



Follies has successful stage run

It was time to put away the glitzy costumes and the bright lights, but area residents were able to celebrate the successful return of the Newcomerstown Sweetheart Follies last week.

The Follies, a community variety show sponsored by the Newcomerstown 100 Club, raised approximately \$5,000 last week, with the money to be used for yet-to-be named community projects.

Follies chairman Bobbi Opphile said she thought the show went very well. Under the direction of Paul Lubera from the Jerome H. Cargill Production Organization of New York City, the Follies drew a sparse crowd on Thursday's opening night, but then had near sell-outs on Friday and Saturday nights. Sunday's show, with half-price tickets for senior citizens and students, drew over 300 people.

The Newcomerstown 100 Club will be accepting requests from community groups for project funding. Any request should be made in writing and submitted to the 100 Club. Ruby Roahrig is president of the 100 Club, with Alma Reed as vice president, Audrey Hanni as secretary and Shirley Wolff as treasurer.

Winner of the grand prize, a Zenith Camcorder from Myers TV, was Esther Whitis, with second prize, a Zenith 9-inch color television from Myers TV, going to Dave Jones. Other winners included: Bob Beamer, 85 video rentals from Myers TV; Barbara Lallithan, gift certificate from Bowman Sportswear; Kelly Hunt, Annette Parks, Pete Bosold, flags from Colonial Flags; Wanda Meek, Kelly Davidson, Craig Moore, carnations from the Lioness Club; Karen Westhafer, Lions Club gift package; Della Perkins, 2 meals from McDonald's; Kevin Parks, John Basiletti, gift certificate from Lenzo Studio; Shirley Wolff, membership at Hickory Flats Golf Course; Nat Hostetler, train set donated by Baker's Foods.

Wilma McMillen, who won the 50-50 drawing Saturday night, donated the money back to the 100 Club.

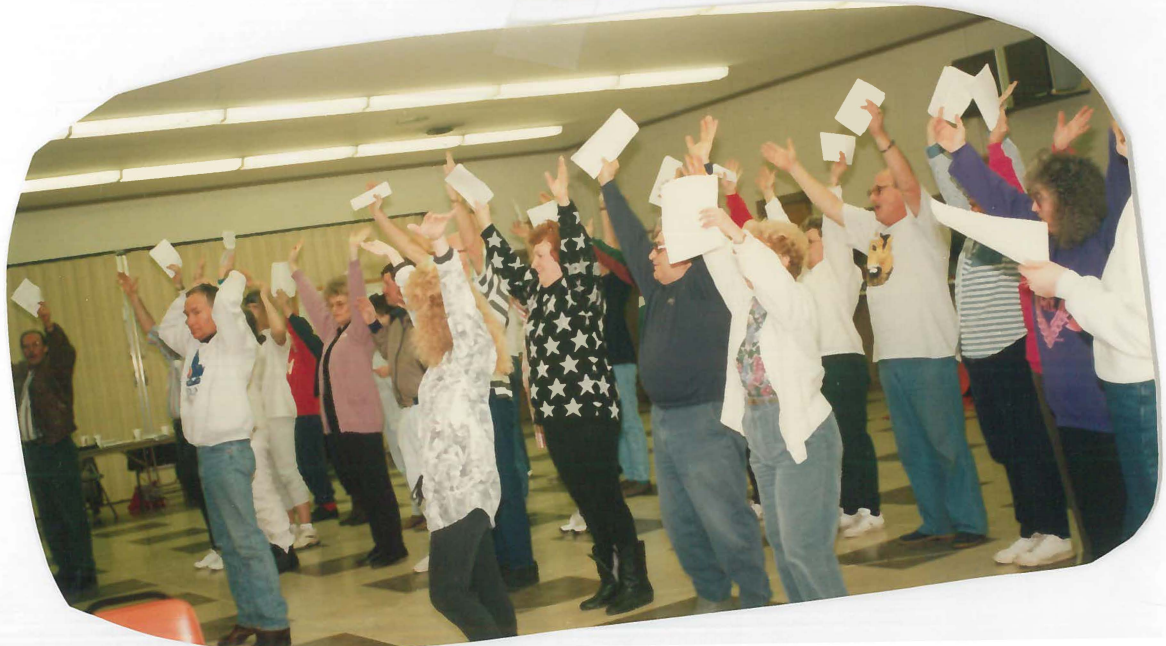
The Newcomerstown 100 Club will be making a decision on whether they will bring the Sweetheart Follies back in 1995 or skipping a year. The Follies was held for 10 years and then was skipped for one year before returning for the 1994 performances.

Nc'town 100 Club makes donations

When the 100 Club met at Newcomerstown, Ruby Roahrig, president, read letters of requests for money to be donated from profits made at the Sweetheart Follies of 1994.

After discussion, members decided to make the following donations: \$500 each to Athletic Boosters (new press box), Newcomerstown Tourism Unlimited, Tri-County Ambulance Service (Jaws of Life), Shade Tree Commission (downtown summer plantings) and Newcomerstown Exempted Village Schools (refurbish seats in middle school auditorium) and \$1,000 each to Newcomerstown Cy Young Park (repair shelters) and schools (improve stage lighting in auditorium).





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The Editor's Chair

Another Follies

BY RAY BOOTH
News editor

Another Sweethearts Follies has hit the stage and is now on the road, although without the area residents who made it happen yet again.

Each time the Follies is held, we are amazed by the support it receives from area residents. Although we don't have any "official" attendance records, we're guessing that close to 1400 area residents saw the Follies this year. Coupled with the other fund-raising aspects of the Follies, that means approximately \$4,000 was raised for community projects.

But as we've said before, the money raised by the Follies is almost secondary to the type of community spirit which the Follies generates. With about 70 people involved on stage and about that many more involved backstage and prior to the show, the Follies represents a significant investment of time and energy by local residents. And the return on that investment is significant. People involved in the Follies have a camaraderie that will go beyond this week and next, it's a spirit that make you appreciate the type of people we have in our village.

And the support shown by the business and industrial community is also impressive. Nearly every business and industry which is asked to help with donations or with an advertisement in the program comes through.

The Follies typifies the community spirit which resulted in several large projects being completed in the late 1980's and early 1990's. We sincerely hope the return of the Follies will also mean a return to that type of community progress.

One of the really electrifying moments of the 1994 Sweetheart Follies did not take place on stage. It took place in the cafeteria at Newcomerstown High

School where the Newcomerstown Academic Boosters held a Sweethearts Dinner to help raise funds for academics.

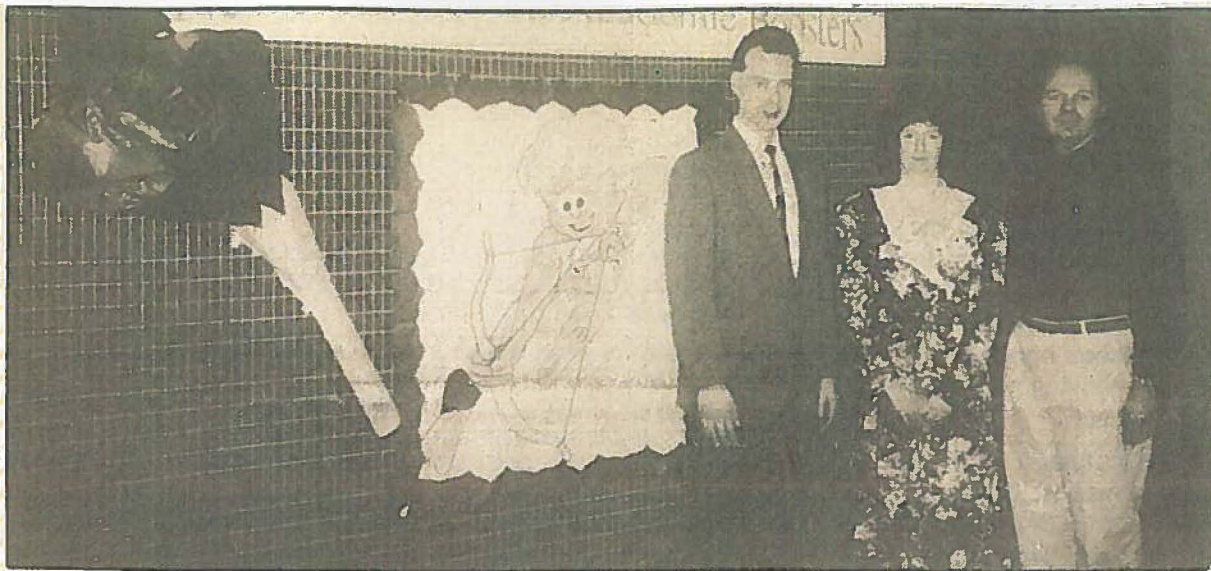
At the dinner, Mark Cutshall, local manager of Baker's Foods, announced that Baker's was tearing up the bill and that they would donate the food for the dinner. That means the Academic Boosters will have a profit of over \$1,100 for the dinner, with the money going towards promoting academics at our local schools.

The Newcomerstown area is blessed to have such strong business and industrial support for academics. Baker's Foods is one example, with Thompson's IGA also making a donation to the schools recently through the Athletic Boosters' IGA label program. GenCorp Polymer Products and several other industries have also been extremely strong in their support for the schools.

That type of support is appreciated, not only by the school administrators and the community, but also by the students.

The News also wants to mention that the Sweethearts Follies is something like a centipede, in that there are an awful lot of feet making it move. Some are in the front and some are in the back, but they're all working to make it happen.

Some of those feet that those attending the Follies may not have noted were the crew people backstage. While there are too many to mention, we would like to note the people in the costume department, headed by Shirley Wolff and Carol Cramlett; the stage crew, headed by Jeff Davis; the set crew, with Karen Westhafer and Jeff Cook; and the many, many other people behind the scenes.



BOOSTER BANQUET

The Newcomerstown Academic Boosters held a Sweetheart Dinner prior to the Newcomerstown Sweethearts Follies Saturday night, and Baker's Foods made it even sweeter by tearing up the catering bill, allowing the Academic Boosters to realize a profit of over \$1,100 for the event. Pictured above are Mark Cutshall, manager of the local Baker's Foods; Kathy Lyons of the Academic Boosters, who coordinated the banquet; and Gary Baker, owner of Baker's Foods along with his wife, Terrie. In the picture at the left, Duke Swaney of Baker's Foods serves Lou Vannucci of Newcomerstown. All 200 tickets were sold for the dinner.



Get Your Tickets!

A Night Out

The Newcomerstown Academic Boosters are offering a "Night Out" for fans of the Sweetheart Follies. On Saturday, Feb. 19, the Academic Boosters are serving a sweetheart of a meal at the high school, beginning at 6 p.m. The Boosters are offering a choice of stuffed chicken breast or

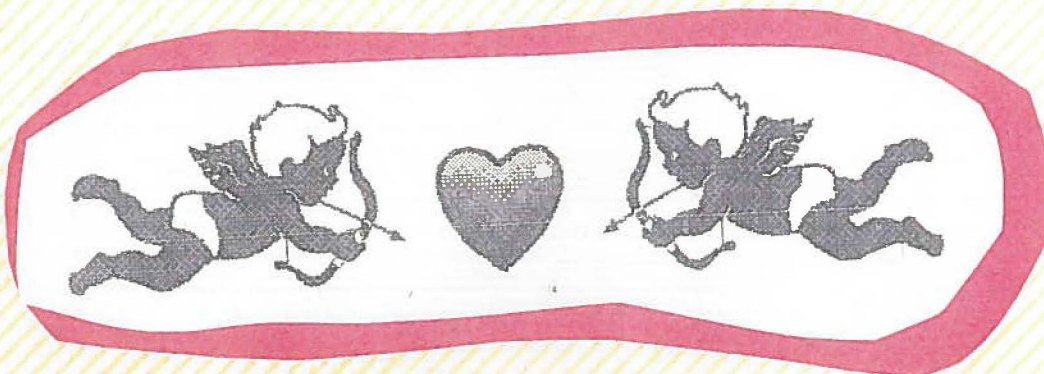
top sirloin steak, baked potatoes, green beans, tossed salad, rolls, Sweetheart Follies cake and a choice of coffee, tea or punch. Tickets are \$6 per person, with only 200 tickets available. Tickets are on sale at Baker's Foods, Newcomerstown News or by calling Kathy Lyons, 498-5226. The choice of entree must be made when the tickets are purchased.

The event is being co-sponsored by the Newcomerstown Academic Boosters, Baker's Foods and Coca-Cola.

**Newcomerstown Academic
Boosters**

"NIGHT OUT"

Saturday Feb. 19th 6:00PM



Director guarantees enjoyable evening entertainment

If absence makes the heart grow fonder, then the area residents are primed to really appreciate the 1994 edition of the Newcomerstown

Sweethearts Follies, which returns this year after a year's hiatus.

The "Meet the Director" party was held Tuesday, Feb. 1, at the St.

Francis deSales Church parish hall, with well over 100 area residents signing up for a variety of songs, dances and comedy skits.



KICK-OFF FOR THE FOLLIES

The Sweethearts Follies is a community variety show that raises money for community projects. Well over \$40,000 has been raised in 10 previous performances. The Follies is sponsored by the Newcomerstown 100 Club and will be directed this year by Paul Lubera of the Jerome H. Cargill Production Organization of New York City.

At the "Meet the Director" party Tuesday, Lubera gave a brief run-down of his show, promising area residents that it would be a great evening of entertainment.

"It's a good show, I know it's a good show," Lubera said. "I know it's a good show because I copied it from a Las Vegas show and that was a good show."

He also asked area residents who have what might be considered an off-beat talent to come and audition for him.

Lubera, a native of Cleveland, now lives in New York when he is not traveling around the country directing shows for the Jerome H. Cargill Production Organization. He was featured in the National Tour of Gene Kelley's "Clown Around," and has worked in musicals, movies, children's theaters, television and with various dance companies. He has directed "Pajama Game," "Carnival," "Gentlemen Prefer Blondes," and "Showboat" in summer stock theater. He has also performed with circuses, including Ringling Brothers Barnum & Bailey Circus.

"We had one show where this man played the saw and it sounded as good as any violin," Lubera said. "If you can do anything 'off-the-wall,' come and audition. I might put it in the show. After all, this is a variety show."

He also said people didn't have to think they had "talent" to be in the show.

"If you can't walk, I can teach you. If you can't sing, I can teach you," Lubera said. "This is a simple show, an easy show. People just want to be entertained. They don't want to have to figure out what people are doing on stage. They just come for a good entertaining evening and that's what we give them."

On with the show!

Follies performances this weekend

Officers of the Newcomerstown 100 Club and the committees and cast of the Newcomerstown Sweethearts Follies have a not-so-subliminal message for area residents.

Buy your tickets now.

Tickets for the 11th edition of the community variety show are \$6 each and are available in advance at Baker's Foods or Thompson's IGA, or at the door on the days of the show. Performances are scheduled at the Newcomerstown Middle School on Feb. 17-20, with 8 p.m. shows on Thursday, Friday and Saturday and a Sunday matinee at 2 p.m. Senior citizens and students can have reduced price tickets on Sunday, but the \$3 tickets are available only at the door on Sunday.

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*Follies tix
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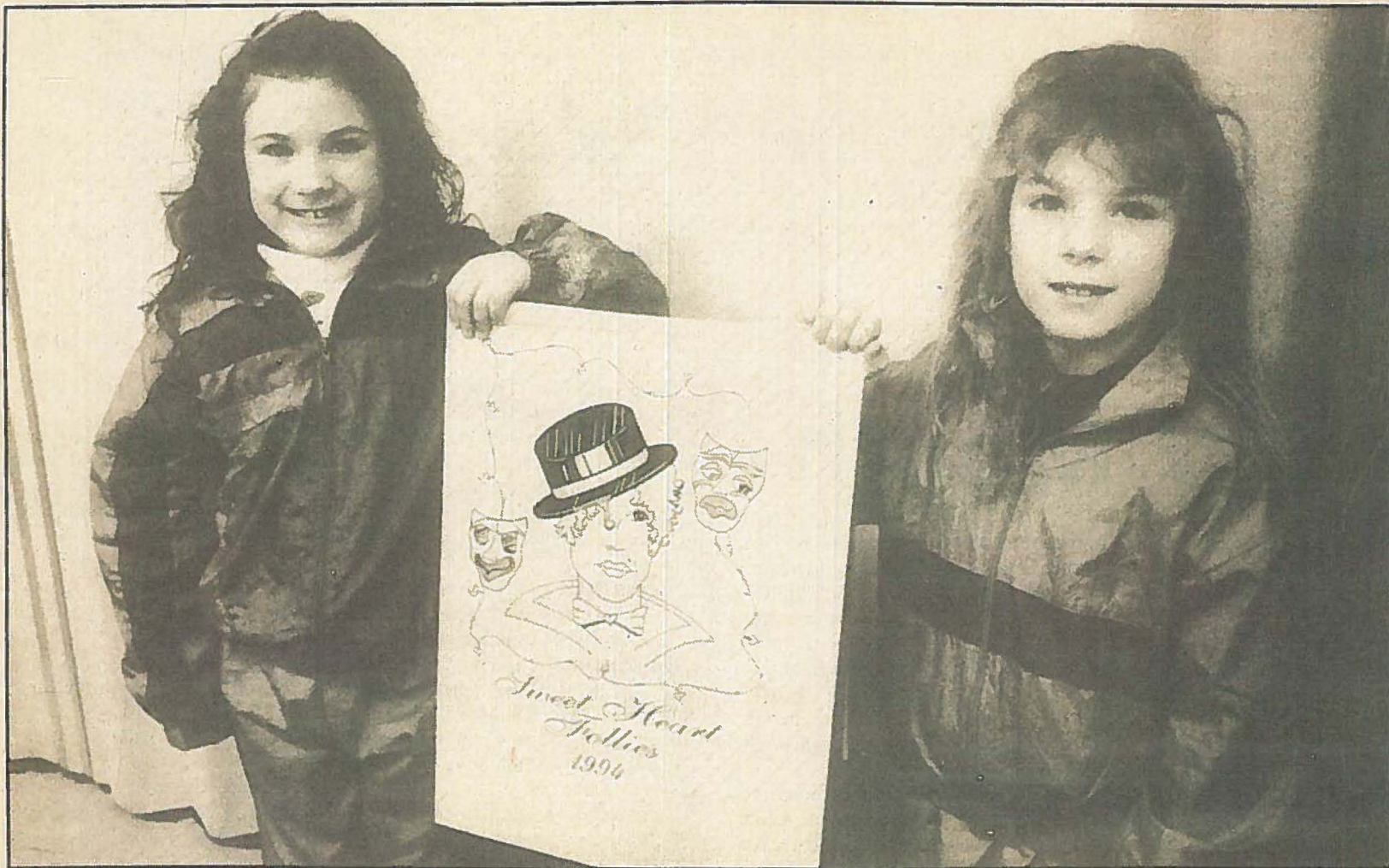




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INVITING EVERYONE TO THE FOLLIES

Leandra and Lauren Hannahs, daughters of Kevin and Tammy Hannahs, State Street, Newcomerstown, are inviting all area residents to the Newcomerstown Sweethearts Follies by showing the winning entry in a contest held for the program cover.

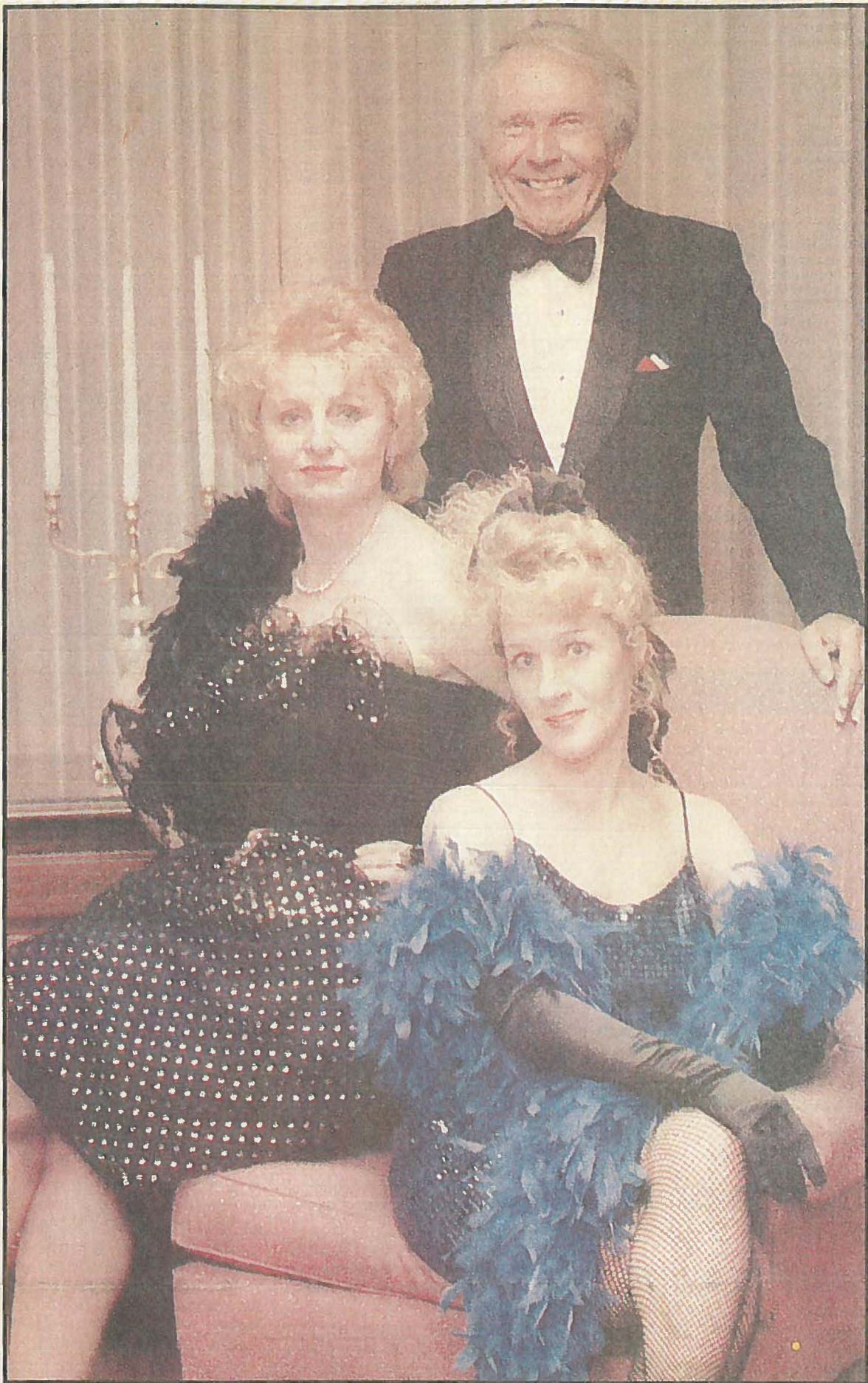
The stage crew for the Sweethearts Follies is also ready for the Follies to hit the stage and are shown here with artwork which will be used for the sets.



GETTING SOME DIRECTION

Nancy Mae Mason, pianist for the Newcomerstown Sweet Hearts Follies, gets some direction from Paul Lubera, director from the Jerome H. Cargill Production Organization, who is directing the show. Tickets are \$6 each and are available at Baker's Foods, Thompson's IGA or at the door. Performances are scheduled for 8 p.m. Thursday, Friday and Saturday at the Middle School auditorium and at 2 p.m. on Sunday.





T-R/Tom Dunkes

Among the cast members of this year's edition of the "Sweet Hearts Follies" at Newcomerstown are Vane Scott, Susan Fairchild (seated middle in black) and Kathy Shrvoek. The event is sponsored by the 100 Club.

Rehearsals underway

After a year's absence, the Newcomerstown area apparently has embraced the return of the Sweetheart Follies with all the fervor of a sweetheart's hug.

Chairmen for the community variety show said area businesses and organizations have been very enthusiastic in their response to requests for advertising and noted there are several new faces among the committee chairpeople.

The 11th Sweetheart Follies was to begin rehearsals following the "Meet the Director" party scheduled for Tuesday, Feb. 1, at 7:30 p.m. at the St. Francis deSales Church parish hall on River Street.

The director for the 1994 Sweetheart Follies will be Paul Lubera, a director with the Jerome H. Cargill Production Organization of New York. Lubera, a native of Cleveland, now lives in New York when he is not traveling around the country directing shows. He was featured in the National Tour of Gene Kelley's "Clown Around," and has worked in musicals, movies, children's theaters, television and with various dance companies. He has directed "Pajama Game," "Carnival," "Gentlemen Prefer Blondes," "and "Showboat" in summer stock theater. He has also performed with circuses, including Ringling Brothers Barnum & Bailey Circus.

Following approximately 11 days of rehearsals, area residents will then be featured in a "professional" stage production, complete with glitzy costumes, choreographed dances and songs by both soloists and choirs, all under Lubera's professional direction.

The Sweetheart Follies will hit the stage Feb. 17-20, with performances scheduled for 8 p.m. Feb. 17-18-19 and at 2 p.m. on Feb. 20 at the Middle School auditorium at the corner of State and River streets. Tickets are \$6. Senior citizens and students only will be able to buy \$3 reduced price tickets only for the matinee performance on Sunday. All

other tickets remain \$6.

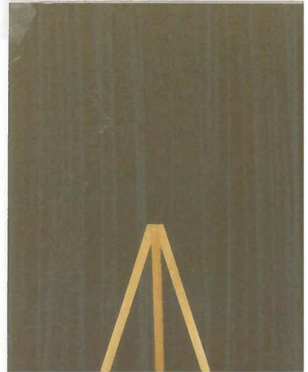
Patron tickets are \$28, which entitles the patron to two reserved seats, two tickets for the cast party and the patrons' names in the Sweetheart Follies program. Additional reserved seat patron tickets are available for \$9.50 each.



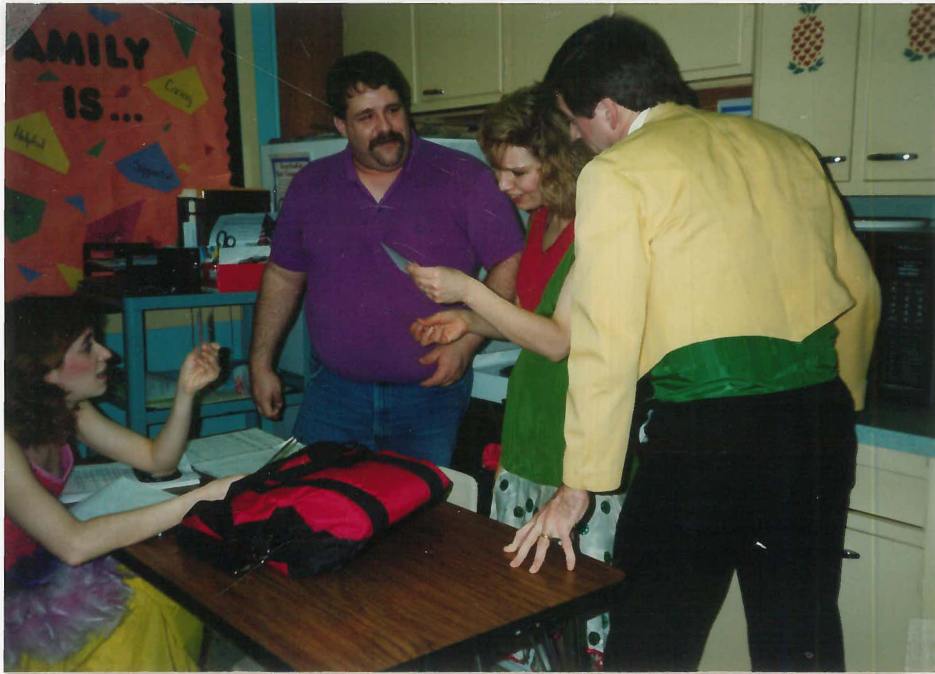
















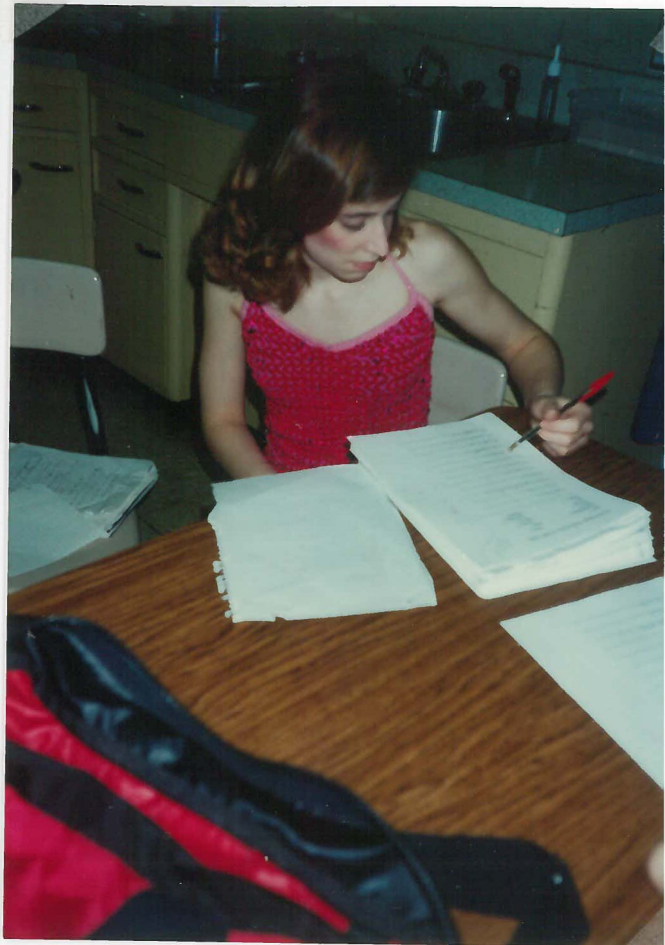


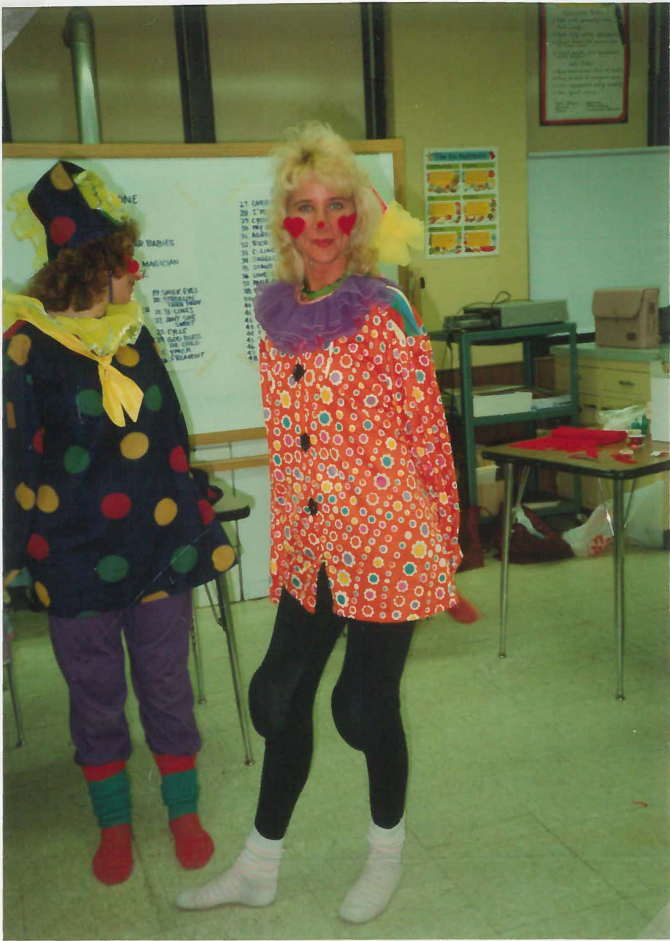










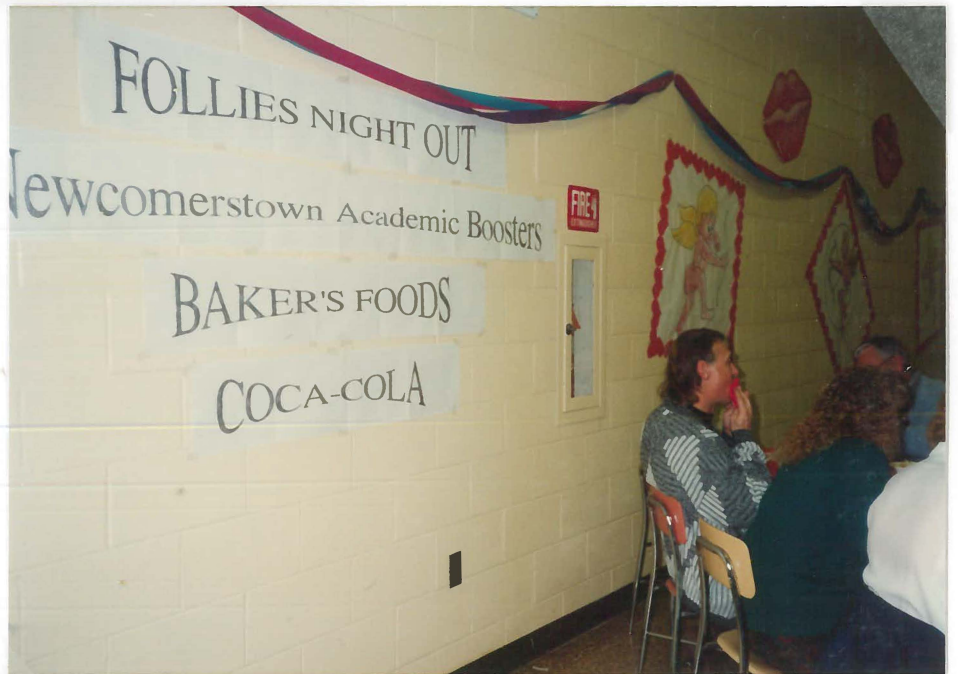






















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*Sweet Heart
Follies*

1994

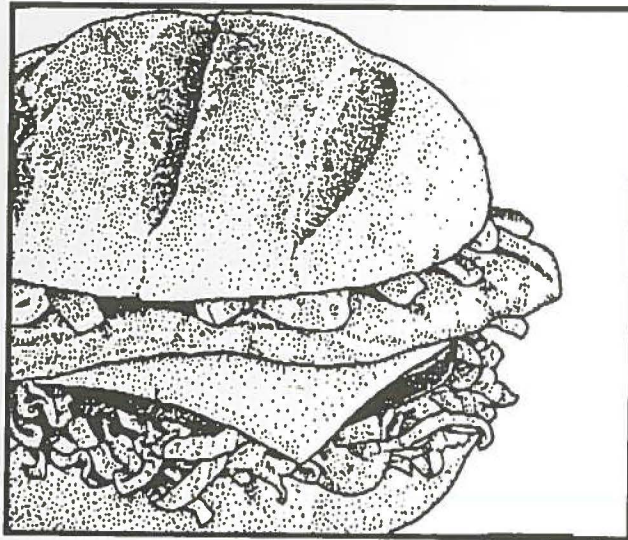
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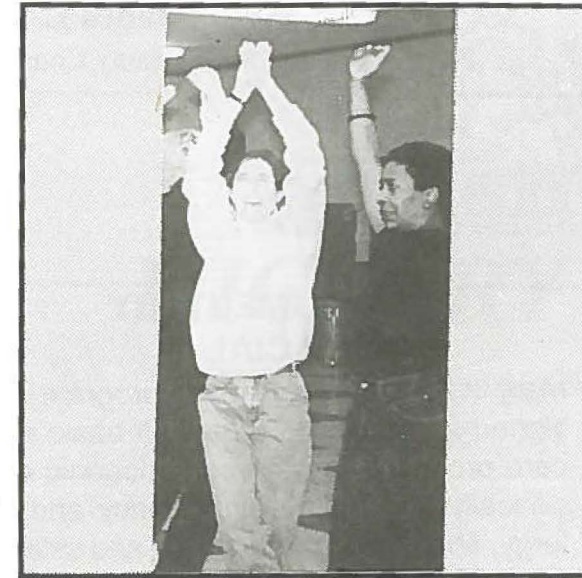
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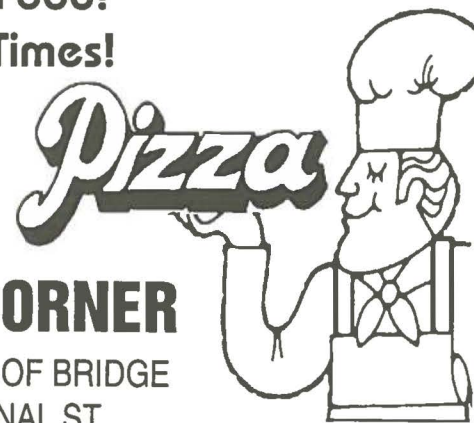
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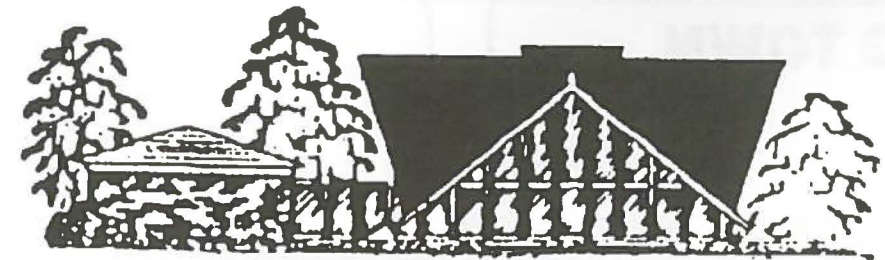


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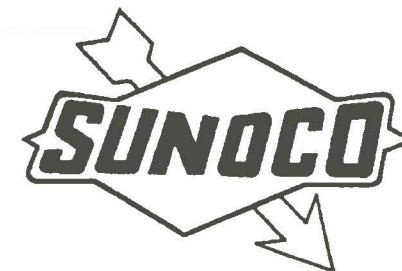
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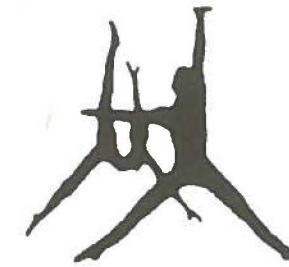
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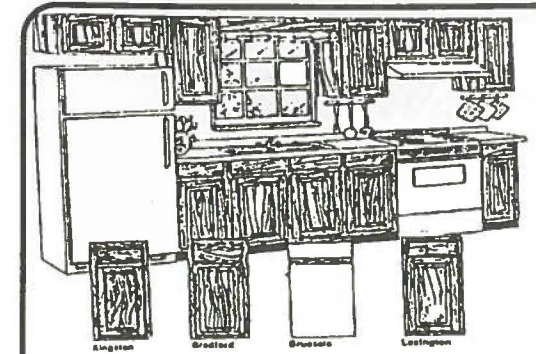
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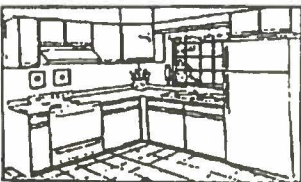

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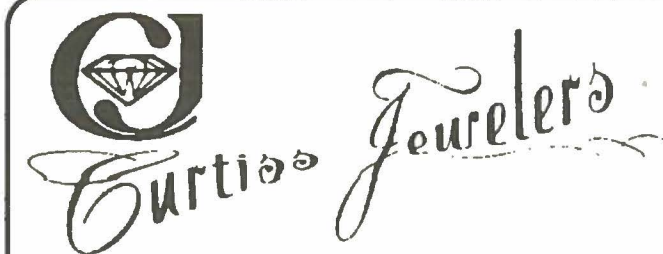
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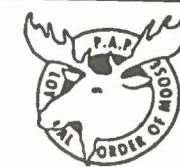
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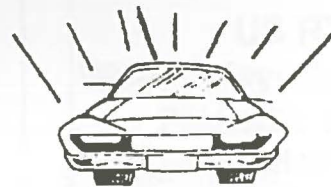
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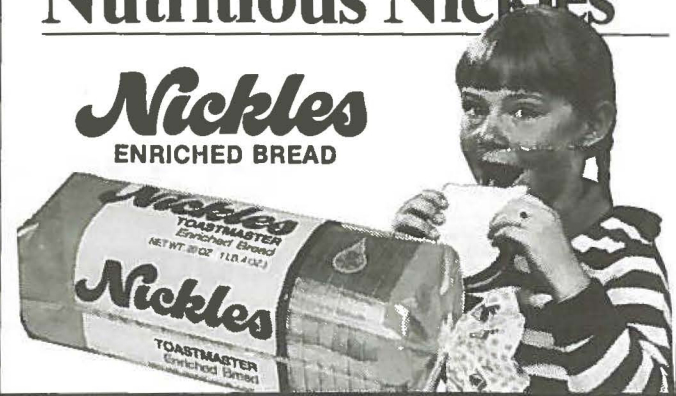
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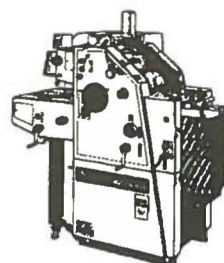


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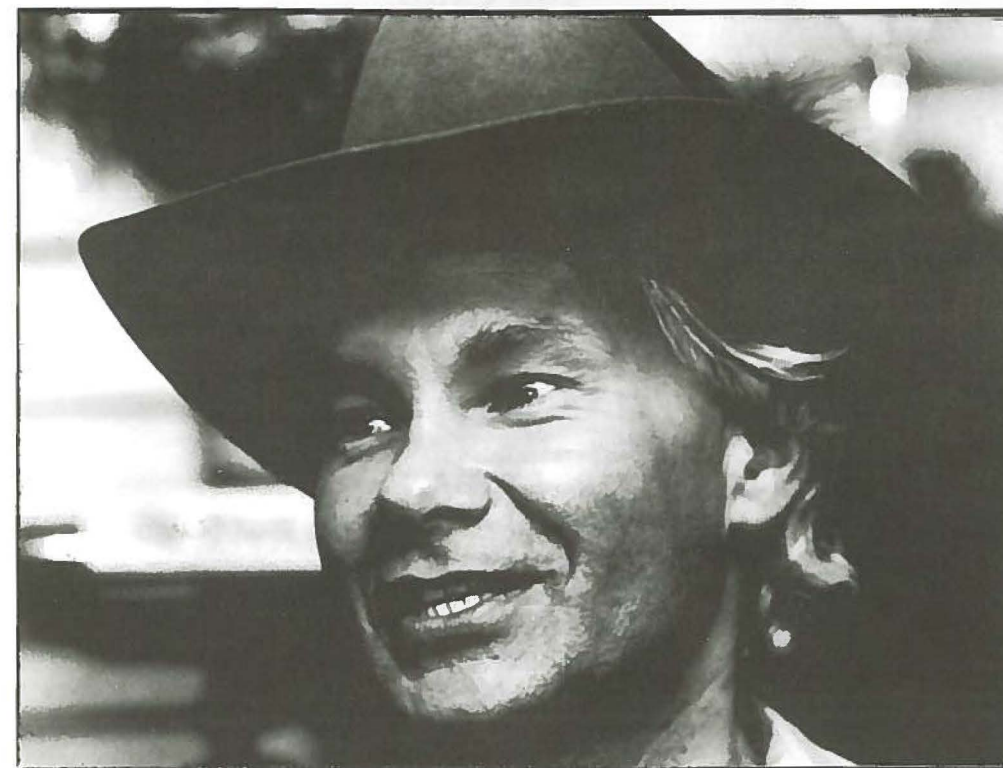
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Meet Our Director



PAUL LUBERA

Paul Lubera, of the Jerome Cargill Producing Agency, has been directing shows for Cargill Productions for 17 years and averages about seven shows per year.

His first love is the trapeze. He has performed in Bells Are Ringing and Carnival In The Air. He was featured in Circuses throughout the United States as well as Mexico, Puerto Rico, Bermuda and Canada. Some circuses he has been associated with include Ringling Brothers Barnum and Bailey Circus, Carl Wallenda Circus, Clyde Brothers Circus, Gran Circo Pan Americano, Garden Brothers Circus, Circus Hall of Fame and the Big Apple Circus.

He was featured in a national tour of Gene Kelley's Clown Around and has worked in auto thrill shows, musicals, children's theater, movies, amusement parks, television and various dance companies.

His summer stock direction includes Carnival, Pajama Game, Showboat, Boyfriend and Gentlemen Prefer Blondes. He was Lonesome Pole Cat in L'il Abner.

Lubera's education ranges from various dance specialties (acrobatic, jazz, tap, adagio, ethnic and modern) to the study of trapeze and stilt walking.

Originally from Cleveland, he currently lives in New York City.

Mr. Lubera's living accommodations were provided by:

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Sweetheart Follies '94 Continued...

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MORE

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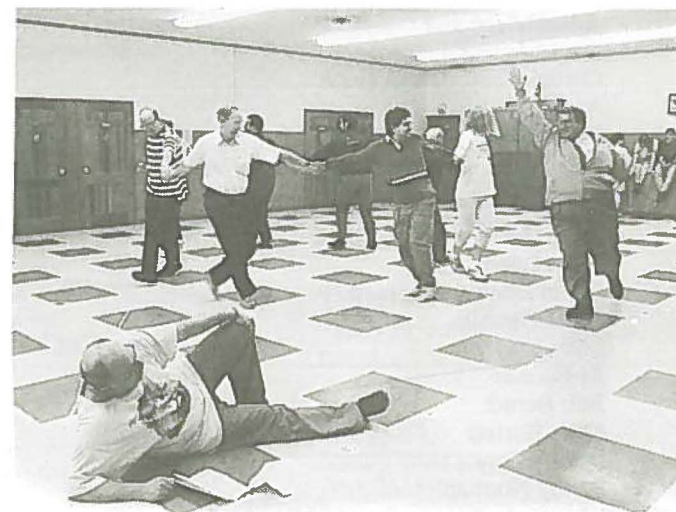
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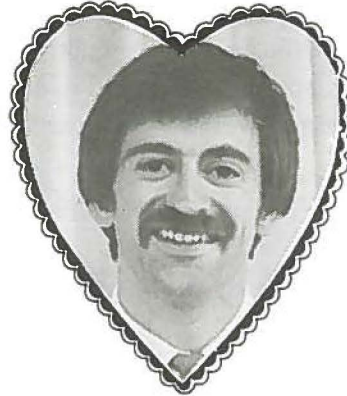
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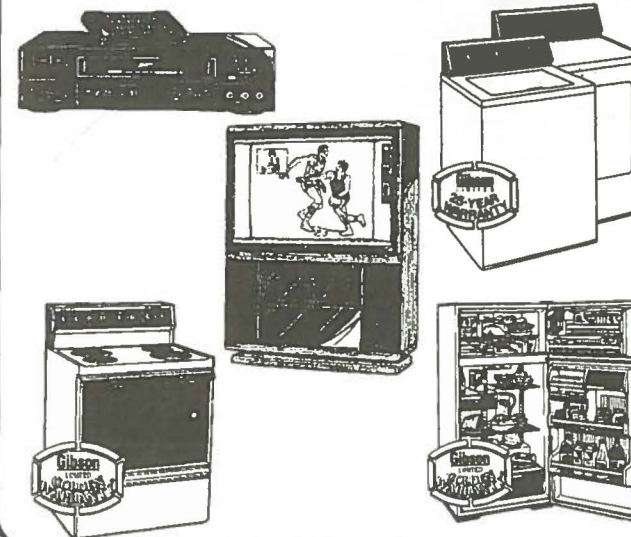
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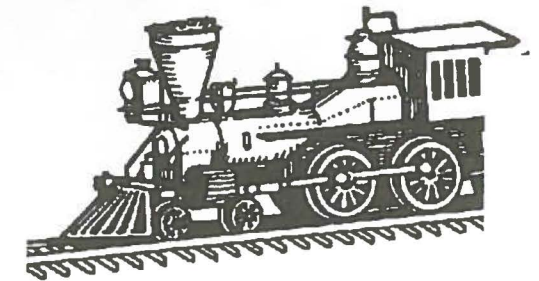


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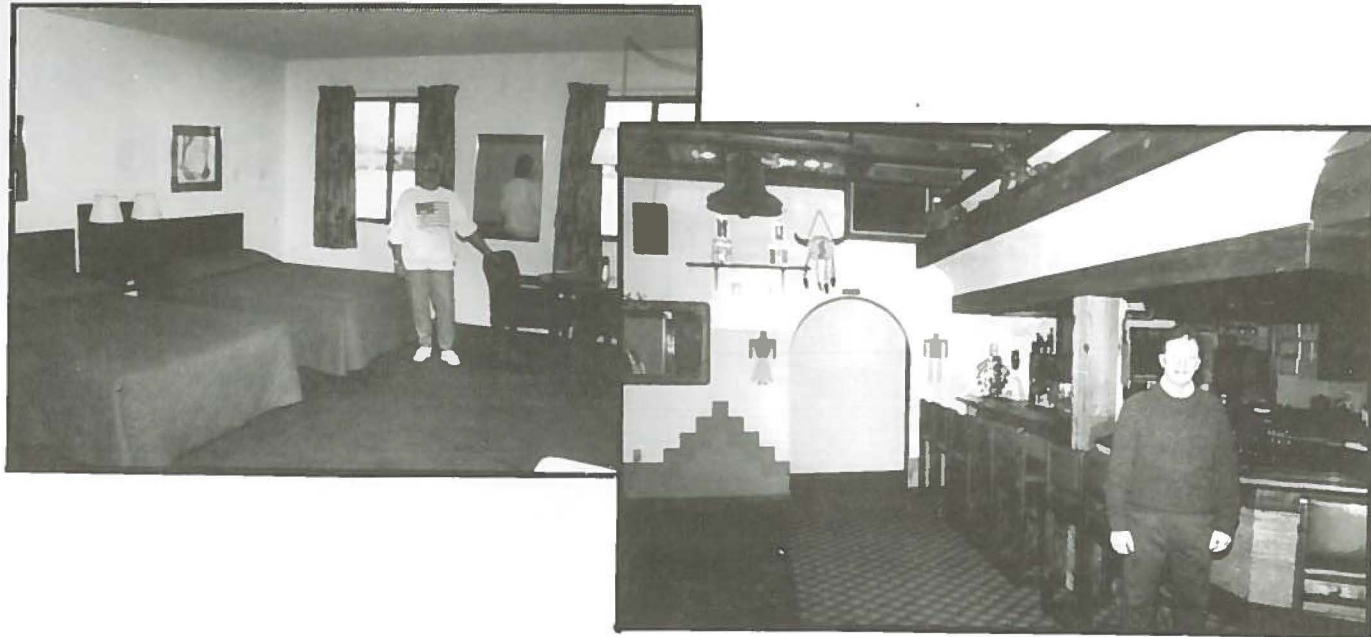
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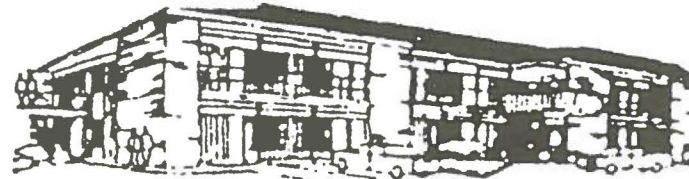


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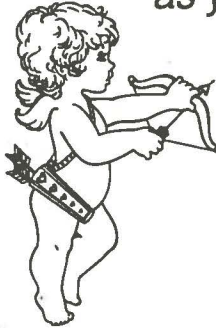
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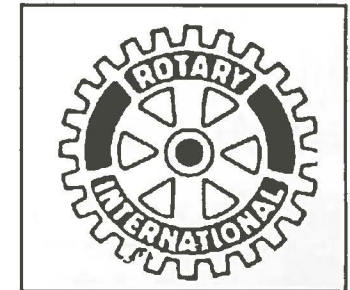
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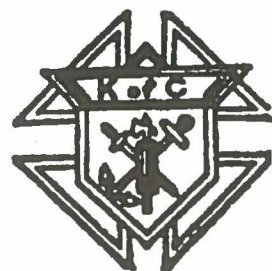
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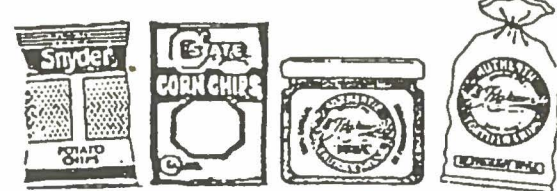
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To The Cast and Crew
of the 1994 Sweetheart Follies*

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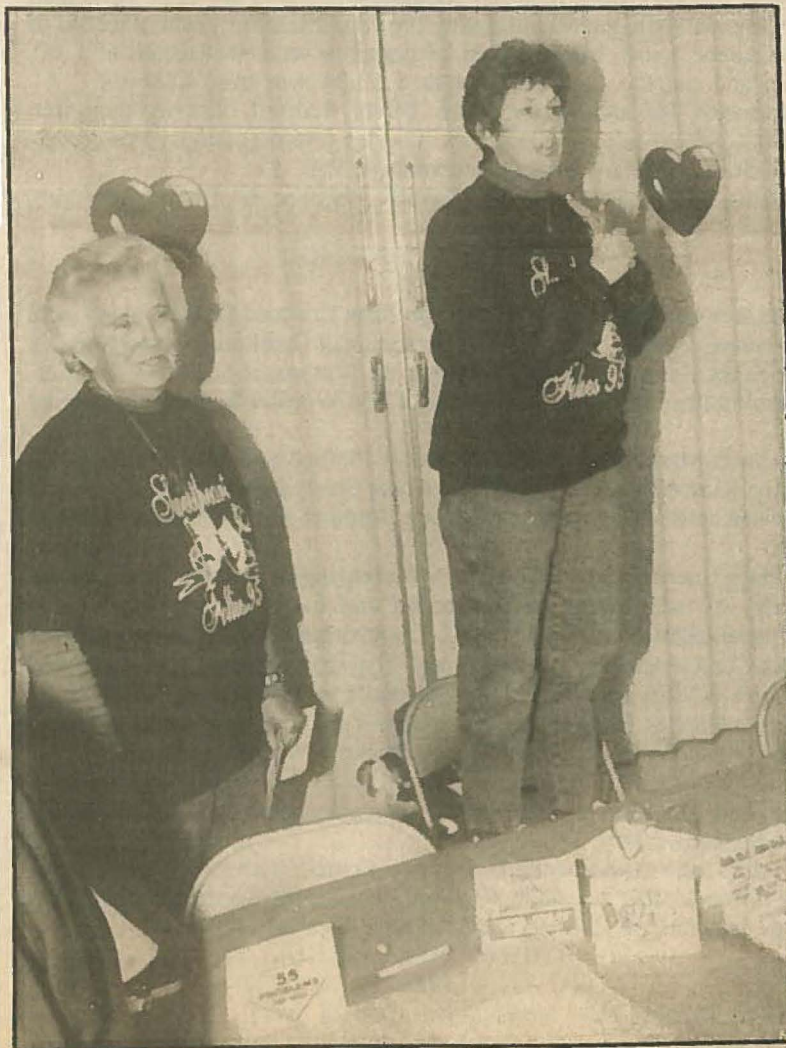
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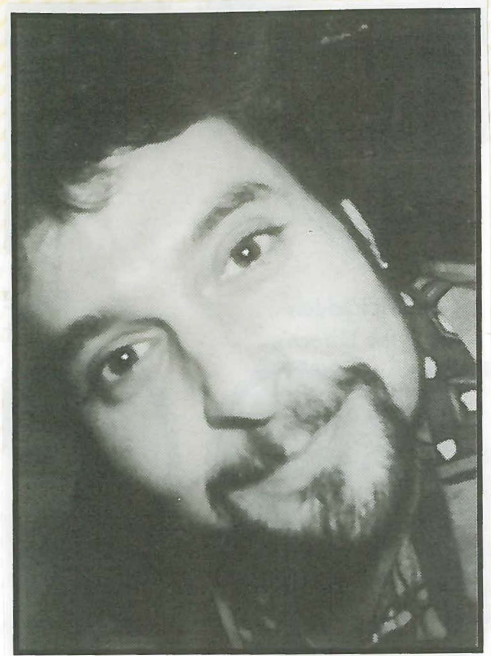
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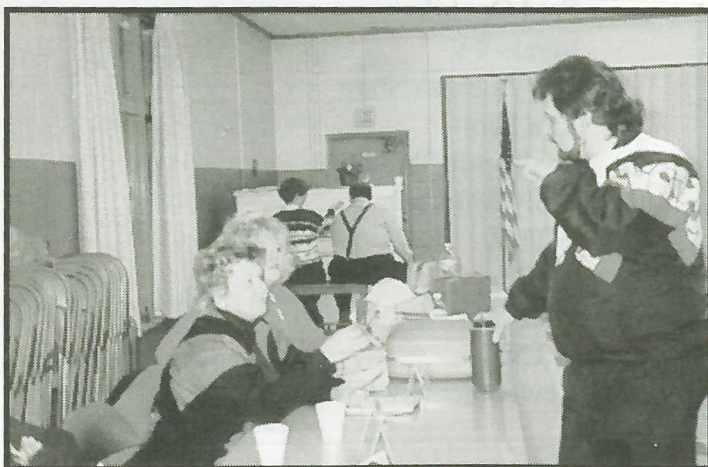
AREA RESIDENTS MEET DIRECTOR

Mike Christopher, speaking above, was introduced to area residents Tuesday night as the director for the 1995 Newcomerstown Sweetheart Follies. The Follies are scheduled for 8 p.m. on Thursday, Friday and Saturday, Feb. 16-18; and at 2 p.m. on Sunday, Feb. 19. All performances are at the Newcomerstown Middle School auditorium. Tickets are on sale at Baker's Foods in Newcomerstown. Rehearsals for the Follies are underway at the St. Francis deSales Church parish hall, but Christopher said area residents could still try out for certain acts yet this week. In the photograph at the left, Marlene Ross, a co-chairman, talks to the crowd of more than 100 area residents while Shirley Wolff, costume chairman, looks on.

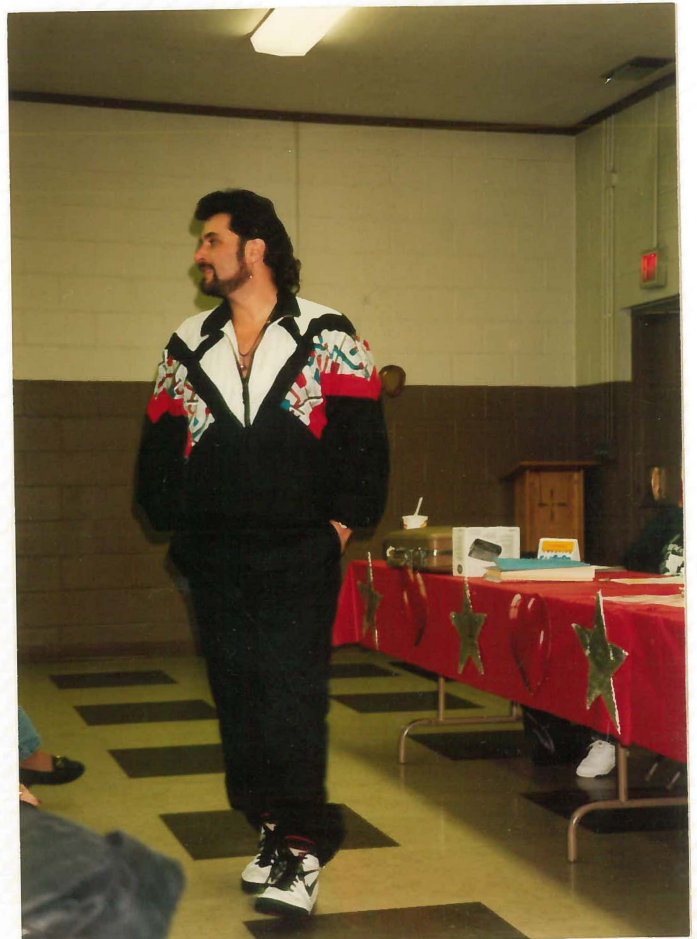
**"MEET THE
DIRECTOR"**



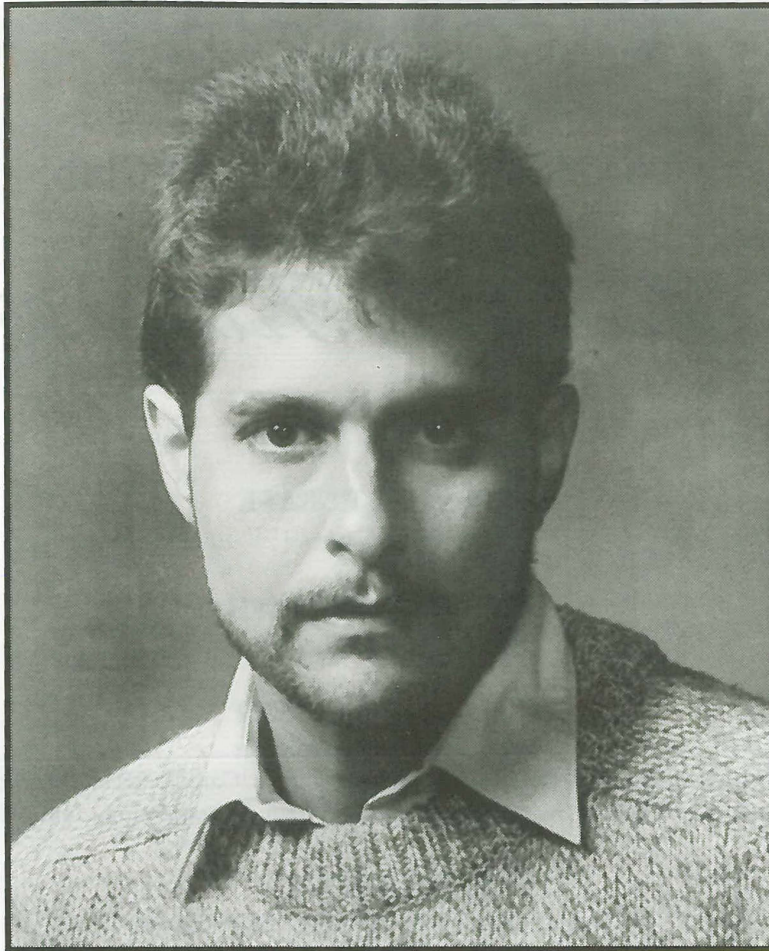
In your face...



*"Bobbie,
One more word and I'll make you sing."*



Meet Our Director



MICHAEL CHRISTOPHER

Christopher has been associated with theatre, both amateur and professional, for over 23 years. He received his Bachelor of Arts in Directing and Design from Slippery Rock University of Pennsylvania. (Yes, Virginia, there is a Slippery Rock!)

Now in his 11th year with Cargill Productions, Mike is based in New York City, but travels extensively as a director. In addition to working with the Cargill Company, he also freelances as a director for the Rogers Company of Pittsburgh, staging historical pageants across the United States. Previously, Mike worked as artistic director for APO Players, a residence/touring company in Western Pennsylvania, and as a director/actor for Cardboard Clowns, a touring company based in Frankfurt, West Germany.

Mike is also an accomplished actor, having been in over 30 productions, both in the United States and Europe. He enjoys writing and is presently working on his fourth play. On tour, he has worked tech with Maynard Ferguson, Woody Herman, B. E. Taylor, Spyro Gyra, Mummenschantz, National Theatre of the Deaf, and the Eric Hawkins Dance Company.

*Michael Christopher's
living accommodations were provided by:*

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Rehearsals scheduled for Follies

The Newcomerstown Sweetheart Follies are rounding the bend towards the home stretch, with the "Meet the Director" party scheduled for 7:30 p.m. Tuesday, Jan. 31, at St. Francis deSales Church parish hall.

The "Meet the Director" party, sponsored by the Newcomerstown 100 Club and hosted by B.J. McFadden, an independent consultant for Longaberger Baskets, will introduce area residents to Mike Christopher, a professional stage director from Jerome H. Cargill Productions in New York City.

Tickets are also on sale for the Sweethearts Sweepstakes. Among the prizes to be awarded are: \$600 gift certificate to Myers TV or \$500 in cash; Bearcat Scanner from Myers TV; breakfast and barbecue tickets for two people to the Newcomerstown Lions Club functions and a dozen roses on Rose Day; a \$25 gift certificate from Bowman Sportswear; a "mystery prize" from Baker's Foods; two gift certificates from Lenzo Studio; flags at each performance from Colonial Flag Co.; a dozen carnations (each night) from the Lioness Club; a one-year membership to Hickory Flats Golf Course; a free meal each month for a year from McDonald's Restaurant; eight certificates for pizza from Fantilini's Pizza; and a gift certificate from Norman's Photo.

Sponsors for the sweepstakes include Dulcimer's by J.R., Systems III, Myer's Refuse, Rubey Graphics, Gary Dichler Insurance, Randy Quillen & Sons Trucking, Taste Apple Inc., Lawler Pharmacy, Stocker Concrete, Bates Metal Inc., Scott Marshall Insurance, Cy Young Lanes and Catering, Pat Ferrell of Pissocra-Mathias Realty and anonymous donors.

Tickets are available at Myers TV, Lawler Pharmacy, Ginny's Discount, Rubey Graphics or by calling 498-8381.







FOLLIES' REHEARSAL

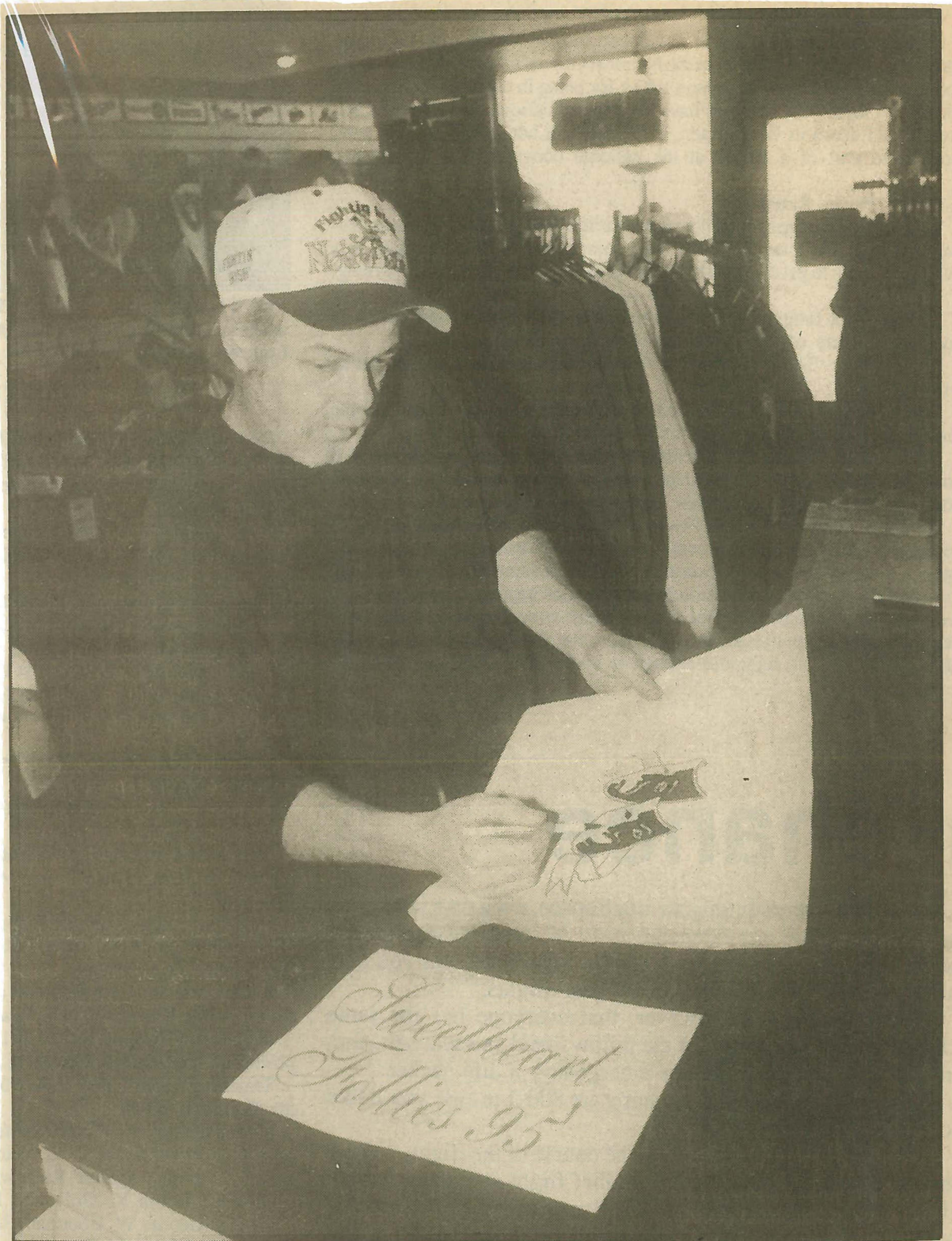
Mike Christopher, director of the 1995 Newcomerstown Sweetheart Follies, is shown directing a rehearsal for one of the numbers in the show. The Sweetheart Follies are scheduled for Feb. 16-19 with shows at the Newcomerstown Middle School.



*Fred and Ginger after
one too many*







GETTING READY FOR FOLLIES

Ken Scott of Graphic FX, who recently opened a new shop on River Street, looks over the design for the t-shirts and sweatshirts for the 1995 Sweetheart Follies. The Follies are scheduled for Feb. 16-19 at the New-Comerstown Middle School auditorium.

1995 Sweetheart Follies Committee Page

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CO-CHAIRPERSONS

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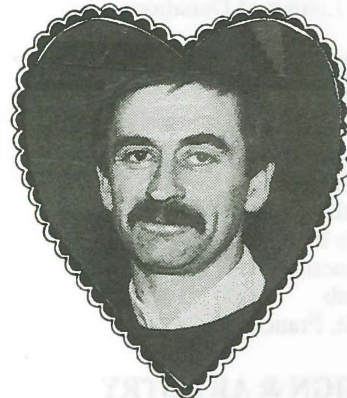
Shirley Wolff



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(Chairperson)



MARLENE ROSS
(Co-Chairperson)



RAY BOOTH
(Co-Chairperson)

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Dave Leading - Bass
Mark Parry - Drums

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Beth Grant, Program-Pianist



Ruby Roahrig
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Doris Donley
Covered Dish



Camille Smith
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Beth Murphy
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Pam Norman
Cast Party



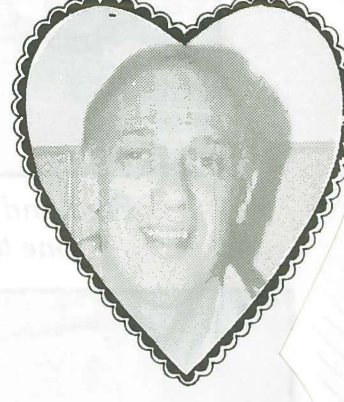
Sandy Robinson
Cast Party



Nevada Leggett
Cast Party



Jeff Davis
Stage Crew



BJ McFadden
Meet the Director



Pete Bosold
Ushers



Melba Guy
Talent



Laura Weinzimmer
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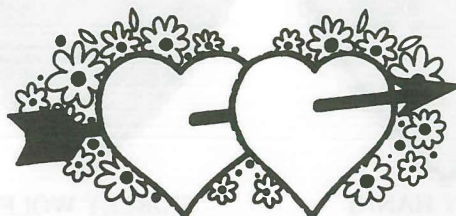
Pam Norman
 Nevada Leggett
 Sandy Robinson

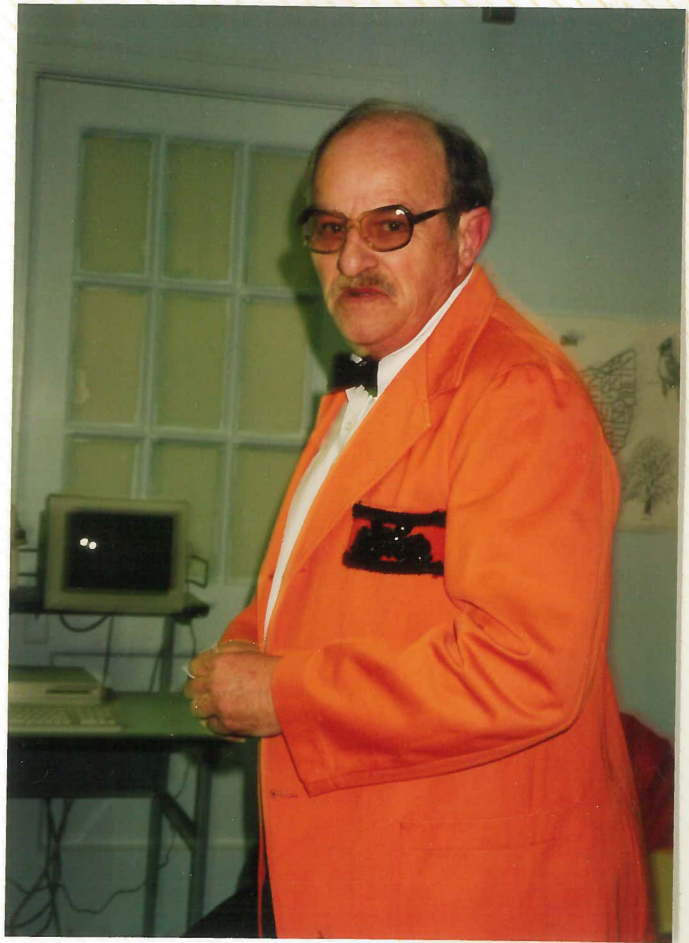
PHOTOGRAPHY

Diane Nay

COSTUMES

Shirley Wolff
 Carol Cramlett
 Wilma McMillen
 Alma Reed
 Lucille Powell
 Iris Fruchey
 Irma Weaver
 Tina Underwood
 Pat Welsh
 Mary McVickers
 Jane Addy
 Jeanie Cook
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 Janet Coutts
 Mable Little
 Deb Haver
 Norazella Gunn
 Barbara Quillen
 Wanda Belle
 Connie Barker
 Sharon Nay
 Gayle Opphile









T-R/Rich Miller

Among the cast members in this year's "Sweetheart Follies" are Jeanie Bordenkircher (L), Dennis Davis and Holly Pugh.

A 'Sweetheart' of a show

'Follies' opens Feb. 16 at Newcomerstown

The curtain is about to rise on the 12th production of Newcomerstown's "Sweetheart Follies," a variety show that raises money for many community projects. The show is sponsored by the Newcomerstown 100 Club.

This year's show, which is being staged under the direction of Mike Christopher, a professional director from Jerome H. Cargill Productions, features the theme "From Burlesque to Broadway" and will include a wide variety of songs, production numbers, skits and dances.

Performances are scheduled for Feb. 16-19 in Newcomerstown Middle School auditorium. Curtain time is 8 Feb. 16-18 and 2 on Feb. 19. Tickets are \$6 and \$3 for senior citizens, and are available

at Baker's Foods at Newcomerstown.

Newcomerstown Academic Boosters will hold their second annual "Follies Night Out" Feb. 18 in Newcomerstown High. Dinner, catered by Baker's foods, will be served at 6 and will include a choice of stuffed chicken breast or top sirloin steak along with baked potato, green beans, tossed salad, rolls, Sweetheart Follies cake and choice of coffee, tea or punch. Tickets are \$7 and can be purchased by calling Kathie Lyons at 498-5226 or 498-5221 or any Academic Booster.

Proceeds from the dinner will be used by the Academic Boosters for academic programs in the Newcomerstown schools.



Newcomerstown in style

At right, Marlene Ross is helped up by Ray Booth and Steve Guy in the musical-comedy production number "Rockers" in the 1995 Newcomerstown Sweetheart Follies opening tonight in the Newcomerstown Middle School auditorium. The show features production numbers, skits and songs and runs through Sunday. **Below,** the chorus line from the production number "Can-Can" rehearses for the 1995 Newcomerstown Sweetheart Follies.





opinion

The Editor's Chair

Come to the Follies

By RAY BOOTH
News Editor

The Newcomerstown Sweetheart Follies will be held Thursday through Sunday, Feb. 16-19, and we want to urge all area residents to come see this year's show.

Don't come to the show just because the revenue for the show goes for community projects such as the senior citizens, children programs, the park, the schools, etc.

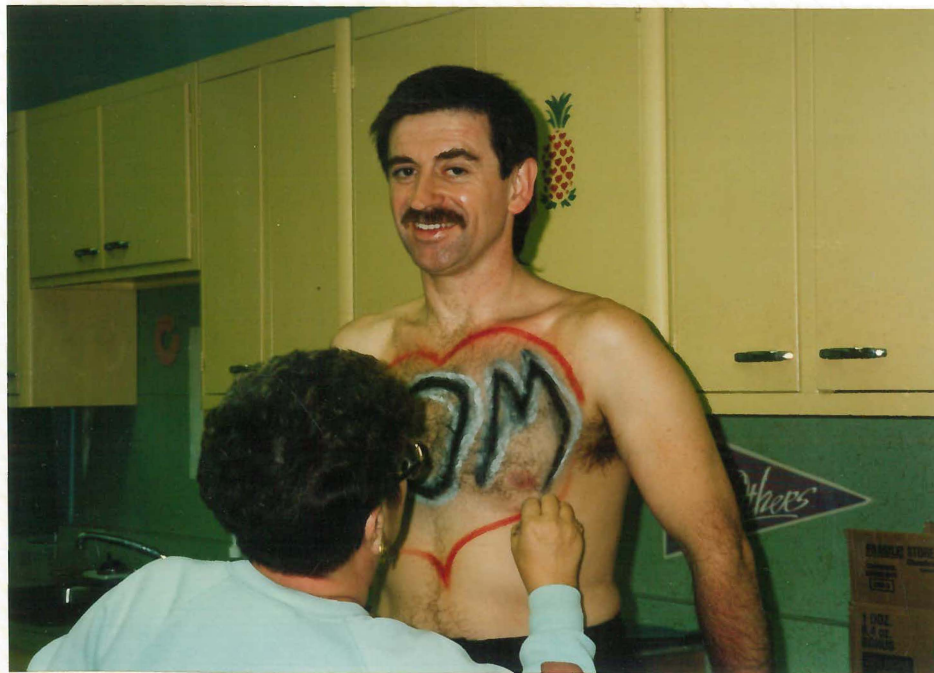
Don't come to the show just because one of your relatives is involved with the community variety show.

Come to the show to laugh. Come to the show to listen to songs and jokes. Come to the show to see local residents in dances and skits. Come to the show to have a good time.

We've been involved with the Follies since its beginning and we believe this year could be one of the most entertaining Follies ever. It seems as though there's a bit more emphasis on humor, with several skits more reminiscent of burlesque than Broadway. There's a good group of familiar vocalists and the chorus numbers are probably the most upbeat chorus numbers the Follies has ever had.

Upbeat. That's really the key word in this year's Follies. It's a show that makes you feel good. We think we can all stand a little of that.

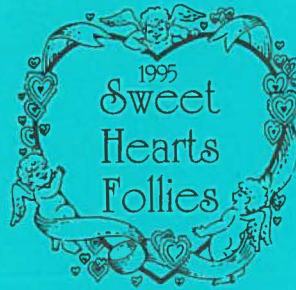
We'll see you at the Follies.





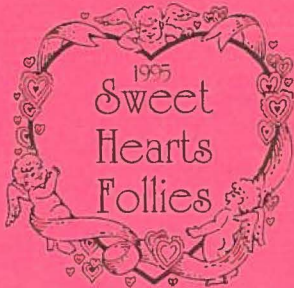
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February 18, 1995



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February 19, 1995





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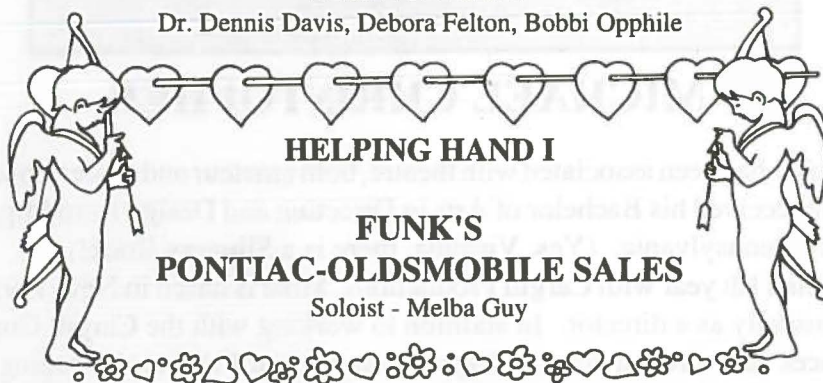
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Dancers - Heidi Weber, Angela Stewart, Carla Hart, Ann Hothem, Debi Durr, Angel Carrothers

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Anthony Lenzo, Marlene Ross, Denny Ross

JAZZ WITH PIZZAZZ

Soloist - Melba Guy

Dancers - Audrey Hanni, Heather Shull, Angela Stewart, Alma Reed, Rosamary Moore, Rafika Imani, Laura Weinzimmer, Lynn Tatro, Debora Felton, Christina Daugherty, Shirley Fish, Melanie Wise, Vicki Fisher, Carla Hart, June Eckelberry, Ruth Humbert, Heidi Weber



Sweetheart Follies '95

ACT I continued.....

PAUL REVERE

Sara Ashcraft, Rosamary Moore, Heidi Weber, Allen Fish

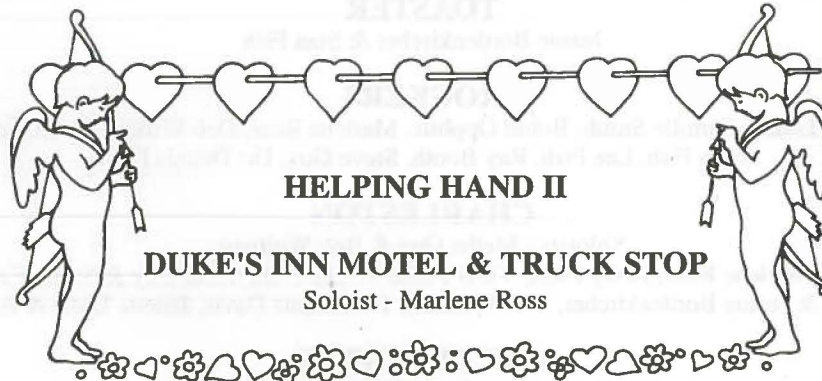
FOURTH AND FORGETFUL

Mike Gray

SUNDAY STRUTTIN'

Soloist - BJ McFadden

Dancers - Rafika Imani & Ray Booth, Christina Daugherty & Dr. Dennis Davis, Heather Shull & Allen Fish, Shirley & Stan Fish, Melanie Wise & Bob Whitney, Julie Tomon & Lee Fish



HELPING HAND II

DUKE'S INN MOTEL & TRUCK STOP

Soloist - Marlene Ross

INTRODUCTION OF CHAIRMAN

ROCK THE HOUSE

Anthony Lenzo & Ruth Humbert, Ray Booth & Heidi Weber, Dr. Dennis Davis & Rafika Imani, Stan & Shirley Fish, Mark Cutshall & Holly Pugh, Allen Fish & Vicki Fisher, Lee Fish & Heather Shull, Michael Gray & Angela Stewart

ACT I FINALE

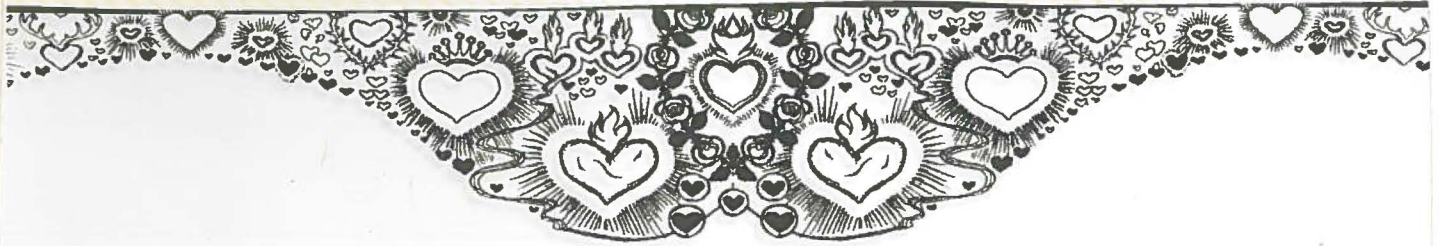
ACT II

FELINITY

Shirley Fish, Rafika Imani, Holly Pugh, Christina Daugherty, Carla Hart, Jeanie Bordenkucher, Lynn Tatro, Heather Shull, Debora Felton, June Eckelberry, Debi Durr, Susan Fairchild, Camille Smith, Janette Little, Vicki Fisher, Sara Ashcraft, Julie Tomon, Deb Wilkin, Heidi Weber, Melanie Wise, Angela Stewart

BLUES OF THE NIGHT

Dr. Dennis Davis



Sweetheart Follies '95

ACT II continued...

FADED MEMORIES

Soloist - Susan Fairchild

AIRPORT

Debi Durr, Stan Fish, Bob Whitney

ART GALLERY

Ray Booth & Angela Stewart

LUCKY LUCKY

Lee Fish, Allen Fish, Stan Fish, Ray Booth, Audrey Hanni, Heather Shull, Angela Stewart, Alma Reed, Rosamary Moore, Rafika Imani, Laura Weinzimmer, Lynn Tatro, Debora Felton, Christina Daugherty, Shirley Fish, Melanie Wise, Vicki Fisher, Carla Hart, Ruth Humbert, Heidi Weber

TOASTER

Jeanie Bordenkircher & Stan Fish

ROCKERS

Melba Guy, Anthony Lenzo, Camille Smith, Bobbi Opphile, Marlene Ross, Deb Wilkin, Beth Grant, Susan Fairchild, Allen Fish, Lee Fish, Ray Booth, Steve Guy, Dr. Dennis Davis

CHARLESTON

Soloists - Melba Guy & Bob Whitney

Dancers - Marlene Ross, Holly Puch, Vicki Fisher & Lee Fish, Steve Guy & Susan Fairchild, Ray Booth & Jeanie Bordenkircher, Deb Wilkin & Dr. Dennis Davis, Janette Little & Allen Fish

GOLDEN GIRLS

Audrey Hanni, Alma Reed, Ruth Humbert, Lee Fish

CAN CAN

Dancers - Julie Tomon, Carla Hart, Ann Hothem, Debi Durr, Angel Carrothers, Camille Smith, Marlene Ross, Jeanie Bordenkircher, Janette Little, Holly Pugh, Vicki Fisher, Susan Fairchild, Deb Wilkin, Debora Felton, Julie Skinner, Angela Stewart

GENTLEMAN'S LAMENT

Soloist - Bob Whitney

ACT II FINALE

Singers - Dr. Dennis Davis, Melba Guy, Christina Daugherty

THAT'S THE STORY

Soloist - BJ McFadden

CURTAIN CALL

SPECIAL APPEARANCES BY

Mama - Camille Smith

Drunks - Ray Booth, Steve Guy, Anthony Lenzo

Scrub Lady - Carole Sulser, Mary Lou Cornelius, Corey Meeks, Todd Casteel

ANY SIMILARITIES BETWEEN THE PROGRAM AND THE ACTUAL RUNNING ORDER OF THE SHOW ARE COMPLETELY COINCIDENTAL.

CAST



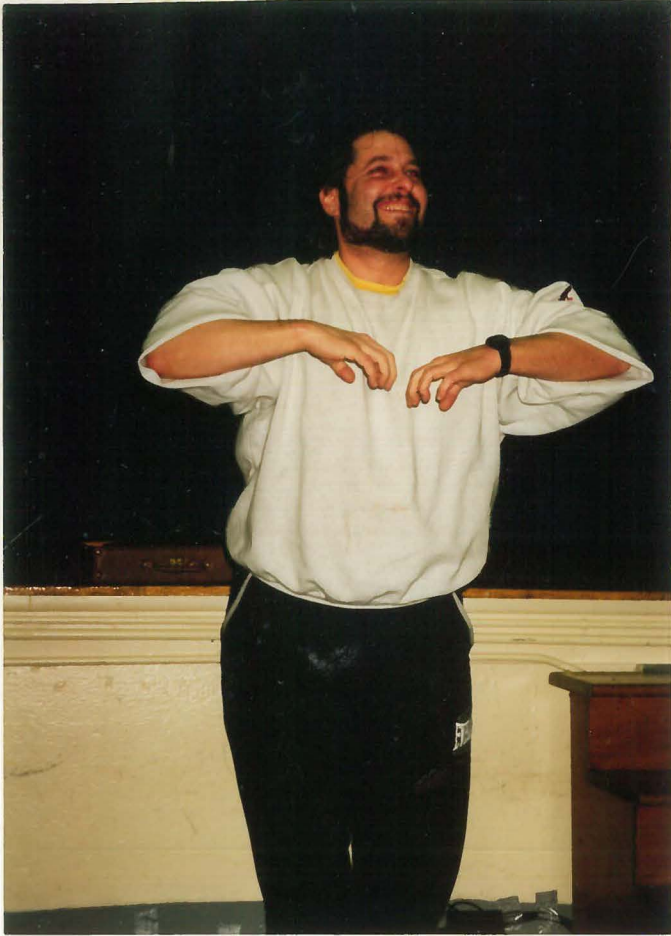






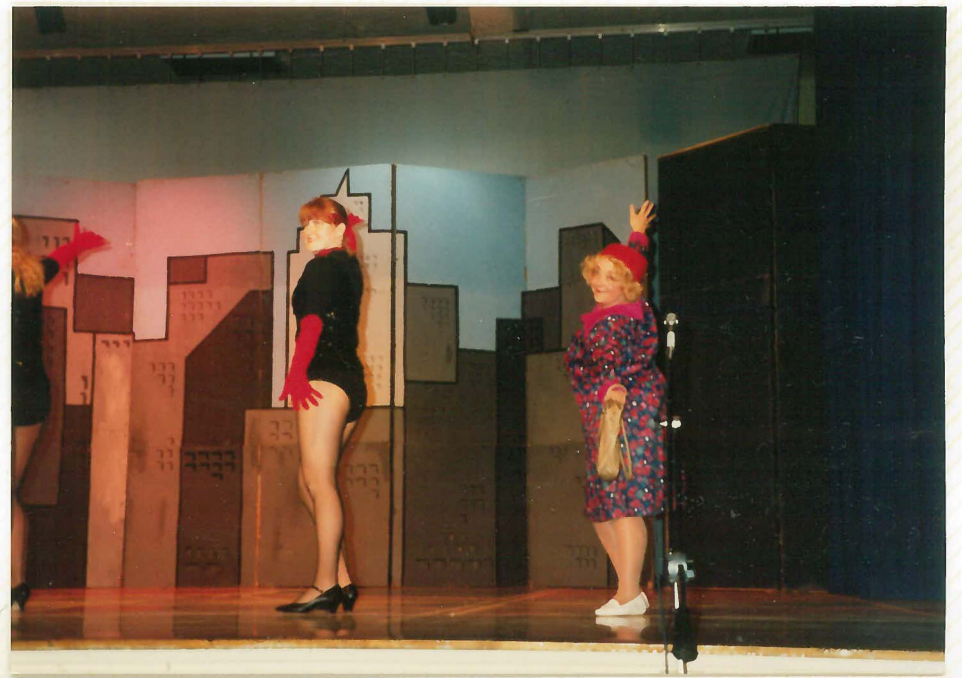






















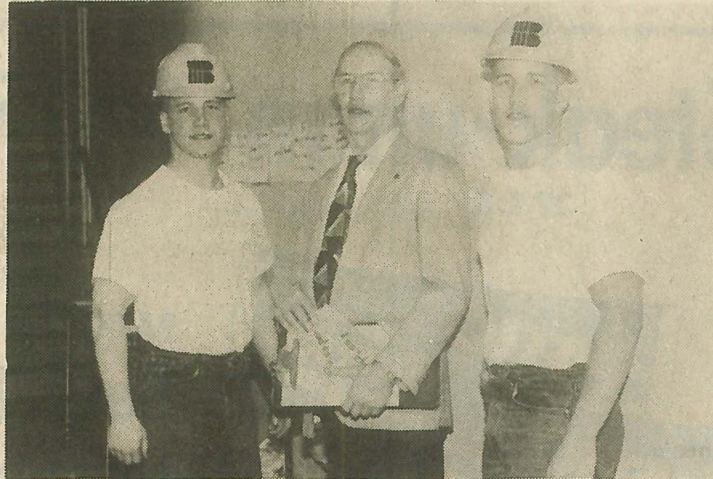




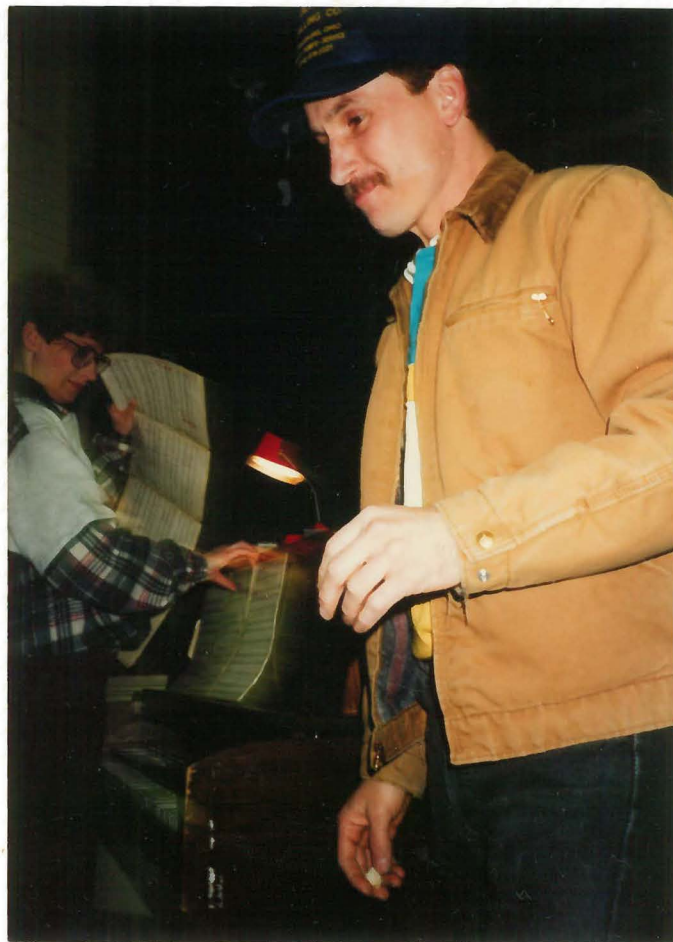




Thompson's IGA is "HOMETOWN PROUD" of the men who were in the Sweetheart Follies...we're proud of the women, also, but there were only about 10 men in the show and Thompson's IGA appreciates their effort in becoming involved and being in so many different numbers in the Follies. The Sweetheart Follies is a valuable community resource, providing funds for community projects while being fun for those involved at the same time. Thompson's IGA is "HOMETOWN PROUD" of the efforts of all of those involved with the Follies and appreciates their commitment to helping their community.



Allen Lee Fish (left) and Allen Lee Fish (right) join their father, Stan Fish, at a rehearsal for the Newcomerstown Sweethearts Follies last week. The three members of the Fish family were part of a handful of men who were in the cast of this year's Follies.







ACADEMIC BOOSTERS HOST DINNER

Kathy Lyons (right), president of the Newcomerstown Academic Boosters, joins three cast members of the Newcomerstown Sweethearts Follies, Camille Smith, B.J. McFadden and Ray Booth, at the Academic Boosters' Sweethearts Dinner, held Saturday, Feb. 18, at Newcomerstown High School. The dinner raised funds for the Academic Boosters. Other officers for the Boosters are: Perry Fitzgibbon, vice president; Teresa Pritchard, secretary; and Gary and Lorraine George, treasurers.







THE CATS' MEOW

A scene from the Broadway musical "Cats" was one of the highlights of the 1995 edition of the Newcomerstown Sweetheart Follies, held

Thursday through Sunday, Feb. 16-19. In addition to this scene, Susan Fairchild sang "Memory," also from the musical "Cats."

Follies finishes successful run

The curtain has closed on the 1995 Newcomerstown Sweethearts Follies, and nearly \$4,400 was raised for community projects as a result of the support from area individuals, businesses and industries.

While attendance was down from last year, chairmen for the Sweetheart Follies thanked area residents for their support of the 12th edition of the Follies, held Thursday through Sunday, Feb. 16-19. The community variety show is sponsored by the Newcomerstown 100 Club and was directed this year by Michael Christopher, a professional director from J.H. Cargill Productions in New York City. Bobbi Opphile was general chairman, with Marlene Ross and Ray Booth as co-chairmen.

This year's production was "high in comedy and low in low spots," according to Bobbi Opphile, general chairman for the event. Among the recurring comedy bits were appearances by "Mama," as portrayed by Camille Smith and "The Three Drunks," portrayed by Steve Guy, Anthony Lenzo and Booth.

Also prominent in comedy routines were Angela Stewart, Lee Fish, Allen Fish, Stan Fish, Mike Gray, Melanie Wise, Kevin Arnold, Greg Berkshire, Bob Whitney, Sara Ashcraft, Rosamary Moore, Audrey Hanni, Alma Reed, Ruth Humber, Heidi Weber, Debi Durr, Heather Shull, Jeanie Bordenkircher.

One of the more popular comedy routines was "Rockers," which included Melba Guy, Lenzo, Smith, Opphile, Ross, Deb Wilkin, Beth Grant, Susan Fairchild, the Fish twins, Steve Guy and Dr. Dennis Davis.

Dr. Davis also sang in a trio with Melba Guy and Christina Daugherty, while soloists included Susan Fairchild, Laura Weinzimmer, B.J. McFadden, Anthony Lenzo, Bob Whitney and Marlene Ross.



ROCKERS

One of the more popular numbers from the 1995 Sweetheart Follies was "The Rockers," in which a group of senior citizens discover how lively rock & roll music can be. Here, Dr. Dennis Davis (right) and Anthony Lenzo (left) get into the music.



Special Thanks
to the following for their most generous donations...

We wish to thank all who contributed by giving of their time in order to make the 13th Sweetheart Follies a success. The last 13 years have been a lot of hard work but have also held a lot of rewards. For all those whose names were omitted, we apologize. Names were not available at press time.

Jim Weaver and ECT Computers

Dominos Pizza

Terry's Pizza Shop and Employees

Empire Plastic

Betsy Wise

Wanda Meeks

Newcomerstown Middle School and Staff

Newcomerstown High School and Staff

Fred Opphile

St. Francis DeSalles

Clem Stute

Louise and Lou Vannucci

Father Keck

Myers TV

NAPA

Ginny's Discount

Mr. and Mrs. Orville Dulaney

Sara Ashcraft

Roberta Weaver

Gretchen Yerian

Ron James

Jim Williams

Coach Cook

Ken and Lynn Scott

Norma Rutledge

Junior Ross

Denny Ross

Market Basket

Buehlers of New Philadelphia

Bag-N-Save

Morgan Pharmacy

NERS, Inc.

Lawler's Pharmacy

Amy Barthalow

Ray Cramblett





Sweetheart Follies
1996

Kurz-Kasch

Groovfold

W. M. Brode

Simonds

The Newcomerstown 100 Club

Presents

The 13th Annual



February 15, 16, 17, 18
Newcomerstown Middle School

Costumes and Professional Guidance

Provided By

Jerome H. Cargill Producing Organization, Inc.

5916 Carversville Road

Pipersville, PA 18947

Sweetheart Follies set for cruise

BY RAY BOOTH
News Editor

All aboard!

Just in time to escape the ice and snow of an Ohio winter, the Newcomerstown 100 Club and the cast and crew of the 1996 Newcomerstown Sweethearts Follies invite area residents to join them on a cruise through the warm waters and tropical breezes of the Caribbean, to New Orleans, San Francisco and other ports of call.

The 1996 Sweethearts Follies, directed by Bob Gregory of the Jerome H. Cargill Co. of New York City, features some of the most ambitious sets ever for a Follies, including a 40-foot cruise ship on stage. Designed by John Starkey of Newcomerstown, the set pieces required hundreds of hours of work, with many of those hours put in by Denny Ross and Starkey.

But the chairmen of the Follies said the sets will add a touch of class to the performances, which feature area residents in a community variety show with singing, dancing and comedy skits.

"That's not saying the acts aren't classy enough by themselves," laughed Bobb Opphile, chairman of the Follies. "We have a good show and there will be something for everybody to enjoy. We're looking forward to performing for area residents and we hope they're looking forward to coming to watch the show."

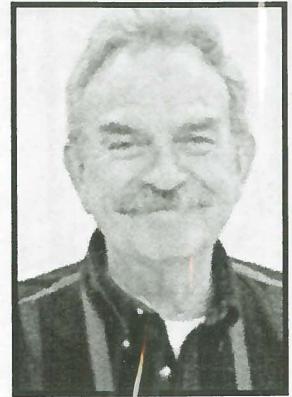
Performances are at 8 p.m. at the Middle School auditorium on Thursday, Friday and Saturday, Feb. 15-16-17, and at 2 p.m. on Sunday, Feb. 18. Tickets are \$6 each and are available at Thompson's IGA and Baker's Foods. T-shirts and sweat-shirts for the 1996 Follies can be ordered at Graphic FX and anyone wearing a Follies' shirt on Thursday night will receive \$1 off their ticket price.



Sweetheart Follies
1996

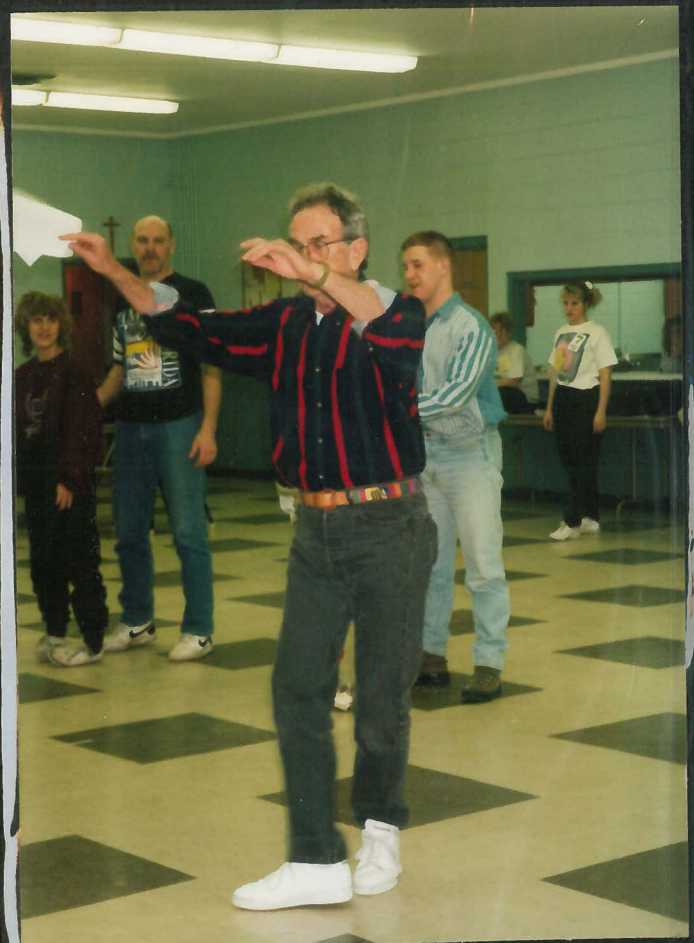
Meet Our Director

Bob Gregory, director and choreographer of Bring Out the Stars is the senior director of Cargill Company of New York. In show business since age 3, Gregory broke into the limelight at age 14, when he won the part of Dexter in Kiss and Tell on Broadway; later he earned a part in Gentlemen Prefer Blondes, dancing with Carol Channing. Other productions he has performed include Tea and Sympathy and West Side Story.



A dancer and actor by training, Bob eventually took his on stage experience into the realm of directing and has been with Cargill Company in this capacity for over 30 years. His work has taken him to most of the 50 states, as well as throughout much of Canada. Prior to joining Cargill, he also traveled with the USO in the service, working to stage and direct shows in countries throughout western Europe.

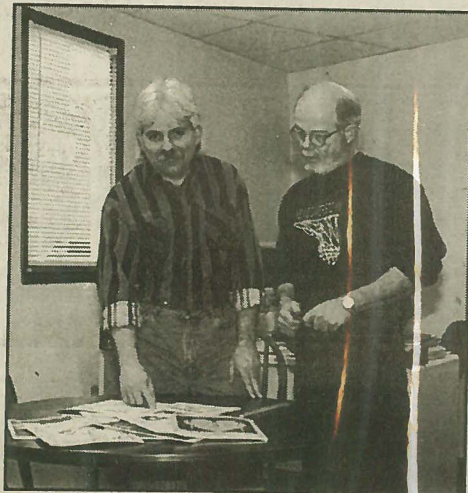
Gregory has produced over 220 shows for Cargill, and for each show he is on the road for three to four weeks. In each production, he takes amateur talent and in several weeks transforms the performers into a professional troupe providing a show with the glitz and glitter of Broadway. When not traveling with a Cargill Company production, Gregory makes his home in Daytona Beach, Florida.







Thompson's IGA is "HOMETOWN PROUD" of the support given to the annual Newcomerstown Sweet Hearts Follies, particularly the support shown by the people behind the scenes and those who advertise in the program. Too many times, attention is focused where the spotlight is pointing, but Thompson's IGA is "HOMETOWN PROUD" of those people who help build the sets, work with costumes, do the make-up and all the hundreds of little jobs that make the production work, including selling ads for the program. That financial support is crucial to the overall success of the Follies and Thompson's IGA encourages other businesses to join them in supporting the Follies through advertisements in the program. For more information about advertising for the Follies, contact Terry Veselenak at Terry's Pizza Shop, 498-6234. And don't forget the "Meet the Director" party, scheduled for 7:30 p.m. on Tuesday, Jan. 30, at the St. Francis deSales Church parish hall on River Street. Come on down and check out the action. It's a great way to chase away those winter blues and blahs.



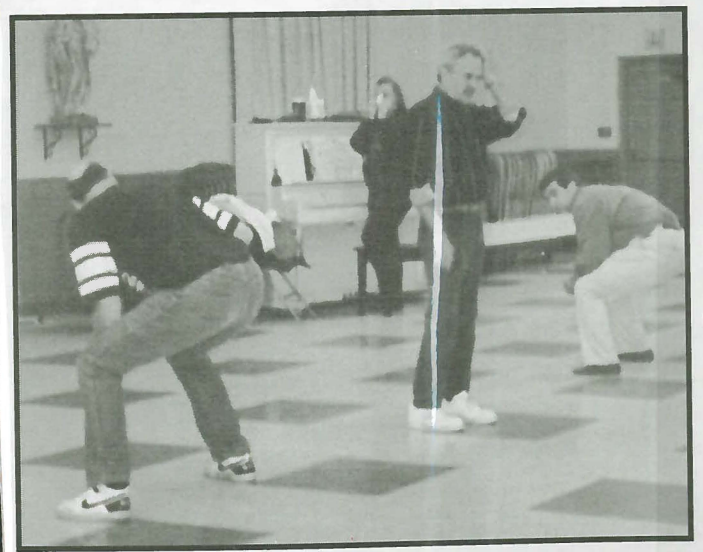
Terry Veselenak and Ken Scott look over some of the artwork being prepared for the Newcomerstown Sweethearts Follies program. Veselenak is in charge of the advertising for the program and can be reached by calling Terry's Pizza Shop, 498-6234.





USE OF CAR DONATED

Jeff Funk (right) of Funk Pontiac-Olds stands with Bob Gregory, director of the 1996 Newcomerstown Sweethearts Follies, and the car, a Toronado Trofeo, which Funk's has donated for Gregory's use during his stay in Newcomerstown.



"You know, you guys really give me a pain in the..."

The Editor's Chair

Make the effort

By RAY BOOTH
News Editor

The Newcomerstown Sweethearts Follies are this week and we urge area residents to come out and support this important community event.

Sometimes we would like to believe that life doesn't require active participation. We want to go to work, come home and "don't bother me." But in reality, a community is a living, breathing entity that requires its residents to become involved and work at making their hometown an attractive, active place to live, work and play.

That's part of the concept behind the Sweethearts Follies. It's a community variety show that features friends and neighbors on stage and behind the scenes, raising money that goes towards worthwhile projects in our hometown.

We realize that there are many, many reasons for people to not get involved on stage. It takes a real commitment to put aside the time necessary to produce the Follies. But there aren't as many reasons for someone to not attend one of the performances, scheduled at 8 p.m. on Thursday, Friday and Saturday, and at 2 p.m. on Sunday at the Middle School auditorium.

Please, come and join the fun of the Follies. The more people in the audience, the more response, the better the show. We need you to help make the 1996 Newcomerstown Sweethearts Follies a success. Please be there.

A few other Follies' notes...

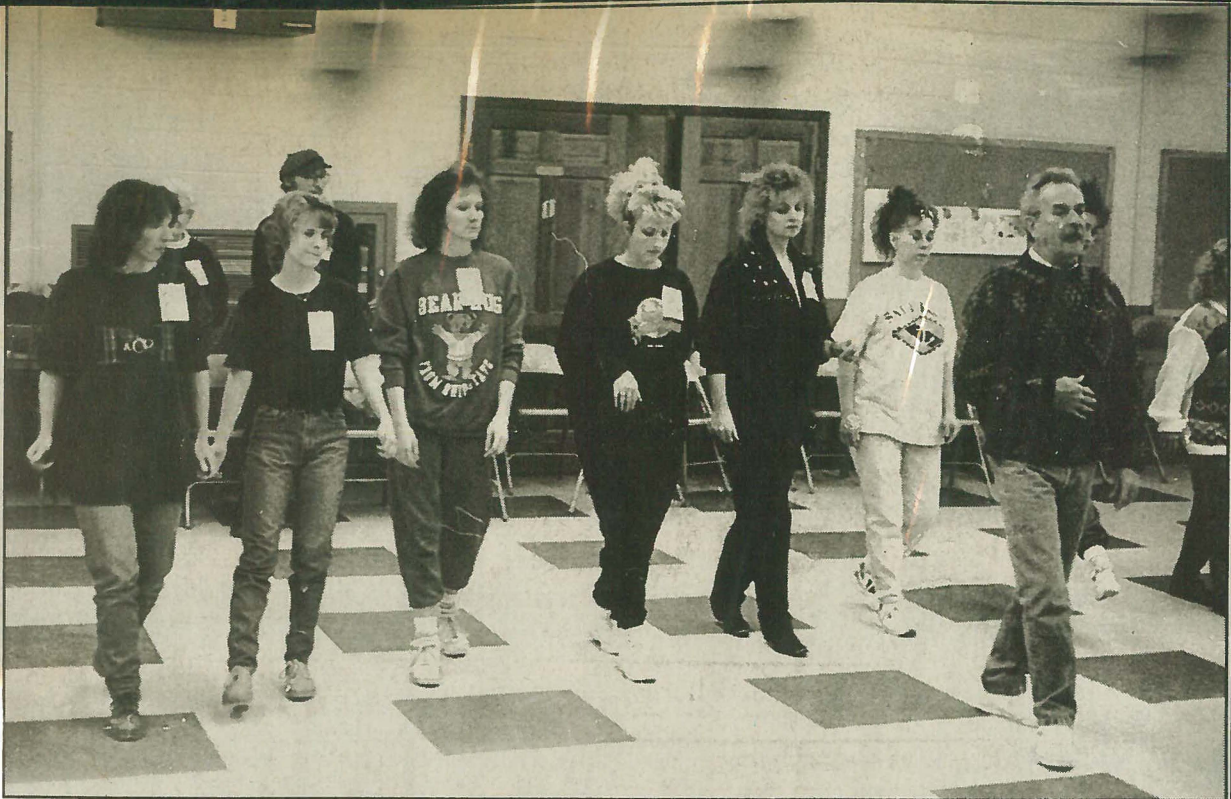
The Follies is not just the stage performances anymore. There are other events and activities associated with the Follies.

For example, there is a Sweethearts "Follies' Night Out" sponsored by the Newcomerstown Academic Boosters on Saturday, Feb. 17, with serving beginning at 6 p.m. Tickets are \$7 each and includes a choice of stuffed chicken breast or sirloin steak, baked potato, green beans, salad, roll, cake and choice of beverage. Proceeds help the Newcomerstown Academic Boosters. For tickets, contact Kathie Lyons at 498-5226 or 498-5111.

The Follies are sponsored by the Newcomerstown 100 Club and includes a Sweetheart Sweepstakes, with the club giving away \$500 in cash or a \$600 gift certificate to Myers TV as the grand prize. Other prizes include a computer literacy course valued at \$200 from ECT Computers, breakfast buffets and roses from the Newcomerstown Lions Club, a flag from Colonial Flag Co., free meals at McDonald's, carnations from the Newcomerstown Lions Club, pizzas from Fantilini's, a mystery prize from Baker's Foods, a membership to Hickory Flats Golf Course, a first aid manual from Discovery Toys, a Longaberger basket from Jamie Davis, and gift certificates from Norman Photo, Lenzo Studio, Bowman's Sportswear and Rob Weaver (Tupperware).

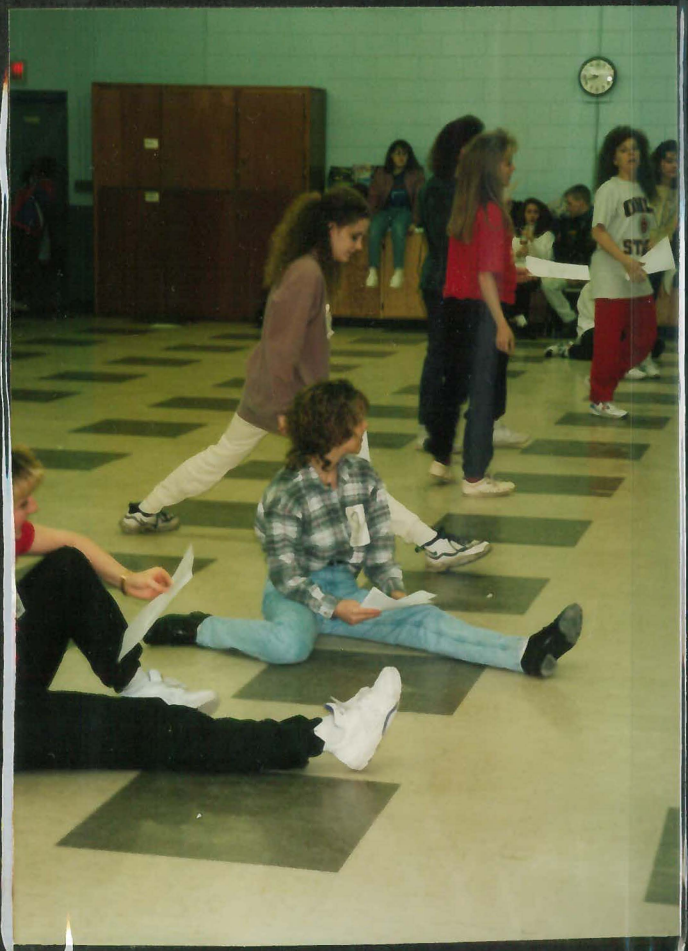
Tickets are available at Lawler Pharmacy, Morgan Pharmacy, Coshocton Automotive II, Ginny's Discount and Myers TV.

One more Follies' note. Area residents who have been patrons in the past but who have not been contacted are urged to give Beth Murphy a call at Baker's Foods, 498-8363, as soon as possible to make sure they have their reserved seating. In addition, anyone who would like to be a patron should also call as soon as possible.



REHEARSALS ARE UNDERWAY

Bob Gregory (right), director for the 1996 Newcomerstown Sweethearts Follies, goes over a dance step with some of the dancers who will be performing in this year's production. Tickets are on sale at Thompson's IGA and Baker's Foods in Newcomerstown for the performances, which will be at 8 p.m. on Feb. 15-16-17 and at 2 p.m. on Sunday, Feb. 18. Performances are held at the Newcomerstown Middle School Auditorium.



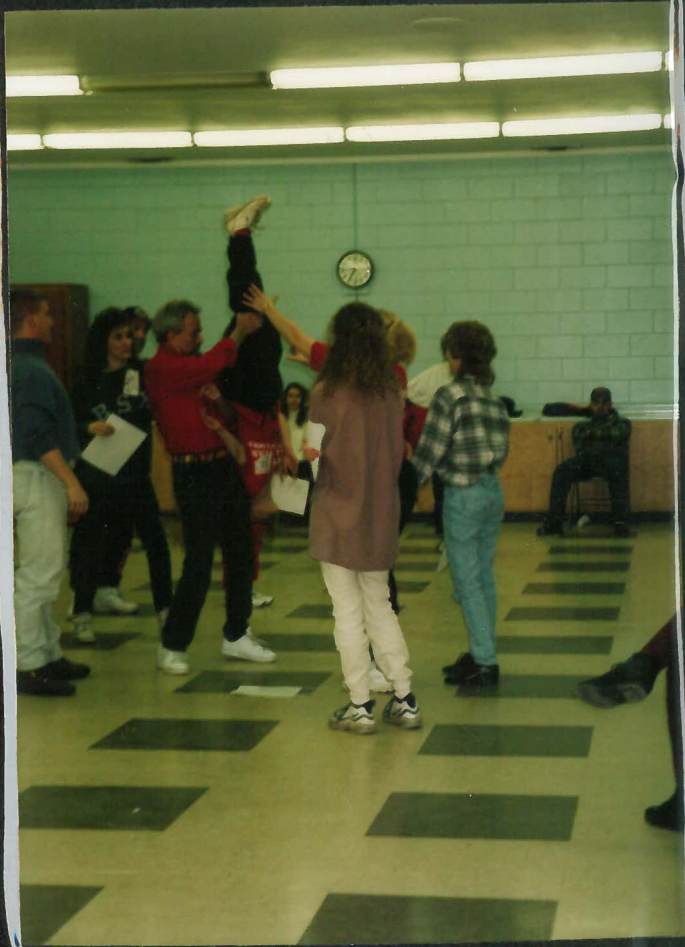


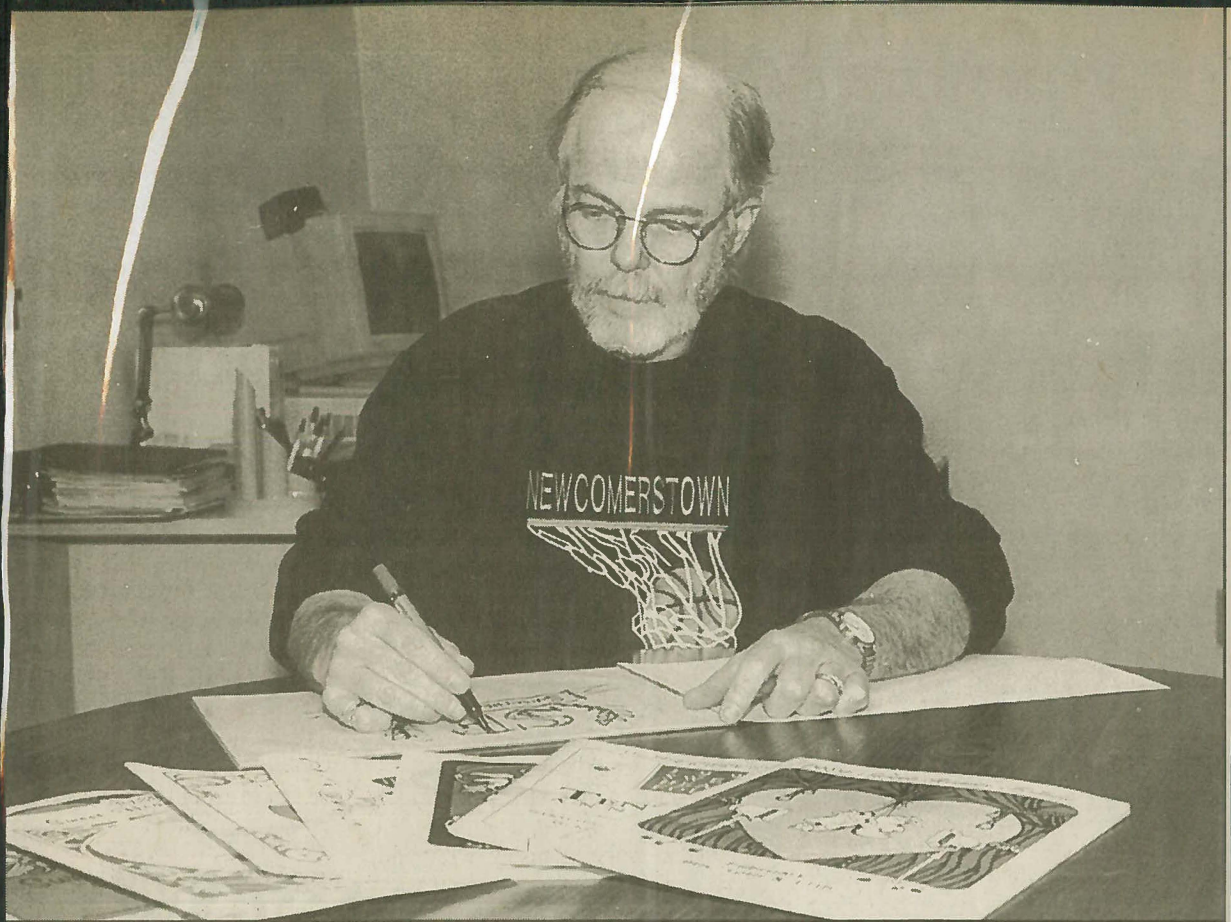
ARTISTIC SETS FOR FOLLIES

John "Toulouse-Lautrec" Starkey, along with Denny Ross, put in innumerable hours painting scenery and creating the sets for the 1996 Newcomerstown Sweethearts Follies. The Follies will be performed at the Newcomerstown Middle School auditorium at 8 p.m. on Thursday, Friday and Saturday, Feb. 15-16-17, and at 2 p.m. on Sunday, Feb. 19. Tickets are \$6 and can be purchased in advance at Baker's Foods and Thompson's IGA in Newcomerstown. Photograph by Ray Booth.









WORKING ON PROGRAM

Ken Scott of Graphic FX is shown working on ideas for the cover for this year's Sweethearts Follies, scheduled for Feb. 15-18 at the Newcomerstown Middle School auditorium. The "Meet the Director" party will be held Tuesday, Jan. 30, at 7:30 p.m. at the St. Francis deSales Church parish hall on River Street. The entire community is invited to become involved in this year's show, which will be directed by Bob Gregory, a professional director from the Cargill Company of New York. Advertisements in this year's program can be obtained by contacting Terry Veselenak at Terry's Pizza Shop, 498-6234. Photograph by Laura Wein-zimmer.

On stage

■ **NEWCOMERSTOWN MIDDLE SCHOOL AUDITORIUM** — Sweet Hearts Follies, 8 p.m. through Saturday and 2 p.m. Sunday. Funds raised by the Follies has been used for a variety of community projects including donations the Senior Citizens, school groups, Temperance Tavern Museum, Youth League Baseball, Cy Young Park, Newcomerstown Police Department, Public Library and more. For more information call (614) 498-7186.

Follies' Dinner

The Newcomerstown Academic Boosters are sponsoring the "Follies Night Out" on Saturday, Feb. 17, at Newcomerstown High School. Serving will begin at 6 p.m.

Tickets are \$7 and includes a choice of stuffed chicken breast or top sirloin steak, baked potato, green beans, tossed salade, Sweethearts Follies cake, and a choice of beverage.

For more information, call Kathie Lyons at 498-5226 or 498-5111.

The Editor's Chair

Don't sit back

By RAY BOOTH
News Editor

We're writing this on Thursday morning, before the first performance of the 1996 Newcomerstown Sweethearts Follies and we just wanted to get some thoughts down before they were clouded by the exhilaration of being on stage.

The Follies, plain and simple, are a lot of hard work by a lot of people. Those people on stage have put in literally hundreds of hours, individually, in order to present something for the community. Behind the scenes, people have put in nearly as many hours, and some have put in more, to create the scenery and get everything prepared. There are also those who have done both and that's an incredible number of hours done simply for the good of the community.

It's hard work. It helps the community. It's volunteer. No one gets paid. But it is fun. You get to see a lot of people who have become good friends.

But we also know that within six months, we'll hear any number of people who weren't in the Follies say "There isn't anything to do." We'll hear people say that the community isn't doing anything for them. We'll hear people say that they would have gotten involved but nobody asked.

That's all a crock. There's always something to do for the good of the community. The community will always do something for those people willing to get involved and work. And if you have to be asked in order to do something, then you deserve to be sitting on that couch feeling sorry for yourself.

We're just tired of people who are content to let someone else do the work, content to let someone else be that volunteer, content to let someone else handle things. We've met a lot of those "someone else" during the Follies and they're the ones smiling and feeling like they're accomplishing something. The ones content to let someone else do it are usually the ones scowling and complaining about how things are done.

The next time there's a community project that needs a lot of involvement, don't wait to be asked. See who's involved and call them. Attend that meeting. Ask some questions. Do what you can to help, even if you don't feel like it's very much. One telephone call you can make may save that little bit of time for someone who has 50 calls to make. Don't ever feel that you don't

have something to offer your community. A community is a collection of people with a variety of talents working together to make it a better place to live.

We want to add our special thanks to several people who we believe went above and beyond for the 1996 Follies. As we've already said, anybody who helped has already gone above and beyond but there are just a few people we wanted to tell "Thank You."

First, thank you to Bobbi Opphile and Marlene Ross, who are two of those people who simply do whatever is necessary to help their community. Bobbi was general chairman and Marlene was a co-chairman and both were cheerful ambassadors for both the Follies and the community.

Thank you to Melba Guy, talent chairperson. A good example of Melba's attitude was when the children's number was rehearsing. The children were nervous on stage and most were not smiling or mumbling their lines. Melba got in front of them and jumped up and down and got them smiling and singing their lines, and we knew that Melba was dead tired and certainly did not feel like smiling or helping with the number. But she did it...because she wanted the children to do well and to have fun.

Thank you to Denny Ross and John Starkey, who put in hundreds of hours to create the sets for the Follies. We personally believe it's the best scenery we've ever had, taking nothing away from previous sets; but the Toulouse-Latrec posters and the jazz instruments on stage were spectacular.

Thank you to Ruby Roahrig, 100 Club president, who always does the little things and never worries about who gets credit for anything.

Thank you to the young women who had the quick changes for the dance numbers. People in the audience have no idea the chaos and mayhem those people went through in order to get changed from one number to the next.

Thank you to Weary Walter, Denny Belle, Jeff Davis, Jim Lehman, Al Miskimen, Steve Lower, Steve Opphile, Ken Wolff, Shirley Wolff, Carol Cramblet, Sandy King and all the rest of the backstage people. We use and abuse 'em every year but everyone knows that there is no show without a good group of people working behind the scenes. There are a lot more names to have included here.

FOLLIES BEGIN TONIGHT

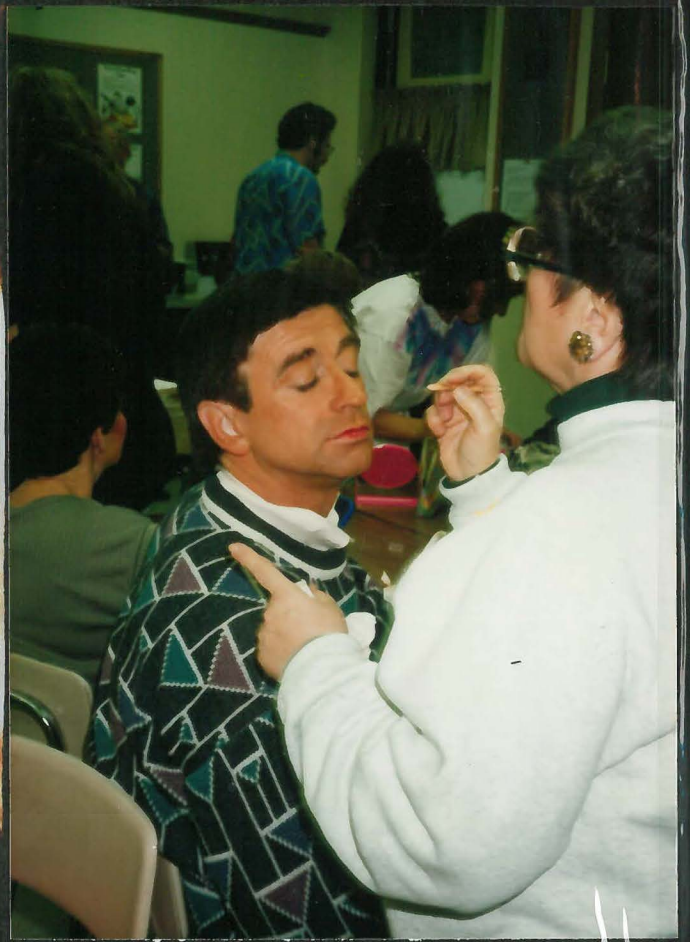


Bob Lauriha/Tribune

Newcomerstown Sweetheart Follies cast members perform a kick line during the production number "Applause" in their 13th annual musical-variety show opening tonight at the Newcomerstown Middle School auditorium. More than 100 people on stage and behind the scenes are involved in the production directed by Bob Gregory of the Jerome H. Cargill Agency of New York City. Show times are 8 p.m. today through Saturday and 2 p.m. Sunday.

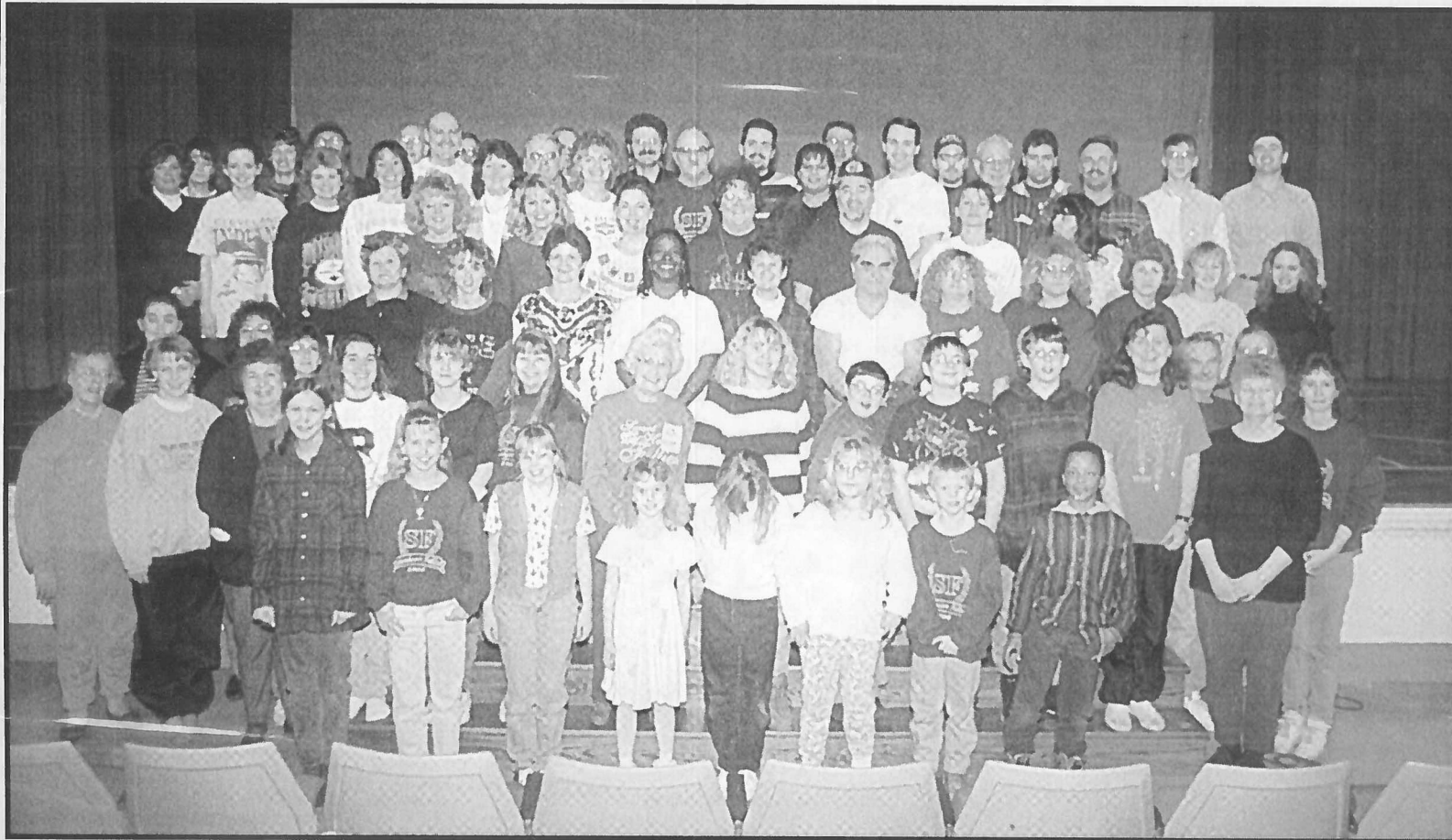


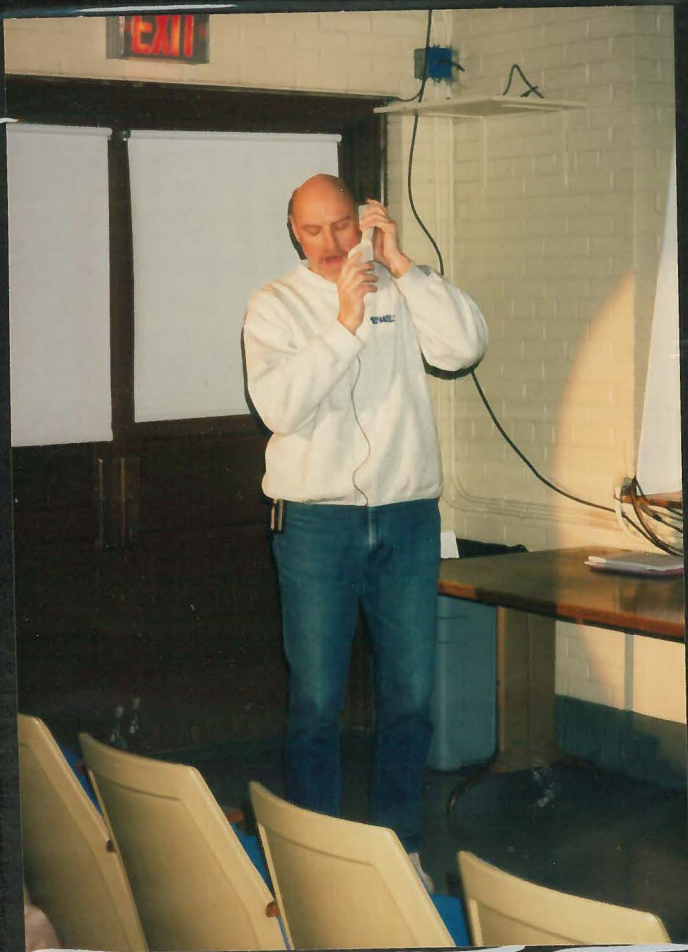






CAST









The Newcomerstown 100 Club

Presents...

Sweetheart Follies '95

ACT I

SCENE 1: READY TO SAIL

Ship's Captain & Crew: Captain - Steve Guy, Crew - Brandi Harding, Amy Russell, Susan Lahmers, Heather Shull, Jeanie Bordenkircher, Tanya Shortt, Rafika Imani, Debora Felton, Ray Booth, Dr. Dennis Davis, Allen Fish

The Travelers: Charlene Kehl, Beth Grant, Marlene Ross, Phyllis Siciliano, Ruby Roarhig, Kay Dalton, Bobbi Opphile, Melba Guy, June Eckleberry, Sara Ashcraft, Audrey Hanni, Shirley Fish, Jim Weaver, Greg Berkshire, Angela Gray, Amber Kerr, Charlene Kehl, Susan Fairchild, Julie Tomon, Pat Ferrell, Chris Daugherty, Alma Reed, Connie Parks, Holly Pugh, Guy Siciliano, John Starkey, Kevin Arnold, Denny Ross, Bob Whitney, James Riley, Stan Fish, Mandy McFadden

Last minute phone call: Randy Stevens & Laura Weinzimmer

The voice from the loud speaker: Allen Fish

SCENE 2: I REMEBER WHEN

Voice Over: Clem Stute, Penny Candy

The Lady: BJ McFadden

The Little Girls: Kim Norman, Julie Tomon, Lori Norman, Holly Pugh, Amy Russell, Brandi Harding

The Big Girls: Beth Grant, Heather Shull, Angie Wilkin, Susan Lahmers, Jeanie Bordenkircher, Susan Fairchild

The Fellow Traveler: Bob Whitney

SCENE 3: CRAZY FOR LOVIN' YOU

Charlene Kehl

Her Lover: Steve Guy

SCENE 4: WELCOME TO THE BAHAMAS

Two Ladies in de Shade: Chris Daugherty & Rafika Imani

The Bahamians: John Starkey, Ray Booth, Denny Ross, Allen Fish, Guy Siciliano, Steve Guy, Randy Stevens, Debora Felton, Beth Grant, Amber Kerr, Lois Merrill, Marlene Ross, Amy Russell, Susan Lahmers, Heather Shull, Dr. Dennis Davis

SCENE 5: MEANWHILE ON DECK

The Kids of the World: Jake Cornelius, Blake Felton, Lacy Pugh, Kelly Chitteum, Kari Grant, Christopher Kehl, Ture Imani, Shelley Darr, Kelli Dansby, Tanya Darr, Nathan Smith, Riki Patterson, Melissa Little

Special Singers: Spanish: Rose Kellet, David Daugherty Jr., German: Beth Dulaney, Lisa Miskimen, French: Mary Louise Cornelius, Glen Hunt

SCENE 6: IN THE INFIRMARY, OR MAL DE MERI

Doctor: Randy Stevens, **Nurse:** Angela Gray, **Patient:** Steve Guy,
Ali Kazam: Denny Ross, **Swami:** Phyllis Siciliano, **Flower Girl:** Bobbi Opphile

SCENE 7: ON THE DOCK AT NEW ORLEANS

The ones waiting: Beth Grant, Debora Felton, Melba Guy, Marlene Ross, Rafika Imani,
Laura Weinzimmer, Amy Russell, Kay Dalton
Pierre: Guy Siciliano, **Reporter:** Mandy McFadden

SCENE 8: AT CLUB LE JAZZ HOT!

Jazz Sax Man: Dr. Dennis Davis

The Chanteuse: Susan Fairchild

The Dancers: Dr. Dennis Davis, Ray Booth, Allen Fish, Tanya Shortt, Jeanie Borderkircher, Kim Norman, Angie Wilkin, Holly Pugh, Susan Lahmers, Lori Norman, Julie Tomon

SCENE 9: COME TO THE MARDI GRAS

All Cast Members

ACT II

SCENE 1: ALMOST CURTAIN TIME

Singers: Susan Fairchild, Marlene Ross, Laura Weinzimmer, Melba Guy, Randy Stevens,
Guy Siciliano, Steve Guy, Denny Ross, Bob Whitney, Dr. Dennis Davis

Soloist: Susan Fairchild

One-line: Dr. Dennis Davis, Susan Fairchild, Laura Weinzimmer, Melba Guy, Marlene Ross
Valentine Cruise Rockettes: Debora Felton, Angela Gray, Tanya Shortt, Susan Lahmers, Beth Grant,
Holly Pugh, Jeanie Bordenkircher, Amy Russell, Kim Norman, Rafika Imani, Lois Merrill, Heather
Shull, Lori Norman, Julie Tomon, Angie Wilkin, Brandi Hardin

SCENE 2: MEANWHILE ON DECK

We Had Flings: Alma Reed, Audrey Hanni, Kay Dalton, BJ McFadden, Phyllis Siciliano, Ruby
Roarhig, Shirley Fish, Chris Daugherty

Couple: Charlene Kehl & Gregory Berkshire

SCENE 3: WE'RE GOING TO RIO

The Hostess: Melba Guy

The Revelers: Debora Felton & Randy Stevens, Marlene & Denny Ross,
Beth Grant & Dr. Dennis Davis, Lois Merrill & John Starkey, Rafika Imani & Ray Booth,
Shirley & Stan Fish, Heather Shull & Allen Fish

SCENE 4: A BEDTIME STORY

Narrator: Laura Weinzimmer **Wife:** Charlene Kehl, **Husband:** Wallace Walters,
Child: Beth Dulaney, **Psychiatrist:** Stan Fish, **Policeman:** Francis Dalton

SCENE 5: ON SHORE FOR A FOOTBALL GAME

Football Team: Dr. Dennis Davis, Ray Booth, Denny Ross, Steve Guy, John Starkey, Allen Fish,
Randy Stevens, Jim Weaver

Cheerleaders: Angie Wilkin, Tanya Shortt, Jeanie Bordenkircher, Susan Lahmers

The Newcomerstown 100 Club

Presents...

Sweetheart Follies '95

ACT II continued

SCENE 6: THE WHEEL OF JEOPARDY

Tap Talkchek: Guy Siciliano, **Anva Black:** Heather Shull,
The contestants: Angela Gray, Stan Fish, Audrey Hanni

A COMMERCIAL BREAK

Funk Olds' Trio: Mandy McFadden, Kay Dalton, Beth Grant

SCENE 7: AT THE MOULIN ROUGE, PARIS!!!

Soloist: Phyllis Siciliano, **Can Can Girls:** Angie Wilkin, Holly Pugh, Angela Gray,
Lori Norman, Brandi Harding, Tanya Shortt, Jeanie Bordenkircher, Kim Norman
Can Can Men: Dr. Dennis Davis, Steve Guy, Allen Fish, Randy Stevens

SCENE 8: FOUR IN THE AUDIENCE

Speaking Woman: Melba Guy, **Speaking Man:** Ray Booth,
Couple in the Middle: Sara Ashcraft and Jim Weaver
Singers: Brandi Harding, Rafika Imani, Julie Tomon, Heather Shull, Jeanie Bordenkircher,
Debora Felton, Holly Pugh

SCENE 9: SAN FRANCISCO'S CHINA TOWN

Soloist: Marlene Ross, **China Girls:** Beth Grant, Mandy McFadden, Jan Alles, Susan Lahmers,
Angie Wilkin, Shirley Fish, Amber Kerr
Singers: Brandi Harding, Rafika Imani, Julie Tomon, Heather Shull, Jeanie Bordenkircher,
Debora Felton, Holly Pugh

SCENE 10: HOMESICK

I Miss Ohio: Susan Fairchild, **Special Appearances:** Chris Daugherty, James Riley

SCENE 11: BACK ON FORTY SECOND STREET

The Guide: Melba Guy

The Dancers: Debora Felton, Amy Russell, Jeanie Bordenkircher, Tanya Shortt, Julie Tomon, Holly Pugh,
Lori Norman, Angela Gray, Angie Wilkin, Susan Lahmers, Kim Norman, Beth Grant

SCENE 12: THE WELCOME HOME PARTY

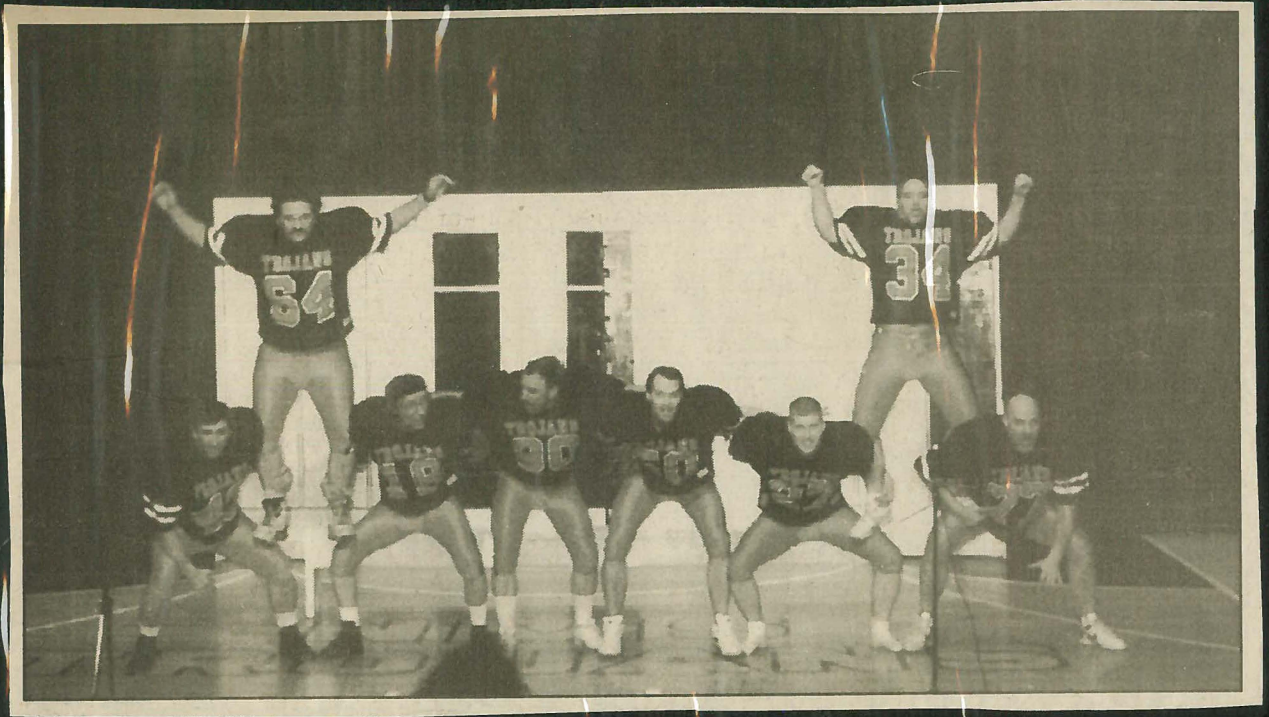
Featuring: The entire cast of VALENTINE SWEETHEART CRUISE.

THE NIGHT THEY INVENTED CHAMPAGNE

Show Girls: Debora Felton, Amy Russell, Jeanie Bordenkircher, Tanya Shortt, Julie Tomon, Holly Pugh,
Lori Norman, Angela Gray, Angie Wilkin, Susan Lahmers, Kim Norman, Beth Grant

SCENES FROM SWEETHEARTS FOLLIES

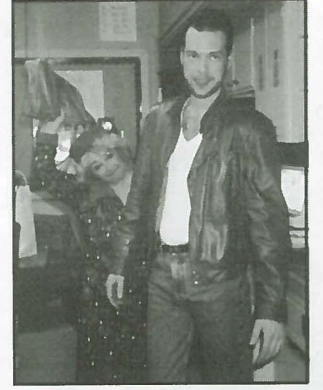


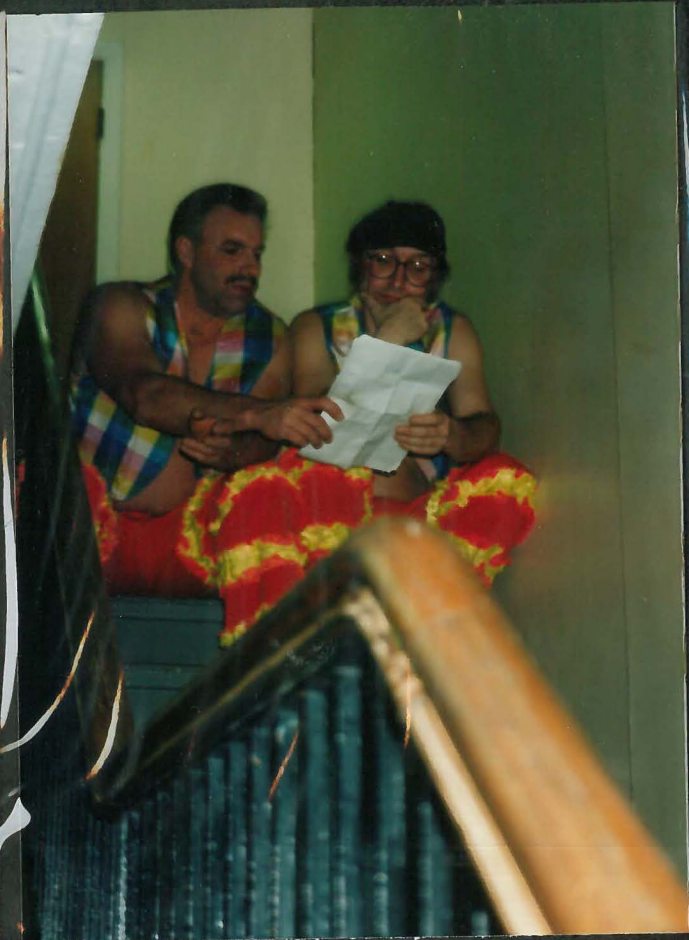




Get Well Soon Camille! We Miss You!

Anyone who has been to the last twelve Follies knows that Camille always exhibits the best of Follies' spirit. The entire cast and crew have missed her experience, talent and positive attitude. Thanks for all you did to help in spite of your health problems. We love you!













"Perfect balance, weak minds."



"In the shade of de banana tree."



"Superman & Lois Lane prepare to take off."



The Newcomerstown 100 Club

Presents

SWEETHEART SWEEPSTAKES GRAND PRIZE

(Winner's Choice)

**\$500 in Cash
or \$600 Gift Certificate to Myers T.V.**

**2ND PRIZE 20 HOUR BASIC COMPUTER LITERACY
CLASS (\$200 VALUE)**

Compliments of **ECT COMPUTERS**

**Grand Prize Drawing - Sat. Feb. 17th, 1996
Raffle Tickets \$1.00 each or 6/\$5.00**

LIONS CLUB - Breakfast & supper for two at Newcomerstown Lions Club functions for a year & one dozen roses on Rose day.

BOWMAN'S SPORTSWEAR (498-8353) - \$15 Gift Certificate given each night

BAKER'S FOODS (498-8353) - Mystery Prize

COLONIAL FLAG (622-4447) - Flag given each night

HICKORY FLATS GOLF CLUB (545-7796) - 1 year membership to Hickory Flats Gold Course

McDONALD'S (498-8433) - Free meal each month for 1 year, plus Ronald McDonald doll given each night

LIONESS CLUB - 1 dozen Carnations each night

FANTILINI'S PIZZERIA (498-5600) - 10 VIP cards for free New Hand Tossed Pizzas

NORMAN PHOTO (498-7776) - Gift certificate for photo setting

LENZO STUDIO (622-3472) - 2 gift certificates/color photo session & 8 originals & folio

LYNN HARDESTY, (DISCOVER TOYS, 545-9418) - First Aid Manual

JAMIE DAVIS, (LONGABERGER BASKETS, 545-6531) - Longaberger Basket

ROB WEAVER, (TUPPERWARE, 498-7474) - \$25 Gift Certificate for Tupperware

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Bates Metal, Inc. 498-8371
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Tilton's Custom Meats 498-8964
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Mike's Body Shop 498-6605
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Systems III 498-5320







Patrons

Jane Addy

Tom & Kelly Addy

A & R Floor Covering

Mark & Sara Ashcraft

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Kenny & Tiffany Shaw

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Carol Swigert

Lou & Louise Vannucci

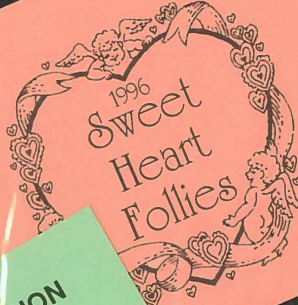
R J Wright & Sons BP Oil

Mary K. Zeigler

GENERAL ADMISSION
Good Only
Thursday Evening 8 p.m.
February 15, 1996



GENERAL ADMISSION
Good Only
Friday Evening 8 p.m.
February 16, 1996

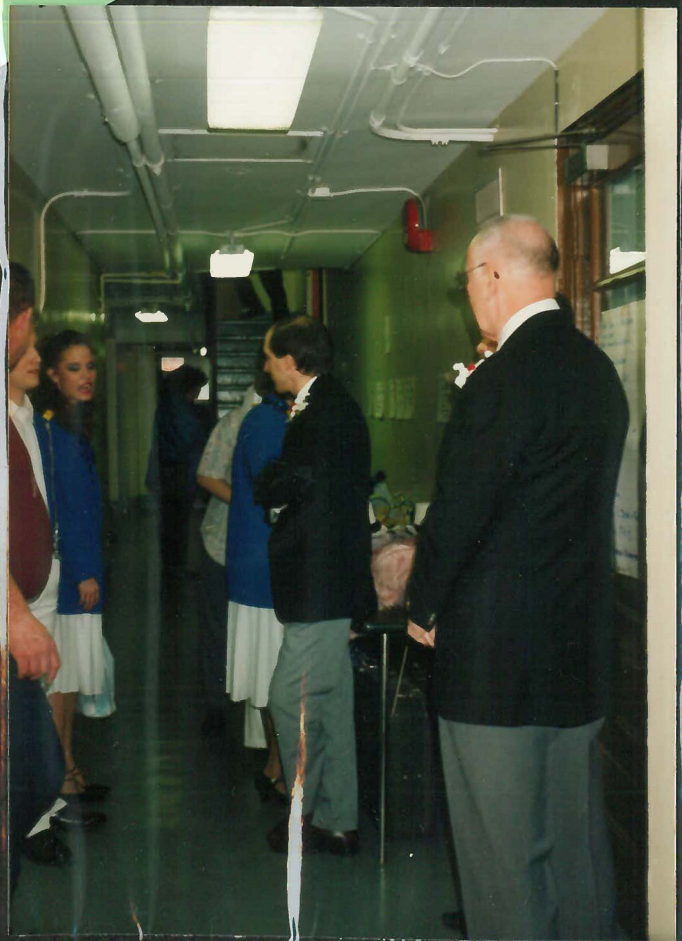


GENERAL ADMISSION
Good Only
Saturday Evening 8 p.m.
February 17, 1996



GENERAL ADMISSION
Good Only
Sunday Afternoon 2 p.m.
February 18, 1996

Good Only
Sunday Afternoon 2 p.m.
February 18, 1996





SWEETHEARTS FOLLIES OVER FOR ANOTHER YEAR

The Newcomerstown Sweethearts Follies concluded another year with a matinee performance on Sunday afternoon. The 1996 Follies was directed by Bob Gregory of the Jerome Cargill Production Agency and was sponsored by the Newcomerstown 100 Club. Proceeds from the show are used for community projects, with this

year's show bringing in nearly \$4,000. Pictured here are Denny Ross, along with (left to right) Angela Wilkin, Heather Shull and Angela Gray. The sets in the background were built by Denny Ross and painted by John Starkey.



