

The History of Music in Newcomerstown

The community of Newcomerstown has always been interested in music, both instrumental and vocal. The earliest history is of the bands, and dates back to the time when Mr. Andrew Vogenitz. Coming from Pennsylvania in 1838, organized the first band between the years 1840 and 1850. Mr. Vogenitz himself played the violin, guitar, trumpet, and apheolyde. The names of only a few members of this band can be recalled--- Christian Grewell, John Suit, David Crater and Robert Vogenitz.

A second band was organized about 1859 with Israel Vogenitz, son of Andrew Vogenitz, as leader. The members of this group were: A.C. Vogenitz, O.A. Vogenitz, and Alfred Peck playing coronets; Joseph Lyons and Edward Beiter, alto horns; Jay Peck, baritone; Isaiah G. Crater, Henry Wolf and Frederick Hinds, bass horns. These men played together for several years but were forced to disband when several of them answered the call of their country in the Civil War.

After the war, Israel Vogenitz again was leader of another band consisting of O. A. Vogenitz, Frank Miskimen, Jacob Hess, John Gardner, and T. A. Banks playing coronets; T. J. Patterson, alto; Wm. H. Gardner, baritone; T. J. Pocock, bass drum; Richard Lacey, snare drum. This was the first band in which Mr. Thomas Banks played. Others who joined this band were: John Long, George Lyons, Joseph Lyons, Uriah Kimmer and John Wilson.

The next band to be organized was the Silver Coronet Band, in 1871 with O.A. Vogenitz as leader. In it were: T.A. Banks and John Gardner, coronets, T.J. Patterson, alto; R.H. Nugen and George Mulvane, tenor; Wm. Gardner, baritone; Oscar Dent, bass; T. J. Pocock, bass drum; and Richard Lacey and S.L. Douglas, snare drum.

During the fifteen years this band was organized it played for the first Central Ohio District Fair held by Coshocton, Guernsey and Tuscarawas counties at the fair grounds west of Newcomerstown. One summer the band played at a community picnic at Bakersville, and with ten other bands competed for a prize of \$25.00 and a cake. The judges awarded the prize to the Newcomerstown band. They received the twenty-five dollars, but the Port Washington band stole the cake. The cake was triumphantly carried to Port Washington, and the town thought their band had won the prize.

After the Silver Coronet Band, Mr. Thomas Banks organized his first band. He, himself, played the coronet in this band, as did John Gardner, Wm. Wilgus, and James Loader. Those playing alto horns were: T.J. Patterson, John Nicodemus, John Goudy, Rolland Goudy, Clarence Vogenitz and Dr. Frank Miskimen. Lorin Vogenita for a time played an alto horn, and later a coronet. There was probably more than a hundred others who at some time played in Mr. Bank's band, for he was a leader of bands for many years. Some of these are: Charles Singhouse, Will Watkins, George Watkins, Will Yingling, Manuel Yingling, Robert Bicker, Bert Vogenitz, Orin Vogenitz, John Miskimen, R. L. Shoemaker, Will Burt, Clarence Knisely, and Phillip Mauer. Many of the small boys of the town were eager to play with Mr. Banks; so some of them, Robert Bicker, Manuel

MUSIC HISTORY HERE IS TRACED -IT ALL STARTED BACK IN 1838

By Christina A. Macmillan

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A second band was organized about 1859 with Israel B. Vogenitz son of Andrew Vogenitz, as leader. The members of this group were: A. C. Vogenitz O. A. Vogenitz, and Alfred Peck playing cornets; Joseph Lyons and Edward Baxter, alto horns; Jay Peck; baritone; Isiah G. Crater, Henry Wolf, Frederick Hinds, bass horns. These men played together for several years but were forced to disband when several of them an-

swered the call of their country in the Civil War.

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During the fifteen years this band was organized it played for

many picnics, reunions, political campaigns, and county fairs. It played for the first Central Ohio District Fair held by Coshocton, Guernsey, and Tuscarawas counties at the fair grounds west of Newcomerstown. One summer the band played at a community picnic at Bakersville, and with ten other bands competed for a prize of \$25 and a cake. The judges awarded the prize to the Newcomerstown band. They received the twenty-five dollars, but the Port Washington band stole the cake. The cake was triumphantly carried to Port Washington, and the town thought their band had won the prize.

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FROM THESE BANDS developed the well known Hyperion Concert Band, which was organized about 1895. Ira Loos was then conductor, and in the band were Russell Longshore, Harry Round, T. A. Banks, cornet; Robert Bicker, bass; Bruce Irwin, J. Wilkins, clarinet; Lawrence Lacey, trombone; Will Yingling, Rollin Goudy, alto; Russ Vogenitz, baritone; Manuel Yingling, trombone; Homer Eagon and Joe McCloy, drums. Mr. Loos directed the band for two years and then from 1898 until it disbanded in 1914, the director was Mr. Manuel Yingling who deserves much credit for the advancement of music in Newcomerstown.

Not only was Mr. Yingling known in Newcomerstown, but having played in almost every

state in the union, he was well known in almost every large city in the United States. During his engagements in this and other countries with such bands as John Phillip Sousa's and the Scotch Highlanders, and the Theodore Thomas Chicago Orchestra, and Prouty's Orchestra of New York, he was recognized as one of America's leading trombone soloists. He studied trombone under Feru Ewald Stolz in Boston, and he not only placed music, but also composed it. The music rendered by the Hyperion Band under his leadership reflected the great power of its director.

Those in the band at that time were Charles Leiser, Russell Longshore, Harry Round and Lorin Vogenitz playing cornet; T. A. Banks, saxophone; Will Yingling and Dr. Rollin A. Goudy, alto; Harry Fluke, William Neighbor, Will Starts, Lawrence Lacey and Charles Mugford, trombone; Clyde Shannon, saxophone; Robert Bicker, Gus Ripple and Charles Wolf, bass; Bruce Erwin, Floyd Rogers, Edwin Snyder, William Speck, Elam Patterson and Julius Longshore, clarinet; Charles Crater, flute; Joe McCloy, bass drum; Homer Eagon, snare drum.

THE HYPERION BAND played on many different occasions both here and in other cities. The soloist was Emma Bergman (Mrs. Charles Mugford) who played the cornet. In 1904 they attended the National Elks Carnival in Buffalo, New York. Almost every state was represented by bands there, and in a contest of these bands, the Hyperions received second prize. In 1901, not long after President McKinley had been wounded by an attempted assassination, the band was playing in Newark, New Jersey. During the playing of a march Mr. Yingling was told that the President had died. He immediately stopped the march, and he himself started playing the favorite hymn of President McKinley "Lead Kindly Light". The rest of the band quietly joined in the dirge for the late President.

This band ended its career in 1914, but a New Hyperion Band was organized in 1920, with Manuel Yingling again directing. This organization lasted until 1922. Some members of this band now in the former one were Clarence Bean, clarinet; Chester Anderson baritone and Lorin Wilkin, drum. A sextet composed of Manuel Yingling, trombone; W. R. Yingling, alto; Lorin Vogenitz, cornet; Russell Vogenitz, baritone; Bruce Erwin, clarinet and Robert Bicker, bass, played from about 1892 to 1895.

The Boy Scout Bands also form a part of the history of the music of this community. In September, 1910, Mr. Charles Leiser formed a drum corps of twenty boys, which, within a few months, was converted into a band. From this beginning the Boy Scout Band continued under the capable direction of Mr. Lieser until about 1930. During this time over four hundred boys received band training. This band entered into all local activities, and during the World War received recognition from the government for its services in sale of Liberty Bonds, Thrift and Red Cross Stamps, for war gardens in the unused parts of the Ohio Canal, and Red Training classes. One of the beneficial trips the boys took with the Sixth Ohio Corn to

ton, Licking and Tuscarawas county. In the bands he played the cornet, but in the orchestra, the violin. His last orchestra, organized in 1928, had the following members; Nellie Pickering and Mrs. Russell Vogenitz, piano; Mrs. Henrietta Haller, Josephine Riddle, Luella Layton and Lucille Salladay, violins; Robert Byrd and Ralph Robinson, clarinet; Isaac Hayes, cornet; Lawrence Lacey, trombone; and Robert Hinds, saxophone.

When we turn from the music of bands and orchestras to vocal music, we find first the illustrious Haydn Male Quartette. This

December, 1917, to Washington, D. C. and other cities of the East. Along with the week of sight-seeing they played at Fort Pitt Hotel, Pittsburgh, at the Waldorf in New York, and have the honor of being the first band to give a concert on the steps of the Capitol in Washington, D. C.

THE MEMBERS of this first Scout band were Wayne Ley, Samuel Boltz and Russell Purdy, cornet; Victor Yingling, William Tilton, Jesse McConnell and Hugh Rangler, clarinet; Emery Hursey, piccolo; Elmer Van Sickle, saxophone; Ralph Portz, Fred Reed and Charles Edwards, alto; William Neighbor and Earl Brown, trombone; Melvin Van Sickle and Ralph Dillon, baritone; Paul Atkinson and Harley Lindsay, bass; Lawrence Wilkin and Ralph Brown, drums.

In 1948 Mr. Leiser organized the Newcomerstown Concert Band from members of former Scout Bands and other local musicians. They played outdoor summer concerts to delighted audiences.

There have been fewer orchestras in our community than bands. The first one was organized by Mr. T. A. Banks in 1882, and played for four years. Perhaps many people in Cambridge, Coshocton, Uhrichsville and other surrounding towns as well as in Newcomerstown can remember having danced to the merry music of this orchestra made up of five members Verner D. Crater playing the harp, T. A. Banks and Lindruf Hoagland violins, Robert A. Vogenitz the flute, and Will Wilgus the B flat cornet.

Mr. Banks organized a second orchestra in 1895, with Albert Zimmer, John Knowles and himself playing violins; Will Wilgus, cornet; Robert Vogenitz and John Pace, flute; Bruce Erwin, clarinet; Russell Vogenitz, bass violin; and Verner D. Crater, harp.

IN 1897 the Longshore orchestra was organized with Homer at the piano, Miss Roma Longshore playing the violin, Russell the cornet, and Julius, the clarinet. The Longshores played engagements here and in many neighboring towns until 1908.

In 1924 Mr. Banks organized another orchestra, which met for rehearsals at his home on Main St. Altho he was then seventy years of age and had very poor hearing, yet he continued to keep up his interest in music and his ear was still quite sensitive to tone and pitch. For many years Mr. Banks organized and taught bands here and in many adjoining counties. With different bands he played for the dedication of court houses in five counties:

quartette was organized in the spring of 1898, and was named by Mrs. H. G. Muchelnaus because of her love for the music of Joseph Haydn. The original quartette consisted of Frank Mercer, first tenor; Horace G. Muchelnaus, second tenor; W. C. Patterson, first bass; Will S. Pace, second bass. This quartette sang for picnics, reunions, the Wet and Dry Campaign, and on numerous other occasions.

AFTER HEARING the quartette, S. S. Meyers of Cleveland, author and teacher of music, said, "I have listened with great pleasure to the singing of the Haydn Male Quartette. They sing with a dash and vim that is truly refreshing, while their enunciation is a positive luxury, after the inarticulate mumbling so frequently heard upon the concert stage. The perfect blending of their voices, together with the delicate shading and phrasing in their finer rendition is all that can be desired."

Mr. Mercer and Mr. Muchelnaus had always been members of the quartette, but the bass section had different voices, some being Carl Wolf, W. A. Meyers, Melanchton Yingling, Joe McCloy and Dr. R. A. Goudy. The last organized quartette was composed of the tenors, Mercer and Muchelnaus; Clyde Shannon, baritone; and Sam Cochran, bass.

Another vocal organization was a Choral Club of forty-five ladies' voices, The Euterpean Club. Organized in 1912, it sang for two

seasons, with Mrs. Lulu Yingling Geddes, director, and Mabel Pace, accompanist. The sopranos were Mrs. J. S. Barnett, Frances Barcroft, Iva Beeks, Sadie Cochran, Mrs. R. A. Goudy, Mrs. John Jones, Helen Leech, Eliada Lieser, Ruth Moran, Mrs. Frank Mulvane, Edith Morris, Gertrude Miskimen, Emily Neighbor, Leota Owen, Emma Portz, Ella Rogers, Anna Reed, Esta Rogers, Kay Rogers, Hazel Shurtz, Mrs. Thomas Starker, Anna Vansickle, Mrs. Manuel Yingling and Mrs. W. R. Yingling. Those singing alto were Mrs. Goldie Burdett, Belle Beers, Mary Beers, Mrs. W. A. Beers, Ann Burris, Carrie Daugherty, Mrs. S. A. Emerson, Bessie Evans, Xenia Hinds, Helen Leighninger, Alma Minton, Mrs. Sarah Mossgrove, Mrs. W. G. Roberts,

Lianna Roseborough, Mrs. Charles Stoffer, Marian Stockwell, Mrs. Sylvia Stowe, Neva Tedrick, Grace Vansickle and Mrs. Lorin Vogenitz.

A CHORAL CLUB of mixed voices was organized in 1922 and sang for two seasons. Of this club, Mrs. S. A. Neighbor was director and Margaret Macmillan, pianist.

The Union Choir was organized in the spring of 1928. Mrs. S. A. Neighbor and Mrs. Charles Lieser directed the group in singing the Easter Cantata, "The King Eternal." The choir was accompanied by Mr. Banks orchestra.

The present Choral Society was an outgrowth of the Music Study Club's Christmas program of December, 1940, when the club

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playing clarinets; Helen Leighninger, piano; Floyd Rogers, saxophone; and another member playing the violin.

In 1912 the high school adopted its alma mater song "Loyalty", the words being written by Miss Louise Price, a teacher in the high school.

In 1913 the first high school orchestra was organized by Miss Alma Minton (Mrs. S. A. Neighbor) who became supervisor of music in 1911. In this orchestra were Paul Huff and Dan McConnell, violin; Fred Reed, French Horn; Wayne Ley, cornet; Victor Yingling and Boyd Clymer, clarinet; Margaret Macmillan, bass viol; Freda Bonnell, piano; and Tom Montgomery, drums.

Miss Minton also at this time organized the first Girls' Club and a little later the first Boys' Glee Club of Newcomertown High School. These organizations continued, with the exception of a few years, to 1948 when the High School Choir was begun.

THE SCHOOL ORCHESTRA has now yielded place to the Trojan Band. In 1935 the first

band consisted of nine members: William Gunn, baritone; Bertha Ellen Neighbor, flute; Emily Olson, tuba; Marjorie Lease, clarinet; Richard Spear, trumpet; Horace Jackson, drums; Robert VanSickle, trumpet; Walter Hinds, Jr., clarinet; Harold Fenton, saxophone; Miss Helen Cap-pel director. From a small beginning the band has grown to be one of the finest school bands in this part of our state. Fifty members in attractive uniforms now delight spectators at football games with their precision marching, intricate maneuvers, and stirring music. The persistent efforts of the Band Mothers and Directors have helped to bring about this success.

Music, of course, has always been a part of our churches, all of them having choirs. Two churches, the Trinity Methodist, and the Lutheran churches have pipe organs; the Presbyterian, Baptist, and College Street Methodist churches have recently installed Hammond Electric Organs.

The Music Study Club is another phase of the history of music

in Newcomertown. The club was organized in January, 1927, for the purpose which its name states—the study of music. Its first officers were Mrs. S. A. Neighbor, President; Mrs. Charles Lieser, Vice President; Verna Arth, Secretary; Jean McCleary, Treasurer; and Mrs. William Roche, Critic. In 1952 this club celebrated its twenty-fifth anniversary. The Guest Night programs and Music Week Concerts given by the Music Study Club have been enjoyed by interested audiences for many years.

The Junior Music Club was organized in February, 1929, and disbanded four years later. This was an organization similar to the Music Study Club, composed of members from the piano and violin classes of Mrs. Vogenitz and her daughter Mrs. Haller.

The history of bands, orchestras, choral groups, and Music Clubs makes a memorable history of music in Newcomertown.

Music History Here Traced From 1838

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invited members of the church choirs to join them in singing "The Messiah." A few months later they sang "The Redemption." These oratorios were directed by Mrs. S. A. Neighbor and Mrs. Charles Lieser, co-directors, and were accompanied by an orchestra which Charles Lieser directed, and by Nellie Lehman at the piano and Mrs. Boyd at the organ. Leslie Besst was elected first President of the Society; Virginia Yingling, Secretary; and Don Pickering, Treasurer.

The music of the schools also has a place in the history of the music of our community. Music instruction was first introduced into the public schools in 1904 when Miss May Ashton began her work as Supervisor of Music. In 1905 Miss Ashton directed and presented the first operetta to be given by the schools, "Strange Visitors."

MISS ROSE KERNS succeeded Miss Ashton in 1907. At this time an orchestra was organized, not directed by the supervisor of music, however, but by Mr. Clyde Shannon. Its members were Floyd Black and Gerald Athey,

Yingling, and Rollin Goudy would sweep the band rooms, fill the oil lamps and clean the chimneys, and do all errands possible for a chance to play in the band.

From these bands there developed the widely known Hyperion Concert Band, which was organized about 1895. Ira Loos was then the Conductor, and in the band were: Russell Longshore, Harry Round, T.A. Banks, coronets; Robert Bicker, bass; Bruce Irwin, J. Wilkins, clarinets; Lawrence Lacey, trombone; Wm. Yingling, Rollin Goudy, alto; Russ Vogenitz, baritone; Manuel Yingling, trombone; Homer Eagon and Joe McCloy, drums. Mr. Loos directed the band for two years; and then from 1898 until it disbanded in 1914, the director was Mr. Manuel Yingling, who deserves much credit for the advancement of music in Newcomerstown.

Not only was Mr. Yingling known throughout our community, but having played in almost every state in the union, he was well known in almost every large city in the United States. During his engagements in this and other countries with such bands as John Phillip Sousa's and the Scotch Highlanders, and the Theodore Thomas Chicago Orchestra, and Prouty's Orchestra of New York, he was recognized as one of America's leading trombone soloists. He studied trombone under Heru Ewald Stolz in Boston, and he not only played music, but he also composed it. The music rendered by the Hyperion Band under his leadership reflected the great power of the director.

Those in the band at that time were: Charles Leiser, Russell Longshore, Harry Rowus (?), and Lorin Vogenitz playing coronets; T. A. Banks, saxophone, Will Yingling and Dr. Rollin Goudy; altos; Harry Fluke, Wm. Neighbor, Will Starts, Lawrence Lacey, and Charles Mugford, trombones; Clyde Shannon, saxophone; Robert Bicker, Gus Ripple and Charles Wolf, bass; Bruce Erwin, Floyd Rogers, Edwin Snyder, Wm. Speck, Elias Patterson, and Julius Longshore, clarinets; Charles Crater, flute; Joe McCloy, bass drum; Homer Eagon, snare drum.

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This band ended its career in 1914, but a new Hyperion Band was organized in 1920, with Manuel Yingling again directing. This organization lasted until 1922. Some members of this band not in the former one were: Clarence Bean, clarinet; Chester Anderson, baritone and Lorin Wilkins, drums.

A sextet composed of Manuel Yingling, trombone; W.R. Yingling, alto; Lorin Vognitz, coronet; Russell Vognitz baritone; Bruce Erwin, clarinet; Robert Bicker, bass, played from ca 1892 to 1895.

The Boy Scout Bands also form a part of the history of the music of this community. In September, 1910, Mr. Charles Leiser formed a drum corps of twenty boys, which, within a few months, was converted into a band. From this beginning the Boy Scout Band under the capable direction of Mr. Leiser until about 1928. During this time over four hundred boys received band training. This band entered into all local activities, and during the World War received recognition from the government for its services in sale of Liberty Bonds, Thrift and Red Cross Stamps, for war gardens in the unused parts of the Ohio Canal, and Red Cross Training Classes. One of the most beneficial trips the boys took was with the Sixth Ohio Corn Tour in December 1917, to Washington, D.C. and other cities of the East. Along with the week of sight-seeing they played at Fort Pitt Hospital, Pittsburgh, at the Waldorf in New York, and have the honor of being the first band to give a concert on the steps of the Capital in Washington, D.C.

The members of this first Scout band were: Wayne Ley, Samuel Boltz, and Russell Purdy; coronets; Victor Yingling, Wm. Tilton, Jesse McConnell, Hugh Rangler, clarinets; Emery Hursey, piccolo; Elmer Van Sicke, saxophone; Ralph Portz, Fred Reed, and Charles Edwards, altos; Wm. Neighbor and Earl Brown, trombones. Melvin Van Sickle and Ralph Dillon, baritones; Paul Atkinson and Harley Lindsay, basses; Lawrence Wilkin and Ralph Brown, drums. In 1948 Mr. Leiser organized the Newcomerstown Concert Band from former Scout Bands. They played outdoor summer concerts to delighted audiences.

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Another vocal organization was a Choral Club of forty-five ladies' voices. The Eutepean Club, organized in 1912, sang for two seasons, with Mrs. Lulu Yingling Geddes, director, and Mabel Pace, accompanist.

The Euterpean Club

Director-----Mrs. Lulu Yingling Geddes

Accompanist-----Miss Mabel Pace

Executive Committee

Miss Neva Tidrick-----President

Miss Alma Minton-----Vice-President

Miss Sadie Cochran-----Secretary

Miss Linna Roseborough-----Treasurer

Mrs. Lorin Vogenitz-----Corresponding Sectetary

Mrs. Manuel Yingling

Mrs. Lulu Geddes

Members

Soprano

Mrs. J.S. Barnett
Frances Barcroft
Iva Beeks
Sadie Cochran
Mrs. R. A. Goudy
Mrs. John Jones
Helen Leech
Elida Lieser
Ruth Moran
Mrs. Frank Mulvane
Edith Morris
Gertrude Miskimen
Emily Neighbor
Leota Owen
Emma Portz
Ella Rogers
Anna Reed
Esta Rogers
Kay Rogers
Hazel Shurtz
Mrs. Thomas Starker
Anna CanSickle
Mrs. Manuel Yingling
Mrs. W. R. Yingling

Alto

Mrs. Goldie Burdett
Belle Beers
Mary Beers
Mrs. W. A. Beers
Anna Burris
Carrie Daugherty
Mrs. S. A. Emerson
Bessie Evans
Xenia Hinds
Helen Leighninger
Alma Minton
Mrs. Sarah Moosegrove
Mrs. W.J. Roberts
Linna Roseborough
Mrs. Charles Stoffer
Marian Stockwell
Mrs. Sylvia Stowe
Neva Tedrick
Grace VanSickle
Mrs. Lorin Vognitz

A Choral Club of mixed voices was organized on 1922 and sang for two seasons of this club, Mrs. S.A. Neighbor was director and Margaret Macmillan, Pianist.

The Union choir was organized in the spring of 1928, Mrs. S.A. Neighbor and Mrs. Charles Lieser directed the group in singing the Easter Cantata, "The King Eternal". The choir was accompanied by Mr. Bank's orchestra.

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In 1912 the high school adopted it's alma mater song, "Loyalty", the words being written by Miss Louise Price, teacher in the high school.

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Miss Minton also at this time organized the first Girl's Glee club and a little later the first Boys' Glee Club of Newcomerstown High School. These vocal organizations continued, with the exception of a few years, to 1948 when the High School Choir was begun. Music, of course, has always been a part of our churches, all of them having choirs, one exception. Two churches, the Trinity Methodist and the Lutheran Churches having pipe organs; the Presbyterian, Baptist and College Street Methodist have recently installed Hammond Electric Organs.

The Music Study Club is another phase of the history of music of Newcomerstown. The club was organized in January, 1927 for the purpose which its name states—the study of music. Its first officers were: Mrs. S. A. Neighbor, President; Mrs. Charles Lieser, Vice President; Verna Arth, Secretary; Jean McCleary, Treasurer; and Mrs. William Roche, critic. The same officers were elected the second year with the exception of Olive Loader as secretary, and Mrs. Cecil Yingling, critic.

The Junior Music Club was organized in February, 1929. This was an organization similar to the Music Study Club, composed of 23 members from the piano and violin classes of Mrs. Vogenitz and Mrs. Haller. Of this club the first officers were: Lillian Thompson, president; Alwilda Fenton, Vice President; Doris Palmer, Secretary; and Mae Furbay, Treasurer.

The present Choral Society was an outgrowth of the Music Study Club's Christmas program of December 1940, when the club invited members of the church choirs to join them in singing "The Messiah". A few months later they sang "The Redemption". These oratorios were directed by Mrs. S. A. Neighbor and Mrs. Charles Lieser, and were accompanied by an orchestra which Charles Lieser directed, and by Nellie Lehman at the piano and Mrs. Boyd at the organ. Leslie Best was elected first President of the Society; Virginia Yingling, Secretary and Don Pickering, Treasurer.

The School Orchestra has now yielded place to the Trojan Band. In 1935 the first band consisted of nine members: William Gunn, Baritone; Bertha Ellen Neighbor, Flute; Emily Olson, Tuba; Marjorie Lease, Clarinet; Richard Spear, Trumpet; Horace Jackson, Drums, Robert Van Sickle, Trumpet; Walter Hinds, Jr., Clarinet; Harold Fenton, Saxophone; Miss Helen Cappel, Director.

From a small beginning the band has grown to be one of our first school bands in this part of our state. The persistent efforts of the Band Mothers and Directors have helped to bring about this success.

Fifty members in parades and attractive uniforms now delight spectators and football games with their precision marching, intricate numbers and stirring music.

Christina McMillan
March 6, 1929



HYPERION

CONCERT BAND

J. S. Loos, Director



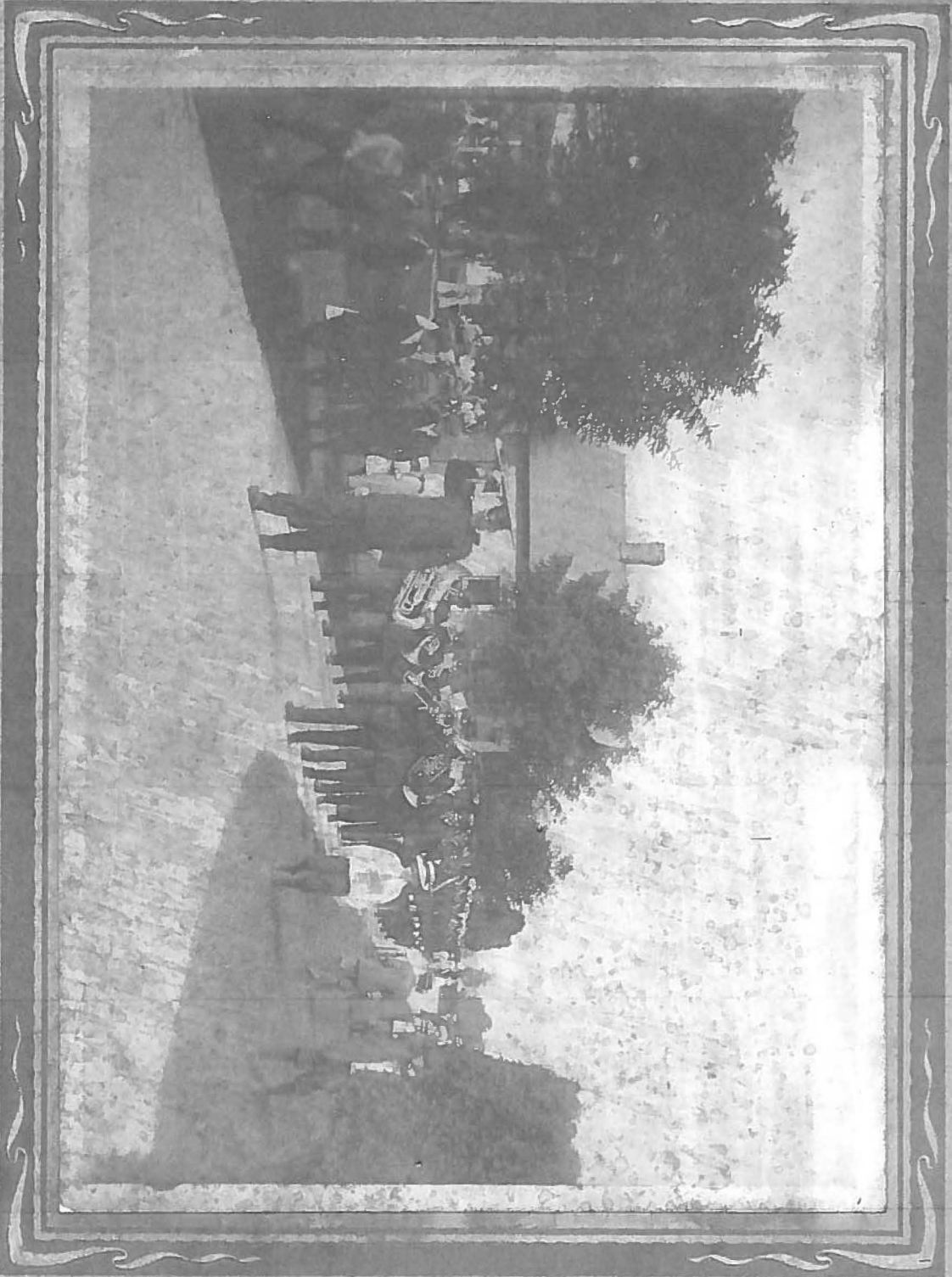
B.E.











Hyperion Band h

The big band era died.

The echoes of the big band, such as those in the spirited marches of John Phillip Sousa, were shadowed by Newcomerstown's own Hyperion Band back around the turn of the century.

Information is sketchy at best, it appears the Hyperion Band was formed sometime on or about 1895. Ira Loos was the first band director and was succeeded by Manuel Yingling at a later, unknown date.

The reason for naming the band has been lost with time. But it is known that Hyperion was a Titan out of Greek mythology, son of Uranus and Ge and father of the sun god Helios. The attribute of beauty has been connected with the name.

Some information about the Hyperion Band has passed the test of time. According to Dorthea Marshall, president of the Newcomerstown Historical Society, a newspaper dated 1900 listed the original musicians. Marshall has added, from her memory, their occupations.

Ira Loos was the director from 1895 to an unknown date. Russ Longsbere operated a dry goods store in Newcomerstown on Main Street. Harry Round owned a ceramic shop in town. Little is known about Thomas Books, other than he played with the Hyperion Band. Robert Beeker was a fire marshall. Joseph McCloy was employed at the Clow Company. Bruce Erwin sold shoes and was a merchant. Joseph Wilkin was thought to haved worked at the Clow Company.



ad fine musical reputation here

Lawrence Lacey also may have been employed at the Clow Company. Manuel Yingling was a merchant associated with M. Yingling and Sons. The shop sold groceries and china plates in what is now the Baltimore Store. Yingling was later named director of the Hyperion Band. At some date he became associated with John Phillip Sousa and played trombone in Sousa's band. Yingling's uniform from his Sousa days is displayed at the Museum. Yingling was reported to be the best trombone player in the country. After leaving Sousa, Yingling joined the Royal Scotch Highlanders, both bands were located in Florida.

Additional members named in the paper dated 1900 were: Russell Vogenitz, who is remembered as a farmer; Homer Egan, town druggist; and one physician, Dr. Paul Goudy.

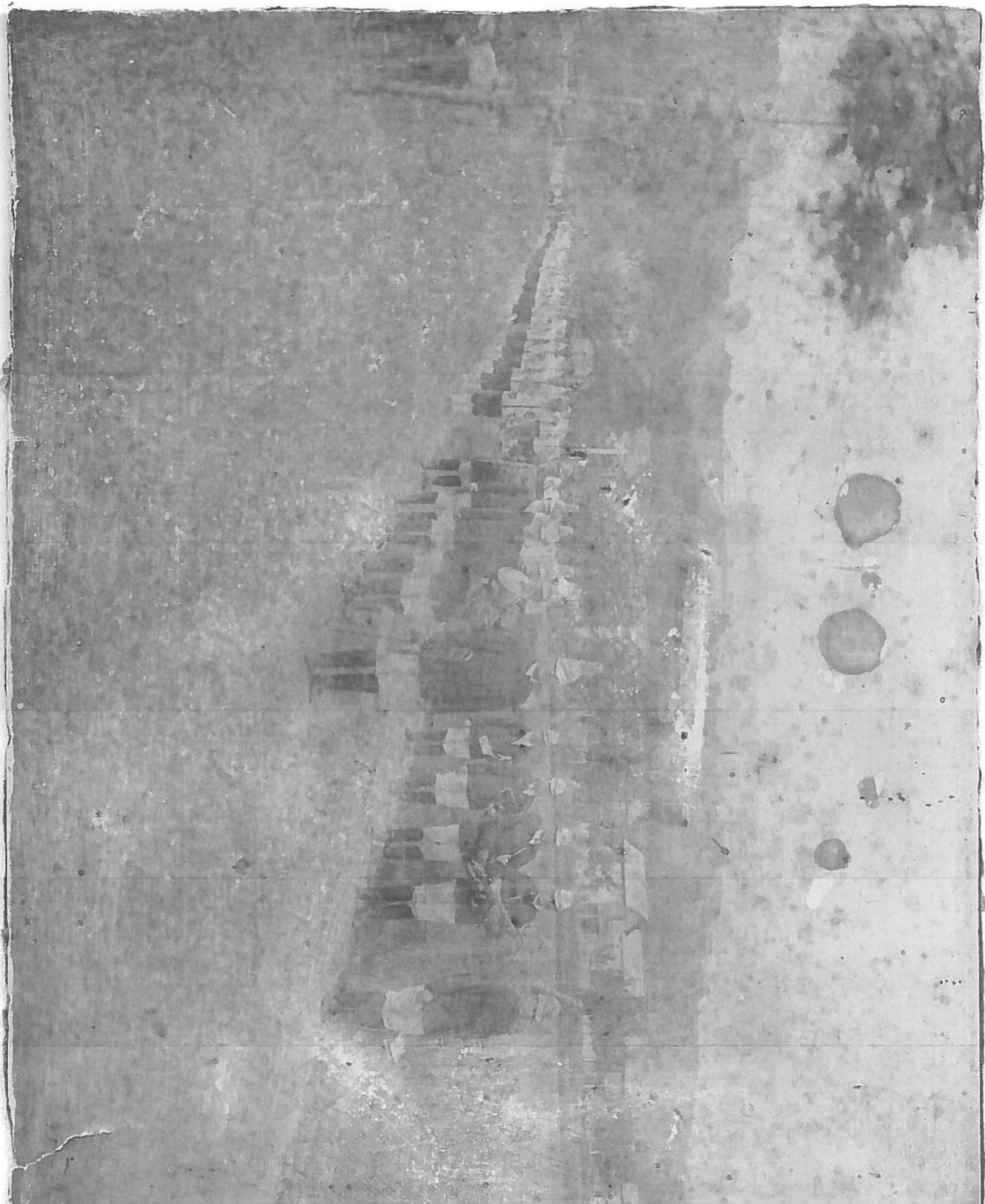
When the big bands were in demand, the Hyperion Band was here, there and just about everywhere. A post card at the Museum shows them playing in Uhrichsville.

Other Hyperion Band mementos, too numerous to mention are displayed at the Museum. They are located in the Charles Lieser Music Room. If your very quiet, you can almost hear the music played by those musicians of yesterday.



ITEMS ON DISPLAY

Dorthea Marshall is shown with one of the many antique horns on display at the Charles Lieser Music Room at the Newcomerstown Historical Society. The room is literally crammed with memorabilia about the Hyperion Band. Additional information pertaining to the band is needed in order to complete the now nostalgic memories concerning the Newcomerstown Hyperion Band.









NEWCOMERSTOWN
OHIO
CONCERT
BAND
CLIAS LIESER
DIRECTOR

1950

Left to right
1st row:

Wendell "Andy" Yanai

Eugene Chapman

Joann Lieser

Charlie Lieser

Fred Reed

David McIndoo

Bill Evans

Carl Gray

2nd row"

Kenneth Patterson

Elmer VanSickle

_____Wilkin

Lawrence "Buck" Wilkin

Robert Bond

Leslie Besst

Gary Carney

Charles Lieser, Jr.

_____McCrone(?)

Dallas Carney

Rear:

Katherine Lieser

Charles Raine

David Leading

Earl Gibson



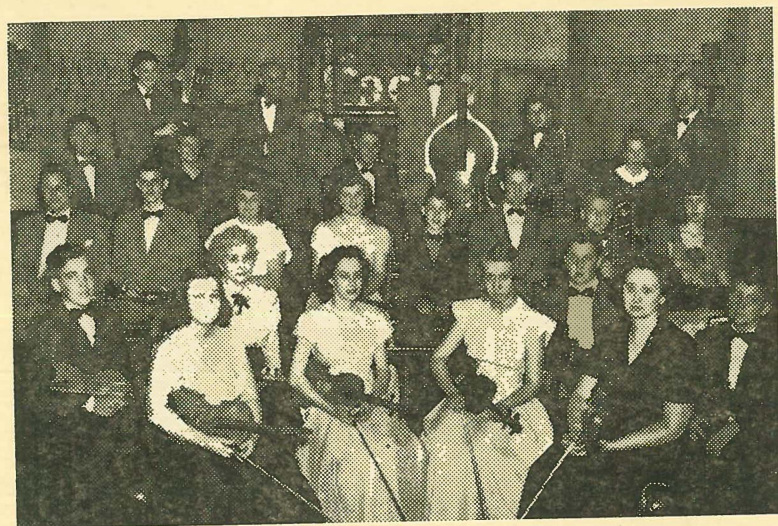
Newcomerstown Concert Band

Charles Lieser, Director

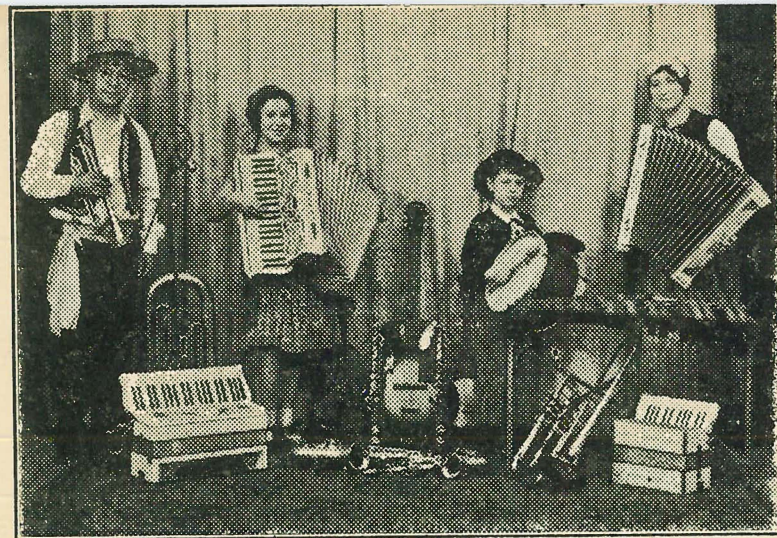


Newcomerstown Concert Band

Charles Lieser, Director



Newcomerstown Community Orchestra, Charles E. Lieser, Conductor



Musical Entertainment for any Occasion

Lieser Musical Family Newcomerstown.