

Mary Hayes North &  
Bob Hope



ONE HUNDRED YEARS AGO  
- 1920

Manuel Yingling of Newcomerstown, trombonist, accepts a position with the John Phillip Sousa Band.

Councilman B.W. VanSickle is injured in an accident at the Clow plant.

The Rev. L.C. Member is the speaker for the Memorial Day service.

Professor W.B. Hayes of Selina is hired to become superintendent of the Newcomerstown schools, succeeding Supt. R.M. Marlowe.

## YOU'RE THE JUDGE.

How Does This Entertainment Course Strike You?

We think it is fine, so do others, and so will you. The Hyperions have made an excellent selection; no rubbing it out, and you will say so, too. And their price for the season, also, is right. The Hyperions have already established an enviable reputation in the selection and management of entertainment courses, which have been liberally patronized, and we need not compliment nor praise them on that score, but we desire to congratulate them on their fortune in securing rare attractions for this season, for they are unusually fine. The first number in the course is

GILLILAN, THE HUMORIST,

the peer of fun-makers; but let another man attempt to say what the only Gillilan says, and it wouldn't sound funny. It's Gillilan's inimitable looks and actions that amuses his hearers. He filled 75 fundates last season, and the Jackson (O.) Herald says "he came, saw and conquered;" also that "his audience listened to every word, laughed at every word, and left uttering words of praise." The Portsmouth (O.) Blade says, "for nearly two hours Mr. Gillilan had his audience laughing with him except when some little bit of pathos bro't it near tears; and adds that Mr. Gillilan was made to feel that his return to this city would always be looked forward to with pleasure." Mr. Gillilan will appear at opera-house, Newcomerstown, under the auspices of the Hyperions, Friday evening, Nov. 10th. Don't fail to



MANUEL YINGLING  
CONDUCTOR.

DIXON, ORATOR.

him that he is the famous group of other and three national and His te...  
writing in his style, the...  
sentence that is dull, and not a moment that is not charged with electric power. It is said that "his wide reading, brilliant satire, keen wit and fine power of analysis, joined with clear, strong, breezy ideas and compelling logic, give him the mastery of an audience." Dixon's date in the Hyperion entertainment course is Saturday evening, Dec. 2nd. Hear this fascinating speaker.

### THE HYPERIONS.

The third number in the course will be a musical and descriptive concert given by the famous Hyperions, whose ability to entertain and please is well known to our... This special concert will be given at the opera-house on the evening of Jan'y 16, 1906.

### BOHUMIR KRYL COMPANY.

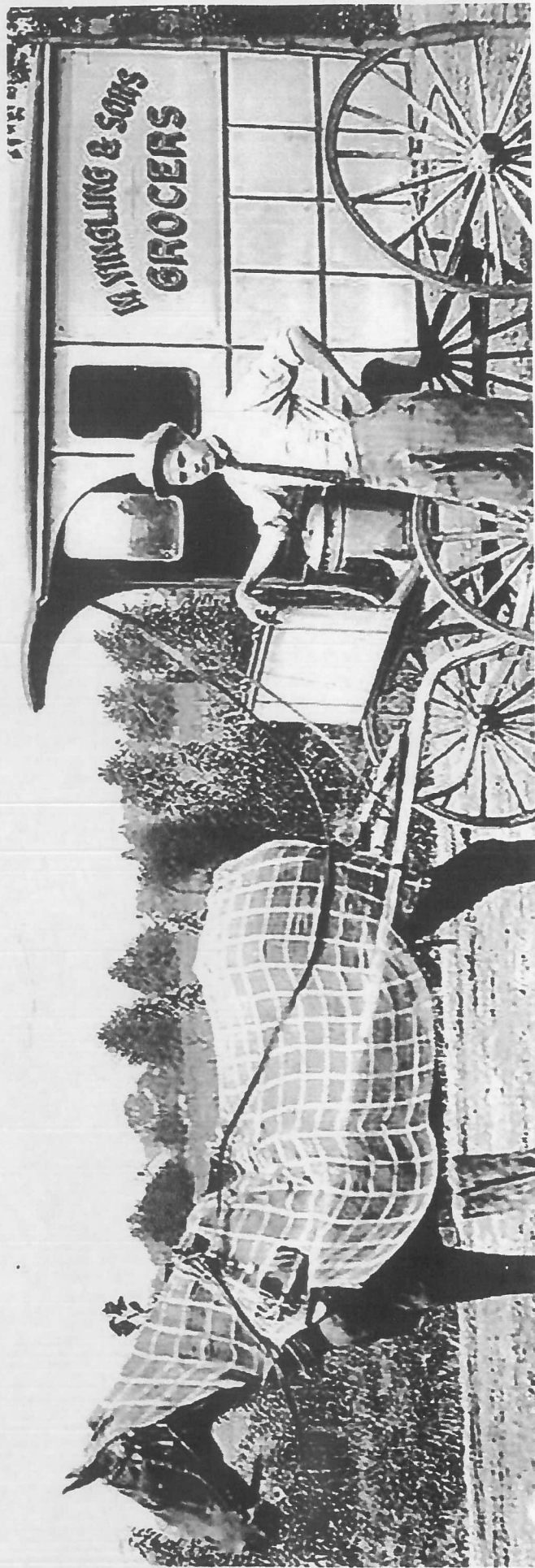
Four great stars. Bohumir Kryl the world's greatest cornetist; Julia Heinrich, contralto; Carl Heinrich, baritone and violinist, and Phoebe Mae Roberts, reader. A strong and versatile company. Of Mr. Kryl it is said that "he is an artist of exceptional ability, plays with ease and grace, and possesses the art of producing notes from a cornet as soft and sweet as those from a violin." It is said of Miss Heinrich that "her voice is a jewel beyond price; being sweet, powerful, tender and rich." Carl Heinrich is a fine musician and a star in his profession. Miss Roberts is "as much to be envied for her charms of manner as she is for her rare talent and perfect art," says an exchange. These four great stars will appear at the opera-house in this choice course, Mar. 5.

### LADIES' ORCHESTRA.

A company of artistic merit and not a poor member in the organization, which consists of nine ladies and one gentleman, the latter a celebrated tenor; all under the direction of Alfred Metzdorf the renowned Cleveland leader and violin soloist. This fine orchestra will be here March 23rd next, and close the course.

Season tickets, good for the five entertainments, will be on sale at \$1.00 each and may be obtained from any member of the Hyperion Band. Reserved seats 10cts extra for each attraction, on sale as usual at H. H. Eagon's drug store.

The Dennison Sunny Glen lot sale is closed.



*Manuel*





## ***Snap Back***

**The Coshocton Tribune  
Saturday, June 4, 1977**

Many people living today in the Newcomerstown area remember John Phillip Sousa's nationally known band. Also some people in Coshocton living today remember when the band played a concert in the old Sixth St. Theater one Sunday night in the early 1920s. Pictured here is Manuel Yingling, formerly of Newcomerstown, reputed as being one of the best trombone players of his day. He was a member of Sousa's band that played a concert here. After retiring from the

a music store in Newcomerstown before he died several years ago. Incidentally, Yingling is a first cousin of William (Bill) Callahan, 234 N. Eighth St., a retired Pennsylvania Railroad ticket agent here. Yingling was also an uncle of Norman Bel Geddes, formerly of Newcomerstown, a nationally known artist, now deceased, and a great-uncle to Barbara Bel Geddes, well known actress, a former resident of Tuscarawas County. This photo belongs to

# Manuel "Manny" Yingling

By JOSEPH WILLIAM FRYE

The Florida State College of Music

## An unsung talent from Newcomerstown

With the departure of Ralph Corey in early 1920, John Philip Sousa was again tasked with replacing a long-time trombone soloist. The twenty-nine day Willow Grove Park engagement of 1920 served as an audition for the vacant trombone soloist position. Manuel Yingling, Charles Gusikoff, John P. Schueler each had an opportunity to stand in the spotlight as the trombone soloist for the Sousa Band and become the successor to Ralph Corey.

Manuel "Manny" Yingling was born in Newcomerstown, Ohio on October 24, 1872. He became a career musician after going through the public school system in Newcomerstown. After leaving Ohio, Yingling pursued music studies at both Oberlin College of Music and The Boston Conservatory. He was associated with several bands and orchestras throughout his distinguished career, including the Theodore Thomas Orchestra (1893), Michael Brand's Cincinnati Band (1893), The Ellis Brooks Band, The Grand Army Band, Duquesne Theatre Orchestra (1896), Waite's Grand Orchestra (1897-98), Beilstedt and Ballenberg Band (1897-98), the Great Eastern Band (1898), The Thayer Mil-

tary Band (1905), Prouty's Orchestra of Boston (1905-09), Neddermeyer's Band (1909-10), The Royal Scotch Highlanders Band (1914-1920), Conway's Band (1919), Sousa's Band (1920), and Weber's Prize Band of America (1921). In nearly all of the bands that Yingling was associated, he was the featured trombone soloist.

In addition to his performing career, Manuel Yingling was also a conductor, composer, and musical entrepreneur. As various engagements led him throughout the United States, He maintained a home in Newcomerstown, Ohio, and for many years, served as the conductor of the Hyperion Band, based out of that same city. Yingling was also a composer of band music. The majority of his compositional output is limited to marches and two-steps, although he did compose a solo for trombone entitled Hyperion Polka, which was named after the band that he conducted in Newcomerstown. Yingling also owned a music store in Newcomerstown which sold mainly sheet music, records, and Victrolas, an expensive internal horn phonograph.

Unlike Sousa band trom-

bone soloists who uniformly endorsed C. G. Conn instruments, Manuel Yingling endorsed the instruments of other manufacturers during his career. Yingling endorsed the Distin trombone until 1909 when Henry Distin sold his factory to Brua Keefer. When Keefer assumed control of the business, he changed the name and began manufacturing Keefer instruments, which Yingling would endorse for at least fifteen years. As the conductor of the Hyperion Band in Newcomerstown, Yingling arranged for the ensemble to play exclusively on Keefer instruments. After a factory fire in 1941, the Keefer Instrument Company went out of business, although some instruments still exist today.

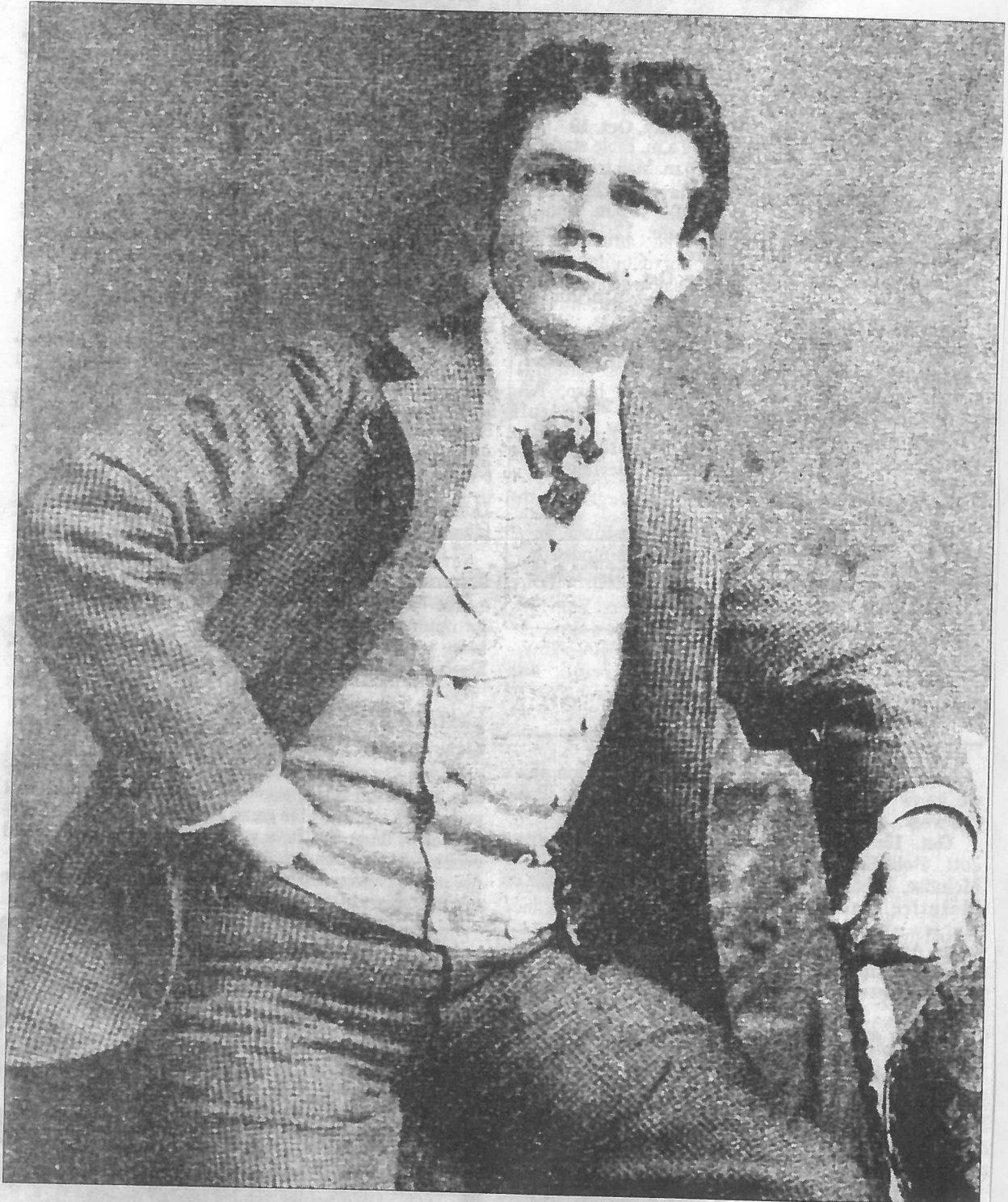
Yingling had a reputation as a very fine trombonist. The director of the Scotch Highlander Band once stated that he considered Yingling the equal of Arthur Pryor. In 1920, Yingling would finally get the opportunity to prove true the claim that he was Pryor's equal when he performed as soloist with the Sousa Band. The exact date that Yingling began playing with the band is, at present, unknown; however, he was a section trombonist and soloist with the Sousa Band during the Willow Grove Park season in the summer of 1920. In a postcard sent [to his friend, Charles Leiser, Newcomerstown]

from Willow Grove Park dated September 7, 1920, Yingling wrote: "This pavilion in which we play seats nine thousand people and we have had it packed full on several occasions. This is our fourth week here. We start out on the road next Monday."

Yingling anticipated the fall tour with Sousa; however, he would not remain with the Sousa Band very long. Tragically, his career with the Sousa Band was cut short when he suffered a stroke in late 1920. After recovering, Yingling returned home to Newcomerstown, Ohio, and invested the majority of his time into directing the Hyperion Band and operating his music store. The next few years were difficult for Yingling, as his health declined due to a series of strokes. Ultimately, it was a stroke that claimed his life on March 7, 1925, at age fifty-two.

*NOTE: The text of this biography was archived for educational and historical research purposes from A Biographical Study of the Trombone Soloists of the John Philip Sousa Band: 1892-1931 by Joseph William Frye, The Florida State University College of Music. A Treatise submitted to the College of Music in partial fulfillment of the requirements for the degree of Doctor of Music. Degree Awarded: Spring Semester, 2008.*

# Manuel Yingling



Manuel "Manny" Yingling known across the United States, Canada and Europe as the best trombone soloist of his day. Businessman, instructor, composer, director, and musician. Mr. Yingling was a featured trombone soloist for many famous bands and orchestras, including the world famous John Philip Sousa Band. He was born October 24, 1872 in Newcomerstown, Ohio.

"Manny" Yingling and Neddermeyer have joined forces. Neddermeyer is a far-seeing business man as well as a thorough director, and his Columbus Concert Band of fifty pieces has lately been greatly strengthened by the acquisition of "Manny" Yingling. Yingling would draw a large audience anywhere, so phenomenal is his technic and so great his reputation. With the Neddermeyer Band he is playing at least one solo and two encore numbers every night at the Wayne Gardens, Columbus.



MANUEL YINGLING.

Manuel Yingling is a marvelous player on the slide trombone. In both rapidity of execution and artistic expression he is a master. He played 1st trombone with the Theodore Thomas Orchestra when Theodore Thomas (now deceased) was its director; played solo trombone with Brand's Cincinnati Band all during the Chicago World's Fair, and for years has played solo trombone with Prouty's Famous Boston Orchestra.

Prouty's Orchestra gets engagements as far away as the Bahama Islands, and has played at the exclusive Ponce De Leon Hotel, at St. Augustine, Florida. It is a first-class organization in every respect, and Manny Yingling is one of its best men.

The "Hyperion Polka" by Yingling is a fine solo number for the trombone—named for the Hyperion Band of Newcomerstown, Ohio—which is Mr. Yingling's home town, and when he gets home for any length of time he takes the band in hand and "puts it through the paces." This band uses exclusively "Keefer" instruments, and Mr. Yingling plays a "Keefer" trombone.

COLUMBUS, O., Aug. 28, 1909.

MR. BRUA C. KEEFER,  
Williamsport, Pa.

MY DEAR MR. KEEFER:—It is now over fifteen years since I adopted your make of trombone, and the instrument you are manufacturing to-day is, without a question, first-class in every respect. The slide works with remarkable ease, in the lower as well as in the upper positions. It is in much better tune than any other trombone, and the tone is beautiful. The ease with which the high and low tones respond is remarkable. All of the pedal tones as low as E in the fifth space below the staff, and the high ones up to second F above the staff, come out with the ease and brilliancy of the middle tones, and require no more effort to produce. Some makes of trombones have good features which others do not have, but when you combine all the good qualities of the Keefer, you have an instrument for solo, orchestral or band use that is certainly in a class of its own.

At the solicitation of manufacturers, with "inducements," I have given numerous other makes trials, but

only to further convince me of the superior merits of your trombone.

You have my best wishes for continued success.



MANUEL YINGLING, Boston.

In and around Boston, where Manuel Yingling is better known, he is considered to be without an equal on the slide trombone. In addition to professional duties as soloist—which take him all over the East and as far South as the Bahama Islands—he also finds time to direct the Hyperion Band, one of the crack bands of Ohio. Yingling's composition for the slide trombone, "Hyperion Polka," has been featured by soloists all round the world. He pronounces the Distin Trombone ahead of all others.

Boston, Mass., Feb. 1, 1909.

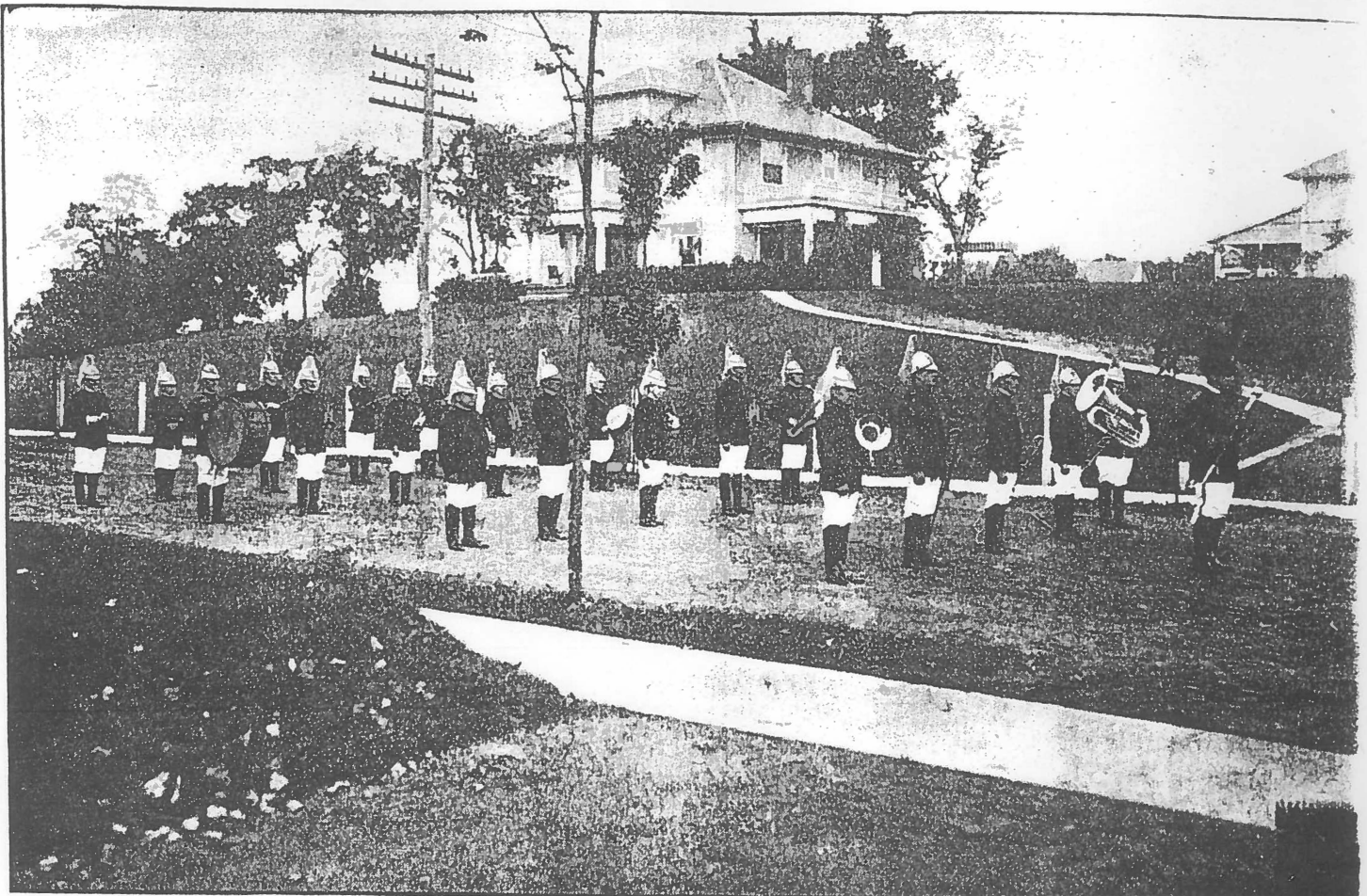
BRUA C. KEEFER, President:

DEAR SIR:—That I have played your make of slide trombone for 15 years proves I think it the best in the world. I have tried many makes, and while I find an occasional good one, I never find the equal of the Keefer Trombone. In responsiveness of tone and responsive slide action, and accuracy and quality of intonation in all positions, the Keefer Trombone is easily the best trombone.

Very truly,

MANUEL YINGLING,  
Solo Trombonist Prouty's Orchestra, Boston.





"MANN" YINGLING'S HYPERION BAND.

Manuel Yingling is known as one of the finest Trombonists in the country. Every musician concedes him this honor without question. He played 1st trombone with the Theodore Thomas Orchestra when Theodore Thomas (now deceased) was its director. He played solo trombone with Brand's Cincinnati Band all during the Chicago World's Fair. For years has played solo trombone in Prouty's Famous Boston Orchestra.

Prouty's Orchestra gets engagements as far away as the Bahama Islands, and has played at the exclusive Ponce De Leon Hotel, at St. Augustine, Florida. It is a first-class organization in every respect, and Manny Yingling is one of its best men.

During the summer of 1910 he played with Neddermeyers' Band, at the Wayne Gardens, Columbus, Ohio, played at least two encores to his solo every night.

The Hyperion Band has had the advantage of "Manny's" leadership, and it is certainly a very fine organization. Keefer instruments are used exclusively in this band, and the letter following shows how they are liked.

Boston, Mass., Jan. 7, 1911.

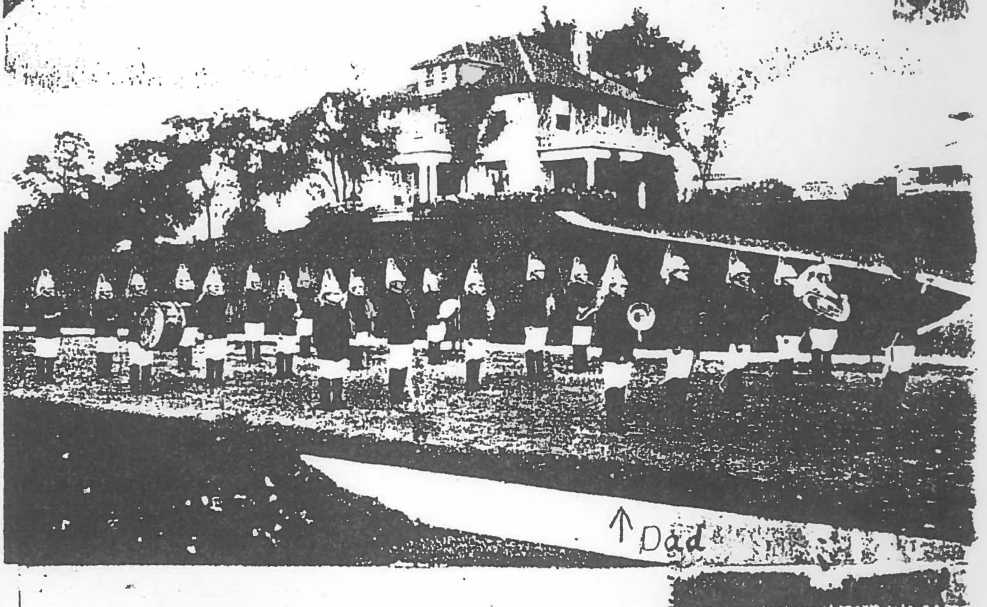
BRUA C. KEEFER, Pres.

Dear Sir:—Herewith find one of our latest pictures. You will see we have added a few men since last time we were photographed. The men are all using their "Keefers" yet, not one of them having met with any other make he would care to change for. In fact, all of us long ago concluded that in "Keefers" we had the best, and we have never yet had cause to change our opinion.

I have the highest regard for your make of Trombone, and as I have used it considerably for both Band and Orchestra work, can highly recommend it.

I am doing a man a favor by sending a Keefer instrument to you.  
Yours very truly,  
MANUEL YINGLING.

Hyperion Band, New Comerstown, Ohio  
Our Home



4/3/06.

**THIS WILL SPEAK FOR ITSELF.**  
Don't need any words.

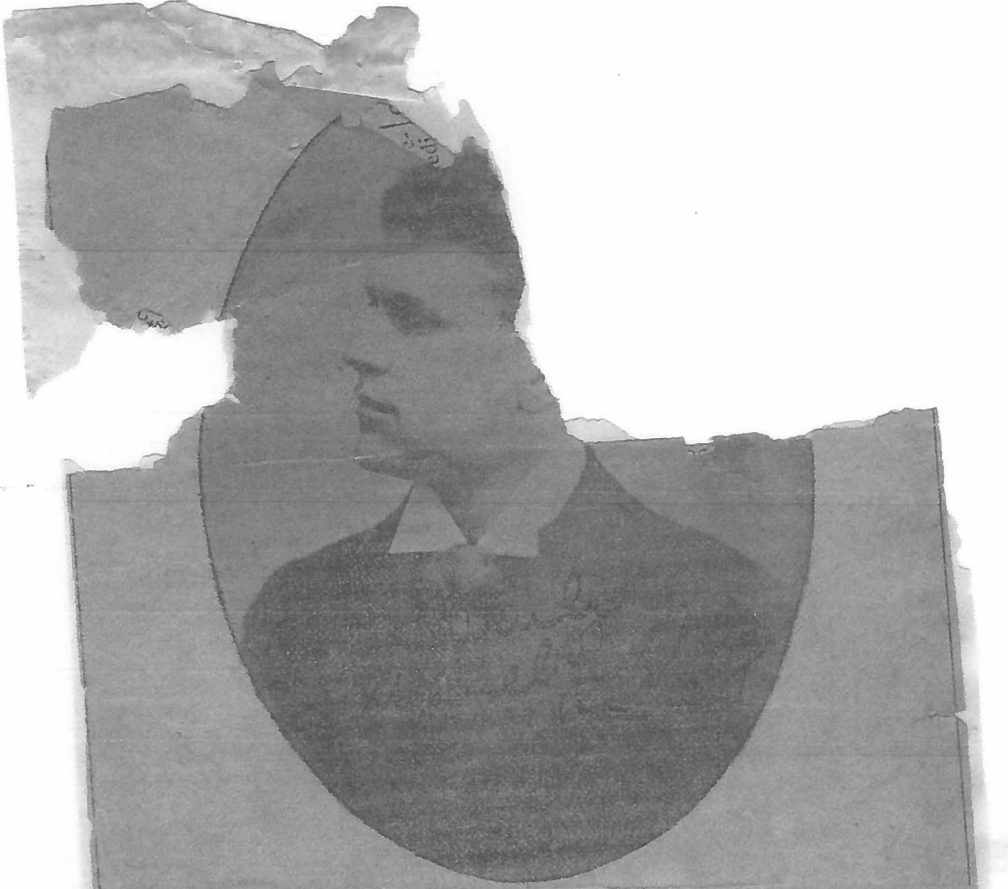
INDUSTRIAL  
THIS WILL SPEAK FOR ITSELF  
7-11-AM  
1906



is the one Mr. C. has promised us our new organ. You are our sole organ committee appointed last night. Mr. C. said he would give the last half of \$1,200 organ but now we think we can get a \$1,400 one. We are depending on you for money.

104 COPY RIGHTS  
SOLE EIGHTER, SO GET READY.

Manuel Yingling  
Oct. 24, 1872  
Newcomerstown, O.  
Son of Melanethon  
and Catherine  
Heller Yingling  
Sisters:  
Christa Beers  
Luella Geddes  
Musician  
Hyperion Band  
Royal Scotch Highlanders  
Sausa's band  
(early 20's)



MANUEL YINGLING, Director of the Hyperions.

Friday evening, July 27th.

Below we give the program for the initial concert of the Hyperion Band. Concerts will be given on Friday evening of each week.

- |                        |                               |            |
|------------------------|-------------------------------|------------|
| 1—March                | Col. Roosevelt's Rough Riders | Laurendeau |
| 2—Overture             | Don Carlos                    | Verdi      |
| 3—Waltz                | Don't Be Cross                | Zeller     |
| 4—Gavotte              | La Parisienne                 | Wanner     |
| 5—Medley Overture      | Happy Home                    | Von Filzer |
| 6—Porto Rican Dance    | Rosita                        | Missy      |
| 7—Descriptive Fantasia | The County Fair               | Beethoven  |
| 8—Two Step             | Ma Ragtime Baby               | Schubert   |

*Manuel Yngling*

A FAMOUS BAND OF YESTERDAY



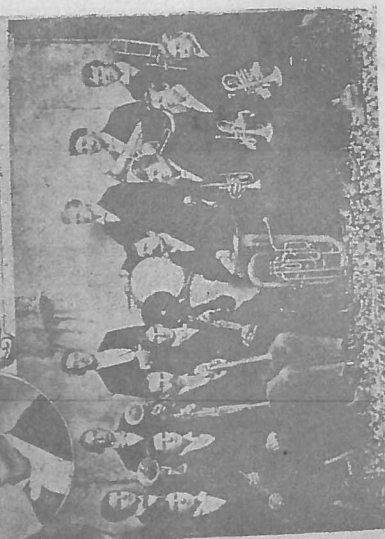
The Hyperion Band, which played in the early 1900's became famous all over the country. They were in constant demand for events not only in Newcomerstown but in cities many

miles away.

The band is pictured above. Inset, Director Ira Loos. Bottom row, right to left, Russell Longshore, Harry Round, Thomas Banks, Robert Bick-

er, Joseph McCloy, Bruce Erwin, Joseph Wilkin, Lawrence Lacey; top row, Manuel Yingling, Russell Vog-enitz, Homer Eagon, Ira Loos, Dr. R. A. Goudy, William Yingling.

# HYPERION CONCERT BAND



Newcomerstown, Ohio, Aug. 15/02.

Pay to the order of *Mc Lilly & Co.*

\$ *40.00*

DOLLARS

100

*Fifty*

*For*

*To Treasurer*

*R. B. Brien*

President.

*Will R. Gough*

Secretary.

HYPERION  
Concert Band.

# HYPERION CONCERT BAND



Friday evening, September 7, 6:30 Standard Time.  
Cor. Canal and Bridge Streets.

- |                    |                              |           |
|--------------------|------------------------------|-----------|
| 1—March            | The Amerer                   | Herbert   |
| 2—Medley Overture  | The Wonder                   | Mackie    |
| 3—Intermezzo       | Love's Dream After the Ball  | Czibulka  |
| 4—Selection        | Offenbachiana                | Baettger  |
| 5—Portorican Dance | Rossita                      | Missud    |
| 6—American Patrol  |                              | Meachan   |
| 7—Descriptive      | A Hunting Scene (By request) | Bucalossi |
| 8—Two Step         | Ma Tiger Lily                | Joame     |

(Cut this out.)

MANUEL YINGLING, Conductor.

- 4 Descriptive Fantasia **The Colored Wedding** Laurenceau
- Synopsis:—Introduction, strains from Mendelsohn's Wedding March, more humorously than classically interpreted. The wedding party proceeds on its way to the parsonage. At the parson's. The ceremony. The fatal words "I will." The kiss and words of advice. Return home. The festivities begin, get hotter and hotter. Final "Nigger Nebber Die."

- 5 March **The Blue and the Gray** Chattaway

- 1 Selection **PART II.**
- 2 Pora Rican Dance Offenbachiana Boettger
- 3 Medley Overture Rosita Missud
- 4 Intermezzo A Sure Thing Tobani
- 5 Finale Cavaleria Rusticana Mascagni
- Wing Dance Mechem

MANUEL YINGLING, Conductor.

MANUEL YINGLING, Conductor.

MANUEL YINGLING, Conductor

8. Cake Walk **Ma Tiger Lily** Sloane

MANUEL YINGLING, Conductor

# HYPERION CONCERT BAND



Friday evening, August 17th, 7:30 Standard Time.  
Cor. Basin and River Streets.

- |                   |                         |            |
|-------------------|-------------------------|------------|
| 1—March           | First Brigade I. N. G.  | Weldon     |
| 2—Medley Overture | A Trip Around Town      | Beyer      |
| 3—March           | A Kentucky Thoroughbred | Yingling   |
| 4—Waltz           | Majestic                | Barker     |
| 5—Two Step        | Ma Rag Time Baby        | Stone      |
| 6—Medley Overture | Happy Home              | Von Tilzer |
| 7—Characteristic  | Guard Mount             | Eilenberg  |
| 8—March           | Palatinus               | Hall       |

(Cut this out.)

MANUEL YINGLING, Conductor.

- Rendezvous Roscy
- 4 Dust Miserere from Il Trovatore Verdi

- 5 Cane Hop MESSRS. VOGANITZ AND YINGLING. Levee Revels O'Harra

- PART II.**
- 1 Selection Don Carlos Verdi
- 2 Gavotte La Parisienne Warner
- 3 Descriptive Salvation Army Herman
- 4 Medley Overture Slam Bang Alberti
- 5 Two Step Colored Aristocracy Bernard

MANUEL YINGLING, Conductor.

8. Cake Walk Kinky Kinks Fulton

MANUEL YINGLING, Conductor

MANUEL YINGLING, Conductor

- 7 Medley Overture The Winner Mackie

- 8 Two-step 2nd Regiment N. G. N. J. Winkler

MANUEL YINGLING, Conductor.

MANUEL YINGLING, Conductor.

1900-1910

5319 Portage Drive  
Vermilion, Ohio 44089  
August 6, 1990

Paul E. Bierley, Editor  
Integrity Press  
61 Massey Drive  
Westerville, Ohio 43081

Dear Mr. Bierley,

I am responding to your inquiry on Manuel Yingling which you directed to the Newcomerstown Historical Society. He is my grandfather. His daughter, Almena Yingling Kishman, is my mother.

Mr. Yingling was a very talented <sup>career</sup> musician who not only performed often as a soloist, but was also a composer, arranger and director. His instrument was the trombone. The following information about Manuel Yingling was taken from family records, band and orchestra programs, and newspaper articles.

MANUEL MELANCTHON YINGLING

Born: October 24, 1872      Tuscarawas County, Newcomerstown, Ohio  
Married: June 25, 1902    Tuscarawas County, Newcomerstown, Ohio  
    Wife: Cecil Crater      Tuscarawas County, Newcomerstown, Ohio  
    Children: Almena C.     Tuscarawas County, Newcomerstown, Ohio  
Died: March 7, 1925      Tuscarawas County, Newcomerstown, Ohio

Education: Newcomerstown Public Schools  
Oberlin College School of Music  
Boston Conservatory of Music  
Private lessons from recognized musical authorities  
in New York and Boston

KNOWN COMPOSITIONS

<u>Copyright Date</u>	<u>Work</u>	<u>Publisher</u>	<u>City</u>
1897	<u>Cycle Club March</u>	J.G. Richard	Cleveland, OH
1898	<u>The Buckeye State</u> (march)	"	"
1898	<u>The Summer Girl</u> (two step) dedicated to Cecil Crater whom he married in 1902	"	"
1898/1899	<u>Yankee Boy</u> (march)	C.H. Berg	Cleveland, OH
1900	<u>A Kentucky Thoroughbred</u> (two step)	Rogers & Eastman	"
1901	<u>Cooktown Doings</u> (march/two step)	Wurlitzer	Cincinnati, OH
?	<u>Hyperion March</u>		
?	<u>Hyperion Polka</u> (solo for trombone)		
?	<u>Salute to St. Petersburg</u> (march)		

I have copies of the first seven compositions. Cycle Club March and Hyperion March are Mr. Yingling's handwritten manuscripts. His Hyperion March manuscripts include Mr. Yingling's arrangements for piano (two versions), trombone, cello, bass, oboe, bassoon, flute, 1<sup>st</sup> clarinet in B flat, 2<sup>nd</sup> clarinet in B flat, 1<sup>st</sup> cornet in B flat, 2<sup>nd</sup> cornet in B flat, horns in F, 1<sup>st</sup> violin, 2<sup>nd</sup> violin, **and** viola. His compositions were published for band and orchestra.

Manuel Yingling performed with the following groups. I have programs from **his** associations with them.

- 1893 Theodore Thomas' Symphony Orchestra - Theodore Thomas, director  
first trombone World's Fair, Chicago
- 1893 Michael Brand's Cincinnati Band - Chicago World's Fair  
soloist
- ? Ellis Brook's Chicago Band  
soloist
- ? The Grand Army Band - Emil Reinkendorff, conductor  
soloist
- 1896 Duquesne Theatre Orchestra - Emil O. Wolff, director  
soloist Pittsburgh, PA
- 1897/1898 Waite's Grand Orchestra - James C. Fulton, director  
soloist Poughkeepsie, NY
- 1897/1898 Beilstedt and Ballenberg Band  
soloist
- 1898 Great Eastern Band - Union Opera House  
soloist
- 1905 Thayer Military Band - William E. Strassner, director  
soloist St. Louis, MO
- 1905-1909 Prouty's Orchestra of Boston - Edward W. Prouty, director  
soloist P.G. Parenteau, director
- 1909/1910 Neddermeyer,s Band - Wayne Gardens, Columbus, OH  
soloist Coronado Beach, CA
- many years Hyperion Band - Newcomerstown, OH - *director*
- 1914-1920 Royal Scotch Highlanders Band - Roy D. Smith, conductor  
soloist St. Petersburg, FL; Asheville, NC  
Atlantic City, NJ
- 1919 Patrick Conway Band - Texas Cotton Palace  
soloist
- 1920 John Philip Sousa's Band -  
soloist

*Winter 1921* Weber's All American Band - St. Petersburg, FL

Prouty's Orchestra played the winter seasons at Hotel Ponce de Leon- St. Augustine, FL and the Hotel Colonial- Nassau, Bahama Islands. Mr. Yingling was a member and soloist. These dates I have documentation for through programs. He *certainly* played before and after these dates with many groups, but I have no proof of that. **I know** he toured widely with many groups and have postcards he sent from Vermilion on two separate occasions during his appearances here. Isn't that an interesting happenstance?



During his career, Mr. Yingling maintained his home in Newcomerstown, Ohio. He was active in local and area music circles, playing with the bands in Cambridge and Marietta . He was the leader of Newcomerstown's Hyperion Band. Manuel owned a music store in Newcomerstown which sold sheet music, Victrolas and records.

Manuel Yingling suffered a series of strokes, the first in late 1920. This explains his short career with Sousa. He died in 1925 at the age of 52, the victim of a final stroke. His Sousa Band uniform has been donated to the Old Temperance House Tavern Museum, which is a project of the Newcomerstown Historical Society. It is on display there.

I am enclosing photocopies of newspaper clippings with more biographical data in which you may be interested. Also please find a photograph of Mr. Yingling in his Sousa uniform.

Perhaps with the sources available to you, it will be possible for you to date some of Mr. Yingling's performances for which I have no chronology. If you are successful, I would be most interested in your findings. Please feel free to contact me if I can be of any further help to you.

Sincerely,

*Gretchen Kishman Neiding*

Gretchen Kishman Neiding (Mrs. Richard P. Neiding)

Enclosures: photocopies  
                  photograph

CC: Mrs. A.L. Marshall, President  
Newcomerstown Historical Society  
414 Cross Street  
Newcomerstown, Ohio 43832

## Museum receives donation



Niki Wolfe/Newcomerstown News

Karin Rathbun of Vermilion recently donated music that was published and written by her late grandfather, Manuel Yingling of Newcomerstown, to the Olde Main Street Museum and Social Center, Newcomerstown. Rathbun is pictured in front of the picture that features her grandfather in the Hyperion Band, where Mr. Yingling served as conductor. Mr. Yingling wrote and published music, as well as played the trombone. He, along with Theodore Crater of Newcomerstown and the Mullvane family, founded the Oxford Bank in town.

NCT NEWS

12 AUG 2009

Manuel Yingling's Music  
Donated to the Museum by Kishman

Family of  
Karin Rathbun grand daughter of Manuel  
Yingling and great grand daughter of  
Theodore Crater

Be Sure To Visit the [Newcomerstown.com](http://Newcomerstown.com) Online Gift Shop - 100% of the Proceeds Go To Support ARTSNCT

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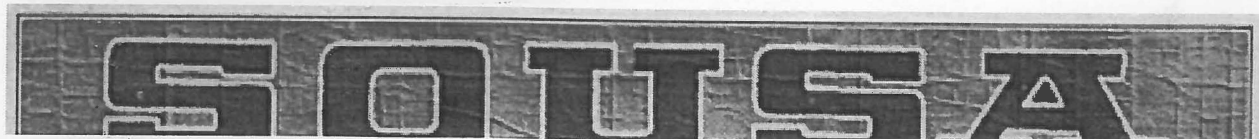
## MENU

# Manuel Yingling

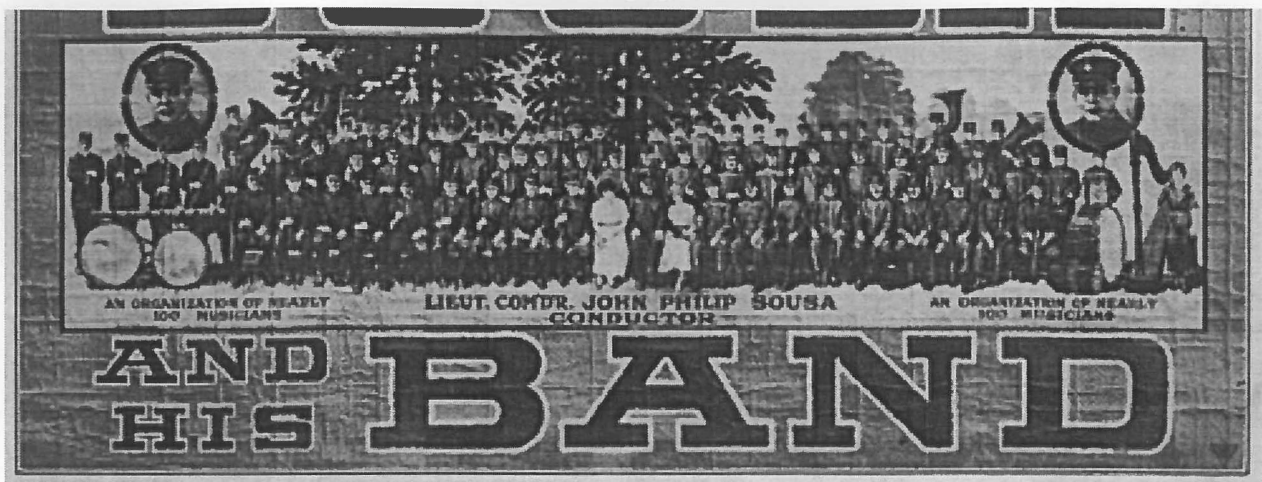
**Born:** October 24, 1872, Newcomerstown, Ohio | **Died:** March 07, 1925, Newcomerstown, Ohio

A rare opportunity to hear one of the compositions written by Newcomerstown's Manuel Yingling - who was once a member of John Philip Sousa's band.

Hyperion Polka by Manuel Yingling (Newcomerstown, OH)  
Brett Baker



Share



Sousa and His Band (1920 poster).

With the departure of Ralph Corey in early 1920, John Philip Sousa was again tasked with replacing a long-time trombone soloist. The twenty-nine day Willow Grove Park engagement of 1920 served as an audition for the vacant trombone soloist position. Manuel Yingling, Charles Gusikoff, John P. Schueler each had an opportunity to stand in the spotlight as the trombone soloist for the Sousa Band and become the successor to Ralph Corey.

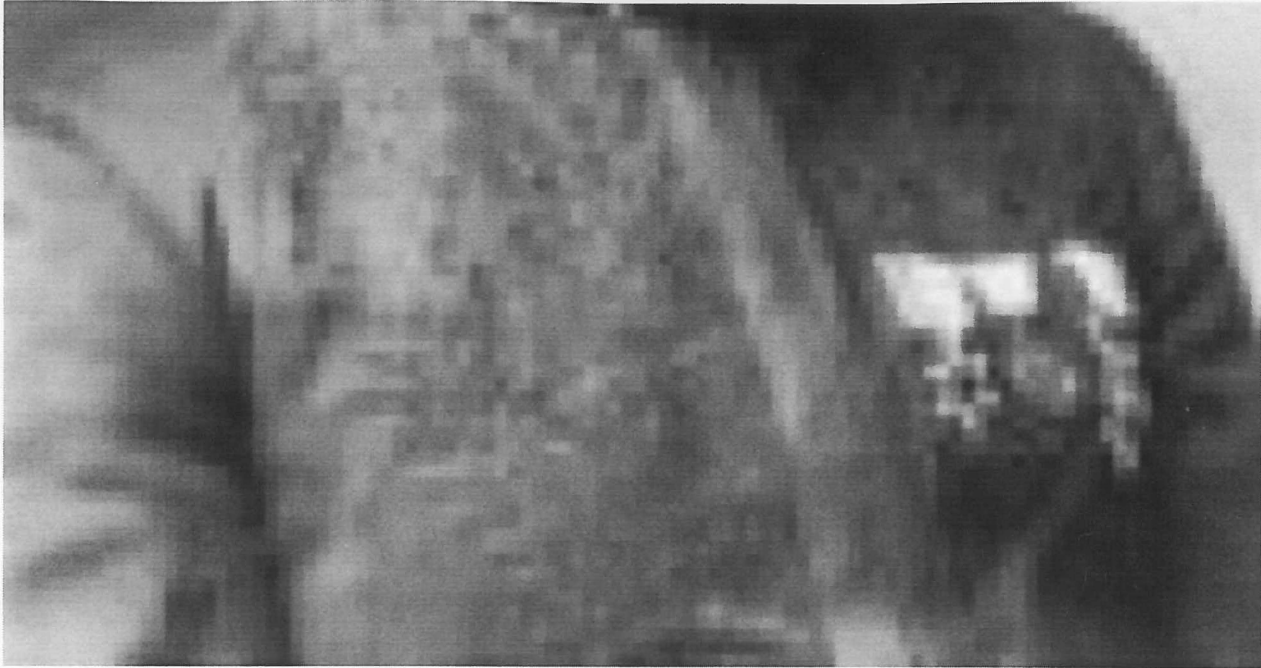
Manuel "Manny" Yingling was born in Newcomerstown, Ohio on October 24, 1872. He became a career musician after going through the public school system in Newcomerstown. After leaving Ohio, Yingling pursued music studies at both Oberlin College of Music and The Boston Conservatory. He was associated with several bands and orchestras throughout his distinguished career, including the Theodore Thomas Orchestra (1893), Michael Brand's Cincinnati Band (1893), The Ellis Brooks Band, The Grand Army Band, Duquesne Theatre Orchestra (1896), Waite's Grand Orchestra (1897-98), Beilstedt and Ballenberg Band (1897-98), the Great Eastern Band (1898), The Thayer Military Band (1905), Prouty's Orchestra of Boston (1905-09), Neddermeyer's Band (1909-10), The Royal Scotch Highlanders Band (1914-1920), Conway's Band (1919), Sousa's Band (1920), and Weber's Prize Band of America (1921). In nearly all of the bands that Yingling was associated, he was the featured trombone soloist.

In addition to his performing career, Manuel Yingling was also a conductor, composer, and musical entrepreneur. As various engagements led him throughout the United States, He maintained a home in Newcomerstown, Ohio, and for many years, served as the conductor of the Hyperion Band, based out of that same city. Yingling was also a composer of band music. The majority of his compositional output is limited to marches and two-steps, although he did compose a solo for trombone entitled *Hyperion Polka*, which was named after the band that he conducted in Newcomerstown. Yingling also owned a music store in Newcomerstown which sold mainly sheet music, records, and Victrolas, an expensive internal horn phonograph.

Unlike Sousa band trombone soloists who uniformly endorsed C. G. Conn instruments, Manuel Yingling endorsed the instruments of other manufacturers during his career. Yingling endorsed the Distin trombone until 1909 when Henry Distin sold his factory to Brua Keefer. When Keefer assumed control of the business, he changed the name and began manufacturing Keefer instruments, which Yingling would endorse for at least fifteen years. As the conductor of the Hyperion Band in Newcomerstown, Yingling arranged for the ensemble to play exclusively on Keefer instruments. After a factory fire in 1941, the Keefer Instrument Company went out of business, although some instruments still exist today.

Yingling had a reputation as a very fine trombonist. The director of the Scotch Highlander Band once stated that he considered Yingling the equal of Arthur Pryor. In 1920, Yingling would finally get the opportunity to prove true the claim that he was Pryor's equal when he performed as soloist with the Sousa Band. The exact date that Yingling began playing with the band is, at present, unknown; however, he was a section trombonist and soloist with the Sousa Band during the Willow Grove Park season in the summer of 1920. In a postcard sent from Willow Grove Park dated September 7, 1920, Yingling wrote:





*"This pavilion in which we play seats nine thousand people and we have had it packed full on several occasions. This is our fourth week here. We start out on the road next Monday."*



## John Philip Sousa Band Concert - December 5, 1921, in Denver, Colorado

Yingling anticipated the fall tour with Sousa; however he would not remain with the Sousa Band very long. Tragically, his career with the Sousa Band was cut short when he suffered a stroke in late 1920. After recovering, Yingling returned home to Newcomerstown, Ohio, and invested the majority of his time into directing the Hyperion Band and operating his music store. The next few years were difficult for Yingling, as his health declined due to a series of strokes. Ultimately, it was a stroke that claimed his life on March 7, 1925, at age fifty-two.

*The text of this biography was archived for educational and historical research purposes from A Biographical Study of the Trombone Soloists of the John Philip Sousa Band: 1892-1931 by Joseph William Frye, The Florida State University College of Music. A Treatise submitted to the College of Music in partial fulfillment of the requirements for the degree of Doctor of Music. Degree Awarded: Spring Semester, 2008.*

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Like 23

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From: <wcasteel001@columbus.rr.com>  
Subject: **Hyperion Band Yingling**  
Date: September 19, 2016 6:22:07 PM EDT  
To: nctnews@newcomerstown-news.com  
Cc: mwise@newcomerstown-news.com  
▶ 1 Attachment, 2.2 MB

Michael,

I haven't found much on Manuel Yingling, but did run onto a copy of the Newcomerstown News from September 1939 and found this photo (with names!!). Don't know who has the original photo. Will keep looking!

Bill







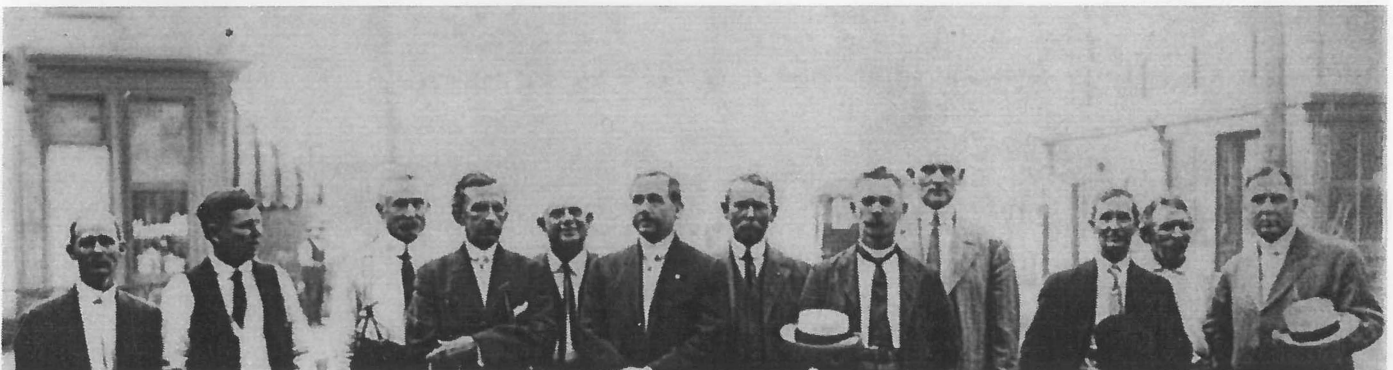
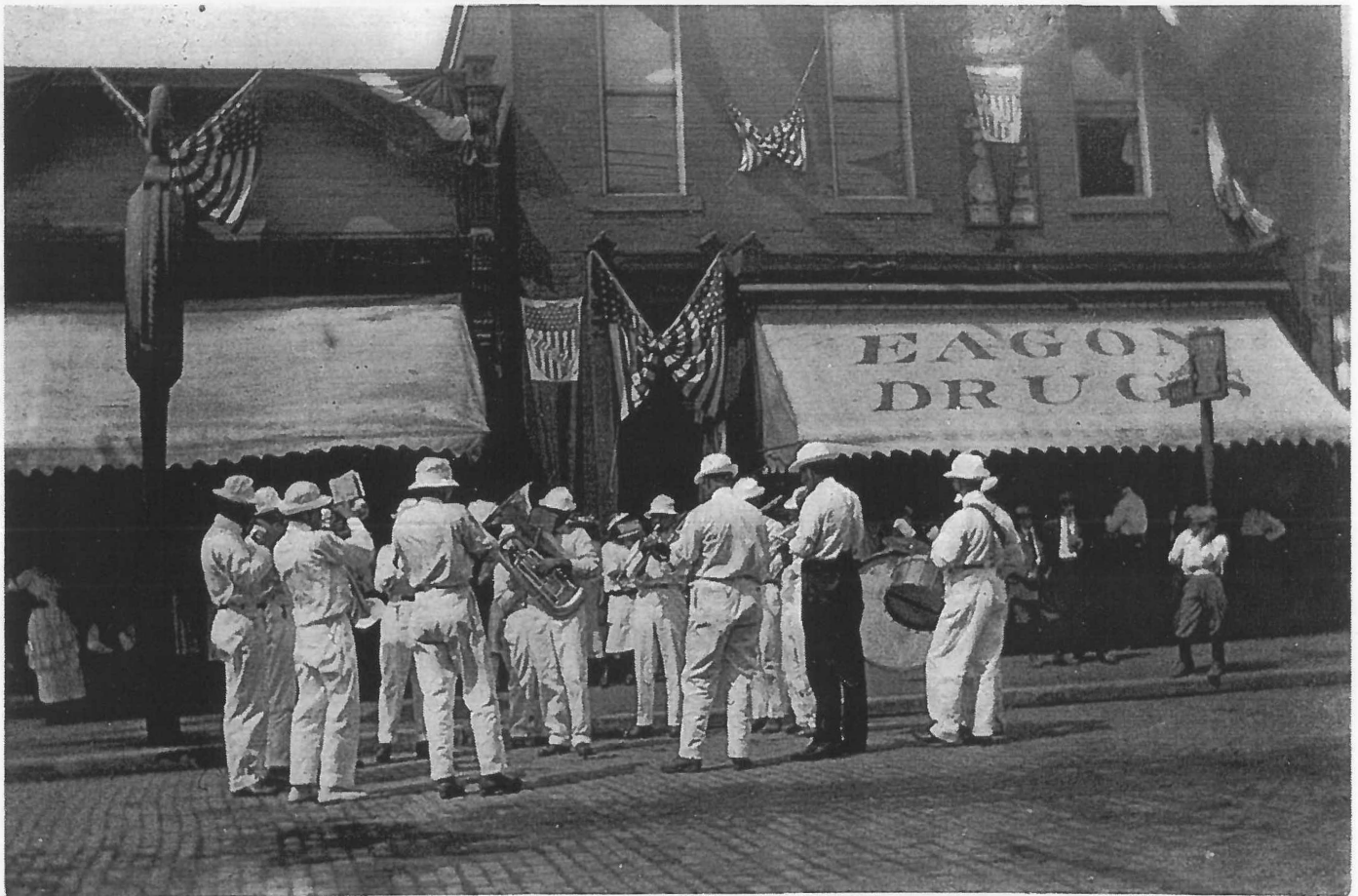
The Hyperion Band, which played in the early 1900's became famous all over the country. They were in constant demand for events not only in Newcomerstown but in cities many

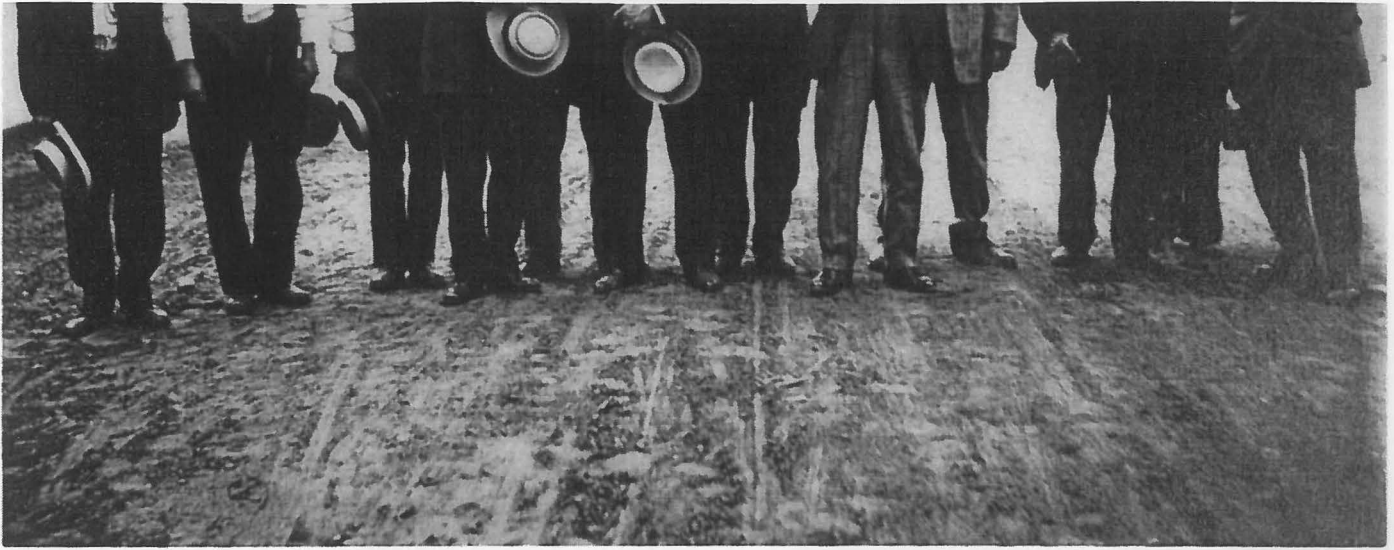
miles away.

The band is pictured above. Inset, Joseph Wilkin, Lawrence Lacey; top row, Joseph McCloy, Bruce Erwin, Director Ira Loos. Bottom row, right to left, Russell Longshore, Harry Round, Thomas Banks, Robert Bick-

er, Joseph McCloy, Bruce Erwin, Joseph Wilkin, Lawrence Lacey; top row, Manuel Yingling, Russell Vog- to left, Russell Longshore, Harry enitz, Homer Eagon, Ira Loos, Dr. R. A. Goudy, William Yingling.

From: <wcasteel001@columbus.rr.com>  
Subject: **More PICTURES**  
Date: September 19, 2016 6:15:25 PM EDT  
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Cc: mwise@newcomerstown-news.com  
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REEVES  
BANK  
DRIVE-IN

**From:** <wcasteel001@columbus.rr.com>  
**Subject:** **PHOTOS for NCT NEWS Office Project**  
**Date:** September 19, 2016 6:11:08 PM EDT  
**To:** nctnews@newcomerstown-news.com  
**Cc:** mwise@newcomerstown-news.com  
▶ 5 Attachments, 2.2 MB

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Michael,

Attached are some photos you were wanting for your project (for the office decor).

I tried to select some rarer photos that nobody has seen much of. I have many, many post cards, but they are not so rare, and everyone has seen most of them before.

I still have a few more that I am looking for that might be nice to include. will see if I can locate them by this weekend so you can get moving on this (AWESOME!) idea.

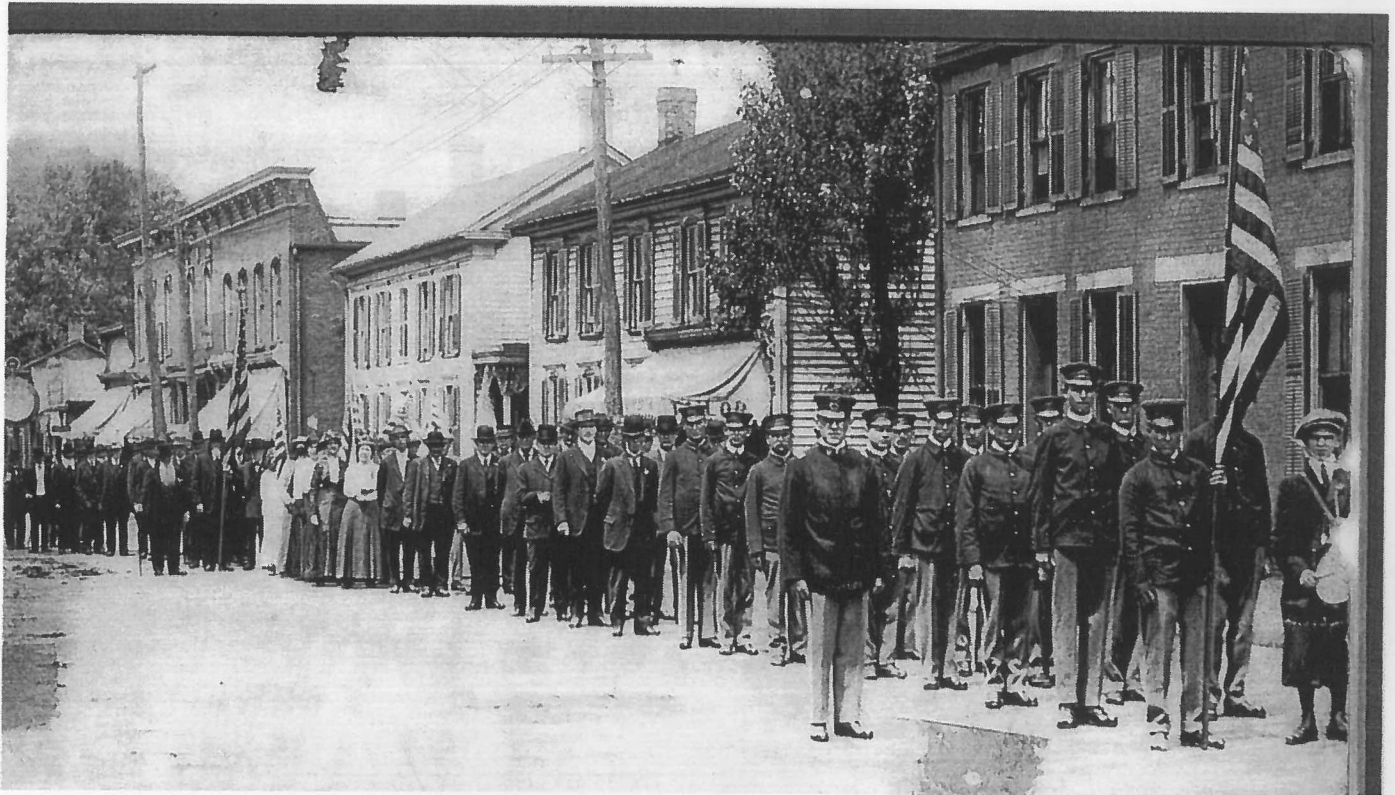
Bill













Three Young Men About Town  
(One was Manchus Yingling)



# Popular Members of Royal Have Most Interesting Ca

If You Would Become Better Acquainted with the Men Who Are Entertaining You Twice Daily in Williams Park Here's a Bit of Gossipy Data About Each One of Them

Roy D. Smith is a Hoosier by birth, but a Scotchman in blood, both branches of his ancestry having their origin in the highlands of the land of the heather. One descended from the Gordon clan, the other from the Stuarths. That's why the musical organization he directs is designated the Royal Scotch Highlanders band. And that's why they wear the Gordon tartan, while he appears in the Royal Stuart tartan.

They're not all Scotch by any means, but they play to beat the Dutch twice every day in Williams park. And when the thousands of winter visitors go home they'll carry back just one more attraction to tell their friends about. The band is a success and each day but adds to its fame among the crowds that hear every concert.

Folks like to know something about the personal history of the men who appear before them in such organizations as this and the Daily Times has attempted to gain a few interesting things about each of the men. Some of them are reticent when it comes to talking about themselves, but such facts as could be obtained will serve at least to make the concert crowds better acquainted with the musicians.

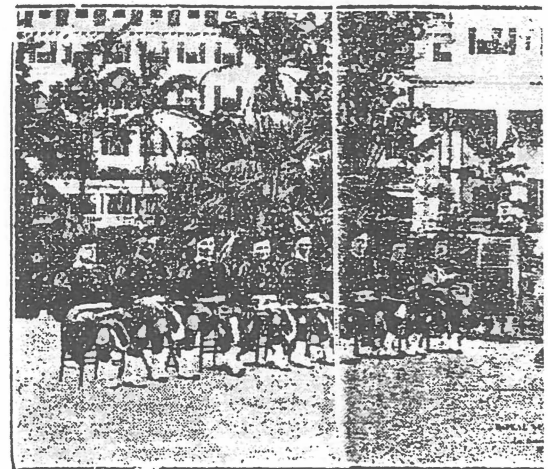
When a boy 12 years of age Roy D. Smith at his home in Oakland City, Ind., chose the cornet as his instrument. Naturally a musician he developed ability early and began trooping, as performers express traveling about the country, when only a mere boy. Later he studied in Chicago under the late A. F. Weldon, recognized as America's greatest instructor in the technique of the cornet. With various companies and bands Smith visited practically every city and town of any consequence from one end of the country to another and crossed the continent five times. At various times he directed smaller bands, but six years ago decided to launch a really big organization. If



ROY D. SMITH, Director.

of Director Roy D. Smith. Both were reared at Oakland City, Ind. Both became musicians, but took different paths and it was not until Mr. Smith became a director that their paths crossed. Elwyn gained his experience in the numerous engagements and is a capable and finished musician. P. J. Prohaska, of Chicago, and R. O. Powers, of Indianapolis, are both former members of the Jones band. Prohaska is the solo clarinetist. Powers also plays this instrument.

## ROYAL SCOTCH HIGHLANDERS AND



Turner Nearing, the cornet soloist, whose smiling face and glistening teeth are as familiar to the audiences in Williams park as the kiltie uniforms and apparently just as much a part of the band, hails from Kenney, Ill. Nearing is a likable fellow and has been popular with visitors since his first appearance. He began his musical career when a mere boy and sold newspapers on the streets to secure the money with which he purchased his first cornet, a nickle-plated instrument. Not much opportunity was offered young Nearing to satisfy his musical appetite in Kenney and he frequently stole away to Clinton, nearby, where he imbibed freely from the musical attractions that were offered. Seeing the young man's interest in things musical and his preference for the cornet his parents sent him to Chicago to study in the Vandercook Institute. While studying in Chicago Nearing attracted the atten-

tion of Bohmeur hemian band led himself in the bo tour. Later he tr ado Opera comp sical organization of the chautauq being a finished an expert accour know him declar wizard with figu Lloyd Hines, should have bee physical culture adopted either D have lost a most c mer. Besides pe gymnastics Hine: ulty of keeping o and the other on tor's baton. Whi a bass dru, is, d band music, dea m. The first a ord him belong, the i

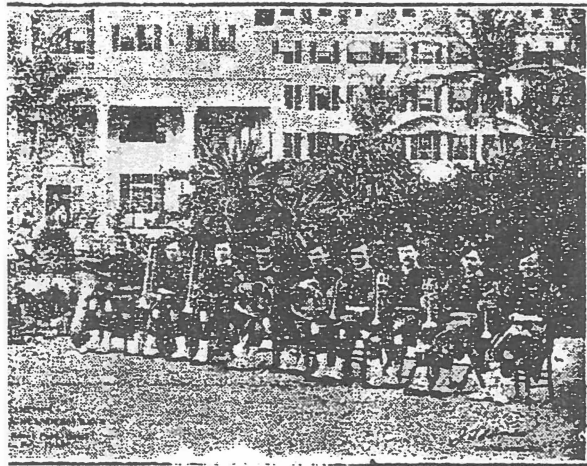
HAVE THE FINEST CLIMATE IN AMERICA

SUNDAY, FEBRUARY 10, 1918

PRICE—SINGLE COPIES 5 CENTS

# Scotch Highlander Band Peers in Musical Profession

**BAND  
'S CONDUCTOR, ROY D. SMITH**



...the famous Bo...  
...who interested...  
...and took him on a...  
...led with the Mik...  
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...sician, Nearing is...  
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...a noise maker...  
...that through...  
...The band...  
...nterpretation of

...the director's swaying stick and from  
...his drum comes the effects which  
...make or break the band's efforts to  
...present the real melody and harmony  
...which the 'author' intended. That  
...Hines performs this task well is  
...shown in the manner in which the  
...band interprets the musical numbers  
...on its daily programs.  
...Another popular member of the  
...band who plays no instrument, but  
...who is the big favorite with the  
...crowds in the park is Bobby Brollier,  
...the vocal soloist. Brollier hails from  
...Indiana, but his winter home is in  
...Palmetto, Fla. Brollier is a versatile  
...performer, being an actor and drama...  
...tic reader as well as a vocalist. He  
...has had many years of experience on  
...the stage and with musical organiza...  
...tions. Director Smith says for him  
...that he is the most successful singer  
...the band has ever had with new songs.  
...The new songs fall flat until the  
...crowds become familiar with the

words, but Brollier's enunciation is so nearly perfect that even the newest of songs "go over" at the first rendition. While Brollier was engaged to take the place of the regular band soloist who was called to the colors, his work here has been so satisfactory that he will be taken north when the band leaves for its summer engagements.

There's another little fellow whose popularity rivals that of the other popular members of the band. He's no other than "Happy" Kent, whose xylophone solos have won him much applause. He smiles, too, and his smile has had much to do with making him a favorite with the crowds in the park. Kent became a drummer and xylophone soloist because he studied to become a civil engineer. Sounds strange, but it's true. He left his home at Bloomfield, Ill., a few years ago to study civil engineering at the University of Illinois. The university has a big band of 80 pieces and Kent was drafted as the drummer. So successful did he prove that he gave up the idea of becoming an engineer and devoted his whole attention to the drums. That he made no mistake might be proven by a popular vote almost any day with the audience as the judge.

The most difficult horn of all to play, according to musicians, is the French horn. John Dolecek, of Chicago, plays one in the Highlander band, and the first French horn is handled by David Thomas. He hails from Zanesville, Ohio, but has been traveling about a bit for a number of years. He was for several seasons a member of the band of the Ringling Bros. circus. Thomas has another difficult duty to perform with the Highlander band. He is the librarian and as such takes care of all the music, keeps it in order and arranges the programs. So effectively does he perform this work that it is possible for the band to have before it on short

notice any number requested by the audience.

Robert (Noisy) Morrison comes from Stuart, Neb., and he plays a clarinet. His wife accompanied him to St. Petersburg and if he talks at all he must talk to her, for the members of the band declare he has never been known to say a word unless spoken to and then he replies in only the shortest manner possible. That's why he is called "Noisy." He is famed as the man of much government mail. He is in the draft and has frequently received his 24 hour notice only to have it cancelled by the arrival of another official looking envelope. The day is not complete, the other members of the band declare, unless Morrison gets a letter from Uncle Sam. He will be examined at Clearwater, having been transferred to this county from his home county in Nebraska.

George Hookam, who toots the big bass horn, began playing musical instruments when he was 14. He was given musical training in the famous Kneller Hall in England, and afterward spent 12 years in the British army, most of the time in India. He came to America four months before the European war began. He has lost two brothers in the British navy. Soon after his arrival here Hookam's musical ability attracted attention and he was engaged by the Chicago Symphony orchestra. His wife and 8-year-old son, who joined him in America a year after his arrival, are with him here.

Two members of the Highlanders' band are special students of harmony and both are qualified arrangers, doing much of this work for the band. They are Manuel Yingling, the trombone soloist and Horace Fredericks, also a trombonist. Fredericks is one of the two men in the band who are under draft age. The other is "Happy" Kent. Fredericks studied music at the Dana Institute, of Warren, Ill. He was later a member of the Easton English Opera company in Chicago. He is a student all the time and has an ambition to become a composer.

Automobiles helped to make C. L.

was then that his Scotch ancestry came into play and he determined that it should be a Scotch band. The plaid of his two ancestral clans were adopted as uniforms. The band has played all the big state fairs of the country and when engaged in this work consists of 40 pieces with four "sure enough" bagpipe players, Scotch drummers and dancers. One of the really big engagements of the year is played at the "Lexington Trot", Lexington, Ky., where the 10 days race meet is a classic among both sportsman and society.

Director Smith is accompanied by his charming wife and two interesting children. He is a family man of the old school and spends all his time off duty enjoying the climate and amusements of the Sunshine City with them.

Manuel Yingling, trombone soloist calls New Comerstown, Ohio, home. But it's little enough time he spends there for the call of the goddess of music has carried him to many strange cities and before audiences of all classes. He is accompanied here by his wife and their 12-year-old daughter will join them soon to enter school here for the remainder of their stay. Mr. Yingling is an artist who has devoted his whole life to music. He began early in his career to study in the Boston Conservatory of Music. Later he studied under several teachers in New York. For many years he was trombone soloist with the famous Thomas orchestra and also with the Neidmeyer band at Coronado Beach Cal. At other times he played under Ellis Brooks, one of the oldest and best known bandmasters in the country, ranking alongside of Sousa and Gilmore. Yingling rivals Arthur Pryor in his mastery of the trombone and his solo numbers have been freely applauded by the audiences which have heard the concerts here.

Harry Oliver, the quiet, dignified and neat appearing chap who manipulates nimble fingers on the flute, is an Englishman by birth. He served 12 years in the British army before coming to America, and studied music at the famous Kneller Hall in England.

Charles Elwyn, the little fellow who sits way back in the rear and blows the baritone, is practically hidden by his horn. He doesn't have much opportunity to let folks see him or to see them, but when there's work to be done by the baritone he's heard, whereby he reverses the warning adage so often quoted to children. Elwyn is the only member of the band who comes from the home city

Cal. 1-

was employed at Alma, Mich., in the plant of the Republic Motor company, and became a member of the band used by the truck manufacturers in advertising the truck by traveling about the country.

Sidney Freeman plays the clarinet in the Highlanders band, but he also is a pianist of note and demonstrates his ability on the organ which has become so popular in the lighter numbers played by the band.

And that's all of 'em. Now don't you feel like you knew 'em better?

**MANUEL YINGLING**  
(Trombone Soloist.)

Manuel Yingling is the one real harmony student and composer of the band. He was born at Newcomerstown, O., Oct. 24, 1872. His home is still there. He was married there June 25, 1902, to Miss Cecil Crater. They have one daughter, Miss Almena Yingling, aged 12. He became infatuated with music when but a mere child and naturally adopted it as his life's work. He secured his training at Oberlin college and studied later in New York and Boston under some of the recognized musical authorities.

Yingling has been associated during his career with the following musical organizations: Theodore Thomas orchestra, Michael Brand's Cincinnati band, Ellis Brooks' Chicago band, Prouty's Boston orchestra, and many others of lesser note. His musical engagements have taken him to all the states in the Union and Canada.

Among the compositions which are

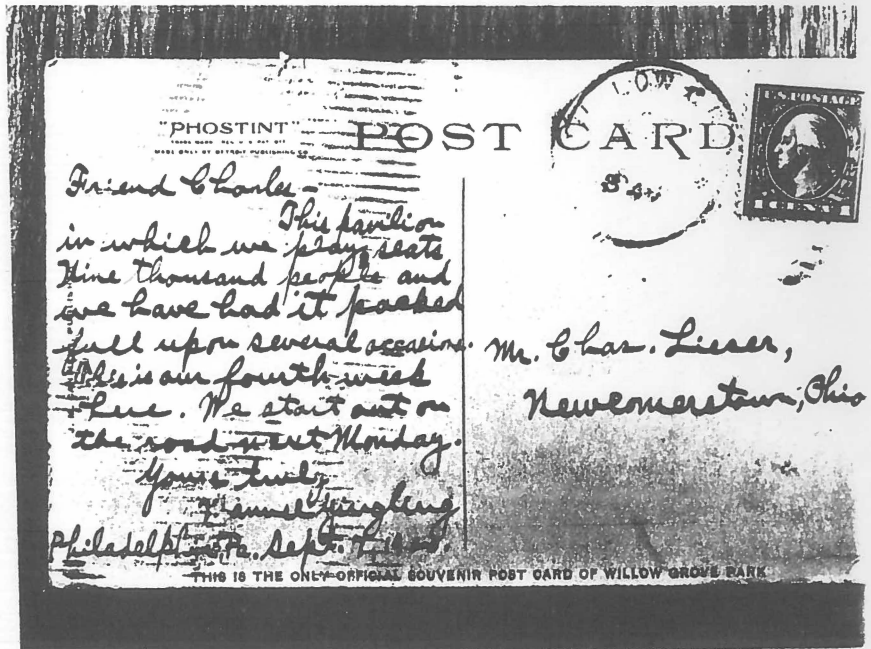
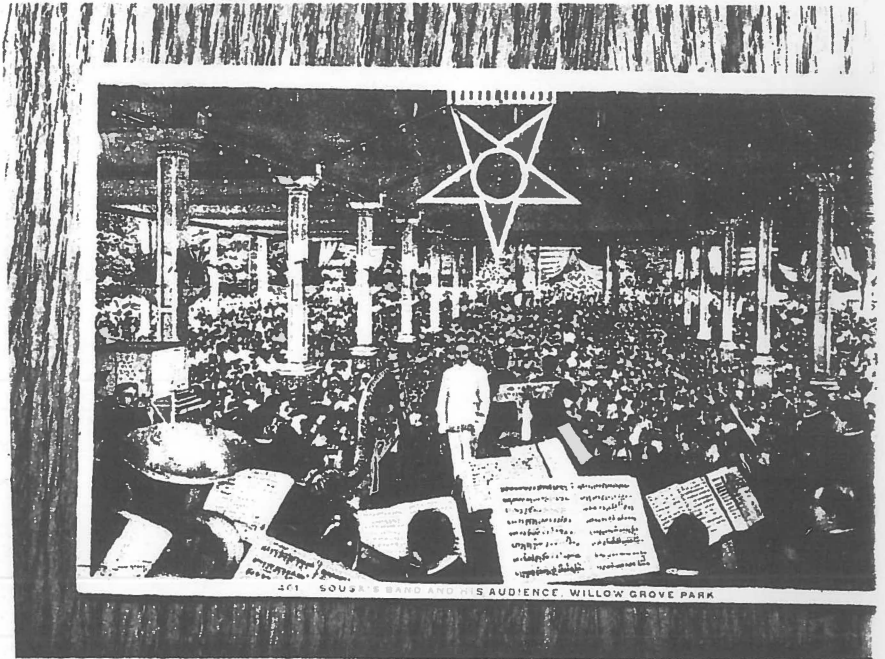
the work of Manuel Yingling are: "Salute to St. Petersburg," a march; "Buckeye State," march; "Hyperion," polka; "Summer Girl," two-step; "Cycle Club," march; "Coontown Doings," rag; "Yankee Boy," march; "Kentucky Thoroughbred," two-step.

The first trombone he ever owned was a tin one given to him by his mother for a Christmas present when he was about 5 years old. According to his own statement he made his first appearance as a soloist that same Christmas morning around the hour of 4 a. m. well before daybreak.

**POPULAR SOLOIST**

The Daily Times of St. Petersburg, Florida, carries the following complimentary notice about Manuel Yingling of Newcomerstown, who is playing a winter engagement with the famous Scotch Highlander Band: "Manuel Yingling, according to Director Smith, is one of the famous trombone soloists in America. "In fact," Mr. Smith says, "I consider him the equal of Arthur Pryor."

Mr. and Mrs. Yingling went to St. Petersburg immediately after Mr. Yingling sold his grocery interests here, and will probably remain in the south until early spring.



1918

Sept. 7, 1920



## THE STARS AND STRIPES FOREVER AND EVER

Sousa got the inspiration from the beat of Old Glory snapping in the breeze.

By Earl Marckres

The Fourth of July without John Philip Sousa's stirring march, "The Stars and Stripes Forever," is as unthinkable as Thanksgiving Day without turkey or a baseball game without peanuts. They are made for each other.

In more than a hundred marches the renowned "March King" set the Republic's nervous energy and patriotic fervor to a barracks beat, but "Stars and Stripes Forever" is his masterpiece.

As an evocation of martial power and an exhortation to national unity, it has captivated millions since it was composed in 1896. Spectators in galuses and gingham dresses, staid and proper concertgoers, friendly foreigners in remote corners of the world—they've all succumbed to its foot-tapping appeal.

Its secret is hard to pin down. Perhaps it's the opening notes, fired like a preemptive strike at some menacing stronghold. Or maybe it's the puckish piccolos celebrating the rout of the enemy. Or it might be the Promethean boldness of the victors striding majestically homeward led by the Stars and Stripes.

Whatever it is, the effect is electri-

fying. Early in its career, American audiences used to stand, as they do for the National Anthem, whenever it was played. Even musical sophisticates have become enthusiasts when Sousa's stirring march was performed under the baton of Arturo Toscanini or played by piano virtuoso Vladimir Horowitz.

Americans and others bought so many phonograph records of the march that it earned Sousa some \$300,000 in royalties. For Sousa's admirers, however, there has been one disappointment. Many efforts have been made to have the Congress de-

clare it the National March. So far, all have failed.

Born under stress, the march took shape during moments of feverish inspiration while Sousa was returning to the U.S. from Italy. In November, 1896, Sousa and his wife were in Naples, enroute to Sicily. They were forced to change their travel plans when Sousa learned that his manager had died in New York five days earlier.

It was a personal loss for the 42-year-old Sousa, who only four years before, had put together his own incomparable band after leading the U.S. Marine Band for 12 years. Much of the burden of arranging his organization's next tour would fall on his shoulders.

Leaving Naples aboard the *Teutonic*, he was absorbed in the many decisions that awaited him at home. But no matter how grave the situation, he couldn't forget that his first interest was composing. As he paced the wind-swept deck, watching the Stars and Stripes snap in the breeze, a persistent inner voice bewitched him.

"Suddenly," he has written in "Marching Along," his autobiography, "I began to sense the rhythmic beat of a band playing within my

(Continued on page 36)



The March King, John Philip Sousa.



July 1979

## STARS AND STRIPES

*(Continued from page 22)*

brain. It kept on ceaselessly, playing, playing, playing. Throughout the whole tense voyage, that imaginary band continued to unfold the same themes, echoing and reechoing the most distinct melody."

On reaching New York he promptly committed the "distinct melody" to paper. Not a note was ever changed. (The original manuscript, signed "Xmas '96," is now in the Library of Congress in Washington. Only a microfilmed copy can be inspected.)

In addition to his marches, Sousa composed a dozen suites, ten operettas, and an assortment of other works. His orchestration of "The Star Spangled Banner" is still in standard use. The "raincatcher" Sousaphone, a tuba whose big bell still dominates many bands, was built to his specifications.

As a musicologist, a role not widely known, he published a collection entitled "National Patriotic and Typical Airs of All Lands." Among its esoteric items are Zanzibar's "The Sultan's or National Air" and a Yap Island "Air." He also wrote three novels.

Despite his varied achievements, his reputation as far as the public is concerned, easily rests on his popular march. It was his favorite, too. He even buttressed it with 42 lines of his own verse. His paeon, like his novels, has long been forgotten, but his music lives on.

Even as death approached, the march was his constant companion. On March 5, 1932, he directed an anniversary concert in Reading, Pa. The march was the final work. At 1:30 a.m. the next day, Sousa suffered a fatal heart attack. He was 77.

The "March King" is buried in Congressional Cemetery in Washington, about a mile from his birthplace. Embossed on his tombstone are a lyre and the opening notes of his memorable brainchild, one of music's surefire hits, "The Stars and Stripes."

# Hyperion Band had fine musical

The big band era died.

The echoes of the big band, such as those in the spirited marches of John Phillip Sousa, were shadowed by Newcomerstown's own Hyperion Band back around the turn of the century.

Information is sketchy at best, it appears the Hyperion Band was formed sometime on or about 1895. Ira Loos was the first band director and was succeeded by Manuel Yingling at a later, unknown date.

The reason for naming the band has been lost with time. But it is known that Hyperion was a Titan out of Greek mythology, son of Uranus and Ge and father of the sun god Helios. The attribute of beauty has been connected with the name.

Some information about the Hyperion Band has passed the test of time. According to Dortha Marshall, president of the Newcomerstown Historical Society, a newspaper dated 1900 listed the original musicians. Marshall has added, from her memory, their occupations

Ira Loos was the director from 1895 to an unknown date. Russ Longshore operated a dry goods store in Newcomerstown on Main Street. Harry Round owned a ceramic shop in town. Little is known about Thomas Books other than he played with the Hyperion Band. Robert Beeker was a fire marshal. Joseph McCloy was employed at the Clow Company. Berce Erwin sold shoes and was a merchant. Joseph Wilkin was thought to have worked at the Clow Company.

Lawrence Lacey also may have been employed at the Clow Company. Manuel Yingling was a merchant associated with M. Yingling and Sons. The shop sold groceries and china plates in what is now the Baltimore Store. Yingling was later named director of the Hyperion Band. At some date he became associated with John Phillip Sousa and played trombone in Sousa's band. Yingling's uniform from his Sousa days is displayed at the Museum. Yingling was reported to be the best trombone player in the country. After leaving Sousa, Yingling joined the Royal Scotch Highlanders, both bands were located in Florida.

Additional members named in the paper dated 1900 were: Russell Vogenitz, who is remembered as a farmer, Homer Egan, town druggist and on physician, Dr. Paul Goudy

When the big bands were in demand, the Hyperion Band was here, there and just about everywhere. A post card at the Museum shows them playing in Uhrichsville.

Other Hyperion Band mementos, too numerous to mention are displayed at the Museum. They are located in the Charles Lieser Music Room. If you're very quiet, you can almost hear the music played by those musicians of yesterday.

We the undersigned business men and citizens  
of Newcomerstown <sup>hereby subscribe</sup> agree to pay the amount ~~per week~~  
opposite our names for a series of twelve band  
concerts to be given by the Hyperion Band.

J. O. King	1.00	Zimmerman Bros. Co.	25
S. A. Emberson	1.00	Bennett Bros.	25
Wells Co.	1.00	Harry Breakall	25
Grant Best		Wm R. Edwards	25
Electric Theater		J. D. Reiter's Store	25
First Nat Bank	.50	S. L. Stow	25
M. H. ...		R. L. Shunk	25
The Robinson D. McCord		W. A. Bane	25
Mod ...	.50	Ortt Bros.	25
F. Lydie	.50	J. G. Neighbors	25
The Neighbor Co	.50	L. A. Gade	25
Tommy Starker	.50	J. P. Thompson	25
Oxford Bank	.50	V. ...	25
Central Hotel	.50	B. E. Brothers	25
Baltimore Hotel	.50	W. R. Horick	25
Ray Wiley	.50	A. E. ...	25
...	.50	W. B. ...	25
Stamps Restaurant	.25	J. M. Reed & Co	25
Leah ...	.25	Reed Co	25
John E. Wood	.25	F. W. ...	25
E. L. ...	.25	Brown & Montgomery	25
S. B. ...	.25	C. A. ...	25
Jos. Mulvaney & Co	.25	E. S. ...	25
Norman Garage Co	.25	O. A. ...	25

## Reputation here



### ITEMS ON DISPLAY

Dorthea Marshall is shown with one of the many antique horns on display at the Charles Lieser Music Room at the Newcomerstown Historical Society. The room is literally crammed with memorabilia about the Hyperion Band. Additional information pertaining to the band is needed in order to complete the now nostalgic memories concerning the

Manuel  
17



Manuel M. Yingling - Sousa  
Soloist  
1920





Ray Yingling  
August 1909 - Eliada

Newcomerstown, Ohio, Thursday, March 24, 1938

## Mr. And Mrs. Yingling Observe Anniversary



"On last Sunday, (March 18), Mr. Merriman Yingling and Miss Grace Neighbor were quietly married at the residence of the bride by Rev. F. A. Brown of the M. P. Church. Mr. Yingling's home is in Port Washington. He is a steady, industrious young man and his wife is one of our best young ladies. We wish the newly married couple a long life of happiness and prosperity."

The foregoing appeared in a news column of the Index of March 22, 1888 and now, 50 years later, the News-Index joins the many friends of Mr. and Mrs. Yingling in congratulations upon the fulfillment of the wish expressed at that time.

In celebration of the golden wedding, a family dinner was held Sunday at the home of their son Ray, in Coshocton after which they returned to their home where they received the best wishes of their friends throughout the day.

Their recently remodelled home was filled with baskets of beautiful flowers, the gifts of friends and of the different organizations of which they are members. A number of lovely gifts, cards and telegrams of congratulations were also received. Receiving with Mr. and Mrs. Yingling were their three sons, Ray of Coshocton, Victor of Cleveland and Charles of this city and Miss Maude Mulvane. Miss Mulvane was present

Brooklyn, N. Y., were unable to be present.

Presiding at the beautifully appointed tea table, which was centered with a crystal bowl of jonquils and a large wedding cake were Mrs. Ray Yingling, Mrs. Victor Yingling, Mrs. Charles Yingling and their granddaughter, Miss Margaret Yingling of Coshocton.

Mrs. Yingling is a daughter of the late Jacob and Margaret Neighbor and her entire life has been spent in Newcomerstown. Mr. Yingling was born in Washington township and has resided here for the past 52 years where he has engaged in the insurance business for 39 years.

They are members of the Order of Eastern Star, Past Matrons and Patrons Association, the Sons and Daughters of Union Veterans and of the Methodist Protestant church, taking an active interest in the different organizations of the church. Mrs. Yingling is also a member and past president of the W. C. T. U.. Mr. Yingling was recently presented with a 50 year membership pin by the Masonic lodge.

Mr. Yingling who is 74 and his wife 70, enjoy good health and have several interesting hobbies. Mr. Yingling has been local weather recorder for a number of years and both he and Mrs. Yingling take an active interest in gardening, their

## M. Arthur Yingling

NEWCOMERSTOWN — M. Arthur Yingling, 82, of Brooklyn, N. Y., a former local resident, died Thursday in a Brooklyn nursing home after a two-year illness.

He was born here, a son of Merriman and Sarah Grace Neighbor Yingling. He was a 60-year member of Lone Star Lodge F. and A.M. here, a former Pennsylvania Railroad employe and a retired shoe merchant.

Surviving are his widow, the former Myrtle Farmer; and two brothers, Warren R. of Coshocton and Charles R. of here. A brother and two sisters are deceased.

Services will be Monday at 1 p.m. in Ourant Funeral Home with burial in East State Street Cemetery. Friends may call at the funeral home Sunday from 7 to 9 where Masonic services will be conducted at 7:30.

From the TIMES-REPORTER New Philadelphia, Ohio  
April 10, 1964

Newcomerstown Pioneer Dies at 96--- Mrs. SARA GRACE NEIGHBOUR YINGLING, 96, former prominent Newcomerstown resident, died Thursday (April 9, 1964) at the Chateau Rest Home at Northbrook, Illinois where she had been a patient since February. She had resided at 1804 Marguerete Terrace, Park Ridge, Illinois.

On December 21, Mrs. Yingling suffered a cerebral hemorrhage, followed by another on April 5.

She was born February 5, 1868 in Newcomerstown, a daughter of Jacob W. and Margaret Cobb Neighbour.

Past president of the Three L Circle of Newcomerstown, she also was a past matron of the Oriental Chapter of the Order of the Eastern Star, to which she had belonged since 1919, and was the oldest member both in point of age and length of membership of the College Street Methodist Church in Newcomerstown.

Her husband, Merriman R. Yingling, died in 1947 and she also was preceded in death by two daughters, three sisters, and one brother.

Surviving are four sons, M. Arthur Yingling, of Brooklyn, N.Y., Warren R. Yingling, of Coshocton, Ohio, Victor N. Yingling of Cleveland, and Charles R. Yingling of Park Ridge, Illinois; one granddaughter, Mrs. Elvin Kreis of Coshocton; four great-grand children; and one sister, Mrs. Helen E. Hartman of Newcomerstown.

Services will be held at 2 p.m. Sunday at the Ourant Funeral Home in Newcomerstown with Rev. William Hewitt and Rev. George Shurtz officiating. Private interment will be held Monday morning at the East State Street cemetery.



**DIES AT SOLDIERS' HOME** 24 Feb 1915

E. Yingling, a former resident of Newcomerstown, died at the Soldiers' Home at Dayton, Sunday, Feb. 21. Funeral services will be held to-day, Wednesday, at the Home. He was a veteran of the Civil War, during which he served his country faithfully and honorably as a member of the 51st O.V. I.

DECEMBER 25, 1907.

## ENGINEER YINGLING DIES OF INJURIES

Engineer Emmet S. Yingling, of Pittsburgh, whose accident was recorded in these columns two weeks ago, died of his injuries Saturday morning, Dec. 6.

For two long weeks he battled with death, an unequal struggle for a wreck-torn body, weak from the loss of a great quantity of blood with one leg off, the other leg and an arm broken, and a shoulder crushed.

Since the return of his brother M. R. Yingling of this city, who visited Emmet at Mercy Hospital in Pittsburgh, and brought home the details of the terrible accident, relatives and friends have anxiously awaited word of the injured man's progress. While the announcement of his death comes as a shock, the serious nature of his injuries left no thread of hope for his recovery.

Emmet Yingling was a son of the late Amos Yingling and was born in this vicinity. He had been an employee of the Penna. Ry. Co. for over 25 years. He leaves a wife and two sons; also two brothers, M. R. Yingling of this city and Devinne Yingling who has been making his home with his deceased brother, and Mrs. Milton Aultman of Beaver Dam, Wis.

Funeral services were held at the home in Pittsburgh, Tuesday afternoon.

10 Dec. 1915

### Exchanges Worlds.

Mrs. Catharine Haller, mother of Mrs. M. Yingling of this city, passed peacefully away to the other world last Friday, Dec. 20, about noon, at the home of her son, Adam Haller, of Coshocton, in her 81st year, after a two-weeks illness of pneumonia. Her husband preceded her about 27 years ago. Mrs. Haller was born in Germany and came to this country with her parents when only eight years old, they settling on Wills creek Coshocton co. She was married at the age of 20 and moved to Coshocton, where she resided the remainder of her life. She is survived by the following children: Mrs. Kate Yingling of Newcomerstown, Mrs. Rose Grass of Muskingum county, Mrs. Lizzie Collier of Columbus, George Haller of Coshocton, Adam Haller of Coshocton, C. J. Haller of Johnstown, Pa., John Haller of Homestead, Pa., Mrs. Mary Richardson of Coshocton, Mrs. Eileen Callahan of Coshocton.

The funeral service was held Sunday afternoon. Those who attended from this city were Messrs. M. Yingling, Will R. Yingling, Manuel Yingling and their wives, and Mr. and Mrs. W. A. Beers.

FEB. 28, 1912

**AMOS YINGLING.**

The sudden death of Mr. Amos Yingling, an old soldier and highly respected citizen of this place, Wednesday evening of last week, due to a weak condition of his vital forces. His health had been declining for some time, and he knew that his end was not far off, and expressed himself thus to his friends; but he was ready for a change. He had been a citizen of Newcomerstown about 20 years, and lived a pious, quiet and useful life, making many friends and earning the confidence and respect of all. He was a faithful member of the M. E. church, and especially prompt in his attendance upon the same of grace. He was born Oct. 1835, and next October would have been the 50th anniversary of his marriage to Matilda Barthalow who survives him. He also leaves three children, M. R. and D. L., Mrs. Lucinda Aultman and Mrs. Sarah Mosgrove, all of this city, and E. Yingling of Pittsburg. The funeral services were held in the M. E. church Sunday 1:30 p. m., in charge of Pastor Haverfield, who was assisted by Rev. Mr. Bowman. Members of the church choir sang a very solemn and impressive music, and the floral offerings were very appropriate and beautiful. The attendance was quite large and included several members of the G. A. R. Post.

**MRS. AMOS YINGLING**

Following an illness of two years duration, but which at no time appeared alarming, Mrs. Amos Yingling died suddenly at her home in this city last Saturday morning. Although afflicted with a complication of ailments, Mrs. Yingling had never been confined to her bed. On the evening preceeding her death she had retired feeling about as well as usual and arose after a good night's rest claiming that she felt fine. A few hours later a severe attack of neuralgia of the heart resulted in her death.

Matilda Ann Barthalow was born July 28, 1843, and died Nov. 10, 1917 at the age of 74 years, 3 mos. 12 days. She was united in marriage to Amos Yingling on Oct. 30, 1862. To this union were born eight children, four of whom with the father have passed away. The surviving children are M. R. and D. L. Yingling of Newcomerstown, E. S. Yingling of Pittsburg and Mrs. Lucinda Aultman of Akron. Mrs. Yingling is also survived by eight grandchildren and one sister, Mrs. Eliza Craig of this city. The husband and father died Feb. 21, 1912.

The family moved to Newcomerstown from Washington township about 25 years ago. Mrs. Yingling united in early youth with the M. E. church at Centenary and upon moving to this city joined the M. E. church here in company with her husband and son D. L. Yingling. She was a devoted student of the Bible and an active church worker until failing health denied her the privilege of attending church services.

Funeral services were held at the M. E. church on Monday afternoon, conducted by Rev. J. D. Kaho, assisted by Rev. A. E. Black. Interment was made in the local cemetery. 14 Nov. 1917

Ed.: Matilda was a daughter of Lemuel and Tacy Barthalow (see 1850 Tusc. Co. census, Oxford Twp., family # 132.)

MAY 28, 1913.

**SARAH YINGLING MOSGROVE.**

Mrs. Sarah Mosgrove, daughter of Amos and Matilda Yingling, died at the home of her mother in this city on Friday morning the 23rd inst., of kidney trouble. She was born a few miles east of Newcomerstown, and had reached the age of 36 years, 5 mos. and 23 days. Her life was devoted to school teaching, at which profession she achieved gratifying success. She taught in this city and at Ubrichsville, but mostly in Michigan, where she held a state certificate. Six yrs ago she was united in marriage to Mr. Marvin Mosgrove of Michigan, also a teacher. Her husband died three years ago, and Mrs. Mosgrove continued teaching, as long as her health would permit. For several months past her health failed gradually, and she was obliged to give up teaching and come home. Her last illness was of short duration, and although she knew her end was near she was hopeful and resigned. She was an active worker in the Epworth League and often taught a class in the Sunday-school. Mrs. Mosgrove was a member of the Rebekah and Eastern Star lodges, where she exhibited some of her excellent qualities. She is survived by mother, three brothers and one sister, namely, Meriman R. Yingling and D. S. Yingling of this city, E. S. Yingling of Pittsburg, and Mrs. Lucinda Aultman of this place. The funeral was held from the home Sunday 3:30 p. m., conducted by Rev. H. F. Patterson, with interment in local cemetery. The floral offerings, which were mostly appropriate designs, were very significant and beautiful.

6-11-86

# Yingling resigns over income tax defeat at Nc'town

By **BETTY HUFF**  
T-R Staff Writer

**NEWCOMERSTOWN** — Citing voter rejection Tuesday of a 0.5 percent increase in the village income tax for much-needed street repairs, Charles R. Yingling has announced his resignation as mayor, effective Nov. 15. He was elected in 1983 to his first term, which expires Dec. 31, 1988.



**YINGLING**

Voters here approved a school levy and a referendum allowing the establishment of a nuisance abatement board to deal with dilapidated structures, but rejected the half-percent income tax issue by a 526 to 441 vote.

The 82-year-old Yingling said that when he and Councilmen Richard Stoffer and Miller "Bill" Krebs were "literally swept into office in Nov. 1983," they were assigned the job of "settling the dust at City Hall." The mayor said progress has been made "in that direction," but the tax rejection was the last straw in his battle for community improvements.

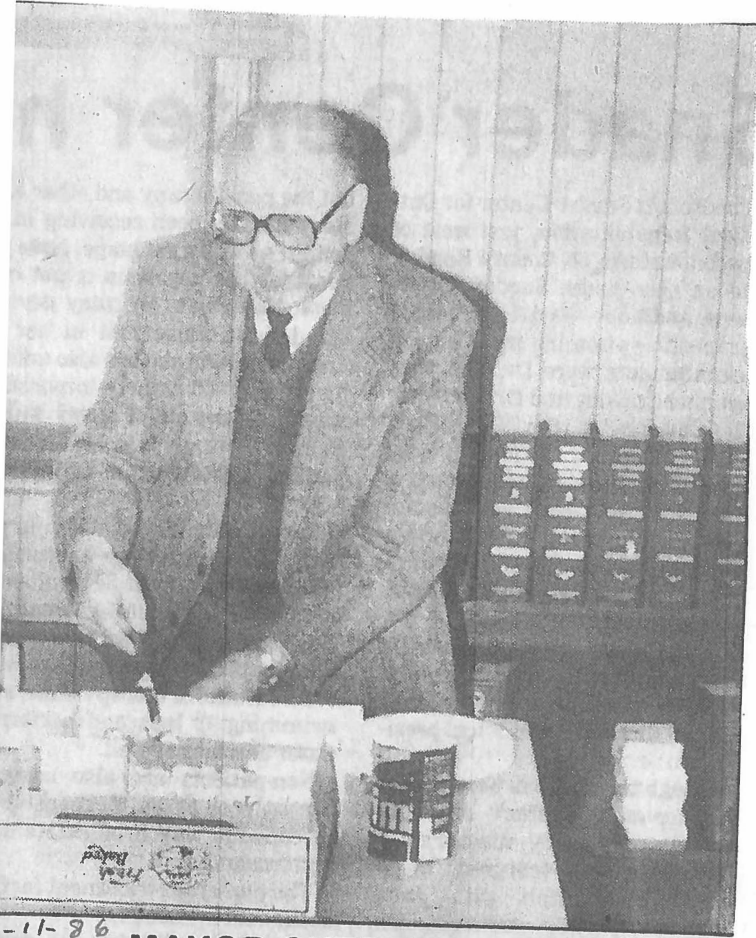
"With the voters turning down three requests for additional taxes for our streets and storm sewers in the past 12 months, council is now completely tied up to make any improvements," Yingling said. "It is quite apparent that the voters chose to believe former city officials (who have questioned village spending), rather than our honest plea for help.

"I see nothing but a bleak outlook for Newcomerstown in the months ahead, for in 1987 there will be some \$55,000 less money available to us than this year and that can only mean cutting budgets and services.

"I have enjoyed many loyal supporters, but there is a slight majority of others who delight in hindering rather than helping and I owe these people nothing," the mayor said. "Everything looks downhill from now on and I have no reason to waste my time and efforts on a losing battle."

Council is scheduled to meet in regular session Nov. 17 at 7:30 in the Municipal Building, at which time Yingling's replacement is expected to be named.

Krebs is first in the line of succession as council president, but his move into the mayor's chair is in doubt because of traveling demands of his job.



**MAYOR CUTS THE CAKE**

Newcomerstown Mayor Charles Yingling "celebrated" his last day on job with a surprise party thrown by village employees and council members. Here he is shown cutting a cake gotten for the occasion. Mayor Yingling resigned, effective Nov. 15, with Bill Krebs, council president, stepping up to complete the term.

**Former mayor receives surprise**

28-1-87

Former mayor Charles R. Yingling was the guest at a surprise dinner in his honor held by friends and former co-workers Thursday at the Newcomerstown Lions Den.

Yingling came to the dinner totally unaware of what was being planned, according to Karen Carpenter, his former secretary who organized the dinner. Yingling was enticed to come under the pretense that he was going to attend a Parmi Nous Club guest night dinner.

The man who succeeded Yingling as mayor, Miller Krebs, kidded him about being mayor while a levy to fix streets in the village was voted down three times. Krebs noted that was the reason that Yingling had resigned and noted the "tremendous" job that Yingling had done as mayor. Krebs then opened the floor for comments from several other people who attended the surprise dinner.

Tom Little, village solicitor, said that "no offense to Bill (Miller Krebs)," but that he was sorry that Yingling was no longer mayor. Atty. Little also noted that he was one of those people who talked Yingling into running for mayor in the first place.

Richard Stoffer, who was elected to a council seat at the same time as Krebs and Yingling were elected, presented Yingling with a T-shirt with the words "Weave Me Alone" printed on it.

The board of directors and members of the Newcomerstown Emergency Rescue Squad, Inc., presented Yingling with a plaque for "Distinguished Service." The presentation was made by Tricia Berg in the absence of NERS president, Robert Snader.

Mrs. Carpenter then presented some gifts from the group to Yingling and Mrs. Edith Lee donated the flower centerpiece to be given to Mr. and Mrs. Yingling. Elsie Briley cooked the meal.

Yingling, who admittedly was surprised when everyone began clapping when he came in the room, said that he "didn't go into the job as mayor for the glory. I don't regret it. Some of it was fun. I never worked harder or accomplished as little. I was trying to do a job and didn't expect anything for it. It was very kind of you all to come out and pay me this honor... and it is an honor!"

## Obituaries

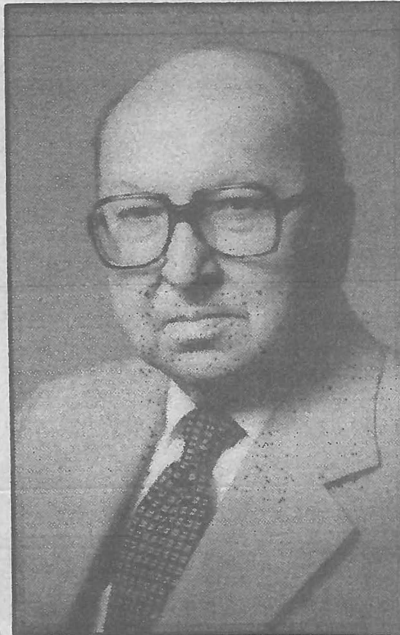
### Charles R. Yingling

Charles R. "Chuck" Yingling, 85, of 786 Cross St., Newcomerstown, died at 11:45 a.m. on Saturday morning, Aug. 24, at the Coshocton Memorial Hospital following a short illness.

He was born in Newcomerstown on Nov. 21, 1905, son of the late Merriman R. Yingling, who died in 1947, and the late Sarah Grace Neighbor Yingling, who died in 1964. He was a 1924 graduate of Newcomerstown and operated Yingling's Appliance Store in Newcomerstown for over 25 years. He also led and conducted the Chuck Yingling Dance Band for 35 years. Mr. Yingling was a veteran of the U.S. Army, serving during World War II. He was employed by the James B. Clow and Sons plant in both Newcomerstown and Bensonville, Ill., for over 20 years. With Clow, he served as the safety director, office manager and purchasing agent. He retired from Clow in 1970.

Mr. Yingling was a life member of the Newcomerstown Elks Lodge 1555 and served as president, secretary and a director with the Newcomerstown Chamber of Commerce. He was president of the Newcomerstown Development Corporation and conducted a fund drive for construction of the Riverside Manor Nursing and Rehabilitation Center. He belonged to Christ United Methodist Church. He was mayor of Newcomerstown from 1983 to 1986.

He was preceded in death by his first wife, Virginia M. McKee Yingling, who died on Feb. 3, 1983. They had been married on Nov. 30, 1928. He leaves his present wife, Freda L. Hershberger Yingling,



CHARLES R. YINGLING

whom he married Feb. 22, 1984. He also leaves: Two step-sons and a step-daughter: Ms. Debra Harshbarger of Scottsdale, Ariz., Mark Harshbarger of Akron, and Eric Harshbarger of North Olmstead, Ohio; a niece, Mrs. Margaret (Al) Kreis of Coshocton; and three step-grandchildren, Hillary, Chase and Chad.

In addition to his parents and his first wife, he was preceded in death by two sisters and three brothers, including M. Arthur Yingling, Victor N. Yingling and Warren R. Yingling.

Services were Tuesday, Aug. 27, at the Ourant Funeral Home in Newcomerstown with the Rev. Gary George officiating. Burial was at the East State Street Cemetery. The Newcomerstown Elks Lodge conducted Elks services on Monday, Aug. 26, at the funeral home.

### Former Nc'town mayor dead at 85

NEWCOMERSTOWN — Charles R. "Chuck" Yingling, 85, of 786 Cross St., mayor of Newcomerstown from 1983-86, died Saturday at Coshocton Memorial Hospital after a short illness.



YINGLING

Born here, he was a son of the late Merriman R. and Sarah Grace Neighbor Yingling. He was a graduate of Newcomerstown High in the class of 1924. He operated the former Yingling's Appliance Store here for 25 years and led and conducted the Chuck Yingling Dance Band for 35 years. He was employed by the James B. Clow and Sons plants in both Newcomerstown and Bensonville, Ill., for over 20 years and served as safety director, office manager and purchasing agent. He retired from the firm in 1970.

He was a World War II Army veteran, a life member of the Elks Lodge, served as president, secretary and a director of the village's Chamber of Commerce, was president of the Newcomerstown Development Corp. and conducted the fund drive for construction of the Riverside Manor Nursing and Rehabilitation Center. He also was a member of Christ United Methodist Church.

On Nov. 30, 1928, he married the former Virginia M. McKee who died Feb. 3, 1983. Surviving are his wife, the former Freda L. Harshbarger whom he married Feb. 22, 1984; two stepsons and a stepdaughter, Mark Harshbarger of Akron, Eric Harshbarger of North Olmstead and Debra Harshbarger of Scottsdale, Ariz.; and three stepgrandchildren. Two sisters and three brothers are deceased.

Services will be held Tuesday at 1 p.m. in Ourant Funeral Home with Rev. Gary George officiating. Burial will be in East State Street Cemetery. Calling hours are Monday from 6 to 9 and Tuesday until the service. Elks services will be conducted Monday at 5:45.

# FOR GOOD GOVERNMENT IN NEWCOMERSTOWN

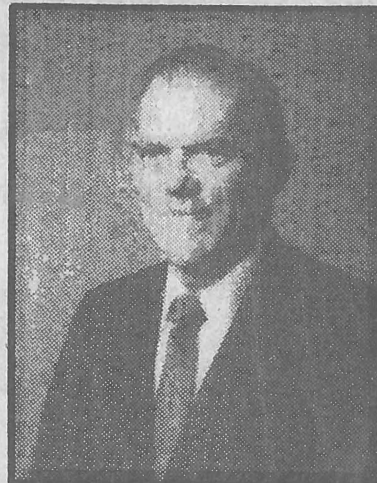
SUPPORT THESE REPUBLICAN CANDIDATES  
**NOVEMBER 5th**

MAYOR



CHARLES R. YINGLING

COUNCIL



MILLER M. "BILL" KREBS

BOARD OF  
PUBLIC AFFAIRS



MARY K. ZEIGLER

Paid For By: NEWCOMERSTOWN AREA REPUBLICAN WOMEN'S CLUB  
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