clear and strong in your memory. Why? See it and you will know. At opera-house, Thursday evening of this week.

LONGSHORE'S MUSIC STORE.



**J. D. LONGSHORE**

Manufacturer of

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Every Musical Want  
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Late Sheet Music.

You are welcome. Come in.

Cor Main & Bridge sts. Phone 91.

**NEWCOMERSTOWN, O.**

PROGRAM Continued.

**THREE MARRIED MEN**

A side splitting farce in one act.

CAST.

Frank Jones, Esq., a jealous husband.....	Eddie Foyer
Rudolph Spitzer, a fickle butcher.....	Al Talkerton
Mike Maloney, a neckle baker.....	Burt Wood
Mrs. Frank Jones, a neglected wife.....	Mme. Hoffman
Mrs. Spitzer, the butcher's wife.....	Zaida Palmer
Mrs. Maloney, the baker's wife.....	Minnie Klein

Time—Present. Place—Frank Jones New York residence.

Finale.

**J. M. REED & CO.**

**Fresh and  
Cured Meats.**

Pure Kettle-Rendered Lard.  
Market Opposite Postoffice.

Go to **M. R. YINGLING** for  
FIRE, LIFE, ACCIDENT, TORNADO,  
PLATE GLASS AND STEAM  
BOILER INSURANCE.  
Office, East Main Street.

**SPERL MURPHY**

**The Barber**  
Hot and Cold Baths.

**NEWCOMERSTOWN, O.**

We want to see you at the  
4th Annual Exhibit of the

**Tuscarawas County Poultry Association**

To be held at Newcomers-  
town, O., Jan. 10-13, '06.

Theo. Hughes, Judge.

F. D. Mulvane, Sec'y & Treas.



# City Opera House

Season 1905-06. ❁ E. E. HESKETT, Manager. ❁ Newcomerstown, Ohio.

A Fine Line of Toilet Articles and Perfumes

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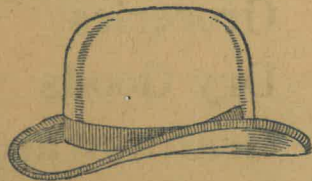
## PROGRAM.

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—IN—

All-Star Vaudeville

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CLOTHING CO.



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Gents' Furnishers.

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AND  
FOUNDERS.

Repair Work done promptly, right  
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Corner River and Church Streets.

Phone 33.

Corner State and Chestnut Streets.

Phone 186.

Prompt Delivery.

NEWCOMERSTOWN, O.



# Home Talent CONCERT

Last Number in the Library Lecture Course

## OPERA HOUSE

TUESDAY EVENING **Mch. 5th** 8 o'clock

### PROGRAMME:

Longshore Orchestra..... Music, Selected  
The Hunter's Glee..... Southard  
Chorus, H. G. Muchelmaus, Director.  
Solo (Selected)..... Mr. J. M. McCloy  
Piano Solo, "The Palms" (Les Rameaux)..... Leybach  
Miss Hilda Bergman.  
Reading, "How He Saved St Michael"..... Miss Ruth Stonebrook  
Haydn Quartet .....

Longshore Orchestra..... Music, Selected

### PART II.

Piano Duet: Sonata in D. Op. 33 ..... Diabelli  
Mrs. C. W. Harshman, Miss Bessie Harshman.  
Solo, A Lullaby ..... Denee  
Mrs. Manuel Yungling.  
Cornet Duet: The Monarch ..... A. H. Knoll  
Mrs. Chas. Mugford, Mr. Russel Longshore.  
Haydn Quartette.....  
Solo (Selected) ..... Dr. R. A. Goudy  
Reading: Mary Queen of Scotts..... Miss Iva May Beeks  
Summer Night ..... Franz Abt  
Chorus by Eighth Grade Public School, Miss Rose Kerns, Director.  
Dutch Lullaby ..... Eugene Field  
School Children.

Admission 25 cts. Reserved Seats 10c extra. On sale  
at Eagon's Drug Store, Friday, Mch. 1, at 1:30.

1907



# Home Talent Musical and Lit- erary Entertainment

Opera House, Friday Evening, Jan. 10

- 1—Piano Solo—La Chasse           Kolling  
Miss Charlotte Hosick
- 2—Chorus—Memory Bells       S. S. Myers
- 3—Solo—The Rosary           Ethelbert Nevin  
Mrs. Elam Patterson
- 4—Ladies' Quartette—  
Angels of Eventide   J. A. Parks
- 5—Chorus—Just My Style       Fantana
- 6—Recitation—The Life Boat  
Miss Iva M. Beeks
- 7—Ladies' Quartette—  
Sleep Little Baby of Mine
- 8—Haydn Quartette—  
Alice Where Art Thou?   Ascher
- 9—Piano Duet—Joyous Return  
Misses Dale Emerson, Frances Barcroft
- 10—Duet—The Larboard Watch  
T. Williams
- 11—Ladies' Trio—Ebb and Flow   King
- 12—Mixed Quartette—  
The Fortune Teller   C. E. Leslie
- 13—Men's Chorus—  
Sweet and Low       Barnby
- 14—America—(with Tableau)

approx 1902



1907

# "COLLEGE FESTIVAL"

150 people in cast

**Opera House, July 1st and 2nd  
Newcomerstown, O.**

Under the auspices of the Hyperion Band, directed by Prof. A. Dotson of the New York School of Dramatic Art.

## Program

Part I—Crowds from far and near gathering on the campus to see the students in their pompous show.

Aunt Susan	- - - - -	Miss Carrie Daugherty
Susy	- - - - -	Miss Marguerite Park
Tramp No. 1	- - - - -	Dave Pace
Tramp No. 2	- - - - -	"Skip" Crouch
College Boys	- - - - -	Harry Dillehay, John Robinson, Jim Neighbor
Prof. of Music	- - - - -	Joe McCloy
Joshua	- - - - -	David Stitt, Jr.
Police	- - - - -	Jim McRaferty
2—Miss Eva Mullet and College Chorus	- - - - -	"The Ohio Girl"
3—Robin Hood Dance, Leota Owen and Chorus	- - - - -	"Peter Piper"
4—D. Pace and "Skip" Crouch. "He walked right in and turned around"	- - - - -	
5—Japanese Sextette, Mrs. W. A. Beers, Ethel Wilson, Katherine Haas, Lizzie McCloy, Mayme Mullet, Cora Miskimen	- - - - -	"Rhoda Rye"
6—Scotch Lassies	- - - - -	"Comin' Through the Rye"
7—Joshua	- - - - -	David Stitt
Boston Girls, Misses Roma Longshore and Leila Bahney	- - - - -	
Country Cousins, Lottie Sells, Ella Patterson (the future bride,) Hazel Peoples, Helen Leighninger, Edith H.W. Gerald Athey, Floyd Rogers, Lester Bucher, Aubrey Lindsay.	- - - - -	
Miss Marguerite Park	- - - - -	"After They Gather the Hay"
8—Cheyenne Chorus	- - - - -	"Cheyenne"
9—Young Americans	- - - - -	"You're an Indian"
10—Miss Mildred Wolfe and Chorus	- - - - -	"Priscilla"
11—A reunion of country and city relations.	- - - - -	David Stitt, Jr., "Hey Mr. Joshua"
12—Troubadour Chorus, Ruth Stonebrook	- - - - -	"My Pretty Banjo"
12½—Cow Boys	- - - - -	"San Antonio"
14—Fencing Girls	- - - - -	College Life
15—"So Long Mary"	- - - - -	Miss Mildred Wolfe and Chorus
16—Liberty Chorus, Grand Final, Nellie Geinghry	- - - - -	"Good Old U. S. A."

Opera House windows have been removed and it is as cool as a summer theater

**25 Cents**

Reserved seats 10c extra at Eagon's Drug Store.



1907

*Yourself and a Friend*  
 are cordially invited to take one of the  
 parts in the  
*Musical Extravaganza*  
 "The College Festival"  
 which is briefly explained  
 on the following page.

The first preliminary rehearsal will be held in the Opera House,  
 on this Friday, June 21. On this day children and young  
 people will meet at 3:30 p. m., and adults at 7:00 p. m.

"The College Festival"

Is a mammoth musical extravaganza and will be produced in the Opera House, July 1-2, 1907, for the benefit of the Hyperion Band. There will be over 150 of our very best local talent take part in the production, and the "College Festival" will be produced upon a scale, the magnitude of which has never before been attempted in Newcomerstown.

Prof. Dotson, of the New York School of Dramatic Art, has been engaged to direct the production and each pupil will be rendered perfect in their part in a fraction of time usually spent.

No children will be asked to rehearse in the evening, and no participant will be caused an inconsistent expense for worthless costumes.

The production of the "College Festival" is founded on bona fide college celebrations, representing a fashionable eastern college May-Day pageant, which includes the parts of College Girls, Cadets, Fencing Girls, Liberty Girls, Scotch Lassies, Colonial Characters, Japanese Girls, Cheyenne Girls, Cow Boys, Foot Ball Boys, Troubadour Group, Robin Hood, Peter Piper, Country Cousins and other groups and Eccentric Characters.

If you are present at the first rehearsal, the time of which is given on the preceding page, you will hear full explanation of details by Prof. Dotson.

At the first afternoon rehearsal, when the children meet, parents are invited to attend and learn more of the affair.

In conclusion will add that participants in the "College Festival" will not only be assisting a truly worthy cause, but valuable lessons in Elocution, Voice Culture, Gracefulness and Physical Culture will be given free.

Address all communications to the Hyperion Band.



# Piano and Song Recital

GIVEN BY

Pupils of Miss Hilda Bergman  
Assisted by Good Local Talent

## OPERA HOUSE

Wednesday Evening  
At 8 o'clock

### NOVEMBER 6, 1907

#### PROGRAM

1—	Ladies' Orchestra	
2—Trot du Cavalier, Caprice		Spindler
	(Eight hands) 1st piano, Miss Brode and Geinghry 2nd piano, Miss Bergman and Mrs. Wilgus	
3—Piano Solo	Queen of the Night	Wilson
	Miss Alma Quigley	
4—Song	A Dream	Bartlett
	Mrs. Elam Patterson	
5—Piano duet	Sunflowers	Strelezki
	Misses Pace and Geinghry	
6—	Reuben and Rachel	
7—Vocal Duet	Baby Kiss Mamma Good Night	Davis
	Misses Mugford and Leighninger	
8—Piano Solo	A Letter For Papa	Streabbog
	Miss Mary Hartline	
9—Duet	Boute-en-Train Galop	Ketterer
	1st piano, Miss Geinghry, 2nd piano, Miss Brode	
10—Ladies' Quartet	Sleep Little Baby of Mine	Dennee
	Mrs. Elam Patterson, Misses Haas, Kerns and Bergman	
11—Character Quartet	Muffs, or Husbands' Mistake	
	Mrs. Elam Patterson, Mrs. Malley, Mr. McCloy, Mr. Goudy	

#### PART TWO

12—Ladies' Orchestra	Overture, Home Circle	
13—Wedding March		Mendelschn
	two pianos, eight hands	
	Misses Brode, Geinghry, Bergman and Mrs. Wilgus	
14—Piano Solo	Tripping Feet	Born
	Miss Mabel Pace	
15—Song	Doan ye cry, ma Honey	Noll
	Miss Gladys Wilgus	
16—Piano Duet	Joyeux Retour, Polka	Ringuet
	Misses Dale Emerson and Frances Barcroft	
17—	When George the Third was King	
	Chas. Lieser	
18—Vocal Solo	My Dear	Ball
	Mrs. Cecil Yingling	
19—Old Maids Tea Party	(Guess?)	
	Arrival of old maids; A little gossip; Minuet; Signal; March to tea	
20—Ladies' Orchestra	Bonnie Annie Laurie	

It is to be the 6th of November. The well known and ever respected Hyperion Band will again show their unlimited ability as amusement makers, by giving in the Opera House a comic musical vaudeville laugh-compounding concert-melodrama, all in acts, with between laughs and tears, and the most interesting songs, duets, etc.

1st RACKET—Four ladies in a very exciting, 8-handed race on a pair of pianos. The like of which you have never seen before.

2nd RACKET—Reuben and his ideal Rachel. Comic, pure, unselfish love.

3rd RACKET—Song, "When George The Third Was King." A most interesting and beautiful song. About a real funny old fellow.

4th RACKET—Two pianos, eight hands, or two 4-handed pianos with ladies assisting.

5th RACKET—Ladies' Quartet "Sleep Little Baby of Mine." Very interesting to see a baby sleep, even if it isn't mine.

6th RACKET—A Husband's Mistake. Quartet Comic. This is certainly very interesting to see a husband who does not make a mistake, or one who would not own up to

7th RACKET—Song, "Baby Kiss Mama Good Night." A very strange sensation to see a man's heart and soul by the eyes of this kiss.

8th RACKET—Old maids' tea party. That is, the neglected ladies having tea parties and the parties don't care for their party. But never mind, some people

9th RACKET—They are still in the market. And the biggest.

Ladies' Orchestra  
reserved  
Egnot



1—	Ladies' Orchestra	
2—Trot du Cavalier, Caprice	(Eight hands) 1st piano, Miss Brode and Geinghry	Spindler
	2nd piano, Miss Bergman and Mrs. Wilgus	
3—Piano Solo	Queen of the Night	Wilson
	Miss Alma Quigley	
4—Song	A Dream	Bartlett
	Mrs. Elam Patterson	
5—Piano duet	Sunflowers	Strelezki
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	Misses Mugford and Leighninger	
8—Piano Solo	A Letter For Papa	Streabbog
	Miss Marv Hartline	
9—Duet	Boute en-Train Galop	Ketterer
	1st piano, Miss Geinghry, 2nd piano, Miss Brode	
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11—Character Quartet	Muffs, or Husbands' Mistake	
	Mrs. Elam Patterson, Mrs. Malley, Mr. McCloy, Mr. Goudy	

## PART TWO

12—Ladies' Orchestra	Overture. Home Circle	
13—Wedding March	two pianos, eight hands	Mendelssohn
	Misses Brode, Geinghry, Bergman and Mrs. Wilgus	
14—Piano Solo	Tripping Feet	Born
	Miss Mabel Pace	
15—Song	Doan ye cry, ma Honey	Noll
	Miss Gladys Wilgus	
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	Chas. Lieser	
18—Vocal Solo	My Dear	Ball
	Mrs. Cecil Yingling	
19—Old Maids Tea Party	(Guess?)	
	Arrival of old maids; A little gossip; Minuet; Signal; March to tea	
20—Ladies' Orchestra	Bonnie Annie Laurie	



# City Opera House

E. E. HESKETT, Manager      Season 1908-1909

It will be considered a favor if patrons will be in their seats when the curtain is raised. Late comers always annoy those who are seated and who want to see the first act of the play.

Patrons are requested to retain their coupons until the end of the performance. All articles found in the Theatre will be returned to the manager's office, where owners may direct inquiry. Patrons who find articles left in the seats are particularly requested to leave the same with some employe of the house.

Tickets ordered in advance, will not be held later than 7:45. Attaches must be polite and courteous to all patrons at all times. Whistling, stamping of the feet and hissing are not allowed in this Theatre.

The manager reserves the right to refuse admission by refunding price of ticket.

Patrons will please remain in their seats until the curtain falls.

Ladies will please remove their hats.

Door open at 7:30. Curtain rises at 8:15 promptly.

See local papers for advs. of all shows, giving prices and time of seat sale.

## John W. Vogel's Big City Minstrels

### PART FIRST.

**BONES**  
Billy Burke  
Geo. Manvro  
James Conroy  
C. L. Shaugh

**INTERLOCUTORS**  
Walter Singer  
Harvey Moore

**TAMBOS**  
Chas. Gano  
John Goss  
J. McCarthy  
Harry Simons

### LOUISIANA GLEE CLUB.

Harvey Moore, Walter Singer, W. H. Starr, Harry Beebe, Dick Teitge, W. S. Wemyss, Harry Leighton, E. W. Grothus, W. H. Morris, Harry Elias.  
Comic Ditty, Anybody But You - George Manvro  
"Molly Lee" and "My Old Lady" - Harvey Moore  
Negro Effusion, Father Brings Home Something - John Goss  
Artistic Terpsichorean Movements - James Conroy and Justin McCarthy  
Introduction of the Premiers—Chas. Gano and Billy Burke  
"Down Amid the Coral Caves", "Any Old Port in a Storm" - Walter Singer  
"Wise Old Indian", "Alexander Jones", "That's Plenty" - Charley Gano  
"To the End of the World with You", "Are You Sure", "Come be My Sun-shine, Dearie" - Dick Teitge  
"Please Let Me Go", "Pay More Attention to Me" - Billy Burke  
Selection - Louisiana Glee Club

Intermission of Five Minutes.

Overture—Prof. Jas L. Finning and Grand Symphony Orchestra.

### PART SECOND.

High Class Vaudeville.

**JOHN GOSS**—The World's Greatest Novelty Trick Bone Soloist. Presenting a Specialty that is absolutely original.

**MANVRO**—The African Nondescript. The Lone Hottentot.

**CONROY & McCARTY**—The Celebrated Singing and Dancing Comedians, introducing up-to-date songs and comedy conversation.

**CHARLEY GANO**—Everybody's Favorite. The Monologue Man  
The performance will close with a laughable Negro Farce, entitled—

**THE MYSTERIOUS HOTEL**—By Charley Gano.

Bookerty Loosebelt, African Traveler - Charley Gano  
Eggsanbacon, Hotel Landlord - Walter Singer  
Sawyer Hackett, an Actor - John Goss  
Nearbeer Booze, Porter - Billy Burke  
Nicked Nickles, detective - Harvey Moore  
Tooter Horn and Hammer Drum, musicians - Harry Beebe and W. Starr

Cooks, yelpers, chambermaids, housemaids, plate cleaners, table finishers and keg drainers by the other members of the company, introducing the Grand Finale Ensemble and the great song success, "Down in Alabama", accompanied by the Famous Slew See Band, **WAIT FOR THE FINISH.**

Next Attraction—"For Hearth and Home", Sep. 9.  
Coming Soon—"A Pair of Country Kids."



1906

# City Opera House

E. E. HESKETT, Manager      Season 1908-1909

It will be considered a favor if patrons will be in their seats when the curtain is raised. **Late comers always annoy those who are seated and who want to see the first act of the play.**  
Patrons are requested to retain their coupons until the end of the performance.  
All articles found in the Theatre will be returned to the manager's office, where owners may direct inquiry. Patrons who find articles left in the seats are particularly requested to leave the same with some employe of the house.  
**Tickets ordered in advance, will not be held later than 7:45.** Whistling, stamping of  
**Attaches must be polite and courteous to all patrons at all times.**  
The manager reserves the right to refuse admission by refunding price of ticket.  
Patrons will please remain in their seats until the curtain falls.  
Ladies will please remove their hats.  
Door open at 7:30. Curtain rises at 8:15 promptly.  
See local papers for advs. of all shows, giving prices and time of seat sale.

## FRANK DAVIDSON and his company presents New "OLD FARMER HOPKINS"

### CAST OF CHARACTERS

Daisy Lindon, an heiress.....	Dorothea Wolbert
Jimmie Tuff, "On the Bowery" }	Forrest Townsend
Liz, a deserted wife.....	Inez West
Hannah Jane, bound to bed.....	Russel Ellwood
Martin Haley, a Gambler.....	Will Garver
Dick Swift, a detective.....	Alfred Smith
Hiram Dolittle, a verdant youth.....	Ernest Easton
Bill Swartz, a thug.....	John Lane
McGinty, "On the Force".....	FRANK S. DAVIDSON
JEREMIAH HOPKINS, A FARMER.....	

### SYNOPSIS

ACT I—**Turfman Haley's Summer House**—Pointers on the race—Jockey Swift's  
ACT II—**A Corner in New York City**—Jimmy Tuff one too many for the detective—  
Old Farmer Hopkins drops some funny experiences—"The all firedest town I ever seed"—Mc-  
Ginty's troubles—The far braves the law and comes out ahead—Jimmie Tuff hears some news  
and makes a resolve—Poor Liz—**Old Marquette's den**—The bootblack's lodging—A desper-  
ate situation—"For the last time"—**Daisy to the Rescue.**

ACT III—**Pier 47, East River, New York**—The bootblack's luck—"Lost again, be-  
lieve me"—Jeremiah's strange story—Swift gets a clue—Farmer Hopkins' first experience with elec-  
tricity—Jimmie's message—The bill of sale—The old pawn broker—Driving a bargain—"Forty  
thousand"—"My father's property belongs to his heir"—"Life or death"—**Stabtown Brigade  
to the front.**

ACT IV—**Farmer Hopkins' Home, Stabtown, Conn.**—Hannah Jane's proposal—  
Farmer Hopkins too gallant to refuse—"Oh! Jeremiah"—Poor Daisy found a home—Swift loses  
his nerve—"Two weddings by jinty"—Frolics on the farm—Jeremiah and the tramp—The bail  
jumpers—The unequal struggle—Detective Swift's revolver—"Gee Whiz"

### NEXT ATTRACTION

## "SIS PERKINS"—Thursday, Sept. 17

NEWS PRINT



# City Opera House

E. E. HESKETT, Manager \* \* Season 1909-1910

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The manager reserves the right to refuse admission by refunding price of ticket.  
Patrons will please remain in their seats until the curtain falls.  
Ladies will please remove their hats.  
Door open at 7:30. Curtain rises at 8:15 promptly.  
See local papers for advs. of all shows, giving prices and time of seat sale.

## Guy Brothers' Minstrels

GEO. R. GUY, Manager.

*Original Conception — "The Palace of Mirth and Merriment"  
Spectacular First Part and New and Special Scenery  
Entitled "Military Recreation."*

### PROGRAM:

Medley Overture..... Company  
"The Old Cathedral Chimes"..... Albert Guy  
"Alexander Jones"..... Len. Gordon  
Drinking Song..... Herbert Bowers  
"Christening"..... Corey Baer  
Introduction of Ralph Kintner, and the Old Time  
Minstrel Geo. R. Guy  
"Kiss Your Minstrel Boy, Good-Bve"..... Geo. Guy  
Down Where the Watermelon Grows..... Ralph Kintner  
"What will Your Answer Be?"..... Harry Prince  
Expert Dancing..... Syner and Engel  
Finale—The Picture, "The Zouaves Drill"..... Entire Company

### OLIO

Overture, "Chimes of Normandy"..... Orchestra  
Scenes in a Gymnasium..... Harvey Dunn  
A Few Moments in a Heart to Heart Talk..... Ralph Kintner  
Chas. Guy..... As a Marble Statue  
Expert Dancers..... Syner and Engel  
The Astonishing German Athletes..... Mantell Brothers  
The Entire Production of "BEN HUR" told in Views by our Beautiful Dissolving Machine.  
Picture Stories in Song..... Albert Guy  
—To Conclude With—  
Malinda's Birthday..... By our Bunch of Dancers

**Next Attraction, Jan. 3,  
W. F. Mann presents "Married In Haste."**



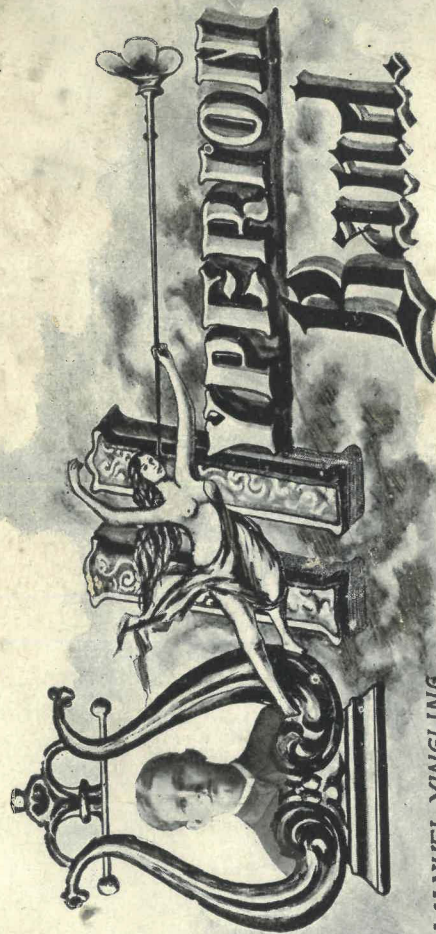
## YOU'RE THE JUDGE.

How Does This Entertainment Course Strike You? 1905

We think it is fine, so do others, and so will you. The Hyperions have made an excellent selection; no raving about it, and you will say so, too. And their price for the season, also, is right. The Hyperions have already established an enviable reputation in the selection and management of entertainment courses, which have been liberally patronized, and we need not compliment nor praise them on that score, but we desire to congratulate them on their fortune in securing rare attractions for this season, for they are unusually fine. The first number in the course is

### GILLILAN, THE HUMORIST,

the peer of fun-makers; but let another man attempt to say what the only Gillilan says, and it wouldn't sound funny. It's Gillilan's inimitable looks and actions that amuses his hearers. He filled 75 fundates last season, and the Jackson (O.) Herald says "he came, saw and conquered;" also that "his audience listened to every word, laughed at every word, and left uttering words of praise." The Portsmouth (O.) Blade says, "for nearly two hours Mr. Gillilan had his audience laughing with him except when some little bit of pathos bro't it near tears; and adds that Mr. Gillilan was made to feel that his return to this city would always be looked forward to with pleasure." Mr. Gillilan will appear at opera-house, Newcomerstown, under the auspices of the Hyperions. Friday evening, Nov. 10th. Don't fail to



MANUEL YINGLING Conductor.

DIXON, ORATOR.

him that he is the famous group of father and three national and His to... His to... dividing in his style, there... sentence that is dull, and not a moment that is not charged with electric power. It is said that "his wide reading, brilliant satire, keen wit and fine power of analysis, joined with clear, strong, breezy ideas and compelling logic, give him the mastery of an audience." Dixon's date in the Hyperion entertainment course is Saturday evening, Dec. 2nd. Hear this fascinating speaker.

### THE HYPERIONS.

The third number in the course will be a musical and descriptive concert given by the famous Hyperions, whose ability to entertain and please is well known to our... This special concert will be given at the opera-house on the evening of Jan'y 16, 1906.

### BOHUMIR KRYL COMPANY.

Four great stars. Bohumir Kryl the world's greatest cornetist; Julia Heinrich, contralto; Carl Heinrich, baritone and violinist, and Phoebe Mae Roberts, reader. A strong and versatile company. Of Mr. Kryl it is said that "he is an artist of exceptional ability, plays with ease and grace, and possesses the art of producing notes from a cornet as soft and sweet as those from a violin." It is said of Miss Heinrich that "her voice is a jewel beyond price; being sweet, powerful, tender and rich." Carl Heinrich is a fine musician and a star in his profession. Miss Roberts is "as much to be envied for her charms of manner as she is for her rare talent and perfect art," says an exchange. These four great stars will appear at the opera-house in this choice course, Mar. 5.

### LADIES' ORCHESTRA.

A company of artistic merit and not a poor member in the organization, which consists of nine ladies and one gentleman, the latter a celebrated tenor; all under the direction of Alfred Metzdorf the renowned Cleveland leader and violin soloist. This fine orchestra will be here March 23rd next, and close the course.

Season tickets, good for the five entertainments, will be on sale at \$1.00 each and may be obtained from any member of the Hyperion Band. Reserved seats 10cts extra for each attraction, on sale as usual at H. H. Eagon's drug store.

The Dennison Sunny Glen lot sale is closed.



1888—21st SEASON—1909-10



HENRY B. RONEY  
Trainer and Manager

2358 Indiana Ave.  
Chicago....

# "RONEY'S BOYS"

## Concert Company of Chicago

CHAS. L. SEBERN  
Personal Representative  
Address, VINTON, IOWA

### "Roney's Boys."

"Only in dreams I've listened  
To the music of the spheres  
And harps, and songs of angels—  
The voices of happy tears;  
But now my prisoned fancy  
Has an earnest of their joys,  
For I've heard the earthly cherubs  
That are christened 'Roney's Boys'."  
—A.A.B. Cavaness.



The Original "Roney Boy"  
BLATCHFORD KAVANAGH, 1888

CITY  
OPERA  
HOUSE



PHOTOGRAPHS BY THE ROOT STUDIO, CHICAGO

WED.  
FEB.  
15th

There is but one genuine company of "Roney's Boys"—that under Mr. Roney's personal training and management. Others so claimed, appearing in vaudeville, tent shows, etc., are spurious and an imposition on the public, who will confer a great favor upon Mr. Roney by notifying him whenever and wherever these frauds are advertised.

## Benefit of the High School





## “Roney’s Boys” Jubilee Anniversary

Twenty years of concert work by one company, over 4,000 concerts given to more than 2,000,000 delighted listeners, not including free concerts to about 75,000 inmates of penitentiaries, reform schools, insane hospitals, blind asylums, soldiers’ homes, city hospitals, etc., and but two missed dates in the twenty years—snowbound in both cases—this is a record that affords peculiar gratification to the management of “Roney’s Boys.” It must command the admiration of all friends of tireless, conscientious endeavor.

To delight, to stimulate, to educate, to create and to gratify a taste for the highest forms of secular and sacred music, the compositions of the master minds—this has been the constant aim, and without these high ideals financial failure and disintegration would have followed.

And to do a musical “missionary work,” to show to lads and to their parents and friends as well, the possibilities that might lie in their own voices, through higher cultivation, has been not the least of our purposes.

Time was when “boys’ singing” was understood to necessarily mean the forcing of harsh, metallic chest tones far above their range into the head voice, as so commonly heard in the public schools, in little tunes of the Sunday School order, which have neither musical value nor interest. It has been a revelation to thousands to hear the velvety, flute-like tones of boy sopranos, and the rich, sonorous notes of boy altos, so trained as to sing solos, duets, trios, quartets, and even in five-part harmony, like prima donnas, with the interpretation of artists.

And it was a greater surprise to hear “Roney’s Boys” render high-grade standard music from operas, oratorios and the great composers, every selection memorized, and frequently quartets and trios without

accompaniment of any kind. And the boy violinists, cornetists, trombonists, flutists, clarinetists and saxophonists of past years, who have given such splendid variety to our programs, have been not a whit behind the singers in their wonderful mastery of their instruments.

The name “Roney’s Boys” has always stood for the highest cultivation of the boy’s singing voice, and the most masterful execution upon instruments by little fellows, the world has ever known.

Many boys have traveled three consecutive years with “Roney’s Boys,” a few four and five seasons, but the average term of service is about two years. The entire personnel of the company has changed a dozen times or thereabouts in the past twenty years, due principally to the inevitable “change of voice,” which, while averaging at about fourteen years, sometimes comes most unexpectedly.

Notwithstanding these incessant changes, sometimes one, sometimes three to five in a single season, the standard of “Roney’s Boys” programs has been constantly pushed higher. The various costumes are elegant, appropriate to the music where possible, and historically interesting. The boys are from different families in various states and are not related to Mr. Roney.

## “Roney’s Boys” at the White House

The Christmas concert given by “Roney’s Boys” at the White House, upon invitation of President and Mrs. Roosevelt, to 500 of their invited guests, is a matter of history. The young people of families of the Cabinet, the Supreme Court, the Foreign Legations, of Senators, Congressmen, Army and Navy officers, the accredited newspaper correspondents and of the highest official and social life at the nation’s capitol were invited, the very flower of the land. The historic “East Room” never beheld a fairer sight, and it was the largest function of its kind ever given within its walls, the assistance of the State and War Departments being enlisted to make the invitation list as complete as possible.

The honor conferred upon Mr. Roney and his boys was a high and distinctive one, rarely if ever before accorded, and was renewed when President Roosevelt a year later received the company in special audience in a busy hour, and, in thanking Mr. Roney for bringing them to see him, said: “I would see these boys before senators, congressmen or anybody else.”

“Roney’s Boys” are unique, unrivaled and unapproachable as a popular attraction. No other company appeals so equally and so irresistibly to old and young, for they are nothing less than a musical sensation. These talented boys not only entertain, charm and fascinate, but they educate, stimulate and inspire the children everywhere by their marvelous accomplishments in music, especially vocal. Every charming feature that long experience and ingenuity can suggest is embodied in these programs.





## Music of the Masters.

Some Selections From Former Programs.

- BACH.—Come and Go. Gavotte.  
 BACH.—My Heart Ever Faithful. Trio.  
 BEETHOVEN.—Andante, from Fifth Symphony. Violin, flute and piano.  
 BEETHOVEN.—Thro' the Old Cloisters. Seventh Symphony.  
 BEETHOVEN.—The Heavens Resound.  
 WAGNER.—Wedding March and Bridal Chorus. "Lohengrin."  
 WAGNER.—Hail! Minstrels All. March. "Tannhauser."  
 WAGNER.—The Messengers of Peace, from "Rienzi." Quartet.  
 WAGNER.—Entrance of the Gods in Walhalla. "Rheingold."  
 WAGNER.—The Evening Star. "Tannhauser." Trombone solo.  
 WAGNER.—Spinning Song, "Flying Dutchman."  
 MENDELSSOHN.—Midsummer Night's Dream Music. Violin, flute and piano.  
 MENDELSSOHN.—Concerto in E Minor. Violin and piano.  
 MENDELSSOHN.—O for the Wings of a Dove. Solo and chorus.  
 MENDELSSOHN.—Slumber Song. Quartet.  
 MENDELSSOHN.—Lift Thine Eyes. Trio. "Elijah."  
 MENDELSSOHN.—But the Lord is Mindful. Solo. "Elijah."  
 MENDELSSOHN.—O Rest in the Lord. Solo. "St. Paul."  
 MENDELSSOHN.—Spring Song. Vocal quartet.  
 SCHUBERT.—Serenade. Violin, flute and piano, also vocal quartet.  
 SCHUBERT.—The Bee. Violin.  
 SCHUBERT.—The Twenty-third Psalm. Quartet.  
 SCHUBERT.—Ave Maria.  
 SCHUBERT.—Military March. Piano duet.  
 SCHUBERT.—Hark! Hark! the Lark. Quartet.  
 SCHUBERT.—Am Meer. Trombone.  
 SCHUMANN.—The Spanish Tambourine Girl. Quartet.  
 SCHUMANN.—The Two Grenadiers. Solo.  
 SCHUMANN.—Gipsy Life. Quartet.  
 HANDEL.—Trust in the Lord (Largo). Trio, with cornet.  
 HANDEL.—Angels Ever Bright and Fair. "Theodora." Solo.  
 HANDEL.—He Shall Feed His Flock. "Messiah."  
 HANDEL.—He Was Despised. "Messiah."  
 BRAHMS.—The Gypsies. Trio.  
 BRAHMS.—Barcarolle. Quartet.  
 GOUNOD.—Sing, Smile, Slumber. Quartet.  
 GOUNOD.—The King of Love My Shepherd Is. Trio.  
 GOUNOD.—The Holy Temple. Song.  
 DVORAK.—Confidence. Duet.  
 RUBINSTEIN.—Night Song. Trio.  
 MOHRING.—Legends. Quartet.  
 CAMPANA.—Row Us Swift. Trio.  
 VON WEBER.—The Bridal Wreath. "Der Freischutz."  
 DENZA.—Barcarolle.  
 DENZA.—The Girls of Seville.  
 CZIBULKA.—Love's Dream After the Ball. Quartet

- CZIBULKA.—Once in a While. Trio.  
 SULLIVAN.—The Lost Chord. Quintet. Cornet obligato.  
 ARDITI.—The Daisy. Vocal polka.  
 GLUCK.—Live Without My Eurydice. "Orpheus."  
 LUCANTONI.—Springtime of Love. Duet.  
 A. GORING THOMAS.—Winds in the Trees. Trio.  
 GODARD.—Florian's Song. Trio.  
 GILLET-HOUSELEY.—Echoes of the Ball (Loin du bal).  
 DONIZETTI.—Cornet Duet. "Lucia."  
 SARASATE.—Zigeunerweisen. Violin.  
 PAGANINI.—Witches' Dance. Violin.  
 POPPER.—Elfin Dance. Violin.  
 WIENIAWSKI.—Second Polonaise. Violin.  
 TERSCHAK.—Columbus. American Rhapsodie. Flute.  
 HARTMAN.—National Fantasie. Flute.  
 HARTMAN.—Longing for Home. Trombone.  
 KUMMER.—Concertina. Violin and flute.  
 ROLLINSON.—Tramp! Tramp! Tramp! Trombone.  
 BARNARD.—Old Folks at Home. Trombone.  
 ROSSINI.—Inflamatus. "Stabat Mater." Trombone.  
 BIZET-TOBANI.—Toreador Song. Trombone.  
 HARTMAN.—National Fantasie. Trombone.  
 LEVY.—Own Make Polka. Cornet.

## Beautiful Summer Home for Lease

"Deer Lodge" is a finely built log cottage of 8 rooms, on Gogebic Lake, Upper Michigan, in the heart of the cool North Woods—a select, high-class summer resort frequented by lovers of fine fishing and hunting, hay fever victims, and people of the best class. It is near Mr. Roney's summer home, "The Antlers," has large grounds of several acres in the midst of a magnificent grove of natural forest trees—birch, maple, balsam, hemlock, pine, etc. Has 3 large open fireplaces. Interior has elaborate rustic finish in natural woods and bark. First-class railroad service (C. & N. W. Ry.), with through sleeper from Chicago. Drinking water from great spring flowing 2,500 gallons per hour, temperature 42 degrees. Gogebic Lake, a superb body of cold water fed by springs, is 17 miles long, and noted for its fine bass, pickerel and brook trout fishing. Deer, bear, partridge, wild duck and geese, and game of every kind are plentiful. Climate bracing and delightful; hay fever unknown. Elevation about 1,500 feet. Mr. Roney offers "Deer Lodge" for lease to the right party for next summer, and will give further information if desired.



One of "Roney's Boys" of 11 Years Ago.

## Your Vacation.

It is not too early to begin to plan as to where you will spend your hot weather vacation next summer. Ask Mr. Roney about Gogebic Hotel and Cottages on Gogebic Lake, Upper Mich.—a peerless lake and a popular health resort, patronized by people of the better class who appreciate a glorious climate, fine sport, absolutely sanitary and healthful surroundings, and who care more for real comfort than for style and conventionality.



## Henry B. Roney

Originator, trainer and manager of "Roney's Boys," needs no introduction. As vice-president for Illinois of the Music Teachers' National Association, choir-master of the Chicago Diocesan Choir Association (thirty-two choirs and twelve hundred vested choristers), and as trainer of a large number of the most noted boy solo singers of the period, he has established a standard of merit which has become so proverbial as to inspire public confidence in whatever talent he introduces. Upon his work as musical director of the National Peace Jubilee, Chicago, in October, 1898, which enlisted the services of sixty-three Chicago church choirs and an "artists' chorus," composed of twenty professional male and female quartets, he was personally warmly congratulated by President McKinley. The fame of the "Roney Concerts" now covers the entire United States. The same unyielding high standard, original methods and conscientious attention to details which gave to the choir of Grace Episcopal Church, Chicago, a national reputation during the ten years—1887 to 1897—it was under Mr. Roney's direction as organist and choir-master, and later, in Plymouth Congregational Church (Dr. Gunsaulus'), have stamped their impress upon all of the "Roney Concerts" during and since that time. His field of operations now covers every state and territory and the Canadian provinces.



years refused all overtures of the vaudeville circuits, and when offered great inducements and told "it was not a matter of money at all," replied, "Neither is it a matter of money with me. You can't have 'Roney's Boys' on the vaudeville stage at any price."

### Spurious Concert Companies

From *Lyccumite and Talent*.

"Every first-class article for human wear and consumption is counterfeited, but a spurious concert company booking dates and traveling on the well-earned reputation of another is something new; or was until a few years ago, when Henry B. Roney discovered that there were three or four companies traveling in different parts of the country under the name of "Roney's Boys."

When it is known that Roney and his boys are out on their winter tour, these snide companies even steal 'round behind him and play in Chicago vaudeville houses as "Rooney's Boys," giving on the bills a very common misspelling of the name, with intent to deceive the public, and just escaping prosecution by the technicality of adding an extra "o" to the name. A Y. M. C. A. secretary recently refused to engage the company, because "Roney's Boys," he said, had lately played there in a low vaudeville "tent show," when, as a matter of record, the genuine company had not appeared in that town for six years. And this, too, after Manager Roney has for

### Superb Musical Programs

"Roney's Boys'" programs show a remarkable growth in public musical taste in the past twenty years. Each year has witnessed an uplift in the higher class of music given. Judiciously interspersed with lighter music of the better class, the programs have reached a higher plane with each recurring season, and have wielded a decided educational influence throughout the country.

With absolutely nothing in common with the trashy effusions of the vaudeville stage, the company stands for the highest order of music and the most finished and artistic work possible to attain with talented boys. It has carved out a niche of its own, stands in a class by itself in which there is no second, and yields to no considerations of "policy" to lower its musical standard and its prestige as a public educator in its line of work. *There is no company like "Roney's Boys," or remotely approaching it in either America or Europe.*

In support of the foregoing the following compositions have appeared upon "Roney's Boys'" programs, besides an endless number of lighter and popular selections by the best modern composers:

#### Changing Personnel

Owing to the inevitable changes in a juvenile Company, due largely to change of voice, it is impossible to have pictures, costumes and instruments always identical with the personnel of the Company.

#### SPECIAL NOTICE

Talented boy singers, players upon any instruments, or elocutionists, will, when desired, be given a free hearing by Mr. Roney and advised, if brought to him *en route*, or during the summer to his Chicago studio.

Address care of *General Delivery* in towns visited, or

HENRY B. RONEY,

2358 Indiana Ave., Suite 101, Chicago, Ill.



1911



OF CHICAGO

2356 INDIANA AVE. SUITE 101  
LONG DISTANCE PHONE SOUTH 491  
CHICAGO.

**Costume Concert—Program**

- MEYERBEER (1791-1864). "The Huguenots," Fantasie, Piano Duet  
MASTER PFEIFFER AND MR. RONEY
- BEETHOVEN (1772-1827). "The Heavens Resound".....Chorus
- HEMBERGER. Betrothal Dance.....Waltz
- THE BOYS** (In Military Uniforms)
- H. B. RONEY. Lullaby, "You, My Sweet,".....Contralto Song  
MASTER WILLIE TOMS
- KOSCHAT (1845- ). "Forsaken"..... Arranged by Hemberger
- SCHUMANN (1810-1856). "The Merry Huntsman".....
- WILSON G. SMITH. "If I but Knew".....
- THE BOYS**
- HERBERT L. CLARKE. "The Bride of the Waves".....Cornet Solo  
WALTER LIENKE
- STAINER (1840-1901). "Love Divine! All Love Excelling"..  
**THE BOYS** (In Cotta and Cassock)
- DUDLEY BUCK (1839- ). "Fear Not Ye, O Israel".....Song  
MASTER HAROLD HUDSON
- ENGELMANN. Waltz Caprice.....Piano Solo  
MASTER WILBUR PFEIFFER
- G. W. MARSTON (1840-1901). "The Chambered Nautilus"..  
.....Solos and Chorus
- THE BOYS** (In Sailor Costume)
- J. LEVY. Young America Polka.....Cornet Solo  
WALTER LIENKE
- H. W. WARNER. "The Sweet Little Girl and the Quaint  
Squegee".....
- BUCHWALD. "Where the Light Guitar".....Bolero
- THE BOYS** (In Zouave Costume.)
- A. THOMAS. "Dost Thou Know That Sweet Land"....."Mignon"  
MASTER WALTON SEITZ
- SIR WALTER SCOTT. "Jock o' Hazeldean," Scotch.....
- .....Arranged by Vogrich
- LACOMBE (1838- ). Spanish Student's Song. Arr. by Pearce
- THE BOYS** (In Highland Scottish Costume)
- THE BOYS' BENEDICTION**.....Arranged by H. B. Roney
- GOOD NIGHT**

**PERSONAL MANAGEMENT OF HENRY B. RONEY**

This program is subject to change or omission. Ushers will please seat no one during the performance of a piece. Gold Service Stripes on uniform sleeves indicate number of years membership in Company. Walter Lienke uses the famous "Own Make" cornet, manufactured by Lyon & Healy, Chicago.

The following compositions by Henry B. Roney can be procured of The Boys:

A Song of a Throstle. (Soprano).....\$0.40	For God Our Hosts Shall Stand. (Song and Chorus).....\$0.20
Easter Song. (Soprano or Tenor)..... .50	Battle Song of the Chicago Young People's Christian Temperance Union, with fine engravings of Frances Willard and the Woman's Temple.
You, My Sweet. (Lullaby Song)..... .30	Roney's Processionals and Recessionals—seventeen hymns for all occasions. For the entire collection..... .75
Unfurl the Flag. (Song and Choruses)..... .20	
Spread the starry Flag on High. (Male Qt.)..... .25	
Roney's Chautauqua Choruses. A superb collection of the finest choruses, secular and sacred.. 50	

Discount in Quantities.



**"RONEY'S BOYS" CONCERT CO. OF CHICAGO**  
 HENRY B. RONEY, TRAINER AND MANAGER  
 2356 INDIANA AVE.

BY THE PHOTO STUDIO, CHICAGO



# *Artistic Recitals*



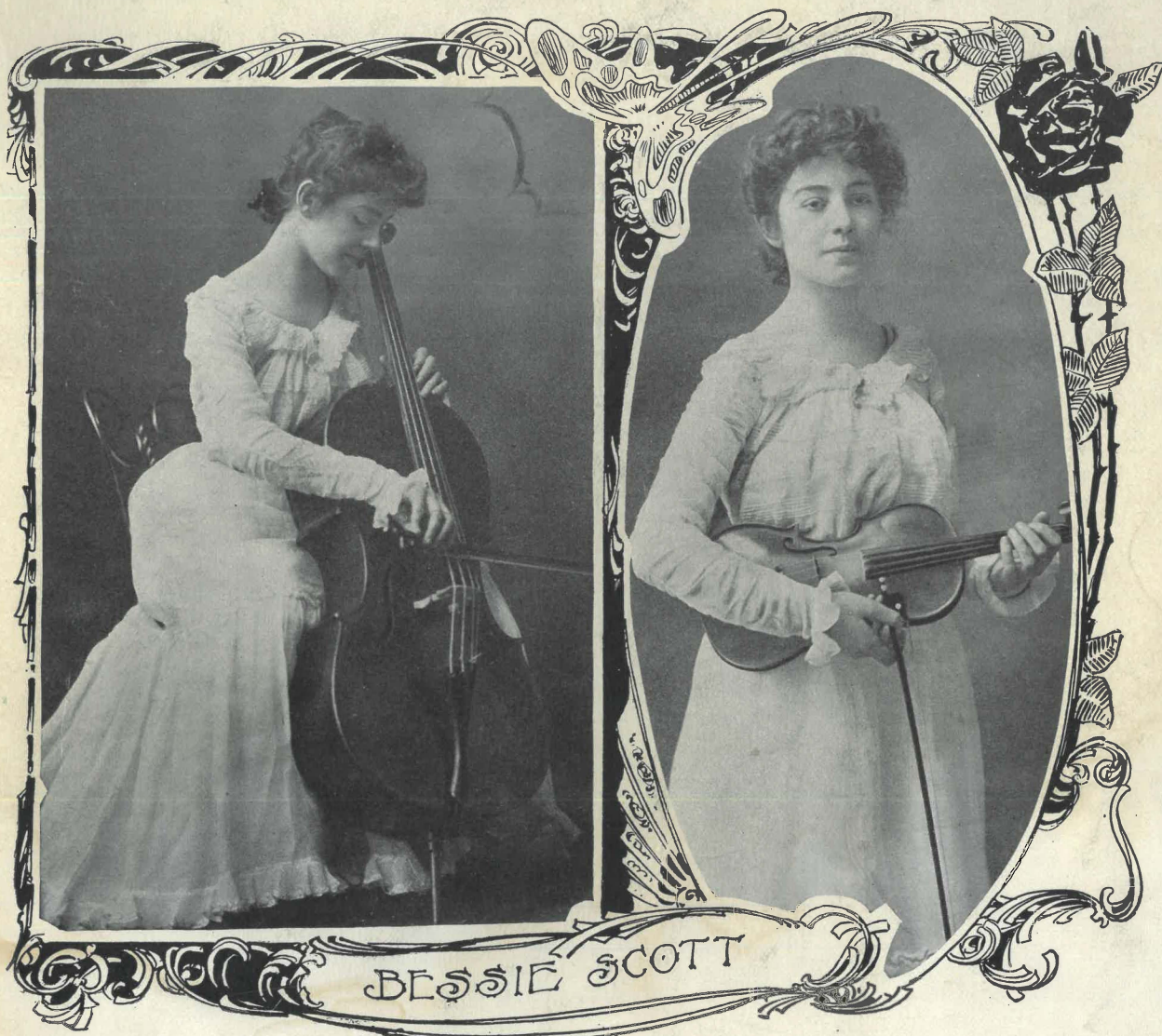
*Miss Daisy Bartlett Kistler,*

*Reader and Impersonator.*

Opera House. Wednesday Evening Aug. 24, 1904.



— THE —  
**Edwin R. Weeks Company**



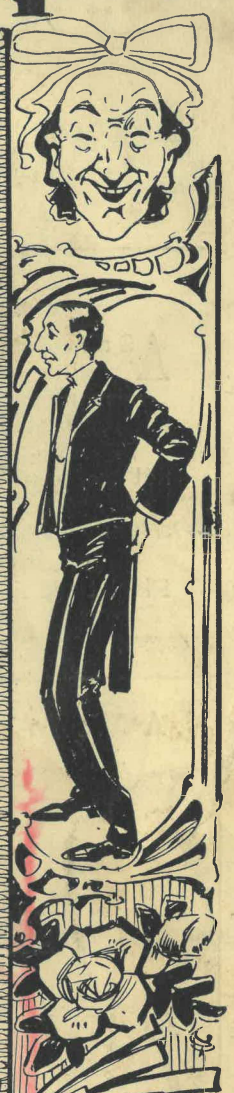
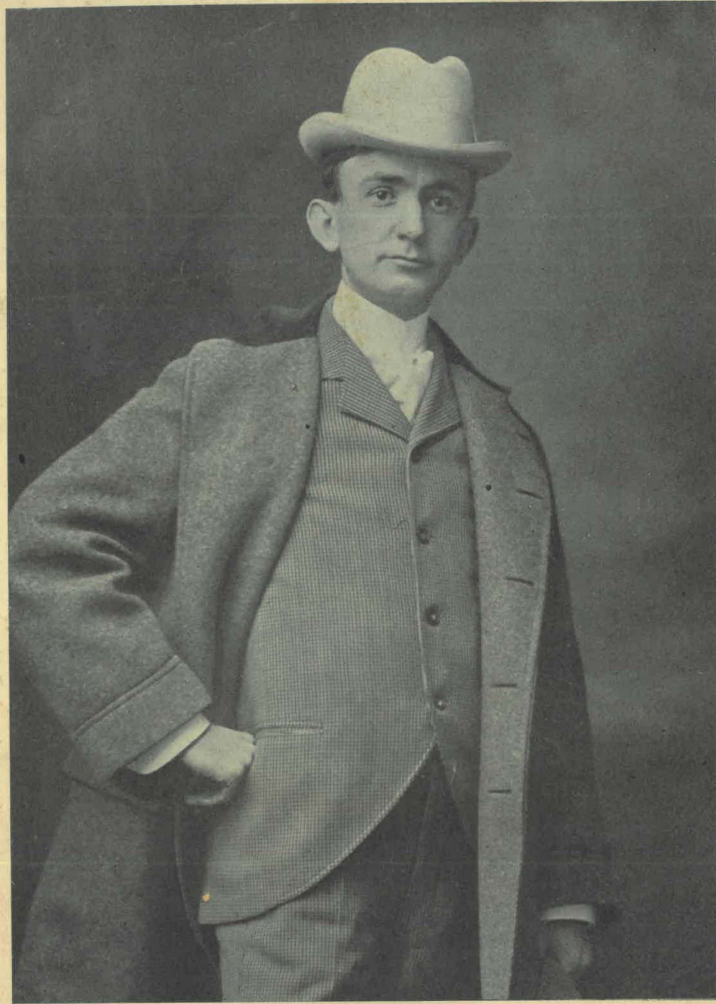
VIOLIN AND CELLO

**Opera House, FRIDAY EVENING, Jan. 1**

Management Redpath Lyceum Bureau, Boston-Chicago



# THE EDWIN R. WEEKS COMPANY





# THE EDWIN R. WEEKS COMPANY



## FOREWORDS

As an entertainer Mr. Weeks is in a class by himself. He is different from all others in getting results by new and original methods which make his performance absolutely unique. He is a many sided man, does a little of everything and does it exceedingly well, sings, plays, talks, acts, never laughs himself, but keeps others in a roar.

A characteristic testimonial has come to us from a prominent southerner: "He does not profess to bring tears to your eyes by a tale of woe, but he brings the tears just the same by the process of side splitting laughter. We "Rebels" down here like him because he's such a funny "Yankee" and don't seem to be so tragically aware of it himself.

Miss Jillson, Soprano, Miss Scott with Violin and 'Cello and Miss Margaret Scott as Pianist and Accompanist, will give variety and tone to the program.

### A Weeks' Calendar

"Not Seven Evenings  
In one Week.  
But Seven Weeks  
In one Evening." - Cook

ON **M**ONDAY  
Merry  
Mirth and  
Melody

ON **T**UESDAY  
Truly  
Tuneful  
Travesty

ON **W**EDNESDAY  
Wisdom  
Wiles and  
Wit in Turn

ON **T**HURSDAY  
Thrilling  
Tragedy  
To Burn

AND **F**RIDAY  
Fetches  
Famous  
Men Along

WHILE **S**ATURDAY  
Seems  
Set Apart for  
Song

ON **S**UNDAY  
Sacred  
Song and  
Singing Blends

AND **W**EEDS  
With  
Seven  
Evenings Ends

## PARTIAL FROM NEWSPAPER NOTICES

### New York Herald

Edwin R. Weeks and his company made a big hit.

### Brooklyn Eagle

A new humorist—so spontaneous—so original—that he kept all in gales of laughter.

### Philadelphia North American

As an entertainment it was a success; as an exposition of the ability of Mr. Weeks it was immense.

### Winston-Salem, N. C., Journal

This is the second appearance of this company here in the Star Course and Mr. Weeks will be given a warm reception next year.

### Boston Herald

But it was in the grand operatic tale of the grasshopper and the sweet potato vine that he simply made the audience laugh till the tears came.

### Baltimore American

The next portrayal was that of Wm. J. Bryan, and here Mr. Weeks was at his best as a humorist, and the applause of the audience knew no bounds.

### Harrisburg Star Independent

The entertainment at the Auditorium last night was a complete success. Mr. Weeks' impersonation of Bryan, Kruger, Depew and Roosevelt were fine.

### York, Pa., Dispatch

The Edwin R. Weeks company presented the richest and most entertaining evening's program of the Teachers Institute at the Opera House last evening.

### Wilkesbarre, Pennsylvania

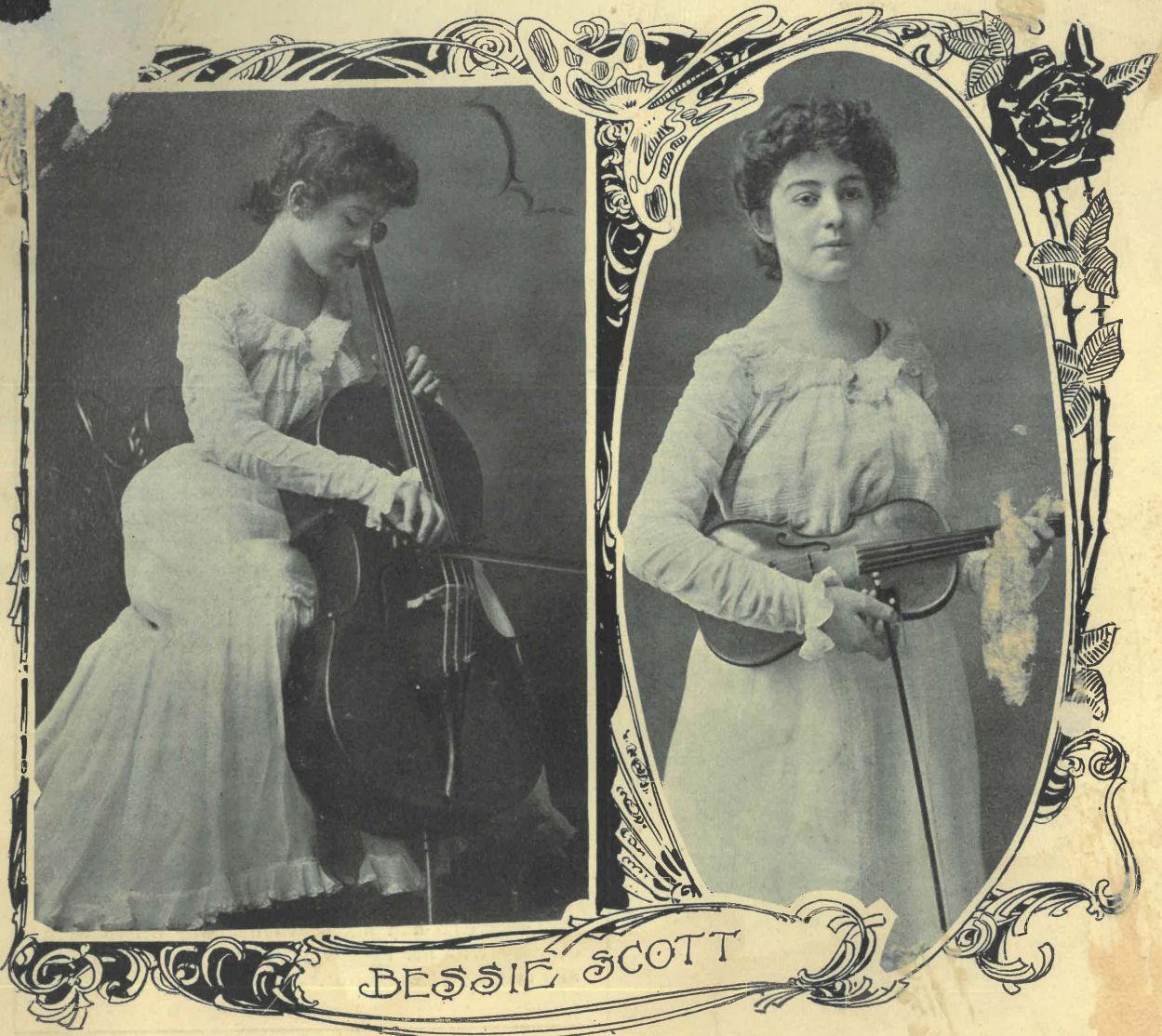
In his monolog and impersonation Mr. Weeks is unique. He neither overdoes nor is tame, and he brings out the details of every character in an able manner.

### Lynchburg, Virginia

Mr. Weeks is one of the most versatile humorist ever heard here. He recites, acts, impersonates and sings all kinds of songs, from grand opera down to rag-time, and in closing represented, alone, a grand opera concert, sang all the parts and made the audience see all the actors, the singers and heard the band all going together.



THE EDWIN R. WEEKS COMPANY



OPINIONS OF THE PRESS

Miss Scott played "Faust Fantasie" most charmingly. She has an adequate technique, and that she has genuine talent was shown last night in her many difficult selections.—*Globe, Albany, N. Y.*

The most pleasing feature of the concert was the violin playing by Miss Bessie Scott. She plays the most difficult passages with ease and purity of tone.—*Daily Eagle, Pittsfield, Mass.*

She plays with marvelous execution and finish. She was recalled again and again.—*New Haven (Conn.) Press.*

Miss Scott, violinist, delighted her audience with her rendition of "Polonaise Brilliante," by Wieniawski.—*Leader, York, Penn.*

The next number was a violin solo by Miss Bessie Scott. Her playing was of such a nature as to make one disbelieve the saying that only a man can play the violin.—*Topeka (Kan.) Capital.*

OPINIONS OF THE PRESS

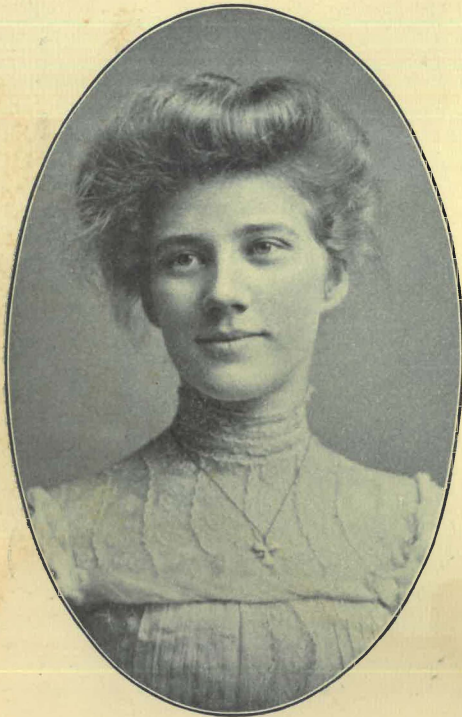
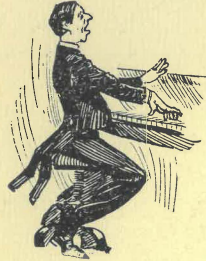
Miss Bessie Scott played charmingly, and was recalled again and again.—*Minneapolis Times.*

Miss Bessie Scott, violinist, was no less an artist. Her wonderful technique, purity and brilliancy with which she played, together with her charming stage presence, completely won her audience. She was compelled to respond to many encores during the evening.—*Daily Champion, Atchison, Kansas.*

The Beethoven Club at its third regular meeting, Tuesday evening, enjoyed a program that from a musical standpoint was an artistic success. \* \* Miss Bessie Scott's violin solo "Polonaise Brilliante," Wieniawski; "Elegie," Ernst; "Elf Dance," Popper-Bendix; and "Faust Fantasie," Sarasate were rendered without notes, and the style and technique displayed showed great ability. Although young in years, her wonderful mastery of the violin was a revelation as well as a delight to her auditors. Special mention should be made of the wrist movement in the "Elfs' Dance."—*Sioux City Sunday Journal.*



# THE EDWIN R. WEEKS COMPANY



## MISS GRACE JILLSON, SOPRANO

**Binghamton, N. Y., Leader**

Her voice was strong and well modulated for a young singer. In the Italian arias her style was brilliant, in the Scotch song it was simple and touching, while in the German Lieder she showed her power.

**Syracuse Post-Standard**

Miss Jillson at once won the approval of the auditors with her charming manner and soprano voice of exquisite coloring and sweetness.

**Binghamton Republican**

Although a young singer she showed excellent schooling and style. One of the most effective numbers was the recitative and air from the "Triumph of David."

**Syracuse Herald**

Those who had not heard her sing before were charmed with her voice which is full and rich in tone and under perfect control.

## Miss Margaret Scott, Accompanist

**YOUNG MUSICIAN OF PROMISE**

Miss Scott made her debut in Sioux City circles last evening in the presence of a large number of music lovers. Her finished ability as a pianist was a surprise to those assembled there, and the young musician has many assurances of a bright future in her art.

Although but fifteen years of age Miss Scott shows thorough musical training. She did not use a note last night, but played from memory difficult selections from the foremost composers with the sympathy and skill of the real artist. Her technique is almost perfect. Among her selections last evening may be mentioned especially Beethoven's "Sonata Pathétique," Chopin's "Fantaisie Impromptu," Mendelssohn's "Spinning Song" and the "Prelude and Fugue," by Bach.





# The Honor a Cowboy

Act Western Drama will be given for the Benefit of  
 C. P. Choir  
 ...Lodge, No. 64, Pathfinders  
 By Local Talent at Opera House  
 NEWCOMERSTOWN, OHIO,  
 MONDAY EVENING, April 22

## CAST OF CHARACTERS.

Harry Morley, a cowboy with a secret	}	.....Chas. Crater
Jack Stanton, a road agent		
Bill Jenkins, a Montana sheriff	.....	D. B. H. Dillehay
Judge Buckley, a frontier magistrate		
Jim Selby, a cowboy and Morley's friend	.....	Albert Smith
Missouri Smith, who has seen better days		
Scar Face, a drunken Indian	.....	Orie Ortt
Mexican Pete, road agent and renegade		
C. Mason Maiton, an attorney	}	.....W. Crouch
Sam Travers, Stanton's deputy		
Sam Smithers, deputy sheriff	.....	D. G. Stitt
Texas, road agent		
Mosey, road agent	}	.....Leroy Hess
Bar Keeper of the Red Light		
Lucy Arbuckle, a school teacher	.....	John King, Jr.
Mrs. Susan Trevelyn, of New York's 400		
Jennie Smith, with a sharp tongue	.....	Carrie Daugherty
Mary Buckley, a western girl		
		MARGUERITE PARK

## SYNOPSIS.

ACT I—An Indian with a long memory for spirits. A sheriff who is quick on the trigger. A remnant of the 400 of New York. The Judge falls in love. The Cowboy's race. Mary wins. The stage robbery. The betrayal. A cowboy in love. The story of Morley's past. "I am a convict." The accusation. "He is the stage robber." The repudiation. "I'll stick to you to the end."

ACT II—The bandits at poker. Scar Face exposes a trick at cards. Mexican threatens Indian. Mary saves Scar Face. The posse on the secret trail. The preparation for battle. A true man's search for his erring brother. The fight. Morley takes Stanton's place and gives himself up to the posse. A faithful girl's despair. "I do this to save Jack."

ACT III—The Red Light saloon does a rushing business. The proposal to rescue Morley. "I will not allow my brother to sacrifice himself for me." The shooting of Pete. Stanton is killed. Morley returns. The bier. "Jack, would I could have died for you."

ACT IV—Jenkins gives his graveyard to Lucy and then gives up his gun. The proposal of marriage. Mary gets home from Chicago. The Judge and Mrs. Trevelyn have a spat. Cowboys hear of the wedding. They present the bride with "some things." Morley a millionaire. Selby to be best man. Mary's trust in the honor of a cowboy. Specialties between acts by D. G. Stitt, W. Crouch, Marguerite Park.

Seats on sale at Beers' drug store and from members of Pathfinder Lodge.

General Admission 25c, reserved seats 10c extra.

JOS. LOADER, Bus. Mgr.

D. G. STITT, Stage Mgr.

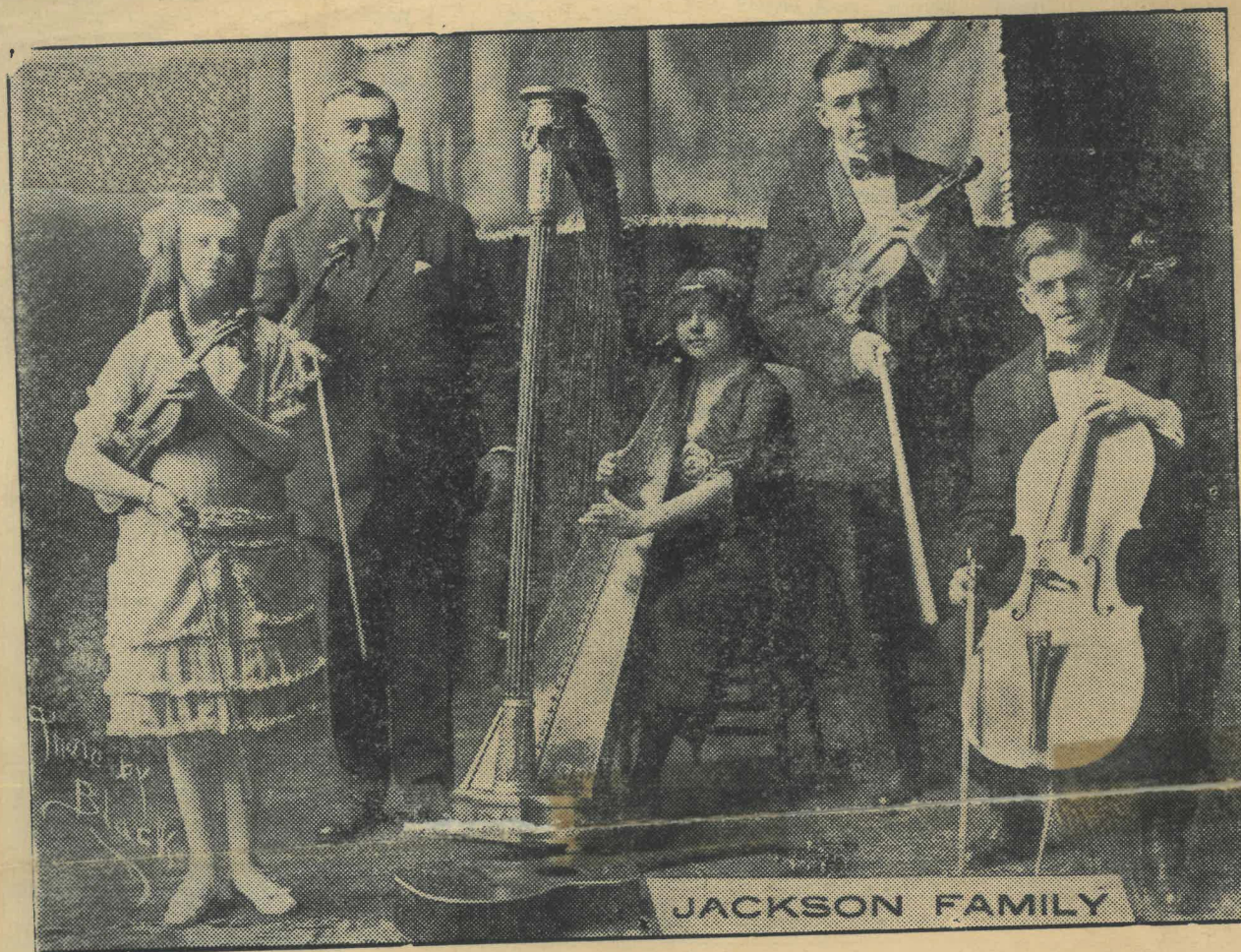


# CITY OPERA HOUSE

THURSDAY, FRIDAY AND SATURDAY

Jan. 8, 9 and 10

## "The Musical Jacksons"



**5** \* \* A TALENTED FAMILY OF FIVE MUSICAL ARTISTS \* \* **5**

In Unique Solo and Ensamby Work, Classic, Popular, Descriptive and Original Music -- playing from Ragtime to Grand Opera.

PROF. JACKSON, Playing Violin and Novelty Instruments

GEO. L. JACKSON, Violin Virtuoso

ARTHUR JACKSON, Cellist

MISS M. JACKSON, Italian Harp

MISS ROSEMOND, Sweet Soprana

Something Different. No Dull Moments. No Waits Between Numbers.

Don't Overlook Our Program of the Best "MOVIES" the Kind You Like.

Come Early, Get a Good Seat. Admission 5 and 10 cts.

**OPERA HOUSE TO-NIGHT!**



# TONIGHT!

## FREE! FREE!

### City Opera House

---

Come and Enjoy an Evening's Entertainment of

## MOVING PICTURES

Provided Free of Charge by the Local Order of Moose

Four Reels of Essanay Pictures in a dramatic production of merit, depicting scenes of the Moose Home at Mooseheart, Ill.

**SPECIAL NOTICE:** Children will not be admitted unless accompanied by their parents.

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SELECT YOUR  
**EASTER CLOTHES**  
NOW

At **Kaden's**  
**Baltimore Clothing Company**



## Glee Club

### SOPRANOS

Winifred Barnett  
Lucile Beeks  
Luella Beeks  
Freida Bonnell  
Leota Brown  
Mary Hartline  
Freta Hudnall  
Helen Leech  
Asenath Leighninger  
Thelma Lewis  
Eva Pace  
Golda Quinn  
Ella Rogers  
Helen Shurtz  
Mabyl Stahler  
Florence Wiandt

### ALTOS

Katherine Atkinson  
Mary Brown  
Mary Crouch  
Lucile Eagon  
Thelma Emerson  
Rachel Erwin  
Charline Hart  
Margaret Macmillan  
Elva Martin  
Lillie Murphy  
Violet Phillips

---

## Orchestra

Paul Huff  
Francis McConnell  
Victor Yingling  
Boyd Clymer

Wayne Ley  
Roger VanSickle  
Fred Reed  
Tom Montgomery

Junius Boltz, Pianist

*Alex House*

## Operetta

# The Japanese Girl

## Opera House

Friday, March 27, 1914

Given by

## High School

## Glee Club and Orchestra

Miss Minton, Musical Director

Miss Knapp, Director of Drills

Mary Hartline, Pianist



## Argument

The idea of this operetta was suggested by reading an account of a picturesque custom prevalent in some parts of Japan. When a near relative has to be absent from home for a considerable period he often leaves behind a growing plant, young tree, or singing bird, which is called by his name and regarded as his substitute.

The greatest care is bestowed on this object, as it is considered most unlucky to the person whom it represents, should any harm befall it during his absence.

## Characters

O Hanu San, Japanese girl of position, Freida Bonnell  
O Kitu San } Her cousins - - - } Thelma Lewis  
O Kayo San } } Charline Hart  
Chaya, her servant - - - - - Helen Leech  
Nora Twinn } Young American } Mabyl Stahler  
Dora Twinn } ladies traveling }  
with governess } Asenath Leighninger  
Miss Minerva Knowall, governess - - - Ella Rogers  
Mikado of Japan - - - - - Ralph Beers  
Pages to Mikado - - - - Max Rusk, Byron Myers  
Chorus of Japanese Girls.

## Scene

A quaint garden of Japan

## Program

The Vinese - - - - - Browne  
The Rally - - - - - S. T. Paul

Orchestra

### ACT I

Chorus—Sing O hay-o  
Recit. and Air—Thanks to You - - - O Hanu San  
Trio—The Soldier, the Poet and the Artist  
O Hanu San, O Kitu San, O Kayo San  
Chorus—Flower Chorus  
Patter Song—“What Shall I Do” - - - - Chaya  
Chorus—Sayonara  
Song—O Tori Kayo - - - - - O Hanu San  
Chorus—Lullaby  
The Harvest Moon—W. Rhys-Herbert - - Orchestra

### ACT II

Instrumental Introduction  
Duet—“We Are Not Finished Yet” - Nora and Dora  
Song—“When I Was a Girl” - - - Miss Knowall  
Chorus—Tip-toe Chorus, Hush!  
Song and Chorus—Cheres Madamoiselles!  
Miss Knowall and Chorus  
Song and Chorus—In Praise of America  
O Hanu San and Chorus  
Song and Chorus—Carmine Lips  
O Kitu San and Chorus  
Chorus—Japanese National Anthem  
Japanese Dance  
Finale—Procession of Lanterns and Chorus—All Hail!



**The Price of Silence**    *The "Uncle Tom's Cabin" of Today*

Powerful Photoplay against Child Slavery in factory and mine, which stunts body and mind. WILLIAM FOX presents



In "THE PRICE OF SILENCE," a dramatic portrayal of a strong man's temptations. THURSDAY, Sept. 6. A Fox Special. Adm. 10 and 15c.

**AT THE GRAND THEATRE**

Coming—THEDA BARA in "The Darling of Paris."

1914



CITY SERVICES--The village of Newcomerstown has a mayor and six council members, a clerk-treasurer, and an income tax clerk. The village has a full-time police department, with fire department services and emergency rescue services contracted through the Newcomerstown Emergency Rescue Squad, Inc. Ambulance services provided by Tri-County Ambulance Service. There are six full-time policeman, with one chief and an assistant chief; and one police secretary. There are superintendents for water and sewage department, the street department and the cemetery department plus a Board of Public Affairs for the water and sewage departments, Park Board and a Cemetery Board of Trustees.

Water is furnished by the municipally-owned Newcomerstown Water Works system, which obtains its supply from three wells. In addition, a new water well field is being developed near the Newcomerstown Industrial Park on County Road 15. The average daily pumping is from 430,000 to 650,000 gallons a day, with a reservoir capacity of 750,000 gallons.

The primary sewage treatment plant was built in 1954 with capacity for one million gallons per day. A regional sewer plant was put in use in the early 1970's, adding another 1.5 million gallons to the capacity.



The current tax rate is 54.12 mils, or \$54.12 per \$1,000 of assessed valuation. The income tax rate will be 1 1/2 percent as of Jan. 1, 1992.

UTILITIES--Telephone service is provided by the Ohio Bell Telephone Co. (1-800-572-4000) with gas provided by Columbia Gas of Ohio and electric supplied by the Ohio Power Co.

Columbia of Ohio is part of the Columbia Gas System, one of the largest natural gas systems in the United States. Three subsidiaries hold varying interests amounting to 3.1 million net acres in the U.S. and Canada. Columbia's transmission companies operate a 23,000 member network that extends from the Gulf of Mexico to the Northeast, and serves directly and indirectly over eight million customers in 15 states. Columbia's distribution companies serve more than 1.8 million customers in Ohio, Pennsylvania, Virginia, Maryland and Kentucky. Columbia Gas of Ohio serves over 1,500 customers in Newcomerstown.

The Ohio Power Co. serves the city with almost unlimited power. Primary service is delivered at 138,000 volts, the energy being reduced to 12,000 volts for distribution to the community.

OLD TEMPERANCE TAVERN MUSEUM--The Old Temperance Tavern Museum, located on Canal Street in Newcomerstown, was completed in 1841 to serve as an inn to accommodate the traffic from the stagecoach route and the Ohio Erie Canal.

The tavern room is very much as it was originally. In addition, there are 12 rooms of memorabilia reflecting periods of local history, from Paleo-Indian artifacts through later periods.

There are items from former residents of the community, including baseball great Cy Young and the greatest football coach in the history of the Ohio State University, Woody Hayes. There is also an impressive gown display and many other unusual items from the past.

The Newcomerstown Historical Society was founded in January, 1940. On April 20, 1973, the Newcomerstown Historical



# Newcomerstown Public Schools

Grade. \_\_\_\_\_ Teacher. \_\_\_\_\_

Date 191 \_\_\_\_\_ Age \_\_\_\_\_

Subject The Usual Way. Average \_\_\_\_\_

There was once a little man, and his rod and line  
For he said "I'll go - a fishing in the neighbouring brook."  
And it chanced a little maiden was walking  
out that day.

And they met \_\_\_\_\_ in the usual way

Then he sat him down beside her, and <sup>up</sup> ~~the~~ board  
or two went ~~long~~.

But still upon the grassy bank his rod and  
line did lay lie.

"I shot" she shyly whispered "you'd be fishing all the  
day!"

And he was \_\_\_\_\_ in the usual way.

So he gravely took his rod in hand, and threw  
the line about,

But the fish perceived distinctly he was not  
looking out!

And he said "Sweet heart I love you!" but she said  
she could not stay.

But she did \_\_\_\_\_ in the usual way

When the stars came out above them, and a  
a little sigh

As they watched the silver ripples like the  
moments running



"We must say good-bye," she whispered. She  
closed her eyes + prayed,  
Considering still in the usual way.

And day by day beside the stream they  
wandered to and fro,  
And day by day the fishes swam peacefully  
down below.

This little story ended, as such little stories  
may,  
Very much — in the usual way.

And now that they are married, do they always  
live and so?  
Do they never fight + quarrel as other couples  
do?

Does she cherish him + love him? Does she  
honor + obey?  
Well — they do — in the usual way.

Final.



Senior Class Play  
 City Opera House  
**NEWCOMERSTOWN**

**FRIDAY**  
**MAY 17, 1918**

**The Thread of Destiny**

**CHARACTERS**

*Mrs. Montgomery—A True Virginian... Charlotte Lewis*  
 Fanny—A slave on the Montgomery Plantation . . . Beatrice Nicholson  
 Geo. Washington Johnson—A slave of the Bailey's.. Harry McFadden  
 Betty Montgomery—The "Little Colonel" . . . Eunice Leech  
 Edith Sherman—The Northern Cousin . . . Voneta Marlowe  
 Col. Montgomery—Gentleman of the Old School . . . Russell Bean  
 Virginia Montgomery—The Toast of the County . . Beatrice Montgomery  
 Beverly Montgomery—A Confederate Scout . . . Clarence Rufenacht  
 Sally Ann (The Fairfax Twins) Rachel Atkinson  
 Laura Lee Mary Daugherty  
 Tom Randolph—A Southern Gallant . . . Birney Emerson  
 Martha Ina Hinds  
 Susan (Southern Girls) Vera Powell  
 Jane Catherine Tufford  
 John Merivale Morton—Of the North . . . Albert Dillehay  
 Marcella (Southern Girls) Maude Tidrick  
 Marion Bessie Ley  
 Mammy Dinah—A Faithful Servitor . . . Mary Dreher  
 Peyton Bailey—Of the United States Army . . . Wayne Ley  
 Uncle Billy—The Colonel's Body-servant . . . Roy Colvin  
 Louise Lawton—In Federal Employ . . . Marjorie Kaden  
 Ralph Francis—An Unscrupulous Southerner . . . Ernest Silverthorn  
 Madge Young—A Thoroughbred . . . Gladys Wilson  
 A Union Scout—Who is Detained . . . Raymond Smith  
 Miss Melissy—An Inquisitive Old Maid . . . Fern McConnell

**Scene—Virginia**

**Time—The Civil War**

Directed by Miss Gertrude Swank,  
 Head of English Department, High School

**Admission—25c and 35c**

Reserved seats on sale at Mulyane's Drug Store, Wednesday, May  
 15th, 1918—10c

*Benefit of Red Cross*



## Class Play

Newcomerstown High School

# "The Comedy of Errors"

---By Wm. Shakespeare

## CITY OPERA HOUSE

May 25, 1915, 8:15 p. m.

### CHARACTERS

The Duke of Ephesus.....	Chester R. Best
Aegeon, a merchant of Syracuse.....	Ralph A. Beers
Antipholus of Ephesus } Antipholus of Syracuse }	Twin Brothers and
Sons of Aegeon.....	{ McKinley Wiandt Alfred Schlupp
Dromio of Ephesus } Dromio of Syracuse }	Twin Brothers and
Attendants of the two Antipholuses	{ Paul Huff Francis D. McConnell
Balthazar, a merchant.....	Ledlie Barnett
Angelo, a goldsmith.....	William Brothers
Dr. Pinch, a schoolmaster.....	Edwin Tilton
First Merchant, a friend of Antipholus of Syracuse.....	Carl Gardner
Second Merchant, to whom Angelo is a debtor.....	Samuel Hays
An Abbess.....	Estella Bean
Adriana, wife of Antipholus of Ephesus.....	Margaret Macmillan
Luciana, her sister.....	Asenath Leighninger
Lesbia.....	Blanche Henderson
Attendants—Grace Crouch, Bessie Mae Haver, Katherine Atkinson, Elva Martin.	

### SYNOPSIS

ACT I.—Aegeon, a merchant of Syracuse discovered at Ephesus, is condemned to die. The Duke of Ephesus grants him one day of grace. He wanders about the city in search of a long lost son. Antipholus of Syracuse, the elder twin of Aegeon, is confused by an attendant who looks so much like his own attendant he is not able to distinguish them.

ACT II.—Adriana, wife of Antipholus of Ephesus, mistakes Dromio of Syracuse for Dromio of Ephesus who is the attendant of her husband. Adriana claims Antipholus of Syracuse as her husband.

ACT III.—*The plot thickens. Everybody confused by the two merchants, Antipholus of Ephesus and Antipholus of Syracuse and their attendants (both named Dromio) who look so much alike they cannot be distinguished. Adriana forces the wrong Antipholus to dine with her and refuses admittance to her own husband, Antipholus of Ephesus. Angelo, a goldsmith by order makes a chain for Antipholus of Ephesus and delivers it to Antipholus of Syracuse.*

ACT IV.—Angelo demands the money for the chain from the Antipholus who has never received the chain. Antipholus of Ephesus arrested. Adriana confused because her husband does not return her affection. Antipholus of Ephesus is considered mad. Pinch, a conjurer, is summoned to bring aid.

ACT V.—Angelo still seeking pay for his chain. Antipholus of Syracuse and his attendant Dromio of Syracuse seek refuge in the Priory. So many errors have been made all appeal to the Duke for aid. Adriana beholds the two husbands who look exactly alike, and their attendants (Dromio their names) cannot be distinguished. The mystery solved. Aegeon finds his lost son. All ends happily.



# City Opera House

## "AARON BOGGS, FRESHMAN"

PRESENTED BY

### THE SENIOR CLASS

Newcomerstown High School

#### CAST OF CHARACTERS

Aaron Boggs, a Freshman from Plinterville.....Carl Portz  
Happy Jimmie Jamieson, a susceptible Junior.....Elvin Hannahs  
Beau Carter, a prominent Senior.....Clyde Barthalow  
Pepper Jervis, studying repose at college.....Watson Daugherty  
Epenetus P. Boggs, a pillar of Splinterville.....Virgil Johnson  
Mr. Chubb, born tired.....Ralph Hiester  
Casey Jones, a college politician.....Lewis Fletcher  
Second-Hand Abey, who does his friends good.....Frank Carruthers  
Miss Elyzabeth Maudelia Feeny, nee Lizzie Feeny, a waitress,  
but a perfect lady.....Donna Riggle  
Mrs. Chubb, a boarding-house keeper.....Lois Zimmer  
Mrs. Pickens, likewise.....Verna Arth  
Miss Evelyn Newcomb, a college belle.....Beryl Beauregard  
Lois Hunter, a girl's friend.....Edith Carr  
Cherry Carruthers, with a changeable heart.....Eva Blair  
Loretta Rea, a romantic Junior.....Pauline Dorsey  
Miss Dollie de Cliffe, nee Chubb, a vaudeville queen.....Marjorie Maus

PLACE—Any Small Co-educational College.

TIME—The Present.

TIME OF PLAYING—About Two Hours and Thirty Minutes.

#### SYNOPSIS FOR PROGRAM

ACT I—The campus or the opening day of school. Upper classmen on the fence sing college songs. The new football star. "They captured him in the railroad shops and the coach has entered him in the domestic science department." Abey, the second-hand man, does the students good. Elyzabeth Maudelia makes a few remarks on the higher education. "I don't know what you mean, little Cutie Cut-up, but I presume your name must be Air, because you're so fresh." Cherry longs for Daddy. The College Queen holds her court. Paw be at college.

ACT II—Casey Jones, the college politician, Aaron for president of the Freshman class. To "Shaving for clever students and every one a jacket." "I got oatmeal to burn, and son Chubb learns Mrs. Pickens' opinion of him. gram. "He is the grandson of Stephen J. lionaire." The rush begins. The Vaudeville vacation. The College Queen makes a of the faithful Lizzie Maud. The se that telegram? It's all over, it's

ACT III—Cherry and Happy Aaron elected president and Lizzie brings home the load, but for find the Promised Land. "tion—that was easy, I ente zie Maud. "It's taker me here at college, but at 1

The furniture and  
by the courtesy



# "PRINCESS CHRYSANTHEMUM"

JAPANESE OPERETTA

CITY OPERA HOUSE, WEDNESDAY, MAY 17, 1922

## CHARACTERS

Princess Chrysanthemum, the Emperor's daughter-----Frances Hinds  
Maidens attendant on the Princess—  
To-To-----Helena Underwood  
Yum-Yum-----Mildred Schlupp  
Du-Du-----Mildred Wilson  
Tu-Lip-----Frances Williams  
Fairy Moonbeam-----Almena Yingling  
The Emperor What-for-Whi, a merciful (?) monarch-----Russell McQueen  
Prince So-True-----Ferguson Macmillan  
Prince So-Sli-----John Ray  
Top-Not, the court chamberlain-----Carl Lehman  
Saucer Eyes, the wizard cat-----Carl Lauer

## GIRLS' CHORUS

Mary Barnett, Charlene Gardner, Mary Mugford, Margaret Heister, Helen Keiser, Kathryn Gilgannon, Nellie Daniels, Etta Taylor, Ruth Davis, Alveretta Sheely, Loraine Bond, Mary Maxwell, Olive Loader, Helen Johns, Wilma Chapman, Alta Tufford, Ada Godsall, Bernice Palmer, Lucy Lewis, Elizabeth Shaw, Elizabeth Barthalow.

## SPRITES

Milford Garforth, Russell Gardner, Junior Swigert, James Pennington, Alfred Swigert, Ralph Layman, Max Dillehay, Billy Beers, Donald Pickering, Benny Robinson, Harold Purdy, John Dillehay, Dale Eagon, Jerome Dollison, Don Crouch, Fred Nausser, Bob Mills, John Moore, Dudley Korn, Woodrow Hayes, James Peebles, David Williams, Albert Neighbor, John Crater, Chas. Herbert, Richard Lower, Elwood Godsall, Paul Bussard, Herbert Hartshorn, Cloyd Eagon, Harold Lahman, Jack Kirby, Clifford Hosfelt, Robert Edwards, Willis Rce and Frederick Loader.

## FAIRIES

Thelma Mullett, Theda Robey, Ruth Jane Sells, Thelma Glazier, Doris Palmer, Helen Vansickle, Pauline Barcroft, Betty Lower, Dorothy Jane Moore, Martha Jane Ashton, Evelyn Byrd, Florine Marlatt, Marian Zimmer, Anna Reddick, Jennie Furbay, Marcella Eagon, Vodean Starts, Maxine Fisher, Lois Momborg, Margaret Maxwell, Margaret Eynon, Olive Leonard, Kathleen Draher, Margaret Jones, Mildred Brown, Lillian Thompson, Wanda Dollison, Eleanor Dillehay, Edith Heskett, Laura Fillman, Virginia Berry, Edna Loos, Margaret Fletcher and Geneva Marlatt.

## SYNOPSIS

ACT I—Emperor's garden. A great fete is being held in the Emperor's garden in honor of the coming of age of Princess Chrysanthemum, the Emperor's daughter. Among the guests present are Princes So-True and So-Sli, rival suitors for the hand of the Princess. Upon the departure for the palace, she chooses So-True as her escort, thus causing a pang of jealousy to descend upon the rejected suitor, Prince So-Sly. He determines to revenge the unkindness of the Princess and with the aid of a magic ring, summons Saucer Eyes, the wizard cat, who unfolds a plot to make away with the Princess and hold her in bondage.

ACT II—Cave of Inky Night. Sprites of the night and Saucer Eyes are holding revel in the Mystic Cave. Princess is held prisoner, but with her magic ring summons Fairy Moonbeam, the fairy princess and her band of fairies. Moonbeam comforts the Princess and all is going well, when suddenly Chrysanthemum drops the ring and the good fairy vanishes. By dangerous means Prince So True obtains entrance to the cave, finds the magic ring, recognizes it as one belonging to the Princess and tries to polish it; whereupon Fairy Moombeam appears. The Emperor and his suite also gain entrance to the cave and are told by Saucer Eyes, that the Princess is not there. The act closes with a storm of confusion.

ACT III—Same as Act 1. The Emperor and his suite have returned to the palace. Saucer Eyes and So-Sli are held captives and are condemned to death, when the Princess enters. She persuades her father to spare their lives. So-True and Princess Chrysanthemum are reunited and everything comes to a happy conclusion.

Mary Hayes -----Accompanist  
John Rehard and Howard Murphy-----Stage Managers



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## SONGS

Introduction, piano	-----	Heloise Asher
"Welcome the Dawning"	-----	Chorus
Morning Call	-----	Dorthea Swigert
Oh, Ho, Hum	-----	John Ray
Pie	-----	John Ray
Jolly Farmer Boys	-----	Male Quartette
Oh, the Depths of the Riches of Love	-----	Ferguson Macmillan
To the Field	-----	Male Quartette
To the Kitchen	-----	Girls' Quartette
To the Pasture	-----	John Ray
Pump, Primp, Pump	-----	John Ray
I'd Rather Do Anything	-----	Mary Hayes and Almerna Yingling;
A Swate Little Boy	-----	George Richards
Ninety-Nine Cents	-----	Russell Purdy
Dear Old Home, Misses Nicholson, Williams, Vogenitz, Messrs. Purdy, Portz	-----	
Now Lay Me Down to Sleep	-----	Almerna Yingling
Good-Night	-----	Henrietta Vogenitz and Chorus

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Operetta

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And Columbia Records

SYNOPSIS

The author has attempted only to give incidents in home life in the country, drawing therefrom some moral lessons of practical worth.

No attempt has been made to portray recklessness in adventure, but rather cheerfulness in labor.

No sensational love scenes, but the pleasant scenes of a loving home and a peaceful neighborhood.

SCENE I. Country farm house. Time, morning. Mr. Happyway, stepping from the door, contemplates the glory of the morning.

SCENE II. Interior house. Annie, knocking at Johnnie's chamber door, sings the "Morning Call."

SCENE III. Diningroom. Family at breakfast.

SCENE IV. Sittingroom. Time, evening. The family, servants and neighbors gathered for a social evening.

EXECUTIVE COMMITTEE

Ralph Portz—President.

John Mahon—Business Manager.

Margaret Beers—Program Manager

John Rehard—Stage Manager.

Wayne McFarland—Committeeman

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CHARACTERS

Male Quartette—

Mr. Happyway, 1st tenor-----Ferguson Macmillan

Mr. Mose Pitcher, 2nd tenor-----Russell Purdy

Mr. Pat Murphy, 1st bass-----George Richards

Mr. Sam Raykett, 2nd bass-----Ralph Portz

Members of the Household—

Mrs. Happyway, 1st soprano-----Ida Nicholson

Miss Scrubber, 2nd soprano-----Frances Williams

Miss Dustin, 1st alto-----Henrietta Vogenitz

Miss Baker, 2nd alto-----Beryl Beauregard

Annie, maid -----Dorothy Swigert

Ella, Mr. H's daughter, aged 10-----Mary Hayes

May, Mr. H's daughter, aged 6-----Almena Yingling

Jonnie, chore boy -----John Ray

Mr. Workwell, a neighbor -----Dwight Vansickle

Accompanist -----Heloise Asher

Chorus by members of club.

Between First and Second Scene-----Monologue, Mildred Emerson

Between Third and Fourth Scenes, Minstrel Act, Kaden, Donohoe, Larkin

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**SYNOPSIS**

ACT I—Living room of Baxter home. Noon on a June day.

ACT II—Scene 1, same as Act 1. Evening about two weeks later. Scene 2, garden at Parcher home.

ACT III—Same as Act 1. Evening, mid-August.

ACT IV—Scene 1, Parcher garden. Scene 2, farewell party, Parcher garden.

Director.....Christina Macmillan  
Business Manager.....Vernon Parks  
Assistant Manager.....Pauline Harboldt

Music by High School Orchestra.

—Miss Bernice Carr, Director

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QUALITY MEATS**  
PHONE 195

**D. F. DAVIS**

**CAST OF CHARACTERS**

(In order of appearance)

Mr. Baxter.....	Chester Leonhard
Jane Baxter.....	Mable Barton
Mrs. Baxter.....	Leah Loader
William Sylvanus Baxter.....	John Cooley
Jonnie Watson.....	Lawrence Dillehay
May Parcher.....	Wilma Kennard
Lola Pratt.....	Charlotte Swigert
Genesis.....	Roy Fletcher
Joe Bullitt.....	Gerald Crater
Mr. Parcher.....	Harold Earley
George Crooper.....	Walter Thompson
Ethel Boke.....	Lois Hosick
Wallie Banks.....	Eugene Muma
Mary Brooks.....	Carrie McFadden
Pork Chops (off stage).....	Mildred Jaynes

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Vice President.....Chester Leonhard  
Secretary.....Mae Furbay

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# "SHE STOOPS TO CONQUER"

or

## "The Mistakes of a Night"

PRESENTED BY

THE PUBLIC SPEAKING CLASS

*of the Newcomerstown High School*

---

### CAST OF CHARACTERS

Hardcastle	-----	Wilbur McPherson
Mrs. Hardcastle	-----	Almena Yingling
Miss Hardcastle	-----	Dorthea Swigert
Tony Lumpkin	-----	Henrietta Vogenitz
Miss Neville	-----	Mary Hayes
Marlowe	-----	Herbert Prosser
Hastings	-----	Clyde Barthalow
Sir Chas. Marlowe	-----	Eugene Johnson
Diggony	-----	Beulah Regula
Maid	-----	Anna Bond

Landlord, Servants

---

### SYNOPSIS

Scene—The Hardcastle home. Preparations are being made for the arrival of the son of Sir Chas. Marlowe, a great friend of Mr. Hardcastle, whom he has chosen to be the husband of his daughter. Tony Lumpkin, the spoiled son of Mrs. Hardcastle, meets the two lovers—the one, young Marlowe, the other, a suitor for the hand of Miss Neville, Mrs. Hardcastle's niece—and finding this a fit opportunity for working his revenge on his stepfather, directs them to the father's house as to an inn. Here the two lovers order the old gentleman about in a lordly manner, much to his astonishment and chagrin. Many amusing situations result, but finally all comes to light, and the mistakes of the night are crowned with a happy ending.

---

"SHE STOOPS TO CONQUER"

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THE NEWS PRINTING COMPANY



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Or

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---

COSTUMES RENTED FROM HAMPMAN COSTUME WORKS,  
COLUMBUS, OHIO



## SENIOR CLASS PLAY FRIDAY NIGHT, APR. 6

On Friday night, April 6th, the Senior class of the Newcomerstown High School will present "The Lion and the Mouse" by Charles Klein, at the City Opera House.

"The Lion and the Mouse" is a thrilling, dramatic play of compelling interest. It is the story of a young girl's battle with an American money king, founded on an attempted impeachment of a federal judge before the United States Senate.

The characters, in order of their appearance, are as follows:

Eudoxia—Helena Underwood.  
Rev. Deetle—Howard Kaden.  
Jane Deetle—Alvretta Sheery.  
Mrs. Rossmore—Helen Gefeller.  
Miss Nesbitt—Mary Hayes.  
Judge Rossmore—Donald Sheets.  
Ex-Judge Stott—Herbert Prosser.  
Expressman—Lloyd Huff.  
Shirley, the "Mouse" — Almena Yingling.  
Jefferson Ryder—Ferguson Macmillan.  
Hon. Fitzroy Bagley — Russell Taylor.

Jorkins—Russell McQueen.  
Senator Roberts—Eugene Johnson.

Kate Roberts—Dorothea Swigert.  
Mrs. John B. Ryder — Henrietta Vogenitz.

John Burkett Ryder, the "Lion"  
—Wilbur McPherson.  
Maid—Mildred Schlupp.

"The Lion and the Mouse" is an epoch-making play and ranks as one of the greatest successes the American stage has ever known. The battle of wits between an unscrupulous millionaire and a delicate, but plucky girl, between the "Lion" and the "Mouse," is a story of absorbing interest from beginning to end. The production promises to be a rare treat.

Admission for reserved seats 50c.  
Ticket sale on Wednesday, April 4,  
at Mulvane's drug store.



## SENIOR CLASS PLAY A MERITED SUCCESS

Every member of the Senior Class of 1923 of the Newcomerstown High School who took part in the class play "The Lion and the Mouse" given at the opera house last Friday evening deserves individual praise for his or her part in the production. Perhaps never before has a class play been accorded a more generous measure of praise from its audience.

The success of the play was no doubt largely due to the results gained in the public speaking course taught in the schools. Miss Mintier, who directed the play, and Miss Lutz, who had charge of the high school orchestra, both merited the compliments showered upon them for their part in the success of the production.

The sudden illness of Ferguson Macmillan, who was stricken with appendicitis the night before the play, and who had a prominent part in the cast, threatened a postponement of the play, until Principal Donohoe offered to take the part. Mr. Donohoe took the manuscript at 9 a. m. on the morning of the play and played the part in a decidedly creditable manner.

Other members of the cast were: Helena Underwood, Howard Kaden, Alvretta Sheeley, Helen Gefeller, Mary Hayes, Donald Sheets, Herbert Prosser, Lloyd Huff, Almena Yingling, Russell Taylor, Russell McQueen, Eugene Johnson, Dorothea Swigert, Henrietta Vogenitz, Wilbur McPherson and Mildred Schlupp.

The acting of Miss Yingling and Mr. McPherson was almost professional.

# "The Lion and the Mouse"

Presented by the Class of 1923

Opera House, Apr. 6, '23

### THE PLAYERS

(In the order of their appearance)

Eudoxia ----- Helena Underwood  
Rev. Pontifex Deetle ----- Howard Kaden  
Jane Deetle ----- Alvretta Sheely  
Mrs. Rossmore ----- Helen Gefeller  
Miss Nesbitt ----- Mary Hayes  
Judge Rossmore ----- Donald Sheets  
Ex-Judge Stott ----- Herbert Prosser  
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Senator Roberts ----- Eugene Johnson  
Kate Roberts ----- Dorothea Swigert  
Mrs. John Burkett Ryder ----- Henrietta Vogenitz  
John Burkett Ryder ----- Wilbur McPherson  
Maid ----- Mildred Schlupp

### SYNOPSIS

ACT I—Reception room in Rossmore's Cottage in a Small Long Island Village.

ACT II—Inner Private Library in the Ryder Mansion on Fifth Avenue. Lapse of six weeks.)

ACT III—Same as Act II. (Lapse of two months.)

ACT IV—Shirley's Suite in the Ryder Establishment. (The next morning.)

Time—the Present.

Stage Manager ----- John Ray

Costumes furnished by Davidorf, Rothenstein and Mrs. Carr.

Furniture by Ortt Bros. Company

The News Printing Company



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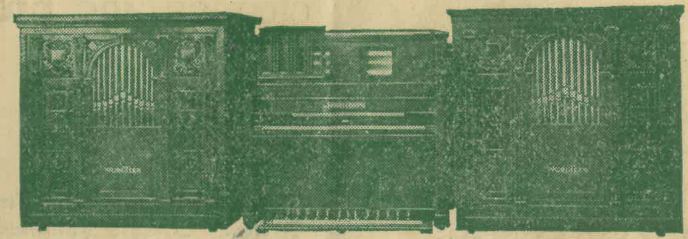
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# Crater Hardware Company

"The Winchester Store"

## THE PLAYERS

In order of their appearance

Mrs. Howitt	Fern Oliver
Eleanor Howitt	Etta Taylor
Sam Wilson	Glenroe McQueen
Nancy Price	Frances Hinds
George Tewksberry Reynolds, 3rd	David Zimmer
Stanley Howitt	Harlan Neiderhauser

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## THE PLAYERS Continued

Athalie Wainwright	Freda Riggle
Mrs. Jane Kinney	Loraine Bond
Cyril Kinney	Francis Angle
Mrs. Maude Howitt	Wilma Chapman
Archie Gore	Charles Yingling
Pruitt	Willard Palmer
Blake	Delvert Neff

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Time 1916

## SYNOPSIS

### ACT I

SCENE---Centerville, Ohio, population three thousand The living room of the Howitt's. A June morning. Eleanor longs to get away from Centerville and Sam Wilson. Her father motors out, and urges her to go with him to New York. Will cousin Nancy bring her back?

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## ACT II

SCENE---A luxurious villa near New York.

A gay house party is in progress. Cousin Nancy arrives with her wicker suitcase and country ideas. All but Nancy are invited to a party on Archy Gore's yacht. The agent brings the brooch. Who signs the receipt.

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Boys'  
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OUR MOTTO:  
"A SQUARE DEAL"

—  
PIANOS  
and  
PLAYERS

ACT III

SCENE---The same.

George and Nancy have after dinner coffee. George explains why he didn't go with the rest. The yatching party returns, having broken up in a fight. Will Maud get the brooch? Only George undetstands. "The United States and the Kaiser."

ACT IV

SCENE---The same, the next morning.

The house party assembles to bring Nancy to account and get the brooch. Sam Wilson arrives. Nancy and George talk again. "Will you love me---if I do?" "Everybody will."

The Most Beautiful of all Dogs  
WHITE COLLIES



If he could talk, he would say  
"Hello, Class of 1924"

When you own a dog, why not own a good one?

Elmajo White Collie Kennels

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Oxford  
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Co.

—  
D. O.  
NICODEMUS  
Mgr.

Try  
MULVANE  
& CO.  
Drug Store  
First

WE APPRECIATE  
YOUR PATRONAGE  
JOS. MULVANE  
& CO.  
Druggists

TRADE WITH  
Kennedy  
&  
Guy

GROCERS

"We Deliver the Goods"

Successors to  
Warren Jones



# Furniture

Used in  
this play  
furnished  
by

## Ortt Bros. Co.

Home Outfitters

211 W. Main St

IT'S

## KINSEY'S

## ICE

## CREAM

120 W. Main St.

## MURPHY

## ROBEES

Rothstein

furnished the

## Men's Clothing

worn in this production

""

BACCALAUREATE SERVICES--Sunday evening, May 25, M. E. Church.  
conducted by Rev. M. L. Oliver.

COMMENCEMENT PROGRAM--Wednesday evening, May 28th, eight  
o'clock, High School Auditorium.

SALES

Phone 7

SERVICE

## Newcomerstown Buick Co.

J. F. RICHMOND, Proprietor

"Say It With Brakes and Save the Flowers"

GENERAL REPAIRING--Electrical and Mechanical

If We Don't Fix It, It Costs You Nothing

"When Better Automobiles Are Built, Buick Will Build Them"

Linotype Composition

Ruled Forms a Specialty

## The News Printing Company

"We Print Everything"

High-Grade Stationery

Office Supplies

FRESH and CURED

## MEATS

Of  
all  
kinds

At  
all  
times

## E. D. SWIGERT

MEAT MARKET

MAIN ST.

## MAC QUEEN

FOR

## SIGNS

of all kinds

SHOW CARDS

BILL BOARDS

ELECTRIC SIGNS

Window Signs a Specialty

Phone 213

205 W. Canal St.

"IT PAYS TO ADVERTISE"

## Pay Day Habits Are What Decide Future

We Welcome Small Accounts  
as well as Large Ones

SYSTEMATIC  
SAVING  
PELLS  
SUCCESS

Your Savings will be safe in

## The Oxford Bank

## Overland

## NASH

## Willys KNIGHT

SALES and SERVICE

Repairing--Battery Service

## L. H. Barnett & Co.

Phone 235

W. Canal St.



HIGH SCHOOL AUDITORIUM  
MUSICAL COMEDY  
**“PICKLES”**  
or (IN OLD VIENNA)

Friday Evening, Apr. 29, 1927

CAST OF CHARACTERS

Hans Maier, Proprietor of the Wurtzelpraeter Inn.....Joe Knezevich  
Louisa, a waitress.....Lois Hosick  
Capt. Kinski, Chief of Detective Bureau of Vienna.....Isaac Hayes  
Bumski, Kumsi, Kumsi's faithful sleuths, Doyle Risher, Wilmer Whitis  
J. Jennison Jones, an advertising expert.....Clifford Blair  
Jigo, a Hungarian Gypsy.....Harold McVey  
Ilona, a Gypsy girl.....May Taylor Nicodemus  
Arthur Crefont, an American artist.....John Cooley  
June Pennington, an American heiress.....Charlotte Swigert  
Jonas Pennington, Proprietor of "Peter, Piper, Pickles".....Willis Roe  
Lady Vivian Delancy, charming English widow.....Leah Loader

TOURISTS—Jayne Lee, Marjorie Palmer, Martha Lauer, Helen Cappel, Constance Cooper, Carrie McFadden, Eugene Muma, Harold Early, Chester Leonhard.

BURGERS—Gerald Crater, Carl Peoples, Laurence Dayton, Willis Fletcher, Walter Thompson, Laurence Dillehay, Gail Bretzius, Gordon Brode, Kenneth Bennett, Paul Bussard.

VIENNESE MAIDENS—Rachel Barnett, Margaret Bower, Hazel Bower, Virginia Berry, Mary Katherine Meyer, Virginia May Conrad, Izola Hannahs, Jean Barnett, Lucille Salliday, Betty Daugherty.

WAITERS—Paul Taylor, Harold Early.

ACT I—Garden of Wurtzelpraeter Inn, Vienna, at carnival time.

ACT II—A Gypsy camp near Vienna, that evening.

ACT III—Same as Act 1, the next evening.

Time—the present. Place—Vienna.

ARGUMENT

Jonas H. Pennington, an American millionaire pickle manufacturer, with his daughter, June, arrives in Vienna amidst preparations for the annual carnival. To his consternation he finds Jones, his advertising expert, advertising Pennington's Peter Piper Pickles too well. An old acquaintance, Lady Vivian, a wealthy Englishwoman, also arrives on her annual quest in search of her daughter, who was lost near Vienna at carnival time when a baby. Kinski, the pompous police chief, plots to substitute the lost child of Lady Vivian and marry her for the fortune.

A band of Gypsies visits the carnival led by Jigo, the chieftain, and his supposed daughter Ilona. Events lead all to the Gypsy camp, where a magic pool reveals the face of Lady Vivian's daughter. Arthur Crefont, a poor artist, wins recognition of his art and also the hand of June Pennington. Lady Vivian consents to become Mrs. Pennington; Kinski's plot is exposed; Ilona is restored to her mother and Jones is rewarded with success in his campaign for the hand of Ilona.

Costumes Furnished by Kampmann Costume Co., Columbus, Ohio



## THE NEIGHBOR COMPANY

DRY GOODS and MILLINERY  
CARPETS and RUGS

### NEW SYSTEM BAKERY

Milk Maid Bread  
Pastries, Cakes

D. F. DAVIS  
DRUGGIST  
THE REXALL STORE  
Newcomerstown, Ohio

Time—The Present.

Place—Hillandale Seminary.

Entertainment—Two Hours.

### Synopsis of Acts

ACT. I. Living Room in the Hillandale Seminary—Morning.

ACT II. Same as in Act I—Evening of the Same Day.

Music by High School Orchestra

L. O. CURTISS  
JEWELER  
Newcomerstown, Ohio

Hardware For Hard Wear  
PAINTS — SPOUTING  
KELVINATORS

TAYLOR HDWE. CO.

Dairy Products — Ice Cream  
O. G. KINSEY  
AGENCY  
Mary Lincoln Candies

HERRON  
QUALITY MEATS

DRUGS — SCHOOL BOOKS  
STATIONERY — TOILET ARTICLES  
BEERS' DRUG STORE

Reduction in Prices  
SEE THAT NEW CHEVROLET AT  
INTERSTATE AUTO  
SALES CO.  
109 Canal St. Phone 251

WILLYS SIX  
COACH & COUPE SEDAN  
\$600 \$680  
Delivered — Fully Equipped  
L. H. BARNETT & CO.

Compliments of  
JOHNSON'S GROCERY  
WE DELIVER

### Pageant

PILGRIMS—B. Britton, Reader; H. Stocker, J. Foster B. Eagon, L. Crater  
C. Fletcher, F. Mallett, W. Pope, R. Loos, F. Miller, V. King.  
MINUET—D. Palmer, Reader; R. Sells, A. Caddes, I. Smith, L. Reiden-  
bach, E. Reed, R. Zimmer, E. Emerson, A. Swigert.  
STAR SPANGLED BANNER—G. Reger, Reader; T. Robey, M. Taylor J.  
Milburn, D. Pickering.  
SQUARE DANCE—M. Wolfe, Reader; E. Black, R. Norris, L. Booth, M.  
Marlatt, J. Dillehay, R. Dennis, H. Lyons, O. Murphy.  
MARCHING THRU GEORGIA—K. Wigfield, Reader; M. Foust, E. Shal-  
osky, C. Foust, M. Tufford.  
GIBSON GIRLS—H. Rennard, Reader; M. Zimmer, D. Bonnell.  
FLAPPERS—H. Glazer, Reader; M. Eagon, T. Crater, E. Byrd, I. Smith,  
H. VanSickle, E. Barthalow, B. Lyons, M. Hillegas.  
MODERNS—I. Carr; Song, "Just Friends".  
MOP—A. Clough, R. Dennis, R. Keiser, H. Lyons, O. Murphy, E. Fletcher,  
C. Johnson, W. Heifner.  
FINALE—Cast and Seminary Girls.

Every Sickness and Accident  
Covered by  
INTER-OCEAN INCOME POLICIES  
Francis W. Angle, Gen. Agt.

The Home of  
CHRYSLER PRODUCTS  
The new Plymouth 2-door Sedan  
\$575.00 Delivered  
LEECH MOTOR CO.  
Phone 248 108 River St.

CARR'S RESTAURANT  
Main St.  
When Hungry Eat at  
CARR'S

COLONIAL SHOE SHOP  
Finest Kind of Shoe Repair  
Next to Gas Office  
R. SIMONT



COMPLIMENTS  
of  
HELLER BROTHERS CO.

---

Pianist—Miss Jennie Furbay.

Business Manager—Chas. Raine; Assistant, John Dillehay.

Stage Managers—Everett McElhaney, Ed. Booth, Homer Dennis, Darrell Stoffer.

Ushers—Wilma Pope, Homer Dennis, Cecil Stocker, Earl Reed, Florence Young, Doris Palmer, Olaf Murphy, Lee Murphy, Robert Zimmer.

---

Compliments to J. C. Bair Co. for use of the furniture used in this play.

---

COMPLIMENTS  
of  
JAMES B. CLOW & SONS

THE OXFORD BANK

---

QUALITY—BEST BY TEST

J. C. PENNEY CO.

PRICE—LOWEST BY COMPARISON

---

THE JUNIOR & SENIOR CLASSES

of Newcomerstown High School Present

“Marrying Marian”

A MUSICAL COMEDY IN TWO ACTS

By GEOFFREY F. MORGAN

MUSIC AND LYRICS BY FRED ROSE

Directors—Miss Christina Macmillan, Miss Mary Alice Murray, Miss Dorothea Swigert

April 28-29, 1932

---

RIGGLE'S DAIRY

FOR QUALITY AND SERVICE

---

CONGRATULATIONS TO CLASS OF '32  
NEWCOMERSTOWN IS PROUD OF YOU

BALTIMORE CLOTHING CO.



Compliments  
of  
**DR. G. W. MURRAY**

**REGER TIRE  
& BATTERY CO.**

When you re-tire  
SEE US

Pay Cash—Reduce your food  
Budget at

**KENNEDY & GUY'S**  
CASH I. G. A. STORE

For Service to Your  
Door—Call 316  
**MURPHY MEAT MKT.**

**Act I—Musical Numbers**

Opening Chorus.  
It Happened In The Moonlight ..... Marian and Chorus  
I've Always Been A Wallflower ..... Charles  
It's A Common Occurrence ..... Marian and Ruth and Chorus  
Girls! Girls! Wonderful Girls! ..... Charles and Chorus  
I'm A Modern Jimmy Valentine ..... Simpson  
Marian's Marrying Me ..... Charles

**Act II—Musical Numbers**

**Pageant**

1620—Pilgrims ..... God of Our Fathers  
1732—Minuet ..... Minuet in G.

**LESTER VANSICKLE  
GARAGE**

General repairing on all makes  
of cars

Phone 135

**PRYOR'S STORE**

MONARCH FOODS  
and  
WALL PAPER

We Deliver

Phone 43W

**JONES-LYDICK Inc.**

**E. D. SWIGERT**  
HOME DRESSED MEATS

Central Main St

**M-K GROCERY**  
MORE GROCERIES  
FOR LESS MONEY

The  
Newcomer  
Finance  
Company

Compliments  
of  
**STOFFER'S ELECTRIC  
LUNCH ROOM**

**POWELL'S**  
Prices with Quality and Service  
Phone 195W

**Continuance of Act II**

1812—Star Spangled Banner.  
1849—Forty-Niners ..... Square Dance  
1865—Civil War Period ..... Marching Thru Georgia  
1900—Gibson Girl ..... Dialogue  
1920 - Flappers How Ya Gonna Keep Them Down on the Farm  
1932—Moderns ..... Just Friends  
What Kind of a Flower is a Mop ..... Cicero and Chorus  
Oh! Cicero ..... Miss McWhiffle  
Finale ..... Cast and Seminary Girls

Compliments  
**THE W. M. BRODE CO.**  
CONTRACTORS

**E. R. SWIGERT**  
HARDWARE  
FIELD and BULK GARDEN SEEDS  
Phone 77W

READ THE  
**NEWS-INDEX**  
YOUR HOME PAPER



WHAT A CAR  
THE NEW  
V8 FORD  
R. Lellan Shoemaker

INSURING YOU SUCCESS  
"Scotty"  
Ralph W. Scott Agency

There's No Place Like Home  
—IF—  
You Own It  
Zimmer Lumber Co.

State Wall Paper Co.  
Brighten up your Home with  
Sun Tested Wall Paper  
A. W. ATKINSON

#### Choruses in Order of Appearance

CALISTHENICS—B. Shepard, L. Veirheller, L. Booth, F. Miller, H. Renard, M. Zimmer, M. Foust, S. Knezevich—Instructor.

IT HAPPENED IN THE MOONLIGHT—G. Reger, H. Glazer, M. Taylor, H. Shull, R. Sells, A. Rodenstine, A. Caddes, A. Swigert, D. Bonnell, J. Foster, E. Emerson, B. Eagon, R. McAllister, B. Robinson.

IT'S A COMMON OCCURANCE—T. Mullet, E. Murphy, V. Starts, W. Haver, W. Wilson, L. Silverthorne, I. Carr, M. Eagon, I. Smith,

GIRLS! GIRLS! WONDERFUL GIRLS!—M. Hilligas, B. Lyons, T. Robey, E. Byrd, A. Caddis, K. Wigfield.

#### SEMINARY DAYS

SEMINARY GIRLS—K. Wigfield, A. Caddes, T. Robey, E. Byrd, G. Reger, M. Hillegas, B. Lyons, I. Carr, H. Glazier, R. Sells, H. Rennard, M. Wolfe, D. Palmer, B. Britton.

For the Well Groomed  
Appearance Visit  
Robey's Barber Shop  
River Street

Compliments  
of  
Ritz Tea Room

Compliments  
of  
Sterling Faucet Co.

The Eureka Store Co.  
THE PLACE TO COME  
TO DEAL

Compliments  
of  
THE FIRST NATIONAL BANK  
Newcomerstown, Ohio

KIRBY'S GROCERY  
QUALITY GOODS  
FOR LESS

Compliments  
of  
LIBERTY SHOE SHOP  
117 No. Bridge St.

#### Cast in Order of First Appearance

Simpson, a supposed butler—Ralph Lehman.

Miss Prudence McWhiffle, an elderly teacher—Florine Marlatt.

Marian Stanton, a popular student—Elaine Hill.

Ruth Ripley, Marian's roommate—Pauline Barcroft.

Dr. Henry Bohunkus, head of Hillandale Seminary—Wm. Beers, Jr.

Mrs. Henry Bohunkus, by far the better half—Elizabeth Richmond.

Charles S. Smith, a professor by proxy—Jack Conrad.

Cicero Socrates Smith, a janitor by necessity—Robert Kistler.

Compliments  
of  
BESST CLEANING CO.

WHEN IN NEED OF  
FURNITURE  
PAY US A VISIT  
The J. G. BAIR Co.

Compliments  
of  
The Newcomerstown  
B. L. C.

Compliments  
of  
A. R. BONNELL



## BAND



### Flutes

Ruby Hayes  
Dianne Davis

### Clarinets

Elinor Fiecoat  
Mary Ann Gardner  
Max Roeder  
Sarah Jean Swigert  
Doris Ellen Beal  
Shirley Kennedy  
Larry Longsworth  
Mary Lou Thompson  
Shirley Coutts  
June Postlewait  
Ronnie Yanai

### Sax

Wrae Carr  
Kenneth Loader  
Frances Hildebrand  
Shirely Gephart  
Marjorie Addy

### Trumpets

Ronald Bonnell  
Keith Dennis  
Marc Davis  
Mayme Coutts  
Delores Hickenbottom  
Kenneth Ford  
Clifford Lehman  
Bob Titus  
Odis Dansby  
Bob Watson  
Jane Addy  
Dorothy Angle  
Sally Russell  
Bill Hickenbottom

### Horns

John Murphy  
Naudice Oldt  
Beverly Norman

### Baritones

Donna Ford  
Sue Gay

### Trombones

Mary Alice Titus  
Charles Groff  
Paul Gallagher  
Arron Swank  
Carl Hinds  
Marsha Peoples

### E Flat Sousaphone

Bob McDonnell

### BB Flat Sousaphone

Dick Basehart  
Larry Davis  
Bill Cornell

### Percussion

Evelyn Van Syoc  
Patsy Werner  
Carol Patton  
Bob McPherson  
Arlie Wiandt  
Betty Cordrey  
Mary Kohler

# Newcomerstown High School

PRESENTS

The High School Band  
The High School Choir

IN

## CONCERT

JACK D. RUSSELL  
Director



Wednesday, May 3, 1950

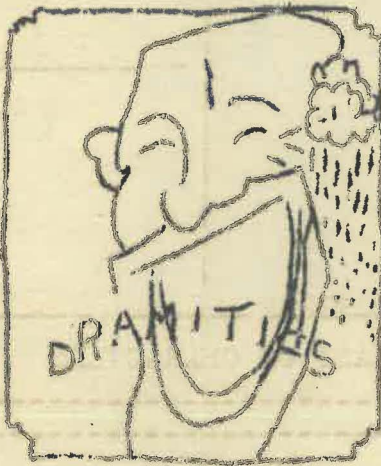
8:15 P. M.

High School Auditorium









The Junior and Senior Classes

Present

"DYING TO LIVE"

By

Wilbur Brown

at

HIGH SCHOOL AUDITORIUM

Friday, May 3, 1935

8:15 o'clock



Original  
Cut-rate

HAFNER'S

Drug  
Store

You Have Our Best Wishes

THE J. G. BAIR CO.

WHERE CUT PRICES  
originated in  
Newcomerstown

ONE PRICE TO  
EVERYONE

Compliments  
of  
PENNY'S

TRY THE ORIGINAL CUT RATE FIRST

CAST OF CHARACTERS

Mrs Naomi Estelle-----	Virginia Langell
Melva Jones-----	Retha Richmond
Olivia Winlock-----	Evelyn Treasure
Samson Winlock-----	Harold Anderson
Chick Breen-----	Harry Bower
Sylvia Winlock-----	Lavonne Kees
Mrs Mina Royston-----	Betty Meyer
Montrose Langdon-----	Eugene Hackenbracht
Estelle Gay-----	Nelva Myers
Mrs Delworth-----	Dorothy Schaeffer
Sauoldi Yutaka-----	John Taylor

After The Show  
To The Peerless  
We Go.

Good Luck Class of 1935  
McCUNE SHOE CO.

Compliments of  
WELSH & MARLOWE  
High Grade Shoes

THE UNDERSELLING STORE  
Clothing--Furnishings--Shoes  
Norman Lerenman.



DAVIS - CUT - RATE

DRUGS

SELLS FOR LESS

WHY PAY MORE

"CALDWELL MAID"

ICE CREAM

"Taste Tells"

PAUL J. ATKINSON

Wall Paper-Electrical Supplies  
Sporting Goods

117 River St. Newcomerstown, Ohio

SCENES

The living room of a bungalow in Southern California.

ACT I-----Afternoon in July.

ACT II-----A few hours later. Evening

ACT III---The following noon.

PRODUCTION STAFF

Directors-----Miss Dorothea Swigert, Miss Christina  
Macmillan

Stage Managers-----Charles Abbuhl, Eugene Mathews

Sales Manager-----Harriet Opphile

Advertising Manager---Clarence Ortt

Property Manager-----David Davis

STOP AT

THE DAIRY SHOPPE

for

That Huge Chocolate Milk Shake

or

Delicious Sodas & Sundaes.

When You Go  
FLAT

think of  
"Chet & Charley"

Phone 200

Best. Wishes

BALTIMORE CLOTHING CO.



DR. W. H. CARPENTER

Dentist

L.O. CURTISS

Jeweler

Compliments of

NOAKERS

Fine Ice Cream and Sherbets

HOME OF THE BETTER  
ICE CREAM

LATEST MAGAZINES AND  
NEWSPAPERS

RITZ TEA ROOM

ATTENTION!!!

Annual Home Economics and Manual Training Exhibit  
Wednesday, May 8, 8:00

CALENDAR FOR REMAINDER OF YEAR

Junior Senior Banquet---May 10

Baccalaureate-----May 12, 7:30 P.M.

Commencement-----May 17, 8:15 P.M.

The Junior and Senior classes wish to express  
their thanks to all who have helped make this show a  
success.

Furniture by courtesy of J.G. FAIR Co.

C O M P L I M E N T S

HELLER BROTHERS COMPANY



THESE NEWCOMERSTOWN FIRMS ARE BOOSTING

# "HENRY'S WEDDING"

L. O. CURTISS \_\_\_\_\_ Jeweler

KROGER'S \_\_\_\_\_ The Complete Food Market

FIRST NATIONAL BANK

STEFFEN'S CASH STORE

YOUNG'S DAIRY

KENNEDY & GUY \_\_\_\_\_ I. G. A. Store

BEITER BROTHERS \_\_\_\_\_ Cemetery Memorials

C. J. STEWART

THE NEWCOMERSTOWN PRODUCE CO.

BOWER'S I. G. A. GROCERY

THE OXFORD BANK

M-K STORE \_\_\_\_\_ Save With Safety

JONES-LYDICK INC.

Compliments of DR. W. H. CARPENTER

Compliments of a FRIEND

Compliments of CHARLOTTE BEAUTY PARLOR

C. L. RIGGLE DAIRY

RALPH W. SCOTT AGENCY—INSURANCE

ZIMMER LUMBER COMPANY

STOUT NEWS AGENCY

GEO. A. BEERS & CO. \_\_\_\_\_ Drugs of Quality

Compliments of DR. G. W. MURRAY

Compliments of a FRIEND

Compliments of A. R. BONNELL

D. B. MOORE \_\_\_\_\_ Sinclair Gas & Oil

Compliments of HELLER BROTHERS CO.

JOHNSTON'S

C. E. ORTT CO. \_\_\_\_\_ Maytag Washer

E. R. SWIGERT \_\_\_\_\_ Hardware

Compliments of ROY D. HILDEBRAND, M. D.

The E. D. NEIKIRK CO. \_\_\_\_\_ 5-10-25c Store

R. LELLAN SHOEMAKER \_\_\_\_\_ Ford Dealer

JOHN C. ROSS \_\_\_\_\_ Real Estate

Compliments of FENTON BROTHERS COAL CO.

Compliments of CHAMBER OF COMMERCE

STOFFER'S ELECTRIC LUNCH ROOM

V. C. WELLS \_\_\_\_\_ Jeweler & Optometrist

C. E. ARBAUGH, Filling Station & Picnic Grounds,  
East State St.

Use QUIMBY'S Nugget Old Home Slice Old Set-  
tler's Rye Bread

Compliments of The NEWS-INDEX

HUFF FLORAL CO. \_\_\_\_\_ Say It With Flowers

L. H. BARNETT — Crosley Elc. Re-  
rolet Sales

BALTIMORE CLOTHING CO. \_\_\_\_\_ Best in C

MRS. HOWARD JONES \_\_\_\_\_ Specialty Perm. Wa

E. D. SWIGERT \_\_\_\_\_ Home Dressed Meats

CRATER HDWE. CO. \_\_\_\_\_ All Kinds of Hdwe.

CARR HAT & BEAUTY SHOP \_\_\_\_\_ Eugene Perm.  
Waves

A. & P. TEA CO. by Manager

5c LUNCH \_\_\_\_\_ Mrs. J. H. Richmond

Colonial Shoe Shop \_\_\_\_\_ SHU-MILK 17c per bottle

The J. G. BAIR CO. \_\_\_\_\_ House Furnishers & Kelvin-  
ator Refrigerators

The NEIGHBOR CO. \_\_\_\_\_ Dry Goods, Millinery, Rugs  
& Draperies

MURPHY MEAT MARKET \_\_\_\_\_ Service at your door

PRYOR'S STORE \_\_\_\_\_ Groc., Meats & Wall Paper

OXFORD DRY CLEANERS \_\_\_\_\_ Cor. River & Canal

LEECH MOTOR CO. \_\_\_\_\_ Dodge, Chrysler, Plymouth  
Sales & Service

MORRIS BEAUTY SHOPPE \_\_\_\_\_ Over Cash & Carry  
Dry Cleaners, perm. waves \$1.00 & Up

BERRY & McCUNE \_\_\_\_\_ Quality Footwear at Pop-  
ular Prices

BURT'S LUNCH ROOM \_\_\_\_\_ State & Pilling Sts.

DAVIS Cut Rate Drug Store Sells for Less

MORTON'S Dairy Products—Sodas & Lunches

JOS. MULVANE & CO. \_\_\_\_\_ Cut Rate Druggist

WELSH & MARLOWE \_\_\_\_\_ High Grade Shoes

POWELL'S \_\_\_\_\_ Meats, Groceries, Notions

W. M. BRODE \_\_\_\_\_ General Contractors

TROENDLY'S \_\_\_\_\_ Penzip & Std. Gas & Oils

JAMES B. CLOW & SONS \_\_\_\_\_ Cast Iron Pipe and  
Radiators

REGER Tire & Battery \_\_\_\_\_ Parts for all cars

HAFNER'S Original Cut Rate \_\_\_\_\_ Try the Cut Rate  
First

ANDERSON & CARR \_\_\_\_\_ Goodyear & Pharis Tires

OHIO FUEL GAS CO. \_\_\_\_\_ Tappan Ranges

ED. HOLDER \_\_\_\_\_ Concrete Products & Bldr. Sup.

REED'S \_\_\_\_\_ Batteries, Tires, Gas, Oil

W. R. HUDSON \_\_\_\_\_ Fresh Meats, Groc. Del. Ser.

J. C. PENNEY CO. \_\_\_\_\_ Nation Wide Service

EUREKA STORE CO. \_\_\_\_\_ The place to buy  
Hdwe. & Paints







TWENTY-SECOND  
ANNUAL  
COMMENCEMENT  
EXERCISES

===== OF THE =====  
Newcomerstown High School

===== Will be Held in the =====

OPERA HOUSE

FRIDAY EVENING, MAY 29, '03

At 8:00 O'clock.



# Dr. Frederick Treudley

Of the State Normal Schools will Deliver the Class Address.

---

**Orations, Etc. by Members of the Class.**

---

Special Music for the Occasion by the Famous

## **HYPERION BAND**

---

# **Don't Fail to Attend.**

---

**Admission** (including reserved seats) **25 cents.**

Tickets on Sale at Jos. Mulvane & Co's. Drug Store, May 28 and 29.

---

**W. G. COPE, Supt.**

NEWS Print, Newcomerstown.