



***Sweet Heart Follies***

Dressed in their costumes for the Sweet Heart Follies are (L to R) Nevada Veselenak, Deb Haver and Carol Boucha, all of Newcomerstown.



# Follies preparation is underway

BY RAY BOOTH  
News editor

A bit of courtesy to the people to the north and a plea for area residents to get tickets early to avoid confusion have highlighted the first week of preparation for the Sweet Hearts Follies, scheduled for Feb. 15-16.

The director, Bob Smith, opened an intense two weeks of rehearsals with the "meet the director" party on Tuesday at St. Francis deSales church parish hall. Well over 100 area residents have been cast in the roles of songs and skits which will make up the 1985 Follies.

The promotions surrounding the Follies also gave the local 100 Club a chance to help out another county-wide organization. The 100 Club, through the help of the Tuscarawas County Convention and Visitors Bureau, had received permission to use a 6x20 foot display area at a recently opened Buehler's Market in New Philadelphia Feb. 4-11.

Because the Tuscarawas County Philharmonic is holding a Follies of its own in that area Feb. 7-8-9, it was decided to share the display area and promote both Follies. With the cooperation of Terry Veselenak, promotion chairman at Newcomerstown, and help from Mabel Little of Newcomerstown, a member of the Philharmonic board, arrangements were made to share the space.

A new reserved seating system has been instituted this year. Area residents can buy a receipt which entitles them to a ticket for a performance of the Follies. That receipt can then be turned in at Baker's AG prior to the performance for a reserved seat. The earlier the receipt is turned in, the better the selection of seats will be. The receipts will be on sale at Baker's AG, Thompson's IGA, First Federal, Huntington Bank, Bank One, the Newcomerstown News, and "Your" Pizza Shop. The receipts can be turned in at the Middle School auditorium on the night indicated on the receipt, but the holders must then take whatever seats are available. Both receipts and tickets are on sale at Baker's AG.

At the director's party Tuesday, Smith reviewed the 1985 Follies, saying it would be a "very funny show. You'll get a lot of laughs with this year. He said the Follies would contain a lot of "burlesque type humor."

2/6/85  
Stanley Fish, president of the Newcomerstown 100 Club, welcomed guests to the director's party, noting the group was looking forward to another successful year and inviting those attending to attend other meetings of the 100 Club.

Carol Boucha, chairman of the Follies, explained the ticket procedure and talked about the "leg and muscle" contest being sponsored by the 100 Club as a promotion for the Sweet Hearts Follies.

She introduced the chairmen of the various committees involved with the Follies and noted babysitting will again be available for area residents participating in the Follies at a cost of \$1 per child.

Smith's background may best be explained through a "resume" given by Smith, "Mr. Smith was born of humble parents who lived in a humble house in a humbled town in New Jersey 31 years ago. He humbly earned a B.A. in theatre arts from humble Monmouth College in 1975.

"He went to Ringling Brothers Clown College and humbly toured for a year with 'The Greatest Show on Earth.' Among his other credits are performing and directing at the Jazz Festival in New Orleans, performing and winning on the Gong Show, narrating the Royal Lippezzan Stallion Show during its international tour in 1983, and performing many roles in summer stock and dinner theatre in the East.

"His short range ambitions are to win an Oscar, a Tony, an Emmy and an Obie this year.

"When asked the secret of his success, Mr. Smith humbly replies that it's his humility."

The Middle School auditorium also has benefited from Follies fever this year.

The Newcomerstown Lions Club, along with faculty members, school personnel, and Mike Pierce, helped to paint the gymnasium and auditorium at the Newcomerstown Middle School in preparation for the Follies.

Another improvement for the stage has been the purchase of a new curtain earlier this year. The board of education was also checking on the installation of new lights in the auditorium.





### **CLUB SPONSORS CONTESTS**

Stan Fish, president of the 100 Club, helps illustrate one of the contests to be held to promote the 1985 Sweet

Hearts Follies, much to the amusement of Terrie Baker, treasurer of the group.

*12/5/89*



# Vote for the leg or muscle of your choice

One of the contests planned to help promote the 1985 Sweet Hearts Follies is this little escapade known as a muscle and leg contest.

Area residents will have a chance to vote for the women's muscle, or the men's leg of their choice.

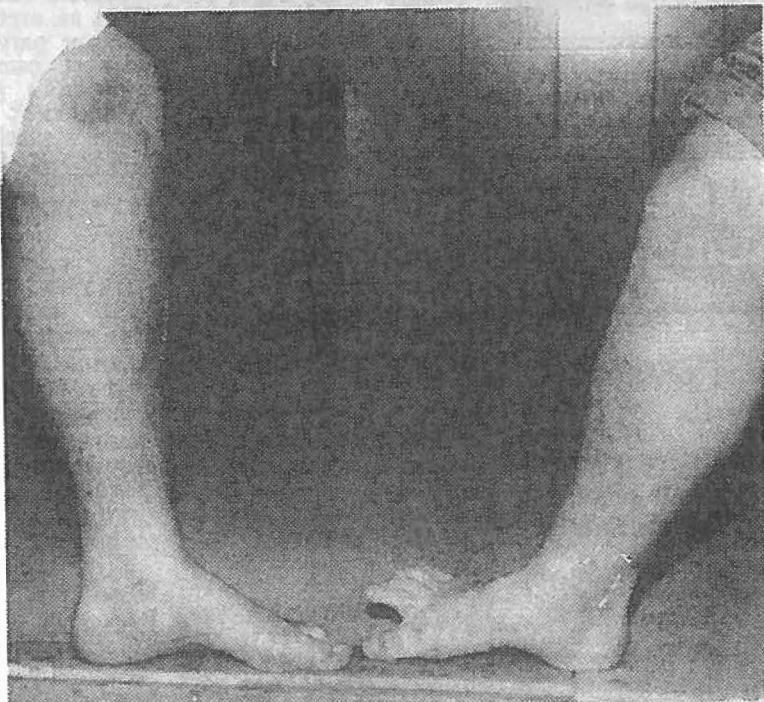
As evidenced by the pictures on this page, the contestants were imaginative, although a bit silly at times.

Canisters will be placed at various locations around the community and

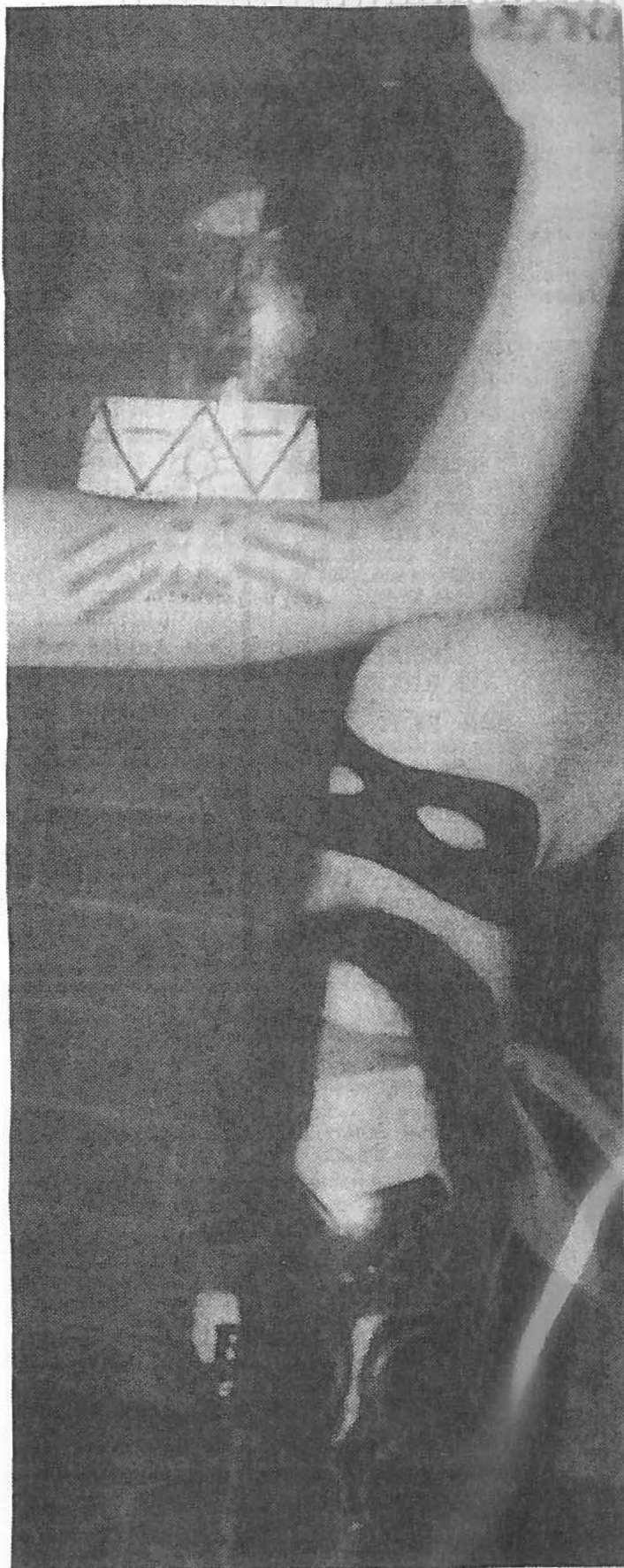
residents will be asked to vote for the candidate of their choice by putting a quarter in the proper place.

The contest is all in good fun and is being held to promote the Sweet Hearts Follies. Performances of the Follies will be Feb. 14-15-16 with show time at 8 p.m. at the Middle School auditorium in Newcomerstown.

Winners of the muscle and leg contests will receive \$25 with the winners announced during the Follies.



**The Legzo Brothers, 1983 Tag Team Toe Wrestling Champions, sponsored by the Touraine Club**



**The Lone Ranger and How (that's a clue), sponsored by Haver's**



# Leg, muscle contests to promote 'Follies'

12/5/84

BY RAY BOOTH  
News editor

Those old knobby knees may be considered sexy after all.

The Newcomerstown 100 Club will be sponsoring a "sexy legs" contest for men and a "muscle" contest for women, all in fun, as part of the promotion for the Sweet Heart Follies.

The Follies, a community musical variety revue, is scheduled for Feb. 14-15-16 at the Newcomerstown Middle School auditorium. The contests will be held during January to help promote the event, which raises funds for community projects.

Here's how it works.

The "Mr. Legs and Ms. Muscle" contests are open to anyone 18-years-old or over. The registration fee is \$3. The contestant may be sponsored by a club, organization, business or by the individual.

The name of the contestant will not be used in any advertising, so each contestant must have an alias. The sponsor may campaign for their candidate through newspaper advertisements, posters, or other promotions.

Voting boxes will be set up throughout the town, with votes being solicited at 25 cents each in what is called a "spirited" campaign. Sponsors may also solicit votes at their meetings or places of business.

The candidates must agree to have their legs or arm photographed to be published in the Newcomerstown News the first week in January. Contestants must also appear on stage during intermission of the Sweet Heart Follies performances.

Deadline for entries will be Dec. 21. Sponsors must send their name, the registration fee, the candidate's name, the alias, address, and telephone number to Deb Haver, secretary of the 100 Club, at 617 Wood Ave., Newcomerstown, Ohio 43832.

More information can also be obtained by calling her at 498-5682.

Winners of the contest will receive \$25.

Carol Boucha, co-chairman of the Follies, said use of a car and a motel room have already been secured for the director for the Follies. The director is a professional from the Jerome Cargill Production Organization of New York, New York. With him, the director brings the script, costumes, music and staging directions. Local residents then fill in the roles. Last year, over 230 area residents appeared on stage in the extravaganza. Approximately \$8,000 was raised for community projects. Funds from the Follies purchased fireworks for the Cy Young Celebration, helped the Senior Citizens Club pay for part of the work on the Senior Citizens Center on Bridge Street, and has also been set aside for Cy Young Park.

Boucha said chairmen are still needed for three committees: Talent, promotion, and clean-up.

The club changed the ticket procedure for the Follies, with Gary and Terrie Baker in charge of tickets this year. All seats will be reserved this year, Baker said. Tentative plans include selling ticket stubs for specific performances with customers than required to turn in

the stubs at a central ticket office in order to reserve their seat. This will allow those residents who buy their tickets early to exchange them for the best seats in the auditorium. Because of the change in ticket sales, members voted to make the ticket price \$6 for each seat during the three performances. There will also be a student and senior citizen night on Wednesday, Feb. 13, with half-price tickets for the Follies dress rehearsal.

The "Meet the Director" Party will be Tuesday, Jan. 29, at 7:30 p.m. at St. Francis deSales Church parish hall.

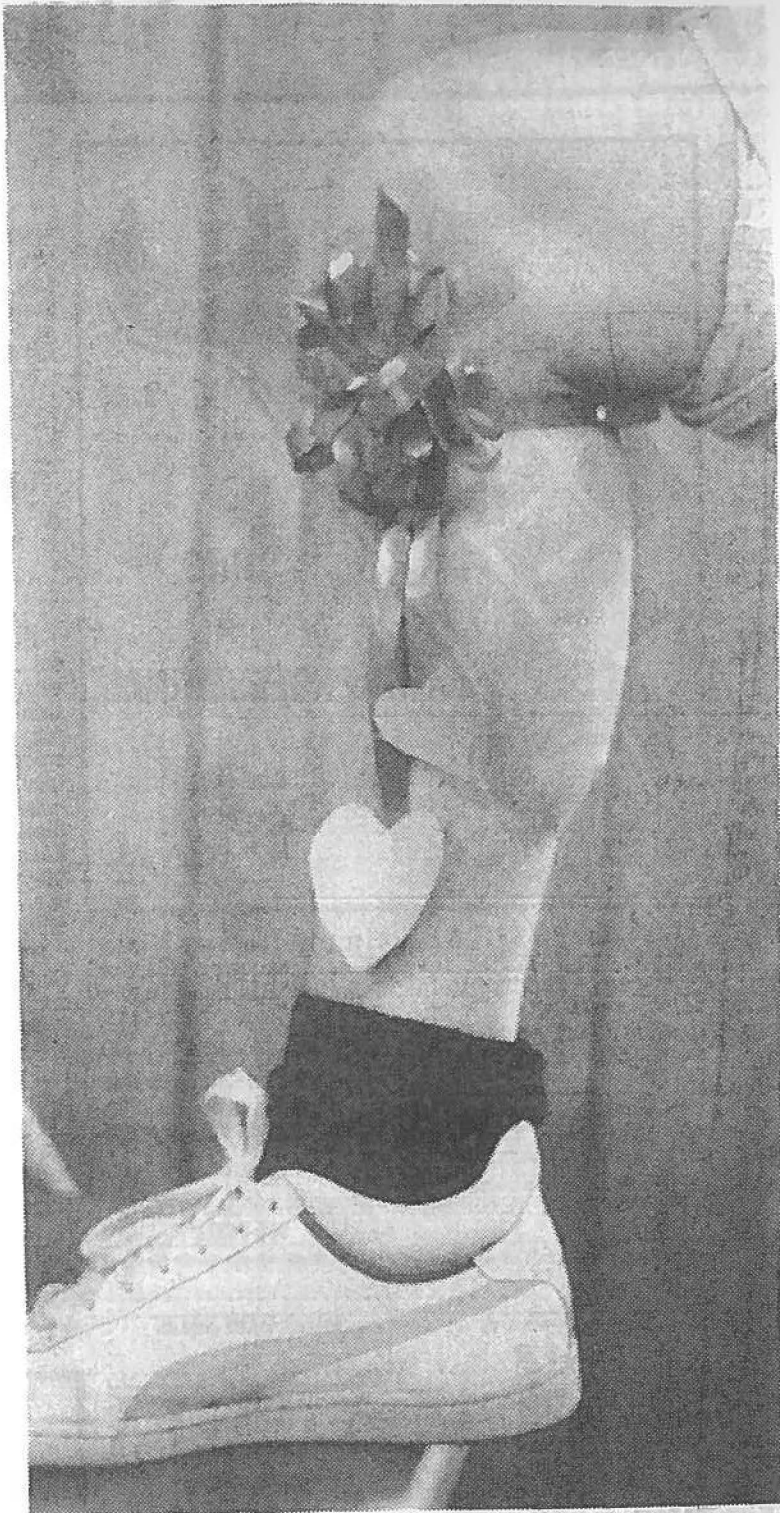
The 100 Club will also take suggestions from area clubs on how to spend the profit from the Follies to best improve the community. Suggestions and requests can be made in writing to Stanley Fish, president of the 100 Club, Newcomerstown R.D. 1, Ohio, 43832. The deadline for submitting those requests will be March 31.

In other items, the club heard a request for funds from the Junior Mothers Club for its Santa's Helpers for Tots project, and heard an idea for a film travelogue series.

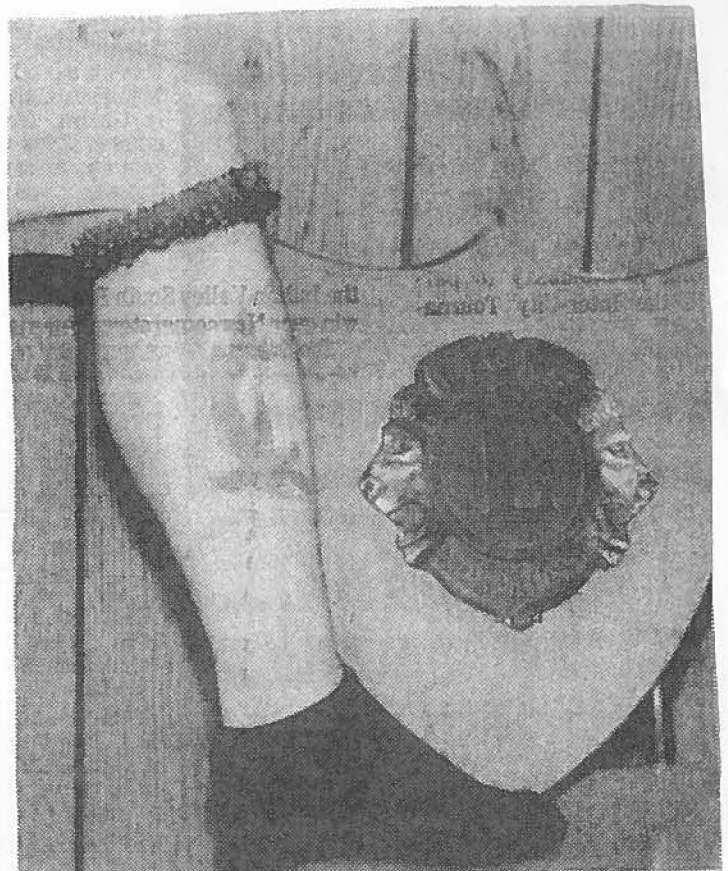
The American Red Cross blood-mobile will be at Christ United Methodist Church Wednesday, Dec. 12, from noon to 6 p.m. Anyone wanting to donate blood should call Wanda Belle, 498-6575, for an appointment. Anyone wanting to volunteer to work should call Natalie Bean, 498-5386.

The 100 Club will meet on Wednesday, Dec. 26, at 7:30 p.m. at the Newcomerstown High School community room.





**Heart Throb, sponsored  
by the Parmi Nous Club**



**Sharkey, sponsored  
by the Lions Club**



## Director's party set <sup>1/23/85</sup>

The Newcomerstown 100 Club will meet Wednesday at 7:30 p.m. at the community room at Newcomerstown High School to make final plans for a "Meet the Director" party on Tuesday, Jan. 29.

The director's party, which will begin at 7:30 p.m. at St. Francis deSales Church, will be the kick-off for the 1985 Sweet Hearts Follies. The Follies is scheduled for Feb. 14-15-16.

All area residents interested in participating in the Follies, whether behind the scenes or on stage, are invited to attend the director's party. The 1985 director, Bob Smith, will be present to discuss the 1985 show and get plans underway for the community variety production.

Mae Heminger has asked the clubs participating in the serving of food for the director's party to bring the same items as last year. Food should be brought to the church between 5:30 and 6 p.m. on Jan. 29, or brought to Mrs. Heminger's home, 537 Mulvane St., between 2:30 and 5 p.m. that same day.

## Nc'town Follies director's party set for Tuesday

NEWCOMERSTOWN — The 100 Club will host a Meet-the-Director Party Tuesday at 7:30 p.m. in the parish hall at St. Francis DeSales Catholic Church on S. River St. as a kickoff to the annual Sweet Heart Follies.

The third annual Follies, a theatrical fund-raising production for charity, will be presented Feb. 14-16 in Newcomerstown Middle School.

Directing the 1985 production will be Bob Smith of Jerome Cargill Production Organization Inc. of New York City. All area residents interested in participating in the Follies, whether on stage or behind the scenes, are asked to attend the director's party.

The Follies are sponsored by the 100 Club. About 230 persons took part in the 1983 production, which netted \$8,054. Among groups receiving donations from the proceeds were Senior Citizens Inc., Cy Young Celebration and the Newcomerstown Chamber of Commerce. The group also purchased and planted trees on Main St.

Further details are available by calling Carol Boucha at 498-5670.

The TIMES-REPORTER—TUES., FEB. 12, 1985—DOVER-NEW PHILADELPHIA, OHIO D-3

## Sweet Heart Follies features local cast

NEWCOMERSTOWN — This year's Sweet Hearts Follies will be filled with glitter and comedy.

The third annual event will be held Feb. 14 through 16 at 8 p.m. at the Middle School Auditorium on River and State streets here.

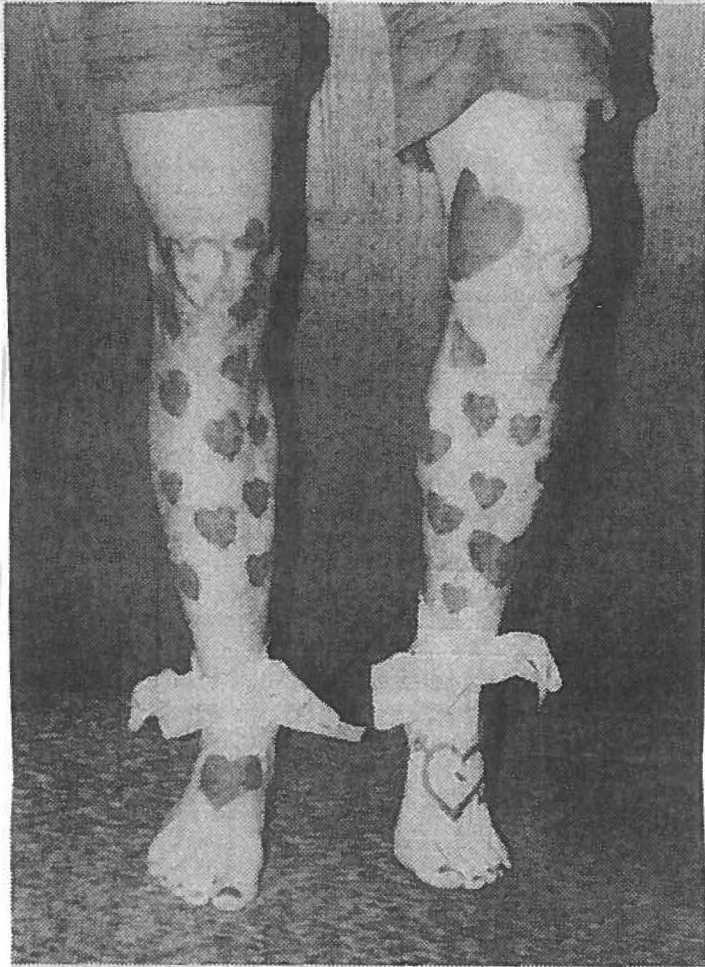
Directing the 1985 production will be Bob Smith of Jerome Cargill Production Organization Inc. at New York City. The show will contain burlesque humor, singing and dancing, and comedy skits. The cast includes about 150 area men, women and children.

Smith attended the Ringling Brothers Clown College and toured with the "Greatest Show on Earth." He has performed at the Jazz Festival in New Orleans, and in many roles in summer stock and dinner theater in the East Coast.

Ticket price is \$3 for students and senior citizens for the dress rehearsal Wednesday at 8 p.m.

Tickets are \$6 each for the three regular evening performances. A new reserved seating system has been instituted this year. Ticket receipts are on sale at Baker's AG, Thompson's IGA, First Federal, Huntington Bank, Bank One, Newcomerstown News and Your Pizza Shop. The receipts can be turned in at Baker's AG prior to the performances for a reserved seat. Receipts also may be turned in at the Middle School Auditorium on the night listed on the receipt but the holders must then take whatever seats are left.

Carol Boucha is chairman of the Follies which is sponsored by the Newcomerstown 100 Club. Proceeds will go toward community projects.



**Valentino, King of Hearts  
sponsored by McDonald's**



**Singer Man, sponsored  
by Village New Image**





## CLOWNS NOT TOO HAPPY

Backstage at the Follies can be a little nerve-wracking, as evidenced by these clowns prior to their performance at the Follies last week. Once on stage,

however, the clowns help contribute to the overall spirit of fun in the evening.

## Follies

(Continued from Page 1)

Hearts Follies in 1986.

Boucha said the decision on whether to have a Follies in 1986 would depend on how many individuals step forward to volunteer to chair the different committees. She said anyone interested should come to the next meeting of the 100 Club, which will be held Wednesday, Feb. 27, at 7:30 p.m. at the community room at Newcomerstown High School.

One of the highlights from the 1985 Follies included Steve Guy, complete with costume, taking the place of Janie Bryan, who was ill on Saturday night, in a rendition of "Bye Bye Love" with a group of other women.

Another highlight were the balloons bursting after the Dallas Cowboy cheerleaders "second string" hit the stage. The cheerleaders were men dressed in cheerleader outfits with balloons imitating cer-

tain anatomical parts.

Pie-throwing and quick comedy skits also played a large role in the 1985 Follies. The magician, Randy Norman, and Gary Baker each were hit with five pies each night, except for the last night when cast members ganged up on the chief pie thrower himself, Dennis Belle.

The director, Bob Smith, wasn't immune as he was hit with a pie on stage following the final performance on Saturday.

Smith said he was amazed at the organization of the Follies committees and said he was very pleased with the performance of the 150 people in the 1985 Follies cast. He said Guy in Bye Bye Love and two other numbers were perhaps his favorites, Tutti-Fruitti, and Hernando's Hideaway.

In his resume, Smith had said he wanted to win an Emmy, an Obie,

and a Tony (all acting awards in different areas). So, at the cast party Saturday, he was presented all three in the form of small stuffed animals named, appropriately, Emmy, Obie, and Tony.

Smith thanked everyone and reiterated that he had never seen such organization for a community project. Mrs. Reed noted that everyone pulled together to make it another success.

Anyone with a suggestion on how to best use the profits from the 1985 Follies should submit them in writing to Stanley Fish, president of the Newcomerstown 100 Club.



**Ms. Big Mac, sponsored  
by McDonald's Restaurant**



## The Editor's Chair

2/20/85

# Community work

**BY RAY BOOTH**  
News editor

The Elks Lodge received mention in this column last week for their community donations. This week, we'd like to make mention of the Lions Club and Art Guild for their contributions to the Sweet Hearts Follies.

The two groups work together to create the scenery on stage for the Follies and the directors for the Follies are usually amazed at the quality of the work done by the groups. The Lions Club usually builds the sets with the Art Guild painting them. Each year, they get a little better, with another twist and technical improvement.

The Follies just wouldn't be the Follies without those two groups doing such a good job.

Other groups which deserve mention, include the Altar Rosary Society, American Legion Auxiliary, Boy Scouts, Brownie Troop 245, Business Women's Club, Chamber of Commerce, Church Women United, Dollars for Scholars, Friendly Neighbor Club, Friendly Welcome Club, Girl Scouts, Historical Society, Junior Mothers Club, Knights of Columbus, Music Study Club, Oriental Chapter of Eastern Star, Parmi Nous, PTO, Rebekah Lodge 224, Rotary Club, and the Women's Club.

There are probably some groups we have missed but it was not intentional. The help of all contributes to the success of the Follies and to the success of the community.





# Party kicks off Follies *1/30/85*

**BY RAY BOOTH**  
News editor

It's like getting a present three weeks before Christmas.

You won't know what you're getting until the big moment arrives.

Area residents will be getting such a present Tuesday night as they will be meeting the director for the 1985 "Sweet Hearts Follies," scheduled for Feb. 14-15-16.

The director's name is Bob Smith and Carol Boucha, chairman of the Follies, admitted fielding several questions about whether the director was "really" named Bob Smith.

Really.

The arrival of the director will only be the delivery of the package as he begins to tell area residents what's in store for the area in the third annual Sweet Hearts Follies.

The actual unwrapping will be approximately 2½-weeks later in the performances at the Middle School auditorium.

The Newcomerstown 100 Club, sponsors of the Sweet Hearts Follies, met Wednesday at the community room at Newcomerstown High School to make final arrangements for the "meet-the-director" party to be held Tuesday, Jan. 29, at St. Francis deSales Church parish hall, at 7:30 p.m.

Any area residents who wanted to be involved in the Follies, whether on stage or behind the scenes, was to attend the party Tuesday and sign up for one of the various committees or talent slots.

Members of the club discussed the ticket selling procedure, which is

different this year. Because the 1984 resulted in three sell-outs, all seats are reserved this year so that area residents will know exactly which seat they will have when they get their ticket.

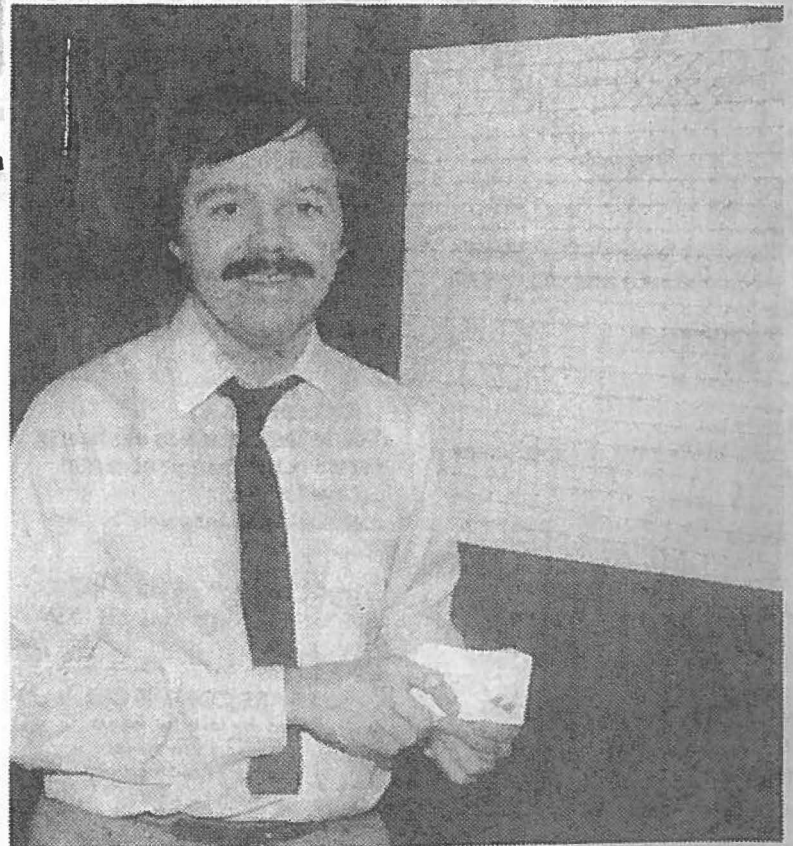
At various locations in the village, area residents will purchase a receipt which can then be turned in at Baker's AG, where they will receive tickets marking their specific seat in the auditorium. Both receipts and tickets will be on sale at Baker's. The receipt is enough to gain admission at the auditorium on the night of the performances but those waiting until show night may not have their choices for the best seats in the house. By getting tickets early, area residents will be able to choose good seats.



### GETTING TRAIN READY

Pat Brenneman is shown working on part of a train which will be used on the set of the Sweet Hearts Follies this week.

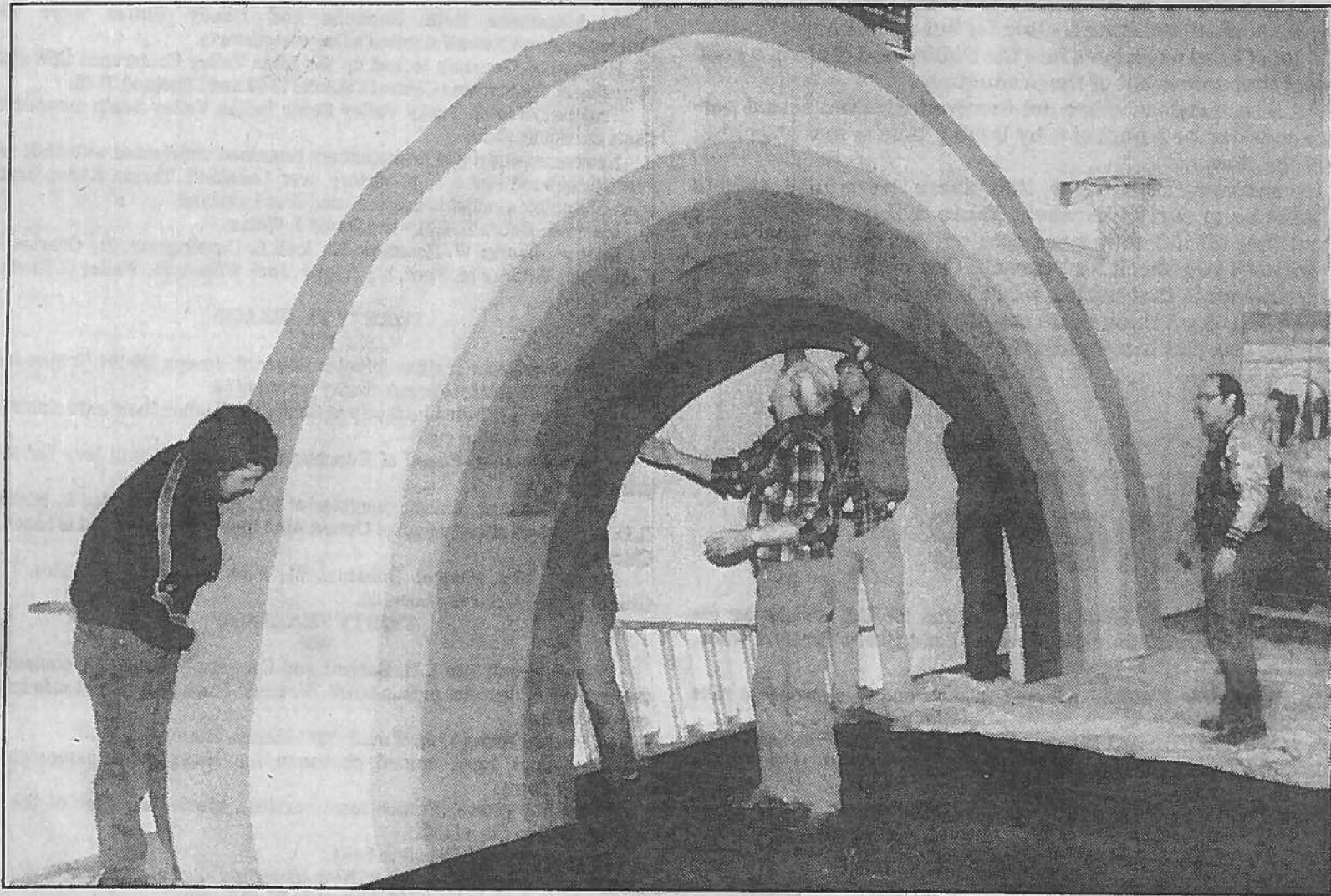
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### TICKET ARRANGEMENTS

Gary Baker shows off some of the tickets for the Newcomerstown Sweet Hearts Follies, with his seating chart in the background. All seats are reserved this year. Receipts sold at various locations in Newcomerstown must be turned in for a ticket for a reserved seat at the Middle School auditorium on one of the performance nights, Feb. 14-15-16.





Members of the Lions Club and other stage crew work on a rainbow which will be part of the props for the Sweet Hearts Follies, Feb. 14-15-16. There are still tickets available for each performance and there will be a special dress rehearsal performance Wednesday, Feb. 13, with tickets at \$6 for area residents but at a special rate of \$3 for students and seniors citizens.

## UNDER THE RAINBOW

## Show this week

# 'Time for the Follies'

BY RAY BOOTH

Don't miss the Dallas Cowboy cheerleader number in the 1985 Sweet Hearts Follies. I'll be one of them.

The Follies, scheduled for Feb. 14-15-16, with a dress rehearsal performance on Feb. 13, brings friends and neighbors on stage in a community variety show that benefits this area. From bankers to other bread-winners, including newspaper editors, the third annual Follies will join the community together towards a common purpose.

At last report, over half the seats for the three main performances had already been sold. Carol Boucha, chairman of the Follies, said tickets will only be available at the door if there are any left and urged area residents to get their tickets as quickly as possible.

A change in ticket procedures hasn't seemed to affect their selling. This year, because all seats are reserved, area residents must buy a receipt which entitles them to a ticket for a performance of the Follies. That receipt can then be turned in at Baker's AG for a reserved seat. The earlier the receipt is turned in, the better the selection will be. The receipts can be turned in at the door on the night of the performance listed, but the holder must then take whatever seats are left.

There will be a Wednesday night dress rehearsal performance with special rates for senior citizens and students. Tickets for senior citizens and students on Wednesday night will be \$3 each with regular ticket prices (\$6) applying for all others who attend.

All performances begin at 8 p.m. The Knights of Columbus and the Rotary Club are providing ushers to help ticket holders find their seats. The seats at the Middle School auditorium were recently numbered as part of the project towards reserved seating.

Another change for the better this year includes a coupon page in the Follies program. The program, which costs 50 cents, has an insert listing eight area businesses with over \$20 worth of savings in coupons. The program also includes pictures from the 1983 and 1984 Sweet Hearts Follies and some pictures of the preparation of the 1985 Follies.

In addition to a microwave oven (donated by Haver Supply) being given away as a prize, the Senior Citizens Club of Newcomerstown has added a lap robe made by members as a second prize in the promotion.

A second promotion for the 1985 Follies includes a legs contest for men and an arm muscle contest for women. Posters are on display throughout Newcomerstown with votes being taken (25 cents each) on the best looking men's legs and the best looking arm muscle for the women.

As has been the case in previous years, the Follies has brought nearly every club in the village together in order to produce the Follies and has included tremendous support from local merchants. Carol Boucha is chairman of the Follies with Melba Guy and Alma Reed as co-chairmen. Stanley Fish is president of the 100 Club, which is the sponsoring club behind the Follies.





### MICROWAVE TO BE PRIZE

Bill Haver and his son, Zachary, help show off a Tappan microwave oven being donated by Haver Supply to the 100 Club as a prize for a give-away in connection

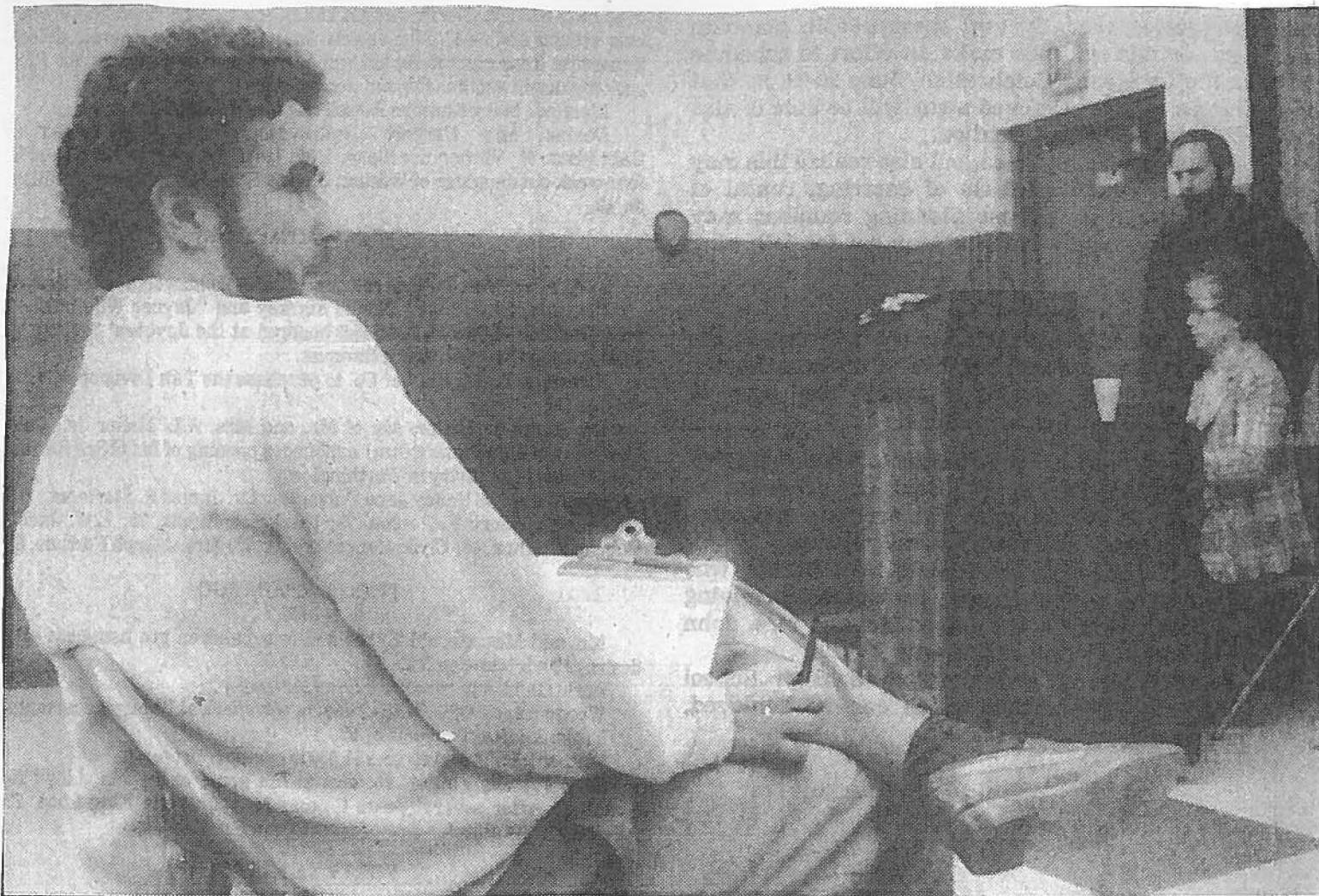
with the Sweet Hearts Follies. The winner will be announced during one of the performances of the Sweet Hearts Follies on Feb. 14-15-16.



### THE CHILDREN'S VOICES

Bob Smith, director of the 1985 Sweet Hearts Follies, right, listens as children practice their number for the Follies. Natalie Bean provides the piano accompani-

ment. There were approximately 50 children signed up for the Follies.



## Preparing for Follies

In the photograph above, Bob Smith, director of the 1985 Sweet Hearts Follies, listens to an audition by Jeff Huffman of West Lafayette following the director's party Tuesday, Jan. 29, at St. Francis deSales Church. Natalie Bean provides the accompaniment. In the photograph at the right, Smith talks to the approximately 125 people who attended the director's party. At the table directly behind Smith are: Alma Reed, co-chairman; Melba Guy, co-chairman; Carol Boucha, chairman; and Stanley Fish, president of the Newcomerstown 100 Club.



2/6/85



1985



# Sweet Hearts Follies

**NEWCOMERSTOWN  
MIDDLE SCHOOL AUDITORIUM**

CORNER OF RIVER AND STATE STREETS

**8:00 P.M.**

**FEBRUARY 14, 15, 16**



DANCING  
COMEDY  
SONGS

A FUN FILLED EVENING OF  
SONGS, DANCING AND  
COMEDY! COME SEE YOUR  
FRIENDS AND NEIGHBORS  
SHINE ON STAGE.



TICKETS  
**\$6.00**

PRESENTED BY THE NEWCOMERSTOWN 100 CLUB



**\$2.00 OFF  
ANY LARGE 17" PIZZA**

*Offer Good At Newcomerstown Store Only*

*Limit one coupon per pizza per customer. Offer good only regular menu prices thru March 31, 1985.*

**498-6234**

**433 State St., Newcomerstown**

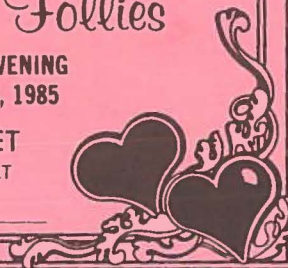
1985

Sweet Hearts Follies

GOOD ONLY SATURDAY EVENING  
8:00 P.M. FEBRUARY 16, 1985

RESERVED SEAT TICKET

SECTION      ROW      SEAT



1985

Sweet Hearts Follies

GOOD ONLY THURSDAY EVENING  
8:00 P.M. FEBRUARY 14, 1985

RESERVED SEAT TICKET

SECTION      ROW      SEAT

















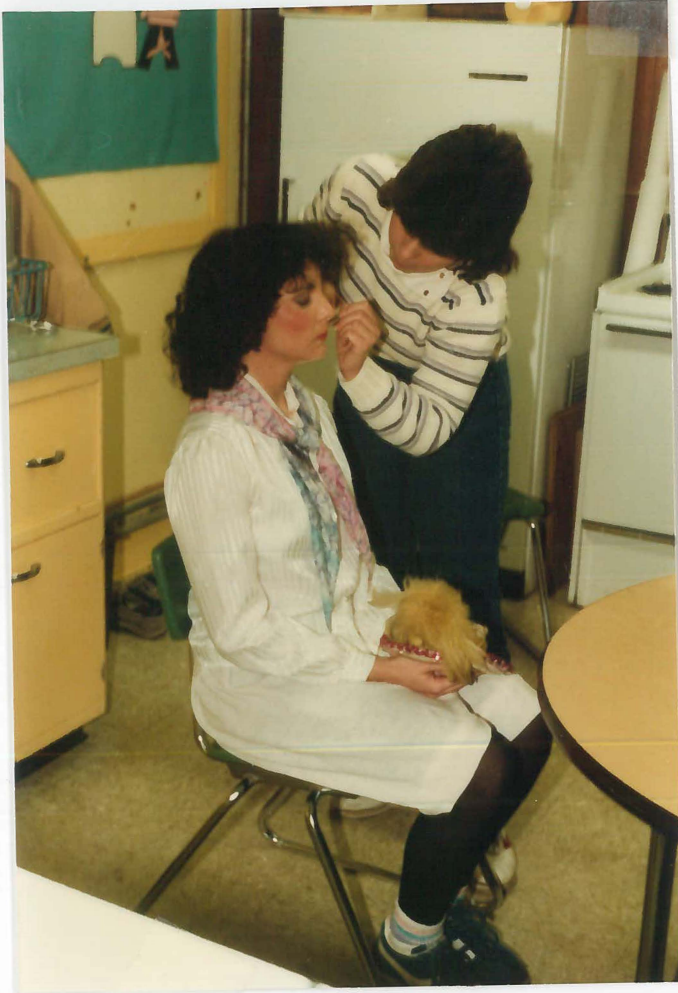




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**Elks**

No. 1555

1985

Sweet  
Hearts  
Follies

February 14, 15, 16

PRESENTED BY THE NEWCOMERSTOWN 100 CLUB





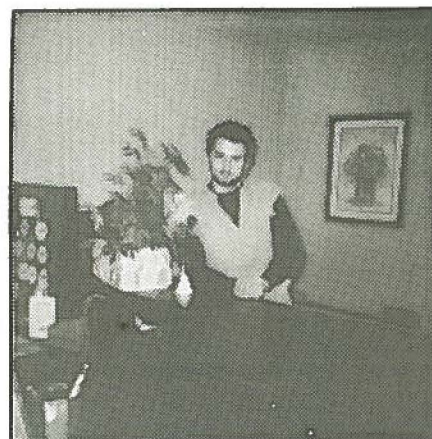
**Family  
Motels and  
Restaurants**

**LK Motel**  
Lucy Downing  
Manager

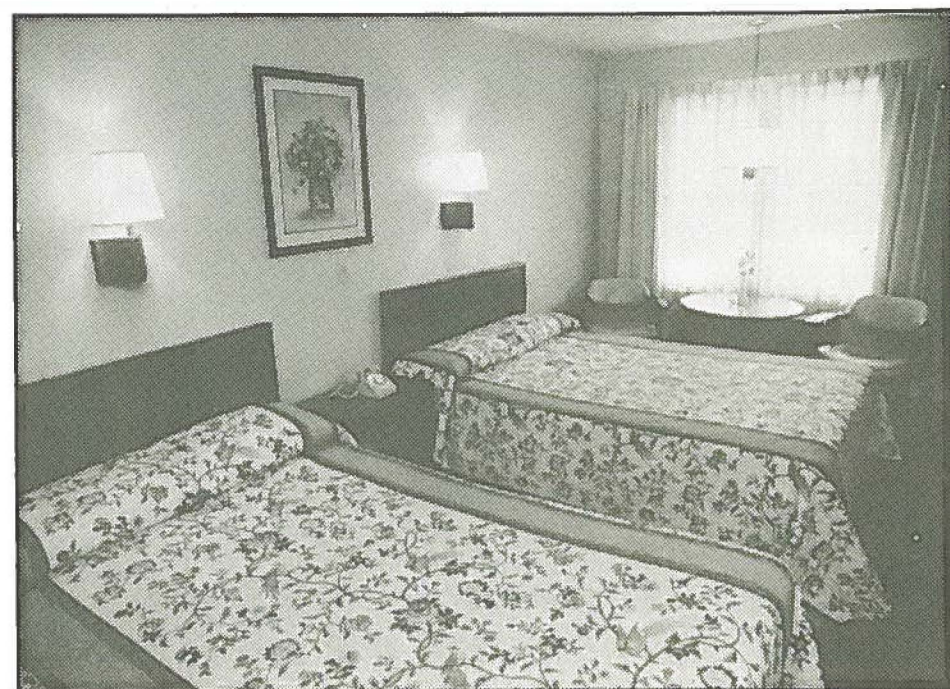
*Clean - Comfortable - Rooms - At Affordable Prices*



Lucy Downing - Manager  
Evalyn Smith - Asst. Manager



Director Bob Smith at the L-K Motel



Director Bob Smith is being welcomed as a complimentary guest, by our fine staff at the LK Motel in New Philadelphia, Ohio.



**The Newcomerstown 100 Club**

presents

# Sweet Hearts Follies

**February 14, 15 & 16**  
**Newcomerstown Middle School**

Costumes and Professional Guidance  
Provided By

**Jerome H. Cargill Organization, Inc.**

97 Reade Street  
New York, N.Y.  
10013



Mr. Smith was born of humble parents who lived in a humble house in a humbled town in New Jersey thirty-one years ago. He humbly earned a B.A. in Theatre Arts from humble Monmouth College in 1975.

He went to Ringling Brothers Clown College and humbly toured for a year with "The Greatest Show on Earth" Among his other credits are performing and directing at the Jazz Festival in New Orleans, performing and winning on the Gong Show, narrating the Royal Lippezzan Stallion Show during it's international tour in 1983, and performed many roles in summer stock and dinner theatre in the East.

His short range ambitions are to win an Oscar, a Tony, and Emmy and an Obie this year.

Asked for the secret of his success, Mr. Smith humbly replies that it's his humility.



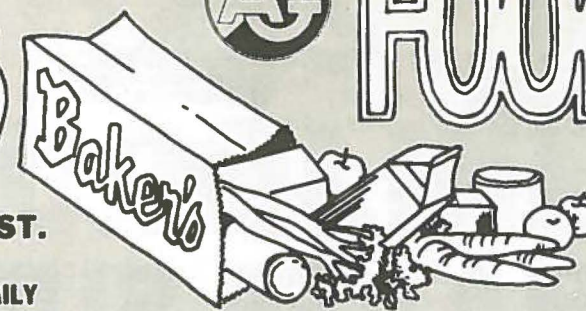


"Coca-Cola" and "Coke" are registered trade-marks which identify the same product of The Coca-Cola Company.

**Baker's**  **FOODS**

**MAIN STREET  
FREEPORT**  
9 A.M.-9 P.M. MON.-SAT.  
9 A.M.-6 P.M. SUNDAY

**EAST PORT ST.  
SCIO**  
9 A.M.-9 P.M. DAILY  
9 A.M.-9 P.M. SUNDAY



245 West State Street, Newcomerstown  
8 A.M. to 11 P.M. Seven Days A Week

TO THE CAST & CREW OF THE 1984 SWEET HEARTS FOLLIES  
**GOOD LUCK!**

**WE NOW FEATURE THE KIS MINI-PHOTO LAB**  
We can process your 110, 126, 135 or Disc film in only 1 hour.

**ASSOCIATED GROCERS**

OF DENNISON, OHIO WISHES TO SAY

**BEST OF LUCK '85 SWEET HEARTS FOLLIES**

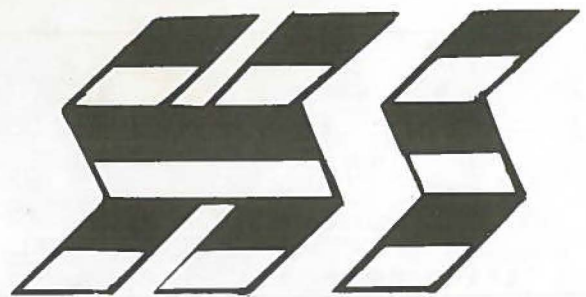
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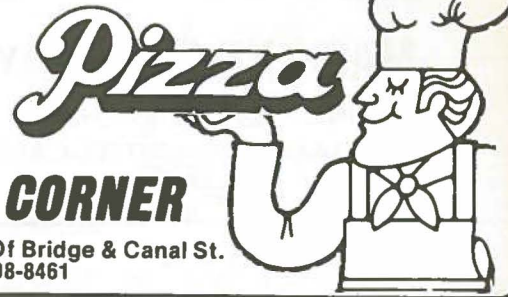


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R.A. Mowbray, Atty.  
Thomas R. Little, Atty.  
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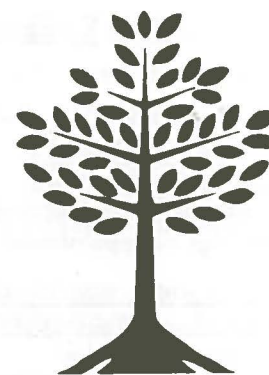
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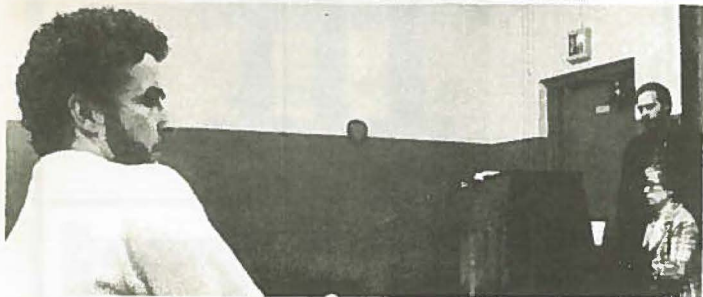
1983



1984



1985



# Sweet Hearts Committees

## GENERAL CHAIRPERSONS

**Carol Boucha, Alma Reed, Melba Guy**  
100 Club President - Stan Fish  
Secretary - Deb Haver  
Treasurer - Terri Baker  
Historian - Shirley Fish

## TALENT COMMITTEE

**Chairperson - Camille Smith**  
Co-Chairperson - Pat Haver  
Judy Mizer, Skip Smith, Deb Haver  
**Talent Table - Chairperson - Elizabeth Portz**  
Marian Glasgow, Peg Krebs, Mable Little, Nell Lehman, Carol Abbuhl

## ORCHESTRA

Bass: Larry Regula, Drums: Bill Regula, Pianist: Natalie Bean, Assistant: Thelma Russell

## COSTUME COMMITTEE:

**Chairpeople: Lois Merrill, Becky Overholser**  
Carol Abbuhl, Sara Ashcraft, Dot Baker, Carol Brubaker, Marcie Clarkston, Jane Cochran, Bob Dorsey, Becky Dorsey, Shirley Fish, Stan Fish, Judy Goettge, Bonnie Grewell, Donna Haver, Charlotte Heifner, Connie Krebs, Jill Little, Kim Lyons, Mary McVicker, Mary Miller, Jane Morris, Sandy Norman, Doris Overholt, Charlene Paranuik, Elizabeth Portz, Lucille Powell, Marcia Shepherd, Rachel Stoffer, Julia Tung, Neveda Veselenek, Bev Wilkin, Shirley Wolff, Judy Zeidler, Bobbie Opphile

## MAKE-UP

**Chairperson - Kim Hardesty**  
Jeanie Shull, Myra McCune, Diana Davies, Kathy Sommers, Tim Bricker, Yvonne Kopp, Wendy Tylicki, Judy West, Pat Clark, Karianne Pickett, Pandora Davis, Carol Buckey

## PUBLICITY

**Chairperson - Ray Booth**  
Dan Fickes, Betty Huff, Laura Weinzimmer, Helen Booth

## PROGRAM ARTIST

**Director - Steve Ward, Visual Impact**

## ADVERTISING

**Chairperson - Roger Bambeck**  
Dennis Belle, Gary Baker, Alma Reed, Janet Judy, Rosemary Bambeck

## CATRON COMMITTEE

**Chairperson - Terrie Baker**  
Bobbie Opphile

## TICKETS

**Chairpersons - Gary Baker, Wilma Marlatt**  
Kathy Clantz, Susan Hall, Mindy Worthington, Debbie Schworn, Rhonda Casteel, Tim Marlatt, Jeff Huffman, Beth Walters, Yvonne Kopp

## MEET THE DIRECTOR'S PARTY

**Chairperson - Mae Heminger**  
Emma Baker, Freda Cooper, Mary Nolan

## BABYSITTING

**Chairperson - Becky Dorsey**  
Karla Sorrell, Kendra Ault, Marianne Dakin, Karolyn Sorrell, Orlen Roderick, Dolores McVey, Melissa McVey, Jeannie Roderick, Jeri Miner

## SETS AND PROPS

**Chairpersons - Dennis Belle, Ken Wolff**  
Frank Ackerman, Ernie Art, Don Brown, John Buss, Craig Collins, Steve Guy, Bob Haver, Terry Henry, Ron James, Dan Lehman, Jim Lehman, Ron Little, Tom Little, Steve Lower, Ray McFadden, Jim Mershon, Chet Mizer, John Ourant, Gene Riffle, Gary Sterrett, Glen Westhafer, Jim Wikoff  
**Tech Crew - Mike Davis, Ron Jones, Mark Marlatt, Steve Lower, Dick Breneman**

## ARTISTS

**Chairperson - Laurna Brown**  
Pat Breneman, Dorothy Boyd, Carrie Carr, Pat Gadd, Virginia Knight, Julie Tung, Vivian Williams, Dawna Ramsour, Barbara Casey, Carol Buckey, Tina Campbell, Becky Ault, David Ault, Pam Norman, Tina Norman, Carla Hall, Susan Hall, Cathy Schuler, Shelly Case, Rhonda Ott

## RAFFLE COMMITTEE

**Chairperson - Mildred Russell**  
Senior Citizens of Newcomerstown

## USHER COMMITTEE

**Chairperson - Pete Bosold**  
Bill Heifner, Chuck Abbuhl, Bob Parks, Ike Wilkins, Bob Rexroad, Clem Stute, Tim Bryant, Chuck Cury, Harold McVickers, Charles Border, Greg Bowman, Terry Overholser, George Tung, Virgil Ervin, Tom Addy, Dave Weber, Chris Poorman, Kenneth Beckley, Richard Poorman.

## REFRESHMENT COMMITTEE

**Chairperson - Shirley Wolff**  
Becky Ault, David Ault, Ellen Baker, Eunice Cross, Elizabeth Fish, Kay Henry, Phyllis Hickman, Cindy Holzbach, Bob Riley, Janice Riley, Bonnie Simmons, Pat Snader, Hannah Wikoff, Jim Wolff, Judy Wolff, Matt Wolff

## CAST PARTY

**Chairperson - Bill Haver**  
Gary Baker, Howard Boucha



# Program

## Sweet Hearts Follies

### ACT 1

#### HAPPY TALK

Gary Baker, Craig Carpenter, Bill Haver, Bob Haver, Jeff Huffman, Dan Lahmers, Jim Rodgers, Skip Smith, Terrie Baker, Karen Carpenter, Ann Cusack, Deb Haver, Lois Merrill, Marlene Ross, Karen Stahl, Nevada Veselenak

#### ENTERTAINMENT PERSON

Alma Reed

#### MAGICIAN

Randy Norman

#### ON THE RIGHT TRACK

Sara Ashcraft, Jane Bennett, Tina Campbell, Bettie K. Clemens, Ann Cusack, Becky Dorsey, Amy Haver, Tara Haver, Carol Huffman, Judy Murdoch, Pam Norman, Sandy Norman, Mary K. Pickett, Brenda Ridgway, Camille Smith, Beth Walters, Dennis Bell, Kenneth Wolff

#### CIGARETTE GIRL AND COMIC

Wanda Belle and Gary Baker

#### OUR DOODLERS

Jimmy Adams, Shelly Ashcraft, Susan Ashcraft, Mary Ellen Belt, John Buckley Jr., Rebecca Dennis, Anna Dorsey, Dawn Hannahs, Matthew Haver, Robbie Henry, Jaime Huff, Emily Huffman, Jessica Little, Shannon Lower, Matthew Marlatt, Lori McMullen, Michelle McMullen, Joey Merrill, Amy Moore, B.J. Moore, Hope Moore, James Murdoch, Juanita Murdoch, David Norman, Kim Norman, Lori Norman, Angel Ott, Darin Overholser, Emily Overholser, Wendy Parks, Shelly Peoples, Jennifer Pickett, Melissa Pickett, Rhonda Ross, Randy Schuler, Jerry Shepherd, Jeffrey Simmons, Gaby Styer, Katherine Thompson, Heidi Weber, Amy Whaley, Tanya Veselenak, Renee Veselenak

**Fifes and Drums** - Beth Van Horn, Lori Maloy, Gary Fenton

#### ENTERTAINMENT PERSON AND COP

Ray Booth

#### TAKE THAT

Becky Dorsey

Sara Ashcraft, Carol Boucha, Howard Boucha, Craig Carpenter, Rob Chelinsky, Jack Dennis, Kay Dennis, Shirley Fish, Stan Fish, Bob Haver, Yvonne Kopp, Dan Lehman, Karol Moore, Jim Rodgers, Nevada Veselenak, Terry Veselenak, Laura Weinzimmer

#### MAGICIAN

#### THIS IS FUNNY?

**Quartet** - Jeff Huffman, Connie Longworth, Randy Powell, Laura Weinzimmer

Jane Bennett, Tina Cutshall, Dolly Hall, Jennifer Huffman, Robin Lahmers, Carolyn Huffman, Tim Merrill, Sandy Norman, Annette Roahrig, Camille Smith, Karen Stahl, Louise Swinderman

#### IRON JAWS AND BARKER

Greg Cutshall and Dan Lahmers

#### DRUNKEN SAILORS

Kevin Arnold, Craig Carpenter, Bob Haver

#### CIGARETTE GIRL AND COMIC

#### BIRD BRAINS

Kristen Art, Becky Baker, Kathy Ellis, Debbie Fender, Tara Haver, Karol Moore, Brenda Ridgway, Jill Safstrom, Cathy Schuler, Kristy Shepherd

#### ENTERTAINMENT PERSON AND COP AND BUTTERFLY NET

Kenneth Wolff

#### THE UPPER CLASS

Carol Boucha, Janie Bryan, Kathy Ellis, Amy Haver, Sandy Henry, Wilma Marlatt, Judy Mizer, Carolyn Thompson

#### MAGICIAN

#### EVERY GIRL NEEDS A JOB

Melba Guy

Gary Baker, Howard Boucha, Craig Carpenter, Jeff Huffman, Dan Lahmers, Randy Powell, Roger Whitacre, Jim Wilson

#### ENTERTAINMENT PERSON AND COP AND BUTTERFLY NET AND ROPE

Dennis Belle

#### THAT'S A LOT OF LOVE

Pam Belle, Tara Haver, Robin Lahmers, Susan Lawton, Catherine Marlatt, Debbie Miller, Brenda Ridgway, Pam Ross, Kristy Shepherd

#### CIGARETTE GIRL AND COMIC

#### SEE YOU LATER

Jane Bennett, Janie Bryan, Karen Carpenter, Debbie Fender, Melba Guy, Lois Merrill, Charlene Paraniuk, Carolyn Thompson

### ACT 2

#### WHAT'S THE FLAVOR?

Gary Baker, Tina Campbell, George Clemens, Debbie Fender, Catherine Marlatt, Pam Ross, Karen Stahl, Louise Swinderman, Roger Whitacre, Jim Wilson, Dennis Belle, Kenneth Wolff

#### MAGICIAN

#### CITY BY CITY BY CITY

Ann Cusack, Kay Dennis, Becky Dorsey, Kathy Ellis, Debbie Miller, Pam Norman, Sandy Norman, Camille Smith, Janie Bryan, Betty Clemens, Judy Murdoch, Mary K. Pickett, Janice Regula, Marcia Shepherd, Nevada Veselenak, Laura Weinzimmer, Helen Booth, Melba Guy, Amy Haver, Wilma Marlatt, Norma McClure, Dee Robinson, Marlene Ross, Beth Walters

#### ICE MAN AND COMIC

Steve Guy and George Clemens

#### HEARTBREAKER

Wanda Belle, Carol Boucha, Bettie K. Clemens, Melba Guy, Sandy Henry, Carol Huffman, Catherine Marlatt, Norma McClure, Becky Overholser, Dee Robinson, Louise Swinderman, Carolyn Thompson, Erma Weaver, Laura Weinzimmer  
**Featured Attraction** - Dennis Belle

#### POETRY READING

Tina Cutshall, Anthony Lenzo, Juanita Murdoch

#### THOSE LADIES FROM TEXAS

Shelly Case, Rhonda Ott, Jill Safstrom, Cathy Schuler, Jennifer Bates, Mary Marlatt, Julie Mizer, Tina Norman, Courtney Smith, Jocelyn Smith, Christie Smith, Robyn Worthington, Kevin Arnold, Gary Baker, Ray Booth, Howard Boucha, Craig Carpenter, Rob Chelinsky, Jack Dennis, Stan Fish, Steve Guy, Bill Haver, Bob Haver, Jeff Huffman, Dan Lahmers, Dan Lehman, Skip Smith, Terry Veselenak

#### MAGICIAN

#### ETERNAL LOVE

Debbie Miller, Jim Rodgers

#### ICE MAN AND COMIC

#### DOWN AT JOE'S

Kris Art, Terrie Baker, Howard Boucha, Rob Chelinsky, Jack Dennis, Bob Haver, Deb Haver, Carol Huffman, Yvonne Kopp, Dan Lehman, Norma McClure, Pam Norman, Becky Overholser, Randy Powell, Clark Smith, Roger Whitacre, Carol Boucha, Laura Weinzimmer

#### A RIDDLE

Jim Cutshall, Anthony Lenzo, Charles Lenzo

#### PREVIOUS ENGAGEMENTS

Shirley Fish, Debbie Miller, Janice Regula, Dee Robinson, Marcia Shepherd, Erma Weaver, Laura Weinzimmer

#### ICE MAN AND COMIC

#### WHAT A LINE

Peggy Snyder

Kris Art, Terrie Baker, Pam Belle, Helen Booth, Karen Carpenter, Kay Dennis, Becky Dorsey, Deb Haver, Lois Merrill, Karol Moore, Charlene Paraniuk, Pam Ross, Kristy Shepherd, Karen Stahl, Nevada Veselenak, Beth Walters

#### ICE MAN AND MR. LEAVIN

Ernie Art

#### AROUND TOGETHER

Ron Little, Marlene Ross

#### DOUBLE, DOUBLE TOIL AND TROUBLE

Stanley Fish, Lee Fish, Allen Fish

#### FINALE



## Sweet Hearts

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Tom and Kelly Addy  
Mr. and Mrs. Philip Arth  
Mr. and Mrs. John Atkinson  
Gary and Terrie Baker  
Mr. and Mrs. John Baker Jr.  
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Friendly Neighbor Club  
Friendly Welcome Club  
Girl Scouts

Historical Society  
Junior Mothers Club  
Knights of Columbus  
Lions Club  
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Oriental Chapter of Eastern Star  
Parmi Nous  
PTO  
Rebekah Lodge No. 224  
Rotary Club  
Senior Citizens  
Women's Club

## Special Thanks to the following for their most generous donations:

- Fr. Robert Manning and St. Francis de Sales Catholic Church for the use of their hall for rehearsals
- Newcomerstown Emergency Rescue Squad for use of the Dave Barber Civic Center
- Welker Sales for directors transportation
- LK Motel for directors lodgings
- Systems III for make-up
- The Board of Education, Mr. Gary Sterrett & the Middle School for use of their facilities
- Mr. Ron Little & the Middle School for the use of their piano
- Mrs. Karen Little for music transportation
- Bakers AG, Thompson's IGA, Bank One, Huntington Bank, Newcomerstown News, First Federal, Your Pizza Shop, New Horizons Beauty Shop for help with ticket sales
- Oxford Cleaners for cleaning services
- Havers Supply for donation of a microwave oven
- Charles Lenzo for photography
- Thomas Little for legal services
- Newcomerstown News, Times-Reporter, Tribune, Jeffersonian
- Diversi Tech
- NAPA
- Western Auto
- Eureka Hardware for donating supplies for the sets
- Heifner's Sporting Goods
- McDonald's
- WTNS, WJER, WHIZ
- To all individuals who contributed to the props, scenery, refreshments and costumes

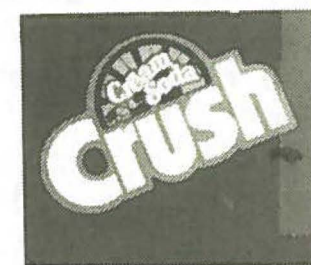
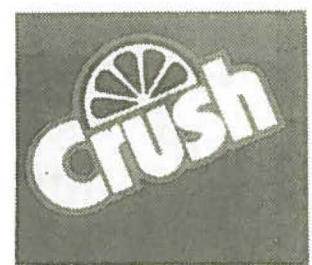
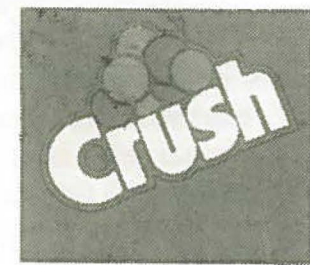
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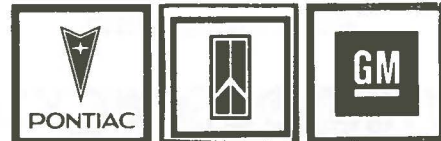
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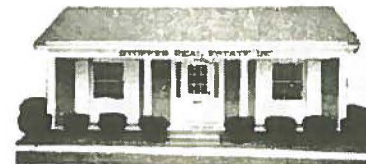
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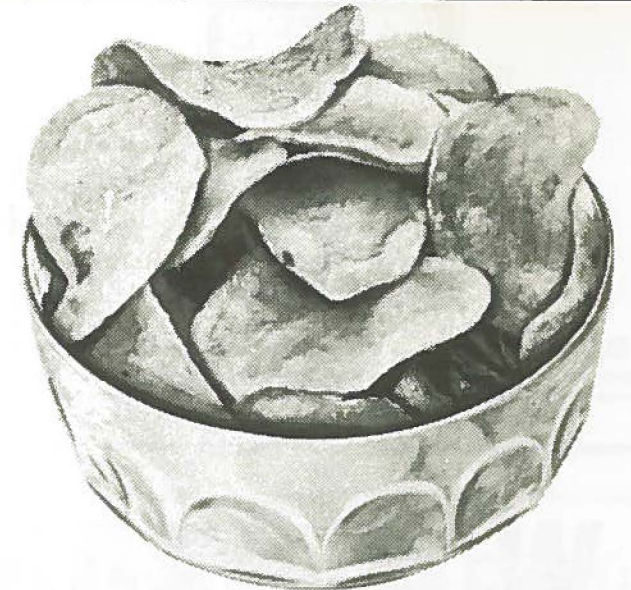
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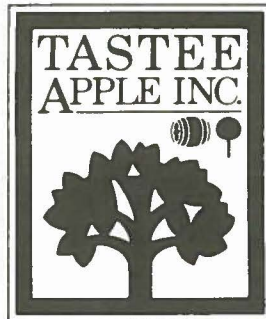


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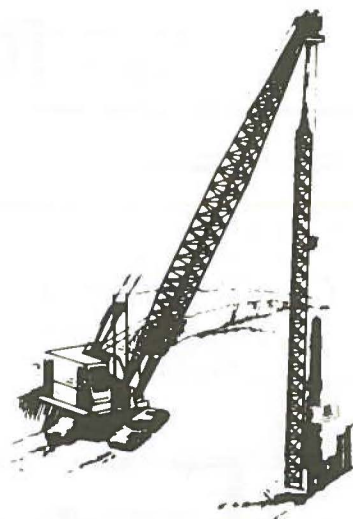
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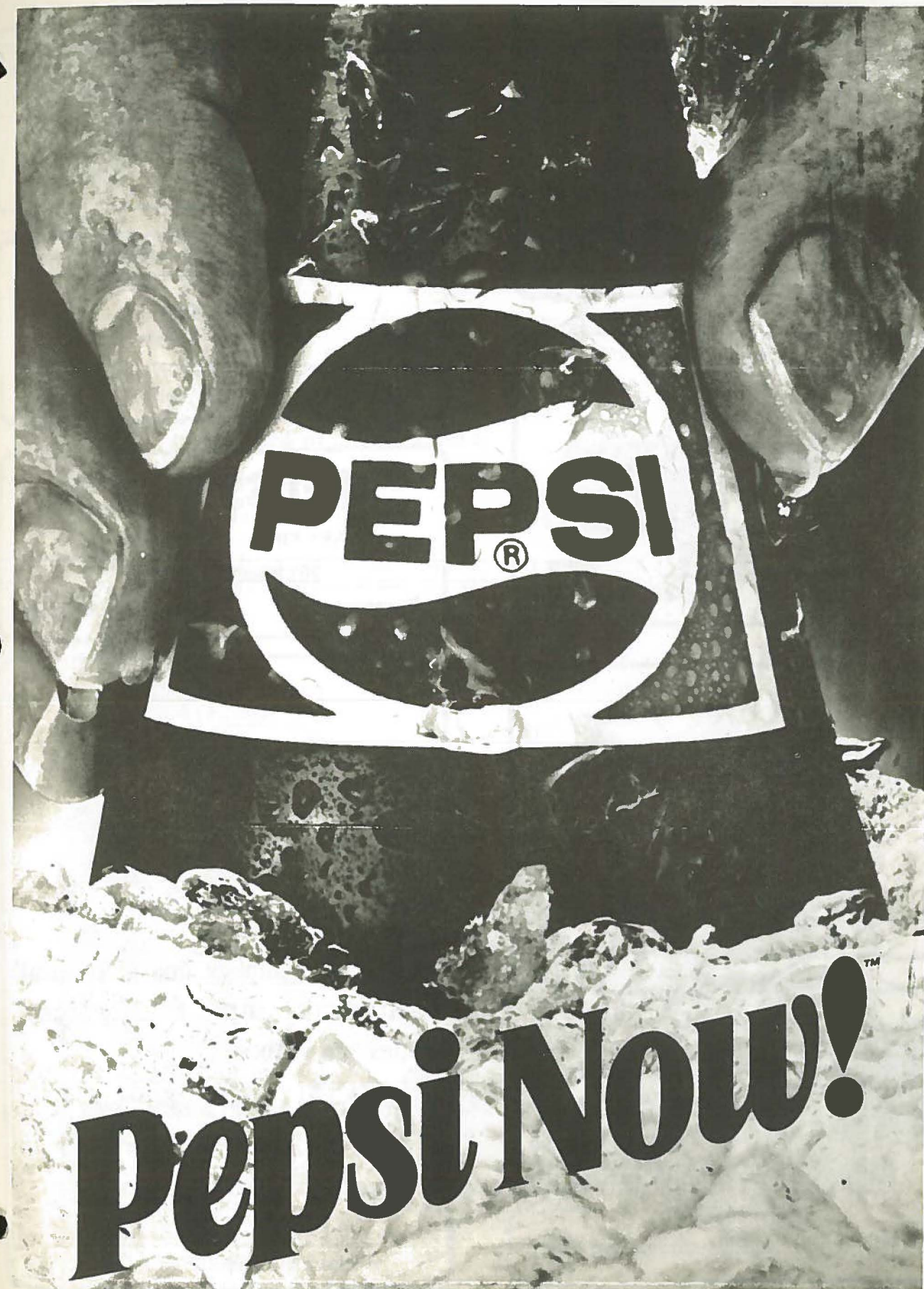


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## FOLLIES PERFORMANCES THIS WEEK

Melba Guy, center, is chairman of the 1986 Sweet Hearts Follies, with Robert Haver, left, and Jim Rodgers, right, as co-chairmen. The Follies will be presented Feb. 20-21-22 at the Newcomerstown Middle School with

reserved seats (\$6) and general admission (\$5) tickets on sale at Baker's AG. There will also be a dress rehearsal performance on Wednesday, Feb. 19, for students and senior citizens for \$3 a ticket.

# Follies ready for the stage

Ticket sales are being emphasized during the last week of the 1986 Newcomerstown Sweet Hearts Follies. Performances are Feb. 20-21-22 at the Newcomerstown Middle School auditorium.

Melba Guy, chairman, said people may be waiting to buy their tickets at the door because general admission seats are being offered. However, by buying a ticket in advance, area residents can be guaranteed a seat while waiting to buy tickets at the door may mean standing in line and not be guaranteed a place to sit.

Advance tickets are on sale at

Baker's AG, right across the street from the auditorium, anytime that Baker's AG is open. Reserved seats are \$6 and general admission tickets are \$5.

The Sweet Hearts Follies is a community variety show sponsored by the Newcomerstown 100 Club and features area residents performing on stage. Revenue from the Follies is used for community projects. In the past, money has gone for such uses as a new sound system and new lighting for the Middle School auditorium, helping on the Senior Citizens Center, and several other projects.

The director for the 1986 Follies is William Dugan. Dugan was born in Concord, Mass., and was a staff member and scholarship student at the Martha Graham School of Contemporary Dance. As a professional dancer, Dugan danced in New York City and on tour with such major dance artists as Jose Limon, Lucan Hoving, Sophie Maslow and John Butler. As a soloist with the American Dance Theater, he appeared at the New York State Theater at Lincoln Center. He also studied at the Julliard School of Music and was awarded the Marge and Gower Champion scholarship.

He has directed and choreographed numerous shows, both Broadway and in regional theaters. Most recently he choreographed and directed "Hello Dolly" for the Lake City Center for the Performing Arts and has performed as a soloist with the Salem Center for the Performing Arts in Oregon. He has co-authored: "Nothing to Fear," "Promises, Promises." He has also directed Christopher Fry's "The Lady's Not For Burning," "The Present Laughter" and "The Grand Scandals." He has three original shows which he has co-authored: "Nothing to Fear," "The Grand Scandals," and "The Next Grand Scandals."

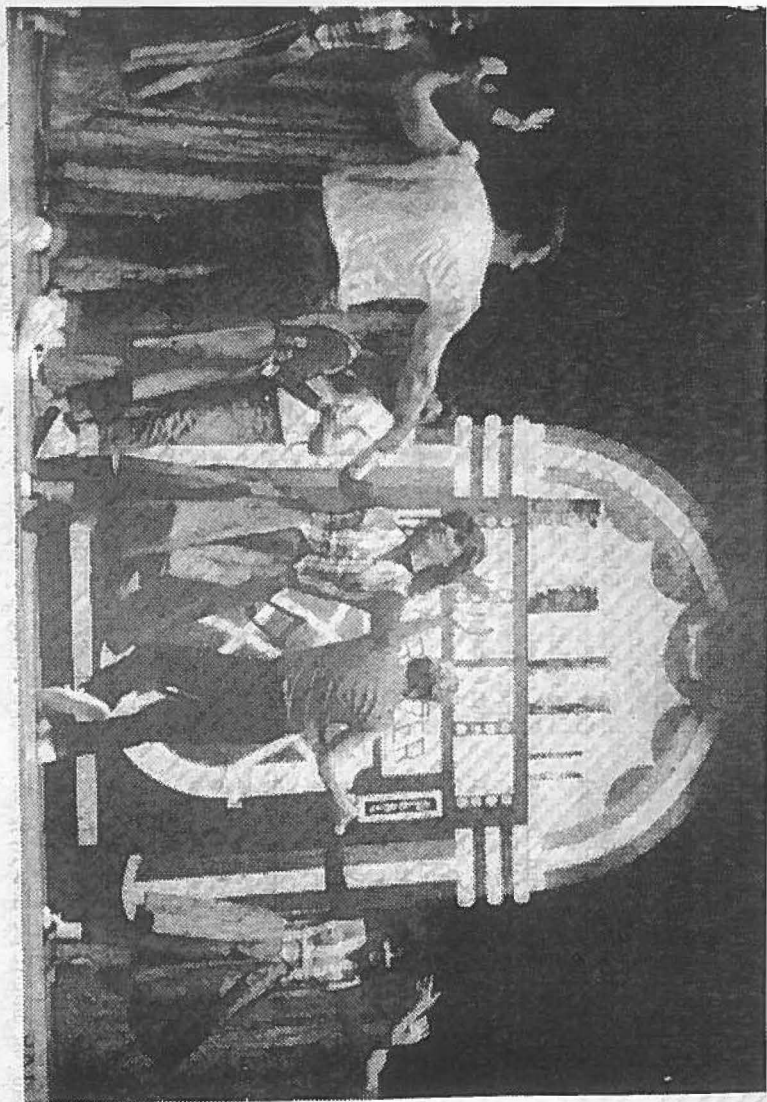
people





### BACKUP SINGERS POPULAR

One of the more popular numbers from the 1986 Sweet Hearts Follies included this trio of backup singers for Melba Guy singing "Leader of the Pack." Pictured are Debbie Haver, Camille Smith, and Nevada Veselenak. The 1986 Follies reportedly brought in approximately \$3,000 for community projects.



### JITTERBUG AND JUKE BOX

Pictured are dancers from one of the many dances performed during the 1986 Sweet Hearts Follies. This number was a jitterbug performed as Marlene Ross sang "Just a Little Joint with a Jukebox."



# For a good time, call... Follies

BY RAY BOOTH  
News editor

The signs should all read — "For a good time, call..."

Because that's the basis for the Newcomerstown Sweet Hearts Follies.

Forget that the Follies has raised over \$10,000 for community projects.

Forget that the money has been used for new lights at the Middle School auditorium.

Forget that the money has gone for a new sound system at the auditorium.

Forget that the money has gone to help the Newcomerstown Public Library.

Forget that the money went for improvements at the Senior Center

on Bridge Street.

Forget that the money went for part of a new building at Cy Young Park.

Forget that some money was given to the Historical Society.

Forget that some money went towards the new Christmas lights.

Forget that the money was used in a beautification project, buying trees for the downtown area.

"The real benefit of the Follies is getting a great number of people working together for a common goal, the betterment of the community," Melba Guy, chairman of the 1986 Sweet Hearts Follies, said.

"We're totally dependent upon the involvement of area residents, businesses, and industries," Guy

said. "If there's no involvement, the Follies just won't work. If people don't come audition to be in the Follies or if businesses and industries don't support the Follies, then there is no reason to have a community show. The community has always pulled together behind projects that are for the benefit of everyone."

The "Meet the Director" party will be held Wednesday, Feb. 5, at 7:30 p.m. at St. Francis deSales Church parish hall. Any area resident intending to audition for a solo part should bring along their music, in case the director decides to begin auditions that night.

Mae Heminger, chairman of the Meet the Director party, has asked the people and club members who furnished sandwiches, cookies, punch and other refreshments last year to donate such items again this year.

She said the items could be taken to the party or could be picked up by calling 498-7733 for arrangements. She asked those people donating items to call her so she will know what is being furnished.

Assisting Mrs. Guy as chairmen are Robert Haver and Jim Rogers. Stanley Fish is president of the 100 Club with Wilma Marlati in charge of finances for the Follies and Camille Smith and Pat Haver handling the talent committee.

Other chairmen include: Becky Overholser, costumes; Myra McCune, make-up; Deb Haver, advertising; Betty K. Clemens, patrons; Gary and Terrie Baker, ticket sales; Terry Veselenak, ticket printing;

Mae Heminger, the "Meet the Director" party; Becky Dorsey, baby-sitting; Ken Wolf and the Lions Club, sets, props and art; Ray Booth, publicity; Robert Haver, raffle; the Knights of Columbus, ushers; Shirley Wolf, refreshments; and Craig and Karen Carpenter, the cast party.

Any area business wanting to donate an item for the raffles should contact Haver.

For more information about the Follies and how to participate, area residents can call Mrs. Guy at 498-6987; Robert Haver at 498-6411 or 498-8670; or Jim Rogers at 498-8067.

## Meet the director

The Newcomerstown Sweet Hearts Follies gets underway in earnest Wednesday, Feb. 5, at 7:30 p.m. with the annual "Meet the Director" party at St. Francis deSales Church parish hall.

The party is intended to give area residents a chance to meet the director of the 1986 community variety show and to give them a chance to sign up for the various roles necessary to put on the production.

No experience is necessary, according to Follies chairmen, who urged everyone and anyone to come and be a part of the Follies. Everyone who signs up to be in the show will be given a part. Rehearsals are for two weeks only.

The Follies will be held Feb. 20-21-22, with a special dress rehearsal performance on Feb. 19 for students and senior citizens.





## TAKING A TICKET

They were pretty crazy about her in Newcomerstown, also, as Laura Weinzimmer, left, leads George Clements during a song in the 1986 Sweet Hearts Follies. Weinzimmer also won a door prize to become the "queen" of the Follies at a cast party on Saturday night.



~COMING SOON~

# "MEET THE DIRECTOR" PARTY!

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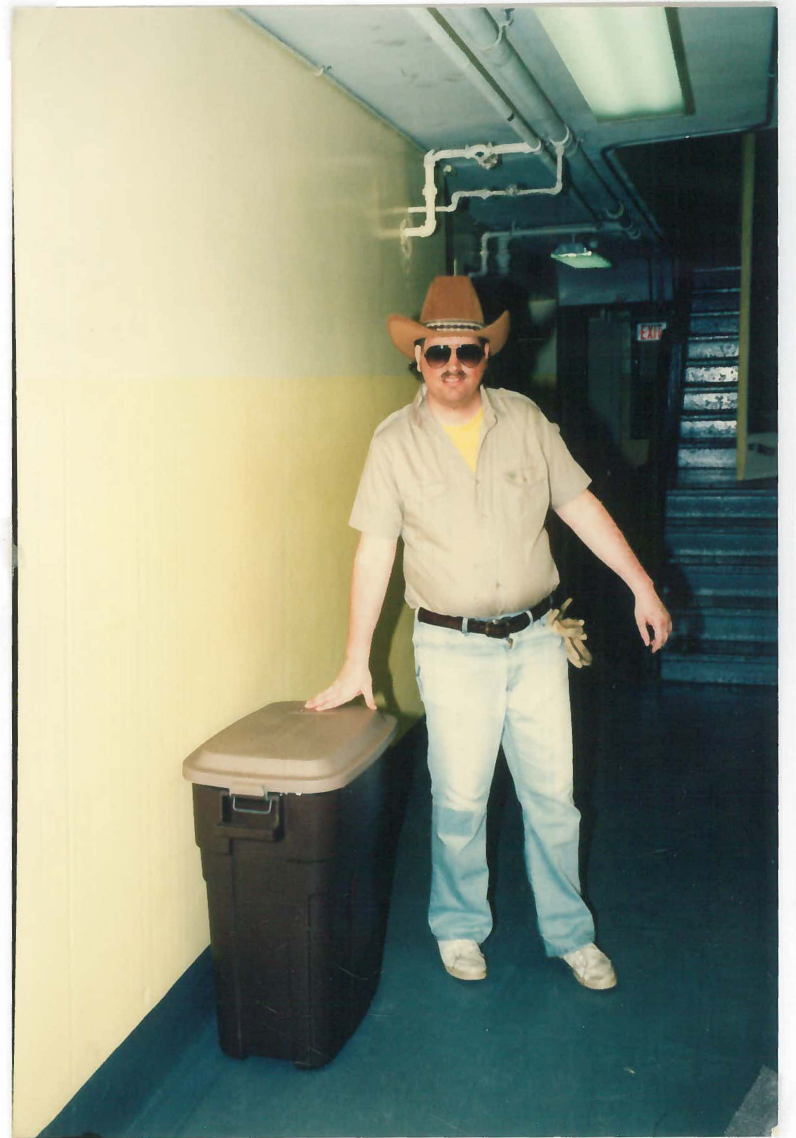






















































# SCHEDULE

SUN	MON	TUES	WED	THURS	FRI	SAT
JANUARY	25	26	27	28	29	30
		DIRECTOR PARTY	5:00 - 7:00 GIRL DANCERS 7:00 - 11:00 ENSEMBLE	5:00 - 7:00 LADIES DANCE 7:00 - 11:00 SOLO AUDITIONS MEN & WOMEN	5:00 - 7:00 LADIES DANCE 7:00 - 11:00 ENSEMBLE	FREE
FEBRUARY	1	2	3	4	5	6
FREE	5:00 - 7:00 LADIES DANCE 7:00 - 11:00 ENSEMBLE	5:00 - 7:00 LADIES DANCE 7:00 - 11:00 SOLO SINGERS	5:00 - 7:00 LADIES DANCE SHOW GIRLS - 6:30 7:00 - 11:00 ENSEMBLE	5:00 - 7:00 LADIES DANCE SHOW GIRLS - 6:30 7:00 - 11:00 SOLO SINGERS	5:00 - 7:00 LADIES DANCE SHOW GIRLS - 6:30 7:00 - 11:00 ENSEMBLE	FREE
7	8	9	10	11	12	13
REHEARSAL ORCHESTRA ONLY TIME? OPTIONAL	7:00 - 11:00 RUN THROUGH ACT I ACT II ALL CAST & CREW	7:00 - 11:00 RUN THROUGH ACT I ACT II WITH ORCHESTRA	TECH REHEARSAL 6 P.M. ENTIRE COMPANY	DRESS REHEARSAL 6 P.M. ENTIRE COMPANY	SHOW TIME 6 P.M. ENTIRE COMPANY	SHOW TIME 6 P.M. ENTIRE COMPANY
14						
CLEAN UP AT MIDDLE SCHOOL	Re	cu	pe	ra	te	REMEMBER: The Cast Party





Melba Guy (front L) and Nevada Veselenak and (rear) Camille Smith, Terry Veselenak and Beck Overholzer are just a few of the 250 Newcomerstown residents involved in this year's "Sweet Hearts Follies." See Page 2.



## PUTTING IT TOGETHER — THE REHEARSALS →

The way we flubbed our lines

The way we sang off-key

The way we tried to dance

No, No, they can't take that away from us

The way we worked so hard

The way we learned our steps

The way we learned our words

No, No, they can't take that away from us.

The Sweetheart Follies crowds

The Sweetheart Follies fun

The Sweetheart Follies friends

No, No, they can't take that away from us!

— RAY BOOTH

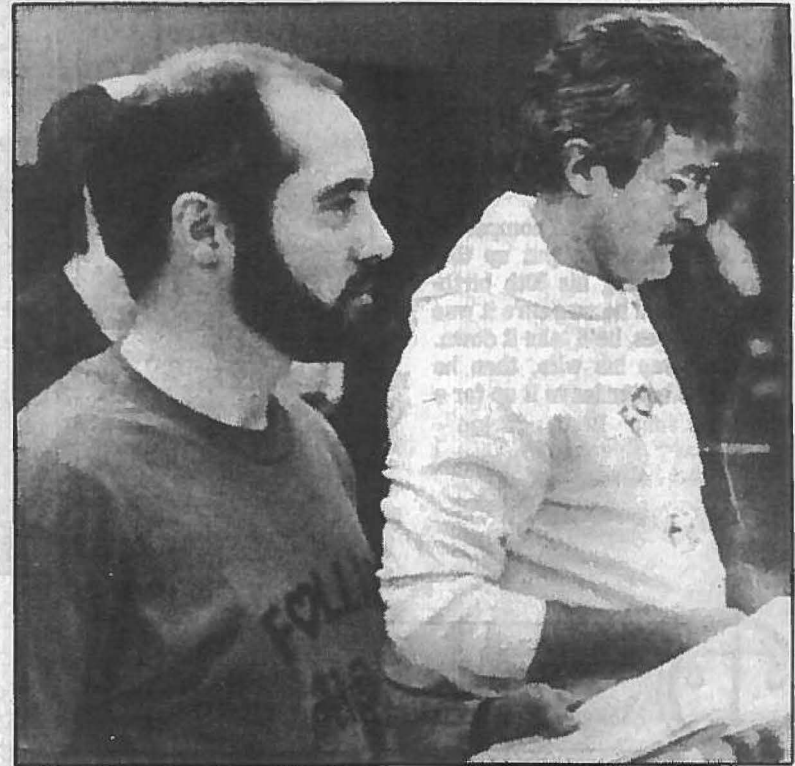
TO BE SUNG TO THE TUNE "THEY CAN'T TAKE THAT AWAY FROM ME" (ACT II-SCENE 3)





### MEET THE DIRECTOR

Paul Glover, shown at the Newcomerstown "Meet the Director" party held Tuesday at St. Francis deSales Church, has had extensive experience in the theatre, including working with Bob Fosse on the movie "Sweet Charity."



### PRACTICING FOR FOLLIES

Steve Guy and Jim Rodgers are shown practicing for their part in the Newcomerstown Sweet Hearts Follies scheduled for Feb. 13-14 at the Newcomerstown Middle School. Tickets are now on sale at Baker's AG at \$5 per seat. There is no reserved seating.



# Tickets available for 'Follies'

**NEWCOMERSTOWN** — Tickets are now on sale for the fifth annual "Sweet Hearts Follies" in Newcomerstown Feb. 13-14, a community variety show which has raised over \$25,000 for community projects.

Over 100 residents have been practicing for the past two weeks, under the direction of Paul Glover, a professional director from the Jerome H. Cargill Production Organization of New York City. The directing company provides the script, direction and costumes while area residents learn the dances, songs and staging necessary for the production.

The 1987 Follies will follow a flight through some of the best "party towns" in the United States, swinging through such spots as

Chicago, Milwaukee, New Orleans, Nashville, New York, Hollywood, and Honolulu, after liftoff out of "Newcomerstown International Airport."

The Follies hits its fifth year as the primary fund-raiser for community projects in Newcomerstown. In the past, funds from the Follies have been used for the Senior Citizens Center, Cy Young Park, the Newcomerstown Library, a new sound and light system at the Middle School auditorium, and more.

Tickets for the Friday and Saturday performances are now on sale at Baker's Sparkle Foods on the corner of River and State streets in Newcomerstown or will be available at the door if there are any remaining seats.

There will be a Thursday night

dress rehearsal performance with tickets on sale at the door for \$3. The dress rehearsal performance is targeted at providing senior citizens and students a chance to see the show at a reduced rate.

Glover, the 1987 Follies director, is a veteran of Broadway and related theatre groups. He made his Broadway debut in "Bye Bye Birdie" and went on to perform on Broadway in "Camelot" and "West Side Story" among others. He has directed over 300 shows, working with such stars as Gene Kelly and Barbra Streisand. He also assisted Academy Award winner Bob Fosse in the film "Sweet Charity," starring Shirley MacLaine.

## The Editor's Chair

# Follies forever

BY RAY BOOTH  
News editor

The Sweet Hearts Follies is celebrating its fifth year in 1987 and again, a number of area residents have shown that they care enough to give of their time and talents. While the most visible are those people on stage, there are also so many people who help behind the scenes who deserve much thanks. There are too many to list, but most are in the Sweet Hearts Follies program, and you can take a look when you go to the show.

That was a broad hint that you should take in the 1987 Follies, not because it's a civic duty, but simply because you'll have fun. So take a cold night in February and warm up with family and friends at the Follies. I'll be the one on the right (stage left to us professionals).



## FOLLIES ACADEMY AWARD

Dorothy Boyd of the Newcomerstown Art Guild works on pain "Oscar," a cardboard image of an Academy Award as part of preparations for the 1987 Sweet Hearts Follies. The Follies will be presented day and Saturday night, with a dress rehearsal performance on Thursday night for senior citizens and students.



# Follies practice well underway

While the story line may start in Newcomerstown International Airport, Paul Glover, director for the 1987 Sweet Hearts Follies, may have seen enough of airports.

Glover, a veteran of both professional and "local professional" shows, was stuck in the Detroit airport from 10 a.m. to approximately 5 p.m. Tuesday, Jan. 27, and didn't get to Newcomerstown until just before the "Meet the Director" party scheduled at 7:30 p.m.

To explain the term "local professional": Glover, in his presentation to the crowd of over 100 who showed up to sign up for the Follies, emphasized that he does not present "amateur" shows. He said the show is not amateur night and would not include someone singing 15 choruses of some song they knew or someone reciting poetry.

"I do a lot of professional work," Glover said, "and I'm asked why I come out and do this (community shows). I tell them I have a great deal of admiration and respect for people who donate their time and

talent to the community for a very good cause."

Glover has directed over 250 shows for the Jerome H. Cargill Productions Organization over a period of years, although he has spent most of his time in professional productions in all areas — stage, film, television and commercials.

He made his Broadway debut in "Bye-Bye Birdie," and went on to perform on Broadway in "Camelot," "West Side Story," and others. He then began directing and choreographing, directing over 300 shows while working with such performers as Gene Kelly and Barbra Streisand. He has also staged several shows at New York's Radio City Music Hall and several Bob Hope Specials.

He returned to performing to work with Academy Award winner Bob Fosse, going on to assist Fosse in the film "Sweet Charity," starring Shirley MacLaine. Fosse asked him to direct the Paris production of the show and Glover has since directed European productions of such

American classics as "Hello Dolly," "Sound of Music," and "My Fair Lady."

At the director's party, Glover gave a quick runover of the 1987 Follies, noting the show would wind a musical, dancing tour through various cities in the United States and would include a wide a range of music.

The Newcomerstown Follies is a community variety show, with the proceeds going for community projects. Over \$25,000 has been raised in the previous four years of the Follies, helping the schools, the Senior Citizens Center, and a variety of other projects.

Tickets for the Sweet Hearts Follies are now on sale at Baker's Sparkle Foods, across from the Newcomertown Middle School auditorium where the show will be held Feb. 13-14. A dress rehearsal performance will be held Feb. 12. Tickets for the show are \$5 each. Tickets can be bought in advance but there is no reserved seating. Tickets for the dress rehearsal per-

formance will be \$3 each, giving students and senior citizens a chance to see the show at a reduced rate.

Jim Rodgers is chairman of the 1987 Sweet Hearts Follies, with Terry Veselenak and Bettie Kaye Clemens as co-chairmen.

Other committee chairmen include: Pat Haver, talent; Becky Overholser, costumes; Tina Campbell, patrons; Steve and Melba Guy, cast party; Beth Walters and Baker Foods, tickets; Knights of Columbus and Rotary Club, ushers; Mae Heminger, director's party; Lions Club (Dennis Belle), stage and scenery; Carol Buckeye, refreshments; Laura Weinzimmer, promotions and scrap book; Carol Boucha, Ray Booth, and Jim Rodgers, program; Ray Booth, publicity; Myra McCune, make-up; B.J. McFadden, baby-sitting; Bettie Kay Clemens and Millie Russell, raffle; Pat Gadd, art; Carol Buckeye, cast covered-dish dinner; Neveda Veselenak, advertisements; Alma Reed, talent table; Karen Little, pianist; Randy Powell, drums; Danny Peoples, guitar.



# Call goes out for Follies performers

There's a tempestuous storm heading this way, bringing with it high expectations, frivolity, feverish activity, fellowship and community spirit.

Area residents should throw themselves on the mercy of the hurricane, be swept along with it and enjoy it for the sheer thrill of being a part of an event, a happening that will not only benefit the community, but is fun, too.

Make no mistake, being a part of the Newcomerstown Sweet Hearts Follies, the annual community variety show, is fun.

The "Meet the Director" party, which kicks off two weeks of frantic

rehearsals for the Follies, will be Tuesday, Jan. 27, at 7:30 p.m. at the St. Francis deSales parish hall.

James Rodgers, chairman of the 1987 Sweet Hearts Follies, said the name of the director or anything about this year's show has not been announced. The Follies is sponsored by the Newcomerstown 100 Club, which met Wednesday to begin the final countdown for the Feb. 12-13-14 performances.

Arrangements for the Director's party are being handled by Mae Heminger and the American Legion Auxiliary. Mrs. Heminger asked area groups and organizations to donate sandwiches, cookies, punch

or coffee and asked that representatives contact her at 498-7733.

Anyone interested in trying out for a specialty number should come to the Director's party prepared to perform a number.

In other "Folly" related activity, Laura Weinzimmer announced orders are being taken for Folly T-shirts (black letters on red material) at a cost of \$6 each.

Bettie Clemens announced a vacation in Florida or Las Vegas will be given away in conjunction with the Follies. Other prizes are to be awarded Friday and Saturday night at the Follies performances.

There will be one less per-

formance of the Follies this year. In previous years, there were three performances of the Follies, plus a dress rehearsal performance on a Wednesday night. This year, the dress rehearsal performance will be Thursday, Feb. 12, with tickets available at the door for \$3 each. The dress rehearsal is primarily aimed at providing senior citizens and students a break on the ticket price.

Regular performances will be Friday and Saturday, Feb. 13-14, with reserved tickets on sale at \$5 each at Baker's Sparkle Foods. Programs will be free on Friday and Saturday but will cost an additional dollar on Thursday.

## 'Sweet Heart Follies' designed to chase away winter's blues

By BETTY HUFF  
T-R Staff Writer

NEWCOMERSTOWN — Suffering from the winter blahs? Want to get out of the house for an evening of fun-filled entertainment that includes a musical, dancing tour through various cities in the United States?

The Newcomerstown 100 Club has just the show for you.

The fifth annual Sweet Hearts Follies will be held Feb. 13 and 14 at 8 p.m. in the middle school auditorium, State and River Sts. Tickets are \$5 each and can be purchased at Baker's Sparkle across from the school or at the door.

The dress rehearsal planned for

Feb. 12 at 8 p.m. is open to the public at a cost of \$3.

The theatrical fund-raising production for charity is sponsored by the 100 Club. The club is made up of members of various organizations in the village and is headed by Melba Guy.

Directing the 1987 production will be Paul Glover who has directed over 250 shows for Jerome Cargill Production Organization Inc. of New York City. Glover made his Broadway debut in "Bye-Bye Birdie" and went on to perform on Broadway in "Camelot," "West Side Story," and others.

James Rodgers is chairman of

this year's Follies and Bettie K. Clemens and Terry Veselenak are co-chairman. About 275 persons ranging in age from 5 to 75 are involved either behind the scenes or on stage in skits, dances, vocal solos or the chorus.

In the past over \$25,000 has been raised from the Follies. Groups receiving donations have included Senior Citizens Inc., Cy Young Celebration, Newcomerstown Chamber of Commerce Christmas decorations project, trees for the downtown beautification project, stage lighting and a new sound system for the middle school.

Requests for funds for new projects are to be submitted by club representatives within 30 days after the Follies.



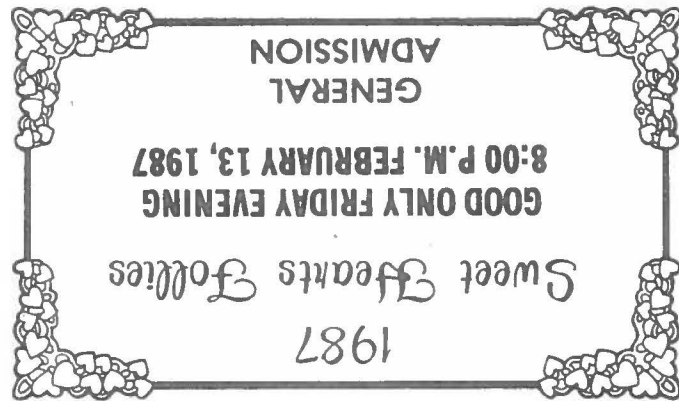


## FOLLIES COMPLETES 1987 RUN

The Newcomerstown Sweet Hearts Follies completed its 1987 engagement Saturday night before another sell-out crowd. In the photograph at the left, Marlene Ross sings out in a song taken from "The Sound of Music" with Steve Guy in the background, while in the photograph at the

right, Linda LeBreton dances in a tap dance routine near the beginning of the show. Over 100 area residents took part in the Sweet Hearts Follies this year.





## Thanks for the Follies

Editor, The News:

Thanks again to all the men, women, children, and organizations which made such a wonderful night of entertainment possible with the 1987 Sweet Hearts Follies. Our town is blessed with persons who so generously share their talents, and their hard work for the benefit of all. I only wish that everyone could have seen this performance, for it made us feel warm and good.

Gordon DeMarco  
Newcomerstown mayor

## Follies set for next year

The Newcomerstown 100 Club met Wednesday and voted to repeat the Sweet Hearts Follies in 1988, in what will be the sixth annual performance of the community variety show.

The 1987 Follies raised approximately \$3,000 for community projects and the 100 Club is taking written suggestions for the use of the money.

The requests must be made in writing and sent to Melba Guy, 100 Club president, 352 W. Main St., Newcomerstown, OH 43832. The requests must be from the person who has the authority within the organization to make requests. The deadline for the requests will be March 20, 1987. The 100 Club will make its decision in April.

The next meeting of the Newcomerstown 100 Club will be Wednesday, March 25, at 7:30 p.m. in the Newcomerstown High School community room.

## The Editor's Chair

BY RAY BOOTH  
News editor

Just to illustrate the type of time problems that can arise in a small community...

As a dancer in the Sweet Hearts Follies (no snickering, out there), I ran into a small problem the night of the last performance. Stanley Johns of the Hofbrau Haus was having some live entertainment that same evening, from 6 p.m. to 10 p.m., and several weeks earlier had asked me to take a picture for him. Since the Follies' performance didn't start until 8 p.m., I thought I would have time to get the picture.

Well, during the Follies, it sometimes took a little bit of time prior to the show to get everything ready. So, that Saturday night, I went early to make sure I could try to fit everything in. It wasn't until after I got my makeup for the show on that I realized that I had just created another problem for myself.

If there's one thing I've learned, it's that it's probably not a good idea for a man to walk into a restaurant-lounge wearing makeup and eye liner.

I'm sorry, Stanley. I'll try to get a picture another time.



4. CAPTAIN VOICE OVER
5. HAWAII  
BLUE HAWAII - NATIVE DANCERS  
OCCASIONAL MAN - SOLO + ALL ABOVE  
HAWAIIAN WAR CHANT - NATIVE DANCERS  
DUKE'S AD - GEE BUT IT'S GOOD TO BE HERE
6. CAPTAIN VOICE OVER  
AUTUMN IN NEW YORK
7. BROADWAY  
SHOWTIME ON BROADWAY - SHOWTIME SINGERS  
ONE  
DOLLY  
NAME  
ONE  
SHOWTIME  
BROADWAY ROCKETTES  
DOLLY - MAME  
LOVERLY - SOLO + BROADWAY SINGERS

9. NASHVILLE  
HAYRIDE - SOLO  
HAYRIDE SINGERS  
COUNTRY COUSIN  
SPECIALTIES  
KIDS  
MINNIE PEARL  
COUNTRY STYLE - COUNTRY SINGERS  
SQUARE DANCERS
10. CAPTAIN VOICE OVER
11. MARDI GRAS  
MASQUERADE - SOLO



ACT 1

1. LADY IS A TRAMP  
HOMEBODIES  
STEWARDESSES
2. STEPPIN' OUT  
GIRLS TAP
3. PARTY FLIGHT (BABY FACE) - STEWARDESSES  
ALL ABOARD (IT'S TODAY)  
PASSENGERS  
STEWARDESSES' DANCE
4. CAPTAIN VOICE OVER
5. OKTOBERFEST  
OOM PA PA - DRINKING SONG  
SINGERS
- 5.A. GOATHERD - KIDS  
EDIELWEISS SOLO  
ROLL OUT THE BARREL  
POLKA DANCERS
6. CAPTAIN VOICE OVER
7. CHICAGO  
HOSTESS  
CHARLESTON DANCERS  
I WANNA BE LOVED BY YOU - VOCAL  
LEROY BROWN - SOLO  
DANCERS  
MODERN MILLIE - CHARLESTON DANCERS  
CAR AD
8. CAPTAIN VOICE OVER



ENCORE

ONCE WAS SO GOOD IT'S NOT E-NOUGH                    EN-CORE                    EN-CORE  
I WANT A SWEET RE-PEAT AT LEAST    ONCE                    MORE.  
I'M REACH-ING OUT TO YOU FOR AN                    EN-CORE                    EN-CORE!  
AND THE EXCITEMENT'S START-ING TO BUILD  
TIME TURNS BACK-WARDS IN FLIGHT AS OUR MEM-O-RIES IGNITE  
'TIL WE'RE RIGHT HERE IN THE BEAU-TI-FUL BEFORE.

I FEEL THE FIRES FLARE AGAIN.    I HEAR THE TRUMP-ETS BLARE AGAIN  
AS EA-GER-LY WE SHARE AGAIN  
THOSE THRILLS BE-YOND COM-PARE AGAIN  
EN-CORE.    NO STOP-PING THIS ENCORE  
NO TOPPING THIS ENCORE, EN-CORE EN-CORE.

(last ending) NO TOP-PING THIS EN-CORE, EN-CORE, EN-CORE, EN-CORE

HILL'S ARE ALIVE - CHORUS

KIDS - DO-RE-MI

FIDDLER ON THE ROOF

VILLAGERS

MATCHMAKER - TRIO

SUNRISE SUNSET - SOLO

BROADWAY SINGER AND VILLAGERS

RICH MAN - SOLO + ABOVE

TRADITION - ALL ABOVE

ENCORE - ENTIRE CAST - BROADWAY ROCKETTES DANCE



HAREM GIRLS

CAPE GIRLS

DON'T CRY OUT LOUD

CLOWNS

JOIN THE CIRCUS - (Clowns, Capes & Harem)

MARDI GRAS ROCKETTES

KIDS - CLOWN

ACT II

1. CAPTAIN VOICE OVER

2. HOLLYWOOD

MAIDS

3. HOORAY FOR HOLLYWOOD

HOLLYWOOD SINGERS

CELEBS:

MAIDS # 2

SHOPPIN' AROUND - MAE WEST- SOLO

ALL ABOVE

MAIDS # 3

BALLROOM DANCERS





1987  
Sweet Hearts  
Follies

**NEWCOMERSTOWN MIDDLE SCHOOL AUDITORIUM**  
CORNER OF RIVER AND STATE STREETS



**8:00 P.M.**  
**FEBRUARY 13 AND 14**



A FUN-FILLED EVENING OF SONGS,  
DANCING AND COMEDY! COME SEE  
YOUR FRIENDS AND NEIGHBORS SHINE  
ON STAGE!

TICKETS MAY BE PURCHASED IN ADVANCE AT BAKER'S SPARKLE,  
CORNER OF RIVER AND STATE STREETS, OR AT THE DOOR.

PRESENTED BY THE NEWCOMERSTOWN 100 CLUB



~ COMING SOON ~

# "MEET THE DIRECTOR" PARTY!

FOR THE 1987 SWEET HEARTS FOLLIES  
TUESDAY JANUARY 27 7:30<sup>P.M.</sup>

AT ST. FRANCIS DE SALES CHURCH HALL • 440 S. RIVER ST.

EVERYONE SIGNING UP FOR FOLLIES GUARANTEED TO SHINE ON STAGE!

NO EXPERIENCE  
NEEDED!



REHEARSALS  
2 WEEKS ONLY!

PERFORMANCES FEBRUARY 13+14 • PRESENTED BY THE 100 CLUB



Or at least the stage

# 1987 Sweet Hearts Follies ready for the world

Tickets remain on sale for what may be the "singiest and danciest" Sweet Hearts Follies yet produced by the Newcomerstown 100 Club as the community variety show hits its fifth year anniversary.

Tickets for the Friday and Saturday (Feb. 13-14) performances, scheduled at 8 p.m. at the Middle School auditorium, are \$5 each and are available at Baker's Sparkle Foods on the corner of River and State streets, right across from the Middle School.

There will be a Thursday night dress rehearsal performance, with tickets on sale at the door for \$3. The dress rehearsal performance is targeted at providing students and senior citizens a chance to see the show at a reduced price.

The 1987 Follies will be a fanciful flight through some of the best "party towns" in the United States, swinging through such hot spots as Chicago, Milwaukee, New Orleans, Nashville, New York, Hollywood,

and Honolulu, after liftoff out of "Newcomerstown International Airport."

The 1987 Follies is a fast-paced show and will include children in two different numbers.

The Follies hits its fifth year as the primary fund-raiser in the Newcomerstown community for community projects. In the past, funds have been used for such projects as helping the Senior Citizen

Center, Cy Young Park, lights and a sound system for the Middle School auditorium, trees for a downtown beautification project, and more.

Over \$25,000 has been raised in the past four years towards community projects in Newcomerstown.

The 1987 Follies is being directed by Paul Glover, a veteran of Broadway and related theatre groups. Glover made his Broadway debut in "Bye-Bye Birdie" and went on to perform on Broadway in "Camelot"

and "West Side Story" among others. He has directed over 300 shows, working with such stars as Gene Kelly and Barbra Streisand.

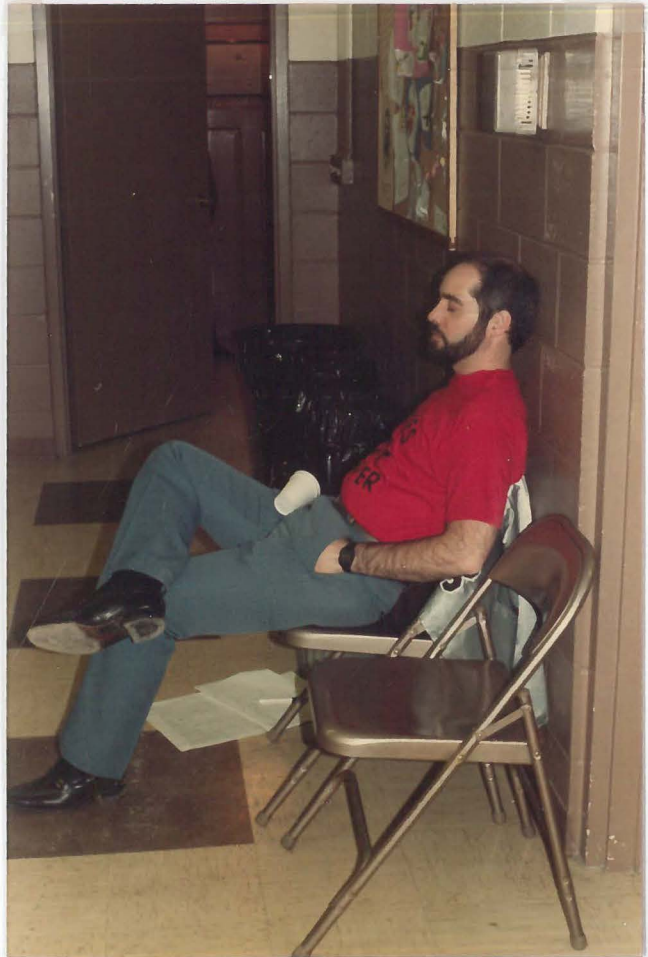
He also assisted Academy Award winner Bob Fosse in the film "Sweet Charity" starring Shirley MacLaine.

He will be working with some local stars who will be portraying some of the biggest stars ever seen in Hollywood, including Tarzan, the

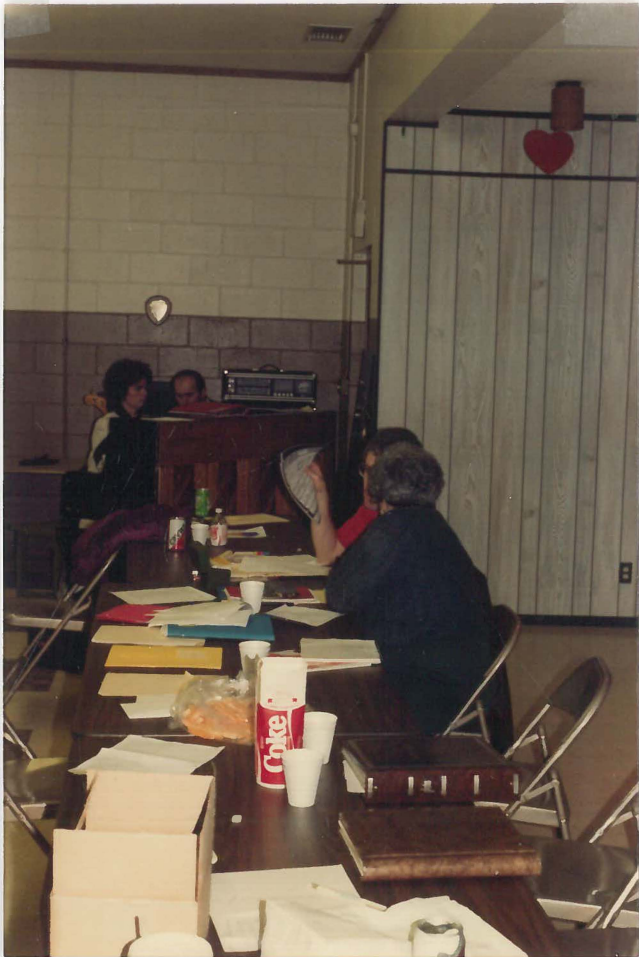
Marx Brothers, Mae West, Shirley Temple and many more.

It was also noted that there are only two performances of the Sweet Hearts Follies this year, as opposed to three performances in past years. That means there are fewer tickets available and those area residents planning to attend should get their tickets early. There is no reserve seating but the advance sale of tickets is continuing at Baker's Sparkle Foods.

































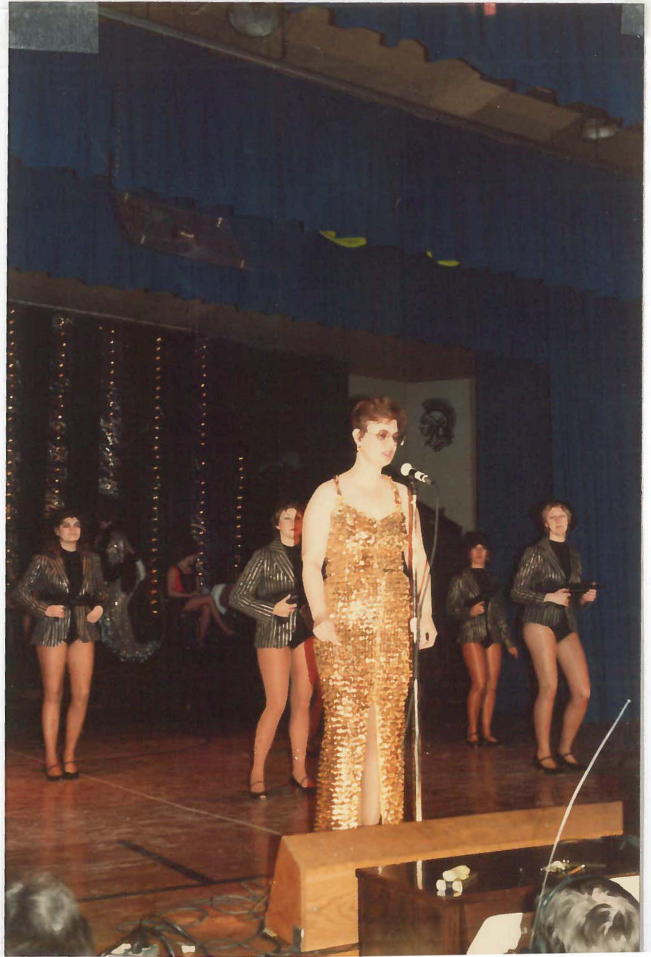




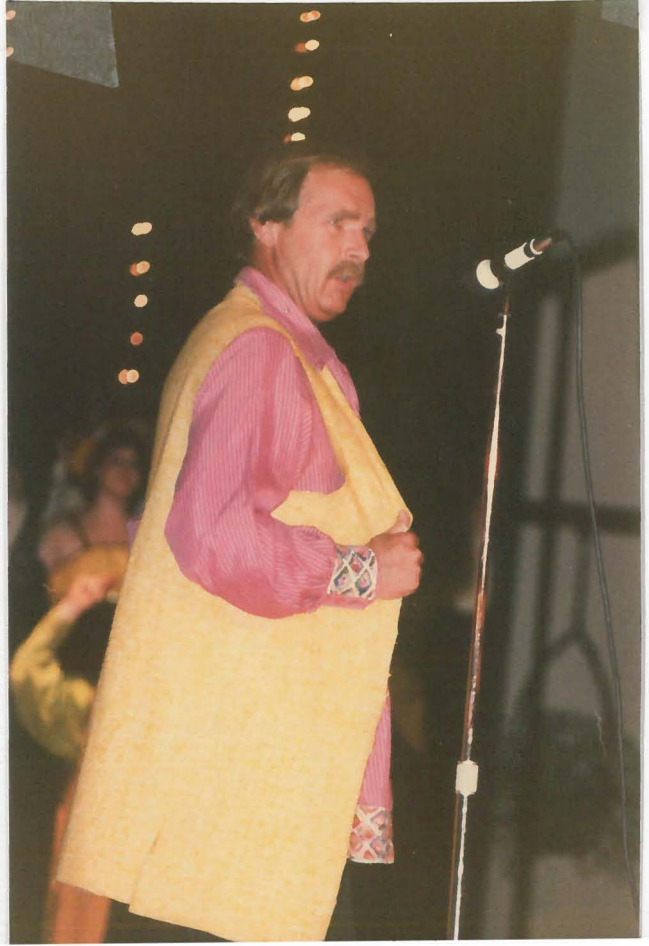










































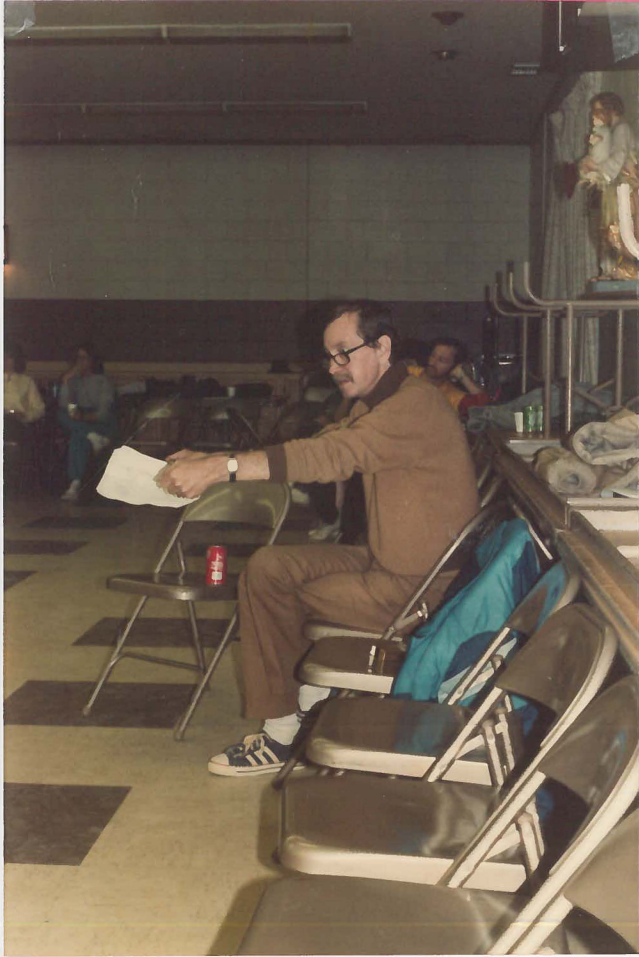








**OUR DIRECTOR  
PAUL GLOVER**



**"Your" PIZZA**



**\$2.00 OFF  
ANY LARGE 17" PIZZA**

Offer Good At Newcomerstown Store Only  
Limit one coupon per pizza per customer. Offer good only regular menu prices thru March 31, 1987.

**498-6234**

**433 State St., Newcomerstown**

1987

**Sweet Hearts Follies**

**GOOD ONLY SATURDAY EVENING  
8:00 P.M. FEBRUARY 14, 1987**

**GENERAL  
ADMISSION**

(Over Music) after "Party Flite"

I. TWA flite 764 is now boarding at gate 3 - Would Jim Rodgers please pick up the blue courtesy phone - Delta flite # 206 is now arriving & de-boarding at gate 4 - Attention your Sweethearts Follies flite '87 is now ready for boarding all aboard! -

**AN ACTUAL SAMPLE OF HIS HANDWRITING**





CAMILLE SMITH (FOREGROUND), NEVADA VASELENAK AND JIM ROGERS, SWEET HEARTS FOLLIES CAST MEMBERS.



No more tantrums! No sleepless nights! No more foolin'. We are gonna be stage struck  
And with one last fond adieu  
We're gonna see you later  
Have a drink or two  
God bless! Good cheer  
Until next year  
We're gonna close the show right here! (hands up)



### FOLLIES DRAWS CROWDS

A combined Friday and Saturday night crowd for the Newcomerstown Sweet Hearts Follies had them sitting in the aisles, as the community variety show wrapped up production for another year (or more) Saturday. The final total of money raised for community projects was not announced.

### Another successful Follies

Editor, The News:

Once again, more than 100 wonderful persons gave of their time, energy, and personal gifts to provide an evening to remember by all who came to the Follies. Of course, we in the audience will never know of the preparations that went into the staging of this magnificent production. Behind the scenes is undoubtedly a great story in itself.

The direction, producing, and organizational skills of Frank Reynolds insured that this production would be great. It was. I wish that it were possible to thank each person individually who participated or assisted in this greatest of all Follies. Alas, it is not possible, for I would miss someone.

I just wanted all to know that we left the performance filled with pride, love, and gladness to be in a community of such talent and dedication.

Mayor Gordon DeMarco  
Newcomerstown



# 1988 Sweet Hearts Follies

**DANCING COMEDY  
SONGS**

**TICKETS  
\$5<sup>00</sup>**

A fun-filled evening of songs,  
dancing and comedy!  
Come see your friends and  
neighbors shine on stage!

**TICKETS MAY BE PURCHASED IN ADVANCE AT  
BAKER'S A G, CORNER OF RIVER AND  
STATE STREETS, OR AT THE DOOR.**

Presented By The  
Newcomerstown 100 Club

**8:00 P.M. - FEB. 12th, 13th**

**NEWCOMERSTOWN MIDDLE SCHOOL AUDITORIUM**

**CORNER OF RIVER AND STATE STREETS**



~COMING SOON~

# "MEET THE DIRECTOR" PARTY!

FOR THE 1988 SWEET HEARTS FOLLIES  
TUESDAY JANUARY 26 7:30<sup>P.M.</sup>

AT ST. FRANCIS DE SALES CHURCH HALL · 440 S. RIVER ST.

EVERYONE SIGNING UP FOR FOLLIES GUARANTEED TO SHINE ON STAGE!

NO EXPERIENCE  
NEEDED!



REHEARSALS  
2 WEEKS ONLY!

PERFORMANCES FEBRUARY 12 + 13 · PRESENTED BY THE 100 CLUB





# Time to break out

## the dancing shoes

BY CAROL BOUCHA

News staff

With the time for the Sweet Hearts Follies drawing near I thought I would answer the BIG question that so many people ask: How do I audition for the Sweet Hearts Follies? In the list that follows I will reveal the secret way to be assured a part in the follies:

1) SHOW UP.

Well, that's it. Plain and simple. Come to the "Meet the Director's Party" on Jan. 26 at 7:30 p.m. at the St. Francis DeSales Church Hall to find out what the show will be like. But, even if you can't be there that night, don't despair; auditions (so to speak) begin the next evening.

Please do not be intimidated by the word "audition"—they are not conducted in the manner to which you are accustomed.

The only time that you need to audition alone is if you want a solo part. Otherwise, there is always a group of people, most with the same level of talent you have, to try out with.

Usually, the director gets up front and does a few dance steps. The group is asked to repeat the steps a dozen times. He then turns to watch and says "OK, you are all in this number." If there are too many trying out for one number, he'll choose a few that he needs for that dance and then places the rest of the group into another number. Again, plain and simple.

Most of the time the audition happens so fast that it is difficult to keep track of who is in what number.

More importantly, I will proceed to list reasons why you should try out for the Follies:

1) Just for fun. No explanation necessary.

2) To meet people. Even if you have lived in this area for all of your life, there are people who have "moved in" from other areas. I may still be out there in Guernsey not knowing that there are some wonderful people here in Newcomerstown had I not been involved in the Follies.

3) Something to tell your grandchildren. Since the beginning of the Follies I have heard many amusing stories of fond memories held by people who were involved in the minstrel shows held years ago. Now I have stories of my own to pass on to my children and their children.

4) Football season is over. So what else is there—it's time to be an example to your children by becoming more well-rounded.

5) An inexpensive weight-loss program. Every year hundreds of pounds are lost during and because of the Follies. The incentive, combined with the FREE aerobic affects of the rehearsals, provides the exercise many of us promise to consider

after the holidays. No guarantee those pounds will stay off after the Follies.

6) Make spring come more quickly. February flies by so fast that before you know it, March is here with the promise of spring.

7) Cure for cabin fever. Most everyone sits around in February moaning about the cold and how boring mid-winter can be. Some people are even tempted to begin spring cleaning, heaven forbid.

8) Community involvement. Be a part of those who have donated in excess of \$25,000 without so much as pulling out your checkbook.

9) This may be your only chance. Unless you are an aspiring young actor or actress, where will you ever get a chance at doing something like this again?

10) Why not? You can probably come up with some excuses, but it all boils down to "Oh, why not."

Well there you have it—10 good reasons to come to the "Meet the Director" party on Jan. 26. If you should happen to have a legitimate excuse for not showing up, then consider buying a ticket to see the performance. You may not lose weight doing that, but it'll be fun.



## Director party set for Jan. 26

Area residents are urged, encouraged and cajoled to come to the "Meet the Director" party that kicks off plans for the 1988 Sweet Hearts Follies. The party will be held Tuesday, Jan. 26, at 7:30 p.m. at St. Francis deSales Church.

Anyone wanting to be involved with the Follies in any way, whether on stage or behind the scenes, is encouraged to attend the party.

Chairmen have been named for the various committees associated with the Follies. Following is a list of committees, chairmen, and telephone numbers:

General chairman, James Rodgers, 498-8067; co-chairmen, Neveda Veselenak, 498-5742, and Camille Smith, 498-6234; talent, Carol Boucha, 498-5670, and Deb

Haver, 498-5682; costume, Doris Donley, 498-5585, and Evelyn Berkshire, 498-8067; make-up, Myra McCune, 498-6200; promotions, Laura Weinzimmer, 498-8762; publicity, Ray Booth (498-7117 or 498-7488); program, Boucha; advertising, Terry Vesele-nak, 498-5742 or 498-6234; patrons, Alma Reed, 498-6285; tickets, Beth Murphy, 498-8353 or 498-4395; babysitting, Melba Guy, 498-6987; sets and props, Dennis Belle, 498-5111 or 498-6575; set design and art, Karen Westhafer; sweep-stakes, Barb Westhafer and Kathy McNutt; ushers, Pete Bosold, 498-7523; refreshments, Marge Carr, 498-8735; and cast party, Carol Buckey and Sue Rodgers.

## Trips part of Follies promotion

The Newcomerstown 100 Club is giving away five-nights in Florida or three nights in Las Vegas or \$500 as part of the Sweet Hearts Follies promotion.

Other gifts include a one year membership to Hickory Flats, a four-inch television from Myers TV, a gift valued at \$150-200 from Baker's AG, and meals for two from the Newcomerstown Lions Club, along with one dozen roses.

Sponsors include McDonald's, Coshocton Automotive II, Everhart-Hoffman Auto Salvage, Robert Snader Center for Out-Patient Rehabilitation, Newcomerstown Emergency Rescue Squad, Inc., Scott-Marshall Insurance, Ourant Funeral Home, Bates Metal Products, Dave's Place, Addy Funeral Home, Ugly Mug Tavern, and the Business Women's Club.

Tickets are available at the Touraine Club, Huntington Bank, Newcomerstown News, Coshocton Automotive, Bank One, Sears, Myers TV, Senior Citizens, and HairPort.

Area residents are urged to join the "Meet the Director" party scheduled to be held Tuesday, Jan. 26, at 7:30 p.m. at St. Francis deSales Church on River Street in Newcomerstown.

Anyone wanting to be involved in the Follies, whether as a performer, behind the scenes or in promotion or sales, should be at the meeting.

The Follies has raised over \$25,000 in five previous years in Newcomerstown. No details are known about this year's show but will be announced at the Director's party.

James Rodgers is Follies chairman with Camille Smith and Neveda Veselenak as co-chairmen.



# Sweet Hearts Follies tickets now on

# sale

Tickets for the sixth annual Sweet Hearts Follies are now on sale at Baker's AG at the corner of River and State streets and area residents are urged to get their tickets for the Feb. 12-13 performances early.

Tickets are \$5 each and can be purchased during store hours of 7 a.m. to 11 p.m. daily. There are no reserved seats so seating will be on a first-come first-served basis at the Newcomerstown Middle School auditorium. Tickets will also be available at the door, if the performance is not sold out ahead of time.

In addition, there will be a dress rehearsal performance on Thursday, Feb. 11, at the Newcomerstown Middle School with the \$3 ticket price designed to give students and senior citizens a better opportunity to see the show.

"The Show" is the Sweet Hearts Follies, a community variety show filled with singing, dancing and comedy, lots of comedy. In fact, the 1988 version of the Follies may be the most comedic Follies performed yet in Newcomerstown. In addition, several of the production numbers

are larger, with more people involved, than many of the previous Follies.

Among the show-stopping numbers will be a production number that includes the song, "See What the Boys in the Back Room Will Have"; a duet by Steve and Melba Guy of "Let's Call the Whole Thing Off"; a revival scene with the song "Sing Hallelujah"; a football number with "You Gotta Be a Football Hero"; and a "you have to be there to believe it" number featuring B.J. McFadden and Camille Smith as scrub women.

The community variety show features area residents in the lead roles and is considered the highlight of the winter season for the Newcomerstown area (and possibly the highlight of the year). With over 100 area residents involved in the production, either on stage or behind the scenes, it has become the single largest community event of the year.

James Rodgers is chairman of the 1988 Follies with Neveda Veselenak and Camille Smith as co-chairmen. Carol Buckey is president of the 100 Club, which sponsors the Sweet Hearts Follies each year.

In the past five years, the Follies has raised over \$25,000 for community projects, giving money to the Newcomerstown Senior Citizens, Temperance Tavern Museum, Chamber of Commerce and helping such projects as Cy Young Park, the downtown beautification project, and improving the Newcomerstown Middle School auditorium.

Area residents are urged to support their community by getting their tickets early and coming to enjoy a rousing good time at the 1988 Newcomerstown Sweet Hearts Follies. Performance times are at 8 p.m. each evening at the Newcomerstown Middle School.



## FOLLIES CHAIRMEN

James Rodgers, seated left, is the chairman of the Newcomerstown Sweet Hearts Follies for 1988, with Neveda Veselenak, left, and Camille Smith, top, as co-chairmen. Tickets are now on sale at Baker's AG for the Sweet Hearts Follies, which will be held Feb. 12-13 at 8 p.m. at the Newcomerstown Middle School. A special dress rehearsal performance will be held Thursday, Feb. 11, with reduced price tickets available. That performance is designed to give students and senior citizens a better opportunity to see the show.



# Rehearsals underway for Follies

For the people who have been associated with the Newcomerstown Sweet Hearts Follies, it's both the most work and the most fun of the entire year.

An incredible amount of activity, packed into three weeks, combined with the sheer fun of being around people working together toward a common goal, produces a chemistry that has proven unbeatable in five previous years of Follies.

The director for the 1988 Sweet Hearts Follies, Frank Reynolds, promises the Follies will be fun and there is more humor packed into the show this year.

Reynolds himself brings to Newcomerstown perhaps the most credits of any director yet associated with the Follies. He has been in the following movies: Hit the Deck, Kismet, Always Fair Weather, Here Comes the Girls, Star is Born, No Business Like Show Business, Stars and Stripes Forever, Gentlemen Prefer Blondes, Daddy Long Legs, Merry Widow, Red Garters, Everything I Have is Yours, Knock on Wood, Sangaree, Rosemarie, Student Prince, and I Love Melvin. He has appeared in four films with Dean Martin and Jerry Lewis and was assistant choreographer for the "Frankie and Johnny" ballad for Cyd Charisse in "Meet Me in St. Louis."

And we're just getting started, folks:

He was a featured dancer for Dorothy Dorbin in Las Vegas and Lake Tahoe and was in featured acts with Lena Home, Betty Grable. He appeared in the first "Lido" show at The Stardust Hotel in Las Vegas and was a featured dancer at the Desert Inn for six months. He has worked on television in both Hollywood and New York City. He has been assistant choreographer on the Colgate Comedy Hour and a dancer on the Bell Telephone Hour and has also been a featured dancer in New York theatres for "Two on the Aisle," Mike Todd's "Peep Show."

He has been a featured dancer in the Round Edison Hotel Razzle Dazzle, Bloomer Girl, Allegro, On the Town, Brigadoon, Sally, Heaven on Earth, By Jupiter, Dance Me a Song, Look Ma I'm Dancing, Annie Get Your Gun, and Best of the Band

## Cover story TIMES REPORTER FEB. 7

### Newcomerstown preparing for Sweet Hearts Follies

By BETTY HUFF  
T-R Staff Correspondent

NEWCOMERSTOWN — Are you feeling housebound? Need a cure for the winter doldrums? The annual "Sweet Hearts Follies" may be just the right prescription for you.

The sixth annual "Sweet Hearts Follies" — featuring area residents as the stars — will be held Feb. 12-13 at 8 in the middle school auditorium at State and River Sts. Tickets at \$5 each are on sale at Baker's A/G across from the school or at the door on show nights.

A dress rehearsal performance will be held Feb. 11 at 8. The Follies is sponsored by the Newcomerstown 100 Club, comprised of representatives of various social and civic clubs.

Frank Reynolds, a professional director from Jerome H. Cargill Production Co. of New York, promises the 1988 Follies will be an entertaining musical comedy featuring music through the years. Dancing and bright costumes will also be an important part of the show.

Special numbers include "Dearie," a musical comedy duet performed by B. J. McFadden and Camille Smith, and Laura Weinzimmer's vocal solo, "I Love You Lady."

They and others who work behind the scenes pack a great deal of activity into the two weeks allotted to get the show ready for opening night.

Reynolds is well qualified to direct the Follies. He has appeared in movies such as "Kismet," "A Star is Born," "No Business Like Show Business," "Gentlemen Prefer Blondes" and "The Student Prince."

He has also worked in television in both Hollywood and New York City, was a feature dancer in shows in Las Vegas and Lake Tahoe and several well-known stage productions and was assistant choreographer on the "Colgate Comedy Hour" and a dancer on the "Bell Telephone Hour."

The Follies has raised over \$25,000 in five previous years for community projects.

General chairman for this year's event is James Rodgers, with Nevada Veselenak and Camille Smith, co-chairman.

The Newcomerstown 100 Club is giving away five nights in Florida or three nights in Las Vegas or \$500 as part of a "Sweet Hearts Follies" promotion.

Other gifts include a one-year membership to Hickory Flats, a four-inch television from Myers TV, a gift valued at \$150 to \$200 from Baker's A/G, and meals for two from the Newcomerstown Lions Club along with one dozen roses.

Tickets at \$1 each are available at the Touraine Club, Huntington National Bank, Newcomerstown News, Coshocton Automotive, Bank One, Sears, Myers TV, Senior Citizens and Hair Port all of Newcomerstown.

Sponsors of the promotion include McDonald's, Coshocton Automotive II, Everhart-Hoffman Auto Salvage, Robert Snader Center for Out-Patient Rehabilitation, Newcomerstown Emergency Rescue Squad, Inc., Scott-Marshall Ins., Ourant Funeral Home, Bates Metal Products, Dave's Place, Addy Funeral Home, Ugly Mug Tavern, and the Business Women's Club.

Tickets for the Sweet Hearts Follies performances on Feb. 12-13 are now on sale at Baker's AG and area residents are encouraged to buy their tickets in advance to make sure they have a seat. Performances will be at 8 p.m. each evening. There will be a dress rehearsal performance on Thursday, Feb. 11, with reduced prices for all seats.



# Sweet Hearts Follies net profits up from last year

The 1988 Newcomerstown Sweet Hearts Follies raised \$3,543.53, according to figures released by the 100 Club Wednesday, and suggestions are being taken on how to spend that money.

Club members met Wednesday and said there may be a chance for some additional advertising revenue to come in, which could raise the total closer to \$4,000.

A decision on whether to go ahead and schedule a Follies for 1989 was tabled and will be discussed and voted on at the next 100 Club meeting, scheduled for March 30 at 7:30 p.m. at Newcomerstown High School.

Members discussed disbursement of the funds and issued a list of procedures, which had been adopted by the club in 1986.

Requests should be submitted in writing to the 100 Club president, Carol Buckey, 620 Beaver St., Newcomerstown, OH 43832, listing the purpose and cost of the request. If a group is making the request, it must come from an authorized representative of that group. Any request for physical improvements will exclude labor and any continuing maintenance. All requests must be received before the March 30 meeting.

The disbursement of the funds will be based on merit, community betterment or the number of persons served. The decision should be made at the 100 Club meeting in April.

It was reported the 100 Club raffle netted \$2,620. Sponsors were: Everhart-Hoffman Auto Salvage, Bates Metal of Port Washington, Ugly Mug of Port Washington, Coshocton Automotive II, Newcomerstown Emergency Rescue Squad, Inc., Snader Center for Out-

patient Rehabilitation, Ourant Funeral Home, Addy Funeral Home, Business Women's Club, Dave's Place, Scott-Marshall Insurance and McDonald's Restaurant.

Winners of the different items were: Walt Funk, trip to Las Vegas; Hickory Flats membership, Pat Morris of New Philadelphia; microwave donated by Baker's AG, Dale Baker (no relation); four-inch television donated by Myers TV, Mary Hunt; and Lions Club dinner and roses, Margaret Stanford of Stone Creek.

The 100 Club gave \$25 to John Buckey, Jr., as the individual selling the most tickets (536) and to the Senior Citizens Club for being the group selling the most tickets (609).

Attendance at the 1988 Sweet Hearts performances were: 236 at dress rehearsal, 435 on Friday night and 536 on Saturday night.

The 100 Club also thanked all area residents who helped with the Follies, both on stage or behind the scenes and those residents who attended any of the performances.

Sweet  
Hearts  
Follies  
1988

Newcomerstown  
Middle School



Sweet  
Hearts  
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1988

Newcomerstown  
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## Follies help appreciated

Editor, The News:

The 1988 Sweet Hearts Follies are now history and have once again proven to be well appreciated and desired by the community. The project itself is a tremendous effort that requires a lot of physical and mental effort from those involved. Without the support of the community, the entire effort would be in vain. It is with that thought that I would like to say "Thank You, Newcomerstown" for being the wonderful people you are and helping support us so generously this year. No matter how you contributed, either by attending, advertising, performing, or helping behind the scenes, everyone's effort together proved to be the key to success.

This year's production seemed to key in more on the cross sections of our community. Not only did we see more of the senior citizen segment involved but also interest was certainly generated by the young. Age, race, or creed has no bearing on this type of production and we appreciate the support of everyone. When we make our call for next year, we hope that all will return in increasing numbers to help make this an even better effort. After all, this show is for you!

To stage this show involves a tremendous amount of people and some degree of talent. We are fortunate to have so many people capable of doing just that in this community. We hope that we can continue to count on that support and to bring these shows annually to you. In closing, I would like to make sure that everyone knows how much I appreciated their efforts. Newcomerstown, I love ya!!!

Jim Rodgers

1988 Follies Chairman

P.S. — The 100 Club, as sponsor, will be considering requests for the distribution of the profits of the Sweet Hearts Follies back to the community. All requests must be submitted in writing and should be requests that will benefit the most people possible. Please submit any requests or questions to: 100 Club, in care of Carol Buckley, president, 620 Beaver St., Newcomerstown, OH 43832.



## Many thanks for Follies

Editor, The News:

The sixth annual Sweet Hearts Follies has ended.

It started out with a skeptical "can we pull this off one more time?" and ended with a positive "I can't wait till next year!"

Why? Because of all the dedicated people who pulled together in this community to make it happen. Each person who came out gave what they could, and when we put all that together we came up with an outstanding success.

We realized a profit of more than \$1,000 over last year's Follies, but more importantly, we came away with a good feeling about what can be accomplished when everyone gives just a little to realize one large goal.

Space does not permit everyone to be thanked individually, and when you need to thank a whole community it is almost impossible for someone not to be left out. This is not my intention.

If you were on stage or helped backstage, we thank you! If you helped with costumes or scenery or lighting and sound, we thank you! If you helped paint or build, we thank you! If you applied makeup or helped someone get dressed, we thank you! If you provided food or drink or an encouraging smile, we thank you! If you were a patron, or an advertiser, or a raffle ticket buyer, or a person who talked positively about the Follies, we thank you! If you are a husband who missed a few suppers, or a child who missed a good-night kiss so mom could participate in the Follies, or a wife who spent many evenings alone so dad could help out, we thank you!

If you didn't do any of these things but you bought a ticket to the show, a great big thank you for your support!

Last, but not least, thank you to the new members of the 100 Club. People heard the annual Sweet Hearts Follies may not be annual anymore due to lack of participation and 17 people came out and joined the club to offer whatever they could to keep the Follies going.

With this kind of support, the community can't be stopped in whatever project it takes on.

Carol J. Buckley



HEARD IT THROUGH  
THE GRAPEVINE...

This list has been  
revised for the  
last time.

If something is left  
off — just cut it  
out of the show!!

— WRITTEN BY FRUSTRATED TALENT CHAIRPERSON AT 2:30 ONE  
MORNING, LAST WEEK OF THE FOLLIES —



(OPENING) "Go for Broke"

We've worked ~~four~~<sup>3</sup> weeks  
and now we're done  
So sit yourself back  
for an evening of fun  
The lights have dimmed  
and the orchestra's in  
We're about to start the  
show again  
The endless pain, my legs  
are sore  
But never will this evening  
be a total bore  
We're gonna start you tappin'  
and you'll ask for more  
We're about to start the  
show again!

No more tantrums!  
No sleepless nights!  
No more foolin'  
We - are - gonna - be  
stage - struck!  
And now with one last  
word to you  
We're gonna see you later  
Have a drink or two  
The crew is ready  
and the stage hands too  
We're gonna start the  
show for you!  
(everyone out of way of  
dancers fast! some off  
stage, some in back)

(On dancers' "strut" everyone  
back out to curtain line)  
No more tantrums!  
No sleepless nights!  
No more foolin'  
We - are - gonna - be  
stage struck!  
And now with one last  
word to you  
We're gonna see you later  
have a drink or two  
The crew is ready and the  
stage hands too  
We're gonna start the  
show for you! (hands up on  
YOU)



1988 Sweetheart Follies

General Chairman - Jim Rodgers 498-8067  
Co-Chairpeople - Nevada Veselenak 498-5742 (Home) 498-6234 (Pizza Shop)  
Camille Smith 498-6867 (Home) 498-5165 (Work)  
100 Club President - Carol Buckey 498-5120  
Vice-President Shirley Fish 498-5016  
Secretary Shirley Wolff 498-5471  
Treasurer Terry Veselenak 498-5742(Home) 498-6234 (Pizza Shop)  
Follies Historian Laura Weinzimmer 498-8762

Talent

Chairperson: Carol Boucha 498-5670 (Home) 498-7117 (Work)  
Co-Chairperson: Deb Haver 498-5682

Costume

Chairperson: Doris Donley 498-5585  
Co-Chairperson: Berkshire 498-8067

Make-Up

Chairperson: Myra McCune 498-6200

Promotions

Chairperson: Laura Weinzimmer 498-8762

Publicity

Chairperson: Ray Booth 498-7117 (Work) 498-7488 (Home)

Program

Chairperson: Carol Boucha 498-5670 (Home) 498-7117 (Work)

Advertising

Chairperson: Terry Veselenak 498-5742 (Home) 498-6234 (Pizza Shop)

Patrons

Chairperson: Alma Reed 498-6285

Tickets

Chairperson: Beth Murphy 498-8353 (Work) 498-4395 (Home)

Meet Director Party

Chairperson: Mae Hemminger 498-7733

Babysitting

Chairperson: Melba Guy 498-6987 CHRISTY GUY

Sets & Props

Chairperson: Dennis Belle 498-5111 (Work) 498-6575 (Home)

Set Designer & Artistry

Chairperson: ~~KAREN WESTHAFER~~

Sweet Hearts Sweepstakes (Raffle)

Chairperson: Barb Westhafer 498-6730

KATHY MCNUTT - 5900 or 5822

Usher Committee

Chairperson: Pete Bosold 498-7523 (Work)

Refreshments

Chairperson: Marge Carr 498-8735

Cast Party

Chairperson: Carol Buckey 498-5120

SUE RODGERS - 8067

Cast Covered Dish

Chairperson:

Sara Ashcraft 498-5407



CHECK LIST

ACT I

\_\_\_\_\_ GO FOR BROKE

\_\_\_\_\_ CROSSOVERS

\_\_\_\_\_ MY HEART BELONGS TO DADDY (SOLO)

\_\_\_\_\_ WE'RE IN THE MONEY

\_\_\_\_\_ DANCING IN THE DARK (SOLO)

\_\_\_\_\_ CROSSOVERS

\_\_\_\_\_ ON A SUNDAY AFTERNOON (Waltz)

\_\_\_\_\_ SCRUB WOMEN

\_\_\_\_\_ WESTERN (Red Garter Girls & Saloon Dancers) \* (FUNK)

\_\_\_\_\_ CROSSOVERS

\_\_\_\_\_ GUESS WHO I SAW TODAY (SOLO)

\_\_\_\_\_ THIS IS A GREAT COUNTRY (SOLO)

\_\_\_\_\_ OF THEE I SING (KICKLINE)

\_\_\_\_\_ CROSSOVERS

\_\_\_\_\_ THE GENTLEMAN IS A DOPE (SOLO)

\_\_\_\_\_ I LOVE LOUISA (POLKA)

INTERMISSION

ACT II

\_\_\_\_\_ YOU STEPPED OUT OF A DREAM (SOLO - WATERFALL & SHOWGIRLS)

\_\_\_\_\_ CROSSOVERS

\_\_\_\_\_ GRAPEVINE (DUKE'S AD)

\_\_\_\_\_ LET'S CALL THE WHOLE THING OFF (DUET & SKIT)

\_\_\_\_\_ STARDUST BALLROOM (MILDEW SISTERS TRIO)

\_\_\_\_\_ BALLIN' THE JACK & CHARLESTON

\_\_\_\_\_ CROSSOVERS

\_\_\_\_\_ PLAYGIRL CLUB

\_\_\_\_\_ CROSSOVERS

\_\_\_\_\_ THE MAN THAT GOT AWAY (SOLO)

\_\_\_\_\_ REVIVAL (HALLELUJAH)

\_\_\_\_\_ SINGIN' IN THE RAIN (DUET)

\_\_\_\_\_ FOOTBALL HERO (PLAYERS & CHEEREADERS)

\_\_\_\_\_ FINALE!

THE END

1988 Sweet Hearts Follies



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**Sweet  
Hearts  
Follies  
1988**

**Newcomerstown  
Middle School**













